

GRAFT REIGNS AT CITY HALL, GRAND JURY CHARGES; COUNCILMEN DECLARE THEY WELCOME INVESTIGATION

Three Councilmen Urge Indictments In Graft Charges

Officials Assert Names of Members of Government Accused of Wrongdoing Should Be Made Public in Order to Protect Those Not Involved in Alleged Grip of Corruption, Depicted by Presentments.

MAYOR RAGSDALE WELCOMES THOROUGH PROBE BY JURORS

Majority of Members of Council of Atlanta Borough Demand That Complete Investigation of All Rumors Be Made and Express Willingness to Give Any Assistance In Their Power.

Demands for indictments and commendations for Fulton county grand jury and Solicitor-General John A. Boykin were voiced in divergent comments of members of the council of the borough of Atlanta Saturday following presentations of the grand jury in which it was definitely charged that graft is rampant in the city hall.

Three members of council called for indictments "to clear the names of innocent members of the stigma which the blanket presentations made by innuendo and implication," while others expressed the opinion that the investigation, as progressing, was for the best interests of all concerned.

Mayor I. N. Ragsdale declined to issue a formal statement, but added that his position is the same as it always has been. "If there are irregularities they should be run down and the guilty, if any, suffer." DIVERGENT VIEWS OF COUNCILMEN.

Diverse opinions of council members as to the presentations as offered by the grand jury follow:

Robert F. Pennington, Alderman, 1st Ward: "Indictments should be returned immediately against those involved in any illegal or immoral transaction. The presentations as offered is a virtual indictment against every member of council and is unfair to those who are clean and unselfishly trying to serve the best interests of citizens. It is the grand jury's duty to make indictments at once and to clear those who are not implicated of the stigma which follows such imputations and innuendos as are contained in the presentations. Failure to do so will work an injustice on every member of council. This statement is not made in criticism of the grand jury but in justice not only to members of council but to citizens of the borough of Atlanta."

Dr. P. L. Moon, Alderman, 2nd Ward: "I favor any kind of an investigation as I always have, but I do feel that indictments should be specific and not by innuendo. There should be specific charges and not generalities which include every member of council. It is the duty of any citizen who knows of graft to inform the grand jury in order that it may be ferreted out if it exists. I believe the charges ought to be specific and indictments returned if there is reason to do so."

Dr. T. Huet, Alderman, 3d Ward: "The grand jury and Solicitor Boykin are to be congratulated on the thorough manner in which they have gone

CITY'S FINANCIAL CONDITION STRONG

All Obligations of Atlanta Met, Comptroller B. Graham West Shows in Annual Statement.

Every obligation of the borough of Atlanta has been met and the city is in excellent financial condition, according to the annual report of City Comptroller B. Graham West, released Saturday by Lawrence James, deputy comptroller.

A balance in bank and the treasury of \$958,779.45 was indicated after the obligations of the city had been met. A grand total of \$18,630,000.02 was collected or available during the year, including bond expenditures, and all but the \$958,779 was expended in conduct of the city's business.

Assets of the city were listed at \$2,226,518.75 and liabilities exactly balanced.

In addition to meeting all regular requirements of the city, a total of \$972,080.82 was spent in extraordinary appropriations for various projects, a report of the finance committee attests. These appropriations were distributed to various departments for additional capital outlay, thus permitting them to operate more efficiently and effectively.

School Board Funds.

The Atlanta board of education received \$4,409.25 in excess of the 26 per cent which council must allocate to it under the charter of the borough and exclusive of \$125,000.

Continued on Page 6, Column 1.

Continued on Page 2, Column 1.

To Him Who Would Advertise

STEADY growth is the reward of merit—in newspapers as in any commercial enterprise. For many years The Constitution has consistently increased in number of readers—an increase of over 54% in the last 5 years alone—the total gain being more than that of the two other Atlanta dailies combined!

Rumblings of Graft in City Hall Brought Into Open by Grand Jury



Claiming City Is Under 'Tweed' Rule, Boykin Asks Aid of Leading Citizens

Presentments Returned by Grand Jury Charging Corruption at City Hall

practiced by those empowered to award contracts, and because these firms are unwilling to undergo the ordeal and stoop to the things necessary to obtain a city contract.

"We find evidence of other instances where reputable citizens have been held up and forced to pay out money in order to get contracts with the city, and the strong tendency now seems to be that a city contract will be awarded only when graft is paid in advance.

"We have made great progress in the investigation. We have assembled a large number of evidence which has not been able to approach a conclusion of the work because of the great number of witnesses to be examined so great, and the details of the investigation so numerous that it needs the assistance and cooperation of some organization which can aid in the task of pushing this investigation.

"We, therefore, recommend that the succeeding grand jury carry on the work that we have begun. We appeal to the public to give them the same loyal support they have accorded us. We especially appeal to every line of business in Atlanta that has been unjustly discriminated against, reduced and most especially do we appeal to any and every citizen who has been compelled to pay money to get business from the city to let the fact be known to the responsible officials or that, if there were no foundations for such charges, an end might be put to rumors which were becoming most harmful to the city and community.

"After devoting much time to this investigation and taking the testimony of a great number of citizens, this grand jury finds—and it is the firm opinion of the members of this body—that money has been and is being collected as graft in the administration of a multitude of the city's business affairs.

"We find that the local contractors are frequently being manipulated and discriminated against and obliging out-of-town contractors favored, with resultant financial loss to the city, and with illegal personal gain to certain officials and their allies.

"We also find that in many instances commissions are demanded and collected as a premium to obtain an order for material or a contract for construction work from the city, even after bids have been opened and awarded by the proper authorities to the lowest and best bidder.

Continuance Is Urged.

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Juggling of Contracts.

"We find that there has been juggling of contracts; that all kinds of extravagance has been practiced in awarding claims for extras, and when contractors furnish such specifications which have made this investigation possible. No one should feel embarrassed to give the grand jury any information concerning this menacing situation. It is a patriotic duty that every citizen of this country is in order to protect the city on account of the just and unfair discrimination so often

practiced by those who have provided enormous sums for public improvements, much of which has been wasted to the selfish greed of unfaithful servants, demands the successful completion of the work this body has begun.

Co-operation Expected.

"This grand jury cannot conceive that any considerable portion of our citizens will hesitate to co-operate for the suppression of such conditions as now exist in Atlanta's affairs.

"The grand jury finds that the scope of the system of graft being practiced in connection with the city's affairs is so vast, the amount of evidence to be taken and the number of witnesses yet to be examined so great, and the details of the investigation so numerous that it needs the assistance and cooperation of some organization which can aid in the task of pushing this investigation.

"We respectfully solicit the assistance of the public until the investigation can be completed, at which time specific presentments will undoubtedly be made and the blame placed where it belongs.

Impression on Solicitor.

"During the past five years the population of Fulton county has greatly increased and naturally crime, and the work it imposes on the office of the solicitor-general, have at least increased proportionately. The grand jury feels that the staff of the solicitor-general should be increased by two or three additional capable investigators, in order that the work of his office may be properly conducted.

"We recommend that the board of county commissioners carefully investigate this matter and if necessary provide for such additional force as may be required.

"Resolved, by this grand jury,

That copies of this presentment be furnished to the three Atlanta daily papers and to the Fulton County Daily Reporter.

"Respectfully submitted, this the 4th day of January, 1930.

"T. J. LYON, Foreman.

"FRED J. COOLIDGE, Sec."

NEXT GRAND JURY TO RESUME PROBE

Likenings Atlanta's predicament to that of New York in the grip of "Boss" Tweed, Solicitor-General John A. Boykin promised Saturday night that the incoming grand jury would resume the exhaustive investigation of conditions at the city hall and reiterated that the inquiry would leave no stone unturned in running to the grand jury and charge of graft in official circles.

"There will be no indictments until the investigation has been completed," Mr. Boykin said.

"We are not going at this thing piecemeal," he declared. "We are going to finish the investigation before the grand jury strike, but we are going to strike."

The solicitor-general earnestly endorsed the recommendation of a citizens committee to assist in the investigation.

"No group of city grafters ever has been broken up without the assistance of leading citizens organized for co-operation," Mr. Boykin said. "The rule of Tweed was broken only after a group of public spirited citizens got behind the prosecuting staff. The same situation prevailed in St. Louis a few years ago when District Attorney Joseph Bubb smashed a gigantic ring and still more recently in Denver, when graft in public officials were sent to prison by Prosecutor C. F. Van Cise, whose drive on the "gang" was backed by a citizens committee."

No one has authority to appoint such a committee, Mr. Boykin pointed out.

"It will, he said, have to come from the citizens themselves.

"We are the honest and public spirited men and women in Atlanta who think enough of their city to root these grafters," the solicitor-general said. "I am whole-heartedly in favor of the organization of this commission and hope that it will be formed at once."

Concerning the continuance of the investigation, Mr. Boykin said that the incoming grand jury would get all of the evidence obtained by the retiring inquisitorial body, together with reports and rumors which have not thus far been run down.

"The investigation is just getting in full swing," Mr. Boykin said.

"We have run below the surface and there really is no telling how long it will take to finish the job. But it's going to be finished and finished right."

"Illegal Personal Gain" Is Charged To City Officials

Presentments claim that "commissions are demanded and collected as prerequisite to obtaining orders for material or contracts for construction even after bids have been awarded."

CITIZENS COMMITTEE IS URGED TO CONTINUE CORRUPTION PROBE

"Unless present system is uprooted it will be impossible in future for anyone to successfully bid on contracts in which Atlanta is interested without paying toll," Grand Jury Predicts.

Widespread graft and corruption "in the administration of a multitude of the city's business affairs," discrimination against local contractors and favoring out of town firms "with resultant financial loss to the city and with illegal personal gain to certain officials and their allies" are charged in sensational presentments made Saturday by the November grand jury to Judge G. H. Howard, of Fulton superior court. The jurors recommended that the incoming grand jury continue the investigation, which was launched two months ago, and that a special citizens committee be formed to cooperate in the work.

Following the presentments, Solicitor General John Boykin gave out a statement in which he pictured conditions in Atlanta as similar to those in New York city during the dark days of William Marcy Tweed, and declared that the investigation would be continued until the last bit of evidence possible had been obtained, and then and not until then would the jury consider return of indictments.

ENFORCED PAYMENT OF GRAFT IS SEEN.

In its presentations the grand jury charged that the system of graft built up in the city hall is of such a nature and scale that the very existence of Atlanta contractors and business interests is imperiled and that unless the system is uprooted it will be practically impossible for any one to successfully bid on contracts or supplies in which Atlanta is interested without the bidder paying tribute in the form of graft.

The jury declared that it "found evidence of instances where reputable citizens have been held up and forced to pay out money" in order to obtain city contracts or make deals with the municipal government for the sale of supplies needed in the conduct of its affairs.

The strong tendency now seems to be that a city contract will be awarded only when graft is paid in advance, the grand jury charged in its presentations to organize a citizens committee to co-operate with and aid the grand jury in their "gigantic undertaking" for further investigating the graft charges.

The grand jury denounced alleged juggling on contracts, and in its first public utterance on evidence which has been uncovered in an exhaustive probe conducted with the utmost secrecy, de-

Continued on Page 2, Column 3.

The Weather FAIR.

Washington—Forecast: Georgia—Fair with slowly rising temperature Sunday and Monday.

Highest temperature 49
Lowest temperature 27
Mean temperature 36
Normal temperature 43
Rainfall in past 12 hrs. in. 0.00
Excess since 1st of month51
Excess since Jan. 1, in.51
Total rainfall since Jan. 1 1.05
Dry temperature 7 a.m. Noon 7 p.m.
Wet bulb 28 45 36
Dew point 24 35 38
Relative humidity 60 32 42
Reports of Weather Bureau Stations.

STATION AND STATE OF WEATHER	Temperature 7 a.m. 7 p.m.	Rain 12 hrs.	High Low	Ins.
ATLANTA, clear	49	49	.00	
Augusta, clear	50	50	.00	
Birmingham, clear	44	54	.00	
Boston, clear	18	38	.00	
Charleston, cloudy	44	54	.00	
Chicago, clear	33	42	.00	
Denver, cloudy	48	56	.00	
Des Moines, clear	50	52	.00	
Galveston, cloudy	42	46	.00	
Hartford, clear	44	50	.00	
Jacksonville, clear	46	50	.00	
Kansas City, clear	48	50	.00	
Las Vegas, clear	48	48	.00	
Mobile, clear	56	56	.00	
Montgomery, clear	48	54	.00	
New Orleans, clear	54	54	.00	
New York, clear	24	36	.00	
North Platte, clear	46	60	.00	
Oklahoma City, clear	44	54	.00	
Phoenix, cloudy	70	76	.00	
Pittsburgh,				

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Davison's
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and Beddings
SALE!

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"No. 1000" Sheets
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Sheets

Size	Usually	\$	1
63x99	\$1.19	\$	1
72x99	\$1.19-\$1.39		
81x90	\$1.19-\$1.39		
Sheets, size 81x99 inches, usually \$1.29	\$1.14		
and \$1.49			

Cases	42x36.....29c-34c	45x36.....34c-39c	27c

"Special" Sheets
and Cases

Sheets

Size	Usually	Now	\$	1.39
63x99	\$1.49 and \$1.59			
72x99	\$1.59 and \$1.69			
81x90	\$1.59 and \$1.69			

Cases

42x36...39c and 42c	45x36...44c and 45c	Now	37c

Large
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Turkish Towels

Size 22x44

24c

This is the Lowest Verified Price in Atlanta!

But for the fact that we shared in a 120,000 purchase with Macy's, this towel would sell for 39c! Spongy, absorbent double thread with borders in rose, blue, gold, green and lavender.

**Hemstitched Irish
Linens**
20% off

Fine quality, lustrous linen in beautiful patterns. Laundered, ready for use.

Sets	Usually	Now
66x66 Cloth and 6 Napkins	\$ 7.94	\$ 6.34
66x86 Cloth and 12 Napkins	\$ 12.94	\$ 10.34
66x106 Cloth and 12 Napkins	\$ 14.94	\$ 11.94

**Solid-Color
All-Wool Blankets**
**\$4.49
Each**

This price possible only in a Davison-Paxton special purchase. Otherwise \$5.98 each. All-wool, satin bound. In pastel shades of rose, blue, gold, green and lavender.

Order by Telephone Call JACKSON 5700
DAVISON-PAXON CO.
ATLANTA -- affiliated with MACY'S, New York

High-Signing the Low-Down on Davison's Annual Sale of Silks and Woolens

Starting Monday!
Lasting One Week!

Every yard of silk and wool in this sale is FIRST QUALITY merchandise! Some was purchased at special prices for this sale; the rest was taken from our regular stock and greatly reduced. NO SECONDS—NO IRREGULARS!

During the Sale the following dressmakers will be in Davison's Silk Department to give you advice without cost in selecting patterns and fabrics:

Mrs. G. R. Foster	Monday and Tuesday
Mrs. R. R. Carlisle	
Mrs. M. J. Briley	Wednesday and Thursday
Mary George Black Heindel	
Mrs. P. B. Glinn	Friday and Saturday

Flat Crepes and Chiffons

Usually \$1.94 and \$2.94

Two fabrics perennially good—but doubly so when spring comes! Flat crepes, brilliantly printed, or plain in color, with that soft, drapy finish so necessary to present-day styles. Slip-proof chiffons in fifty exquisite colors for daytime and evening. All 39 inches wide.

**\$1.69
yd.**

Group of
Smart Silks

**\$1
yd.**

Originally \$1.69, \$1.94, \$2.94

Printed crepes, printed chiffons, striped broadcloths, Shantungs, plain georgettes. Broken lots in incomplete color assortments, specially priced.

Crepe de Chine
and Flat Crepes

**\$1.24
yd.**

Usually \$1.59 to \$1.94

Forty colors—black, white, greens, browns, blues, pastel shades—suitable for daytime and evening dresses, lingerie, linings, children's clothes!

Cheney's Transparent and
Panne Velvet

\$4.95

Originally \$7.94 yd.

Velvets taken from our regular stock and drastically reduced for this sale! The smartest fashion colors, including black, white, street, and evening shades. 40-in.

Dress and Ensemble

Tweeds	\$1.49 yd.
Flannels	
Jerseys	
Kashas	

Usually \$1.94

Woolens in a weight suitable for dresses and ensembles. 54-in. wide, in bright and subdued colors.

54-In. Wool Coatings

**\$1.94
yd.**

Originally \$4.94

54-in. wool coatings in plain colors, reduced for clearance. Every yard of this splendid and handsome fabric is all wool! Colors and textures suitable for women's and children's coats.

Printed Wool Challis

69c

Usually 98c and \$1.19

27-in. challis in patterns suitable for infants' wear, and women's street and house dresses. All wool, fast colors. Attractive designs.

54-Inch Tweeds

\$2.74

Usually \$3.49 and \$3.94

Colorful tweeds for ensembles and coats, suitable for present and later wear. In the generous 54-in. width that affords economy in cutting.

Silks, Woolens—Second Floor

DAVISON-PAXON CO.
ATLANTA -- affiliated with MACY'S, New York



The Wide Brim Hat

A fashion destined to continue through the summer! The model sketched is of golden bakou, adorned at the side with a triangle of natural felt to match..... \$16.50

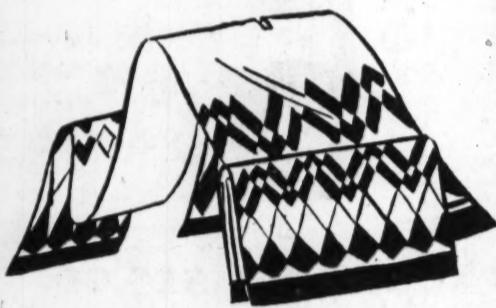
Millinery, Third Floor



Rope Necklace

Sponsored by Agnes. White and green ropes joined on either side by two beautifully cut crystal beads. Others in white with black, green, orange, yellow..... \$4.95

Jewelry, Street Floor



Scarf and Bag Sets

A chic accompaniment to the sports or traveling costume is this two-some from France! Flat crepe in hand-blocked designs combining several shades of brown. Also comes in black, white, and two shades of blue..... \$17.50

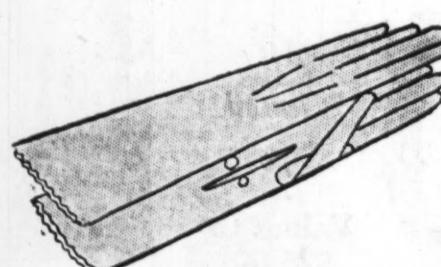
Scarfs, Street Floor



The Bag of Straw

Bags turn straw when travelers turn South this season! This one is a zipper model in green, lined in green moire. Others of the same style in blue or tan..... \$6.95

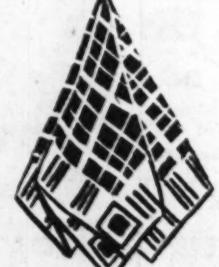
Handbags, Street Floor



"Mosquetaire" Gloves

A charming addition to the resort mode—eight button length French kid gloves with one pearl clasp. For daytime wear..... \$6.50

Gloves, Street Floor



Handkerchiefs

The handkerchief ideal for the sports costume—and the bigger and brighter, the better. This one from France is in a striking green hand-blocked chiffon..... \$1.95

Handkerchiefs, Street Floor



-and All Points SOUTH

The Fashion Limited from Davison's, Atlanta's Center of Chic---Laden With the Most Exciting Resort Wear---Ready for a Record-Breaking Trip to Palm Beach, Miami, Havana and "ALL POINTS SOUTH"!

No Fixed Style on Bathing Suits

—they may be one piece, two piece, three piece ensembles—they may be plain in dark, solid colors, or they may be combined and as brilliant as you please... but above all, they must be carefully chosen to suit their wearers!

Sketched right:

Finely Knitted Jersey is employed for this unusual suit in black and white... a one piece affair with extremely low back. The cap is also of jersey... \$12.50

Sports Shop, Third Floor



Linen Beach Pajamas

"The new tendency in beach clothes, that created so much interest at Antibes and the Lido last summer has been further developed by the French couturiers. The more masculine the better is their motto!"—Vogue.

Sketched at center:

Beach Pajamas of white Linen, trimmed with a modernistic border of cornflower and light capucine, with a coat of blue linen trimmed in the same colors. \$17.50

Lingerie Dept., Third Floor



For the More Formal Affairs

The sun-lit hours on the shifting sands will bring out a gala array of brilliant fashions this season—none more important than the silk suit for morning and noonday—and the printed chiffon for afternoon and tea. We have given particular emphasis to these two important fashions in our resort collection.

Right—

Tea Dance Frock from Molyneux of Imported chiffon in an exquisite shade of blue with dark flowers—\$97.50.

Better Dress Dept., Third Floor

Extreme Right—

Ritzi and Black Suit, featuring a printed, long-sleeve dress and three-quarter length coat—\$89.50.

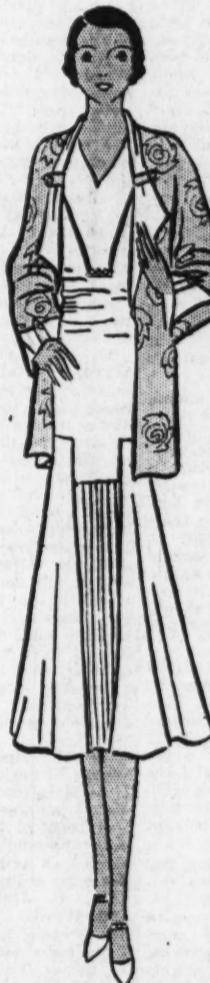


White Coats

Unusual new novelty weaves in soft white woolens. High-belted models—some with the very smart fitted princess line—mannish tailored models with tuxedo collars! Lined or unlined. Sizes 14 to 40.

\$16.50 to \$39.50

Coats, Third Floor



Country Club Frocks for the Jr. Deb

(Sketched left)

Inimitably new is this youthful frock—showing to advantage what gracious fashion has done for her 1930 children! Wear the shell pink crepe frock and its light blue coat for sports, for lunching—then remove the coat, and presto!—you have a low back tea dance frock!

\$39.50

Jr. Deb Dept., Third Floor

Sports Costumes for Sea and Sand

Says Vogue of January 4th—"The sleeveless frock remains the favorite for sports—this season characterized by unusual detail. Jackets, too, come in for their share of popularity"—and we might add, especially when they put out to sea as the nautical costume on the extreme left is certain to do!

Left:

Copy of Chanel Model in silk shirting—a material importantly sponsored by her this season. Two piece model in peach.... \$29.50

Extreme Left:

Three-piece Suit composed of a pleated yoke skirt in flannel, with tuck-in blouse of jersey, and blue flannel coat..... \$25

Sports Shop, Third Floor



---and in the Evening

—as never before, benign fashion has bestowed a mode of gracious splendor that, at least in grandeur, harks back to the days of the powdered wig! Crepes—flat, romaine and Elizabeth seem to be the favorites of most French couturiers. Chiffon, however, both plain and printed comes in for its share of popularity.

Sketched left:

An Evening Gown from Chanel in illusion pink crepe Elizabeth—featuring the natural waistline and interesting back treatment..... \$69.50

Better Dress Dept., Third Floor



DAVISON-PAXON CO.

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Editorial in Constitution Urged Probe by Grand Jury

Charges on the floor of city council in November that reports of graft in the city government were being made openly in which members of general council were named, were followed the next day by an editorial in The Constitution demanding a grand jury probe of the allegations. The editorial follows in full:

WHAT SAYS—EVERYBODY?

The repeated reiteration on the floor of council, and elsewhere, of innuendos and thinly veiled charges of the necessity of "palm greasing" to secure action has reached the proportions of an open scandal.

Time and again on hearing these charges, members of council have sprung to their feet, demanding an investigation.

The time has come for such an investigation!

For months charges that certain influences have had to be bought in order to secure desired action on the part of council, or subsidiary branches of the city government, have been openly made in the city hall, and have been rife throughout the city.

They are either true or false and one or the other fact should be established:

The situation has reached a point where a mere committee "investigation" by council will not suffice.

It is time for the Fulton county grand jury to institute a probe that will decide once and for all whether or not any of the members of any department of the city government

THREE COUNCILMEN URGE INDICTMENTS

Continued from First Page.

into this matter. I have felt it my duty to attempt to see that the city gets 100 cents' worth for every dollar of the tax money which is expended. I hope the innocent will be vindicated speedily and that the guilty will suffer.

I have represented the best interests of the people of Atlanta since my inborn honesty and the best of my ability. When I get to the place where I cannot represent the people honestly I will quit my post and never again ask them for a position of public trust. This is a serious matter and I hope that it will be thoroughly probed to the bottom.

If there are those responsible they should be brought to justice.

When I mentioned the reports I had heard on the floor of council concerning expenditure of \$2,500 to see that wiring specifications in the new city hall were changed, I stated I had been told that \$2,500 was to have been spent in the interest of the council. I felt at that time and still feel that Atlanta was entitled to \$4,000 instead of the \$1,500 it got because installations were not up to specifications as originally made by the architect.

Charles E. Ashley, Alderman, 4th Ward: "Without any desire to criticize the grand jury, I wish to say, I feel that the charges as made are indefinite and that they should be made definite and specific in justice to council members who are serving the city honestly and fairly."

J. Allen Couch, Alderman, 5th Ward: "I have no statement to make."

Robert E. Gann, Alderman, 6th Ward: "I can not believe that there is any graft in the local government, because in the many ways in which the city's funds are guarded, I am a member of the city hall committee of council directly in charge of erection of the new \$1,000,000 city hall. I see no way to shake down contractors as presents of the grand jury indicate. The finance committee, the bond committee, and the mayor and general council have guarded the city's interests."

Claude E. Buchanan, Alderman, 7th Ward: "I have not yet seen the presentations and can not comment on them."

W. Guy Dabbs, Alderman, 7th Ward: "I don't know what they've got. So far as my committee is concerned, they are welcome to go as far as they please. Conflicts of my committee (the bridge committee) have been on the basis of the low bid with the possible exception of the award to the McDonald Construction Company, which was a low bid award except one, when they agreed to accept payment this fall. I'll be awfully glad for them to investigate anything my committee is connected with."

Oscar H. Williamson, Alderman, 9th Ward: "Out of city."

Everett Milligan, Alderman, 10th Ward: "My own opinion is that I

are fattening off their official positions!"

If the point has been reached where, in order to pass ordinances, or to secure positions, it is necessary to buy the influence of council or board members, it is high time that this fact, if it is a fact, be ascertained.

It is due to every member of council that searching investigation be made, **AND THE GRAND JURY IS THE BODY THAT SHOULD MAKE IT.**

If there is graft in council—if there are "influences" in that body that must be bought in order to obtain results, it is the duty of the grand jury to find it out.

It should send for the solicitor-general at once and find out from him what he knows about it!

When rumors of crookedness in official circles become as widespread as have those concerning city council, it is due to every honest and faithful councilman and alderman that such an investigation be made at once, and by some other authority than by council.

The grand jury is the place for it. Such an investigation will either put an end to the harmful rumors and charges of the past year or more, or result in public knowledge of a situation that will "turn the town upside down."

What says the grand jury? What says the solicitor-general? What says council? And, what says The City?

know of no such things, but if they can be proven I want the grand jury to do it. I have not analyzed the presentations, however, and am not prepared to comment."

J. C. Murphy, Alderman, 11th Ward: "If there is any truth in the grand jury's report, it ought to be brought out. I am in favor of an investigation, but I will not make any comment."

F. H. Reynolds, Councilman, 8th Ward: "I have no personal worry regarding the grand jury investigation. I have not seen the presentations, but I am personally concerned but have no interest in them."

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H. T. Loehr, Councilman, 1st Ward: "I believe that the grand jury should investigate all it wants to. It will not have done its duty if it does not complete this investigation. If the grand jury has found any evidence, it ought to be made public and to see if it is true."

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W. R. Johnson, Councilman, 11th Ward: "I don't know a thing in the world of anything that might have gone on. I am not sure it couldn't be true, but I don't see how it is utterly wrong. I have never had any occasion to suspect a thing of the sort."

T. M. Smith, Councilman, 12th Ward: "I am surprised at the charges. This is the case it is all news to me. I have never seen anything since I've been in the council to indicate that any such practices were being carried on and if they have been I've never invited to participate."

H. C. McCutcheon, Councilman, 2nd Ward: "If the grand jury has evidence of graft among city officers, it is their duty to bring it to the attention of the public. If guilty, they are promptly punished. The publicity in the papers for the last two months leaves a stigma on the city government which should

be cleared up promptly by the grand jury."

C. L. Chessewood, Councilman, 3d Ward: "The grand jury should go through this matter to a conclusion, by all means. If there has been any crookedness going on, I want the guilty parties indicted and punished. I believe in not starting a thing if you can't finish it."

W. W. Monroe, Councilman, 3d Ward: "I have been in council one year. I want my name cleared in this matter as well as the others. I am glad the grand jury is investigating the rumors and charges, and I want the investigation finished, for, if it is not pushed through to a conclusion, it is not starting a thing if you can't finish it."

J. A. White, Councilman, 4th Ward: "The grand jury should go ahead into every part of this investigation, and, if anything wrong is found, it should be corrected. I heartily favor completing the investigation and believe that all the grand jury should go into the matter and exonerate council, or, if anything wrong is found, that's another story."

The grand jury should spare no efforts to pursue the investigation and get at the truth."

J. E. Berman, Councilman, 4th Ward: "If there is any graft, all that anything is wrong in city affairs, it ought to be investigated thoroughly. I welcome the grand jury's investigation, and believe that all members of council and department heads should co-operate with the grand jury and the solicitor-general as well as citizens in the investigation."

A citizens committee to aid the grand jury should be appointed by the mayor. The grand jury should be promised immunity to those who will give evidence, for the purpose of the law could not be served better than to get a crooked legislator punished and out of office even if the accomplice got away because of the immunity promise."

Harry York, Councilman, 6th Ward: "I have not read the grand jury's presentations and until I have I will not make any comment."

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Mains of Gas Company Ready To Distribute Natural Fuel; Gates Appointed Manager

Company Announces Extension of System That Will Require Work of 1,000 Men for Nearly a Year.

The Atlanta Gas Light Company announced Saturday that its mains now are ready to distribute natural gas here and that it will begin work immediately on an extension of its mains system that will require the employment of from 1,000 to 1,200 men for a period of nearly a year.

It also was announced by R. C. Hoffman, president and manager of the Southern Cities Public Service Company, the parent company of the Atlanta utility, that J. W. Gates, former eastern division manager of Southern Cities Public Service, had been appointed manager of the Atlanta Gas Light Company to succeed M. L. Kaine, who resigned recently.

The system of mains now is ready to distribute natural gas, following the remodeling of practically the entire system at a cost of nearly a million dollars, and as soon as the pipe line company can deliver it, which is expected to be within the present month, the changeover will take place, according to Mr. Hoffman.

The entirely different characteristics of natural gas from manufactured gas, and the difference in distribution of gas from a pipe line and from a gas plant, have been a source of difficulty to Mr. Hoffman, changes affecting every portion of the present system.

Finished In Record Time.

This change, which cost nearly a million dollars, exclusive of the expansion of service mains which was done at the same time, has been accomplished in a relatively short time, and while there has been of necessity some impairment of service and some unavoidable inconvenience to our customers and to the public during this period, we are glad to say that it has been kept at a minimum, and that at no time has it been necessary to suspend or interrupt completely the gas service in any part of the city," Mr. Hoffman said.

"We are advised by the pipe line company that probably during the present month they will be ready to deliver natural gas to us just inside Fulton county, and we expect that at this time we will begin immediately the conversion, district by district, until the entire system of the company is delivering natural gas."

The construction work, which has required nearly 1,200 additional employees, has included the laying of a large sized belt line of over seventeen miles. In addition, six master governor stations, necessary to keep the pressure constant, have been erected, one at the present gas plant, and others at Williams and Peacock, at Lawton and Greenberry avenue, at Avondale, and lone streets, Atlanta avenue and Cain street, and Boulevard and Cain streets. Other smaller, automatic stations are scattered throughout the city.

1,200 Additional Workmen.

Approximately 500 employees in the various departments of the Atlanta Gas Light Company. During the past months about 1,200 additional workmen have been employed in the practical rebuilding of its mains system made necessary, according to Mr. Hoffman, by the change to natural gas. A large portion of the men needed for the expansion program will be drawn from the trained body of men already organized.

Approximately \$2,000,000, the greater portion of which will be required for labor, will be required for the work already planned in Atlanta alone, which will be exclusive of the ordinary maintenance and service company in maintenance and service.

"We purpose immediately," Mr. Hoffman said, "to begin not only the additional expansion immediately desirable but to anticipate, as far as is reasonable and possible, the expansion which will be desirable for some time to come. This is a concrete expression of our desire to cooperate to the fullest extent with the program recently suggested by President Hoover with which we are in complete accord. We are guided by the conviction that this is the proper time for companies such as the Atlanta Gas Light Company to engage in expansion whenever practicable, as a general principle.



J. W. GATES.

We also wish to be very sure that we are able to keep pace with the greatly improved service for our gas service which will follow natural gas."

J. W. Gates, the new manager, will assume his duties immediately. The Atlanta Gas Light Company is the largest property in the group of companies which form the Southern Cities Public Service Company, which, in turn, is a part of the Central Public Service system, embracing nearly 400 properties in the United States and Canada.

Having a wide experience in the management of gas properties, Mr. Gates is thoroughly familiar with natural gas operation. He was general manager of the Port Arthur Gas Company, as one of the first companies of the Central Public Service system to engage in distributing natural gas.

More recently Mr. Gates has been a divisional manager and supervisor of these companies in Georgia (exclusive of Atlanta), North Carolina, South Carolina and Florida, a total of 15 operating properties. His new duties will involve the direct management of Atlanta, Marietta, Decatur, East Point, College Park and Hapeville.

Tremendous Possibilities.

The availability of natural gas to Atlanta has tremendous possibilities for the industrial and business expansion of this immediate section. Mr. Gates, in the policy of the Atlanta Gas Light Company will be assist in every way the development of this added advantage which will be Atlanta's so that the utmost in benefits may be received from it.

"In Port Arthur I have seen the number of users of gas grow from 1,400 to 10,000—phenomenally in that time, due almost entirely to natural gas. From one of the average smoky, dirty towns of the country, I have seen that city become one of the cleanest cities in the country, and one of the most pleasant in which to live due to the elimination of its smoke nuisance through the use of gas as a fuel."

Mr. and Mrs. Gates will live at 57 Runson way, Garden Hills.

SLAYDEN FUNERAL TO BE CONDUCTED THIS AFTERNOON

Funeral rites for James B. Slayden, 57, a Confederate veteran, who died Friday at the residence of his daughter, Mrs. W. C. Slayden, 110 South Gordon street, will be held at 2:30 o'clock this afternoon at Gordon Street Baptist church with the Rev. W. H. Faust officiating. Burial will be in West View cemetery. Since his return from Kentucky about twelve years ago, Mr. Slayden had resided with his daughter.

MONDAY

These and Other Wonderful Styles

\$7.75

Were to \$15



Green Suede \$7.75



Black Moire \$7.75
Were to \$15



Brown Kid \$7.75



Real Brown Lizard \$7.75
Peachtree

Patent Leather
Blue Kid
Brown Kid

Blonde Kid
With Darker
Trim

The French Shoppe
ATLANTA

NEW EQUIPMENT ASKED BY CITY SANITARY HEAD

Additional Machines and Trucks Sought; 1929 Work Cited in Report.

Citing a pretentious list of achievements of the sanitary department and calling on the mayor and general council for additional equipment with which to handle the work more efficiently, an adventurous manager, Chief John Jentzen Saturday submitted his annual report of the operations of that division of the city government.

The borough of Atlanta netted \$22,135.88 in 1929 from the sale of steam generated from the creation of burning of refuse, according to report, a gain of nearly \$6,000 over 1928. A total of 125,372,601 pounds of steam was sold to the Georgia Power Company, purchasers of the product.

Mr. Jentzen is insisting on two additional street sweeping machines for the department, two street flushing machines, 10 three-truck trucks in his recommendations.

Outstanding details of the report show that 28,746 cart loads of street sweepings were removed from the streets during 1929. 17,300 loads of dirt were removed from the streets and sidewalks; 30,854 miles of streets were swept by Elgin brooms in the daytime and 28,182 miles were swept by the same method at night; 12,220 miles of streets were flushed by the machines of the department in the daytime; 4,023 miles were flushed at night; 110,018 sewer tanks were flushed; 45,595 inspections were made of premises.

Plans Outlined For Farmers' Week Program

ATHENS, Ga., Jan. 4.—(Special) Arrangements for holding the twenty-third annual Farmers' Week and Marketing conference at Athens January 20-25 are nearing completion, according to Dr. Andrew M. Soule, president of the Georgia State College of Agriculture.

The program announced today shows that special emphasis is to be placed on co-operation. The recently organized federal farm board has a revolving fund of \$500,000,000 for use in placing agriculture on basis of economic equality with other industries.

On the agenda, Dr. Soule says, a prominent place is to be given to an address by Dr. Theodore Macklin, representing this newest of government boards.

Renick W. Dunlap, assistant secretary of agriculture, will speak on "The Place of Livestock in the Agricultural Economy of the United States."

Mr. Dunlap represents one of the greatest divisions of the national government and will speak on a theme of universal interest to the people of the south. Among other prominent agriculturists on the program will be W. C. Lasseter, managing editor of "Progressive Farmer," who will speak on "The Cooperative Marketing of Fruits and Vegetables from Georgia."

At 12 o'clock each day, a general assembly of the various conferences will be held. A number of prominent Georgians will speak at the daily meetings. The home economics people have prepared a special program which will include speeches by Dr. L. R. Alderman, of the United States department of the interior, and Dr. Jessie Feiring Williams, of Columbia University.

Mrs. Harper Tucker, president of the home demonstration council, will represent the women on the general program.

Dr. Delaperriere Dies at Winder; Funeral Today

WINDER, Ga., Jan. 4.—(AP)—Dr. G. W. Delaperriere, 72, one of Winder's oldest and most prominent residents, died in a hospital here late last night after a week's illness.

For years Dr. Delaperriere has been a leading physician of this city. He has an active interest in civic activities and was connected with several large business institutions of this section. He was director of the Winder National bank and vice president of the Barrow County Cotton Mills.

Dr. Delaperriere is survived by his widow, Mrs. Laura Delaperriere; two sons, Dr. E. E. Delaperriere and Dr. C. N. Delaperriere; a daughter, Mrs. H. H. Sigars; a brother, Dr. W. L. Delaperriere, and sister, Mrs. W. W. McCants, all of Winder.

His funeral will be conducted from the First Methodist church at 2:30 o'clock Sunday afternoon, with the Rev. John Wood officiating. Interment will be in the Roselawn cemetery.

Christopher is the father of five children.

VAUGHAN FUNERAL TO BE CONDUCTED THIS AFTERNOON

STONE MOUNTAIN, Ga., Jan. 4.—(Special)—Leroy Christopher, convicted of killing his wife on last April 9, today was sentenced to death in the electric chair by Judge John B. Hutcheson, in the Stone Mountain circuit of superior court. The execution was set for January 23.

Christopher was found guilty in superior court last April. A motion for new trial was denied and the case was appealed to the supreme court which recently confirmed the lower court's verdict. Christopher pleaded insanity but was adjudged sane by the jury that found him guilty of murder.

Christopher is the father of five children.

GEORGIAN TO DIE IN ELECTRIC CHAIR FOR SLAYING WIFE

Funeral rites for Andrew J. Vaughan, 50, who died Friday at the residence, 214 Poplar circle, N. E., will be conducted at 3 o'clock this afternoon at Lawrenceville, his former home from the residence of Major and Mrs. W. E. Cain.

Mr. Vaughan moved to Lawrenceville from Forsyth county when a young man. He was in the mercantile business at Lawrenceville and later was assistant postmaster there for a number of years. He came to Atlanta about 20 years ago.

He is survived by two daughters, Mrs. E. L. Cain and Miss Louise Vaughan, and a Grandchild, Dodd Cain, Jack Newell and Eugene Vaughan, of Atlanta.

Drive To Improve Education Conditions in State Planned

A meeting to which representatives of the Georgia press have been invited, called at the direction of Superintendent J. E. Burks, of Cedartown, president of the Georgia Education Association, will be held at the Piedmont hotel next Thursday night and for plans for an educational drive formulated.

A definite program for improvement in general school conditions, particularly the university and county schools, is expected to be advanced by educators who have been invited to the meeting.

There are, leaders in the association point out, 33 different branches of the University of Georgia, each with its own trustees and boards and each getting separate and direct appropriations from the legislature.

There is a strong feeling that there should be a centralized control.

County schools, too, are in the hands of many groups of trustees and in the general administration of the public school system it is felt that great improvements can be made.

It is felt that there is great room for marked improvement.

Among the educators who have been invited to the meeting are President M. L. Brittain, of Georgia Tech; Dean H. C. Ritchie, of the State Teachers' College; Superintendent J. L. Little, of Jefferson; Superintendent Ross of the LaGrange city schools, and Superintendent Jere Wells, of the Fulton county schools, along with several others. Both the daily and weekly press have been invited to send representatives to the conference.

MRS. O'SHIELDS DIES; LAST SERVICES TODAY

Mrs. Martha C. O'Shields, 83, for more than 60 years a resident of Atlanta, and one of the organizers of St. James' Methodist church, died Saturday morning at the residence, 920 Piedmont, at 10:30 A. M.

Funeral rites will be held at 2 o'clock this afternoon at the chapel of Awtry & Lowndes with the Rev. W. H. Boring officiating. Burial will be in Greenwood cemetery.

Until she became an invalid about two years ago, Mrs. O'Shields had an interest in church work which she began when a young woman. St. James' church is now St. James' Tabernacle.

From an humble beginning in a small chapel on Bradley avenue the church, through funds raised by the efforts of Mrs. O'Shields and others,

soon occupied a new building on Marietta street, in turn being succeeded by the present building on Hemphill avenue.

In south Georgia, Mrs. O'Shields had lived in Atlanta since her marriage 60 years ago. Her husband, the late H. O'Shields, died more than 20 years ago. Dr. Charles Mashburn, well-known Atlanta physician, is her grandson.

Other surviving members of the family are three daughters, Mrs. E. Mashburn and Mrs. J. D. Oakley of Atlanta, and Mrs. S. A. Tate, of East Point; two sons, E. Paul O'Shields, of Jacksonville, Fla., and R. F. O'Shields, of Miami, Fla., and three sisters, Mrs. W. N. Sheridan, Mrs. L. B. Loftis, of Atlanta, and Mrs. C. L. Brown, of Macon, and a son-in-law, J. L. Sweet, of Atlanta.

MARIETTA'S NEW MAYOR TO TAKE OFFICE MONDAY

MARIETTA, Ga., Jan. 4.—(Special)—Marietta-elect Thomas M. Brumley and five councilmen will be formally inducted into office Monday night.

New councilmen include Dempsey Medford, J. L. Parker, T. J. Connor, W. P. Stephens, M. C. Wilson and W. M. Gober.

ALDERMAN COUCH JOINS BERKSHIRE INSURANCE STAFF

Alderman J. Allen Couch, of the fifth ward and the oldest member of the council of the borough of Atlanta in continuous service, Saturday announced a connection with the Berkshire Life Insurance Company, of Pittsburgh, Pa., with main offices with Charles F. Baile, general agent for Georgia, at 1003-1005 Atlanta National Building.

Mr. Couch has been a member of the general council for 12 years and during that time has not missed a single session of the council. He retires as a member of the sales staff of the Wolff Oil Company of Georgia, to accept the new position.

The Berkshire company is one of the oldest insurance firms of Massachusetts, and handles all forms of standard insurance.

STUDENT TOURS EUROPE \$385 UP

ASK ABOUT THEM
John M. Born, Steamship Agent
1108 Candler Bldg.

NATIONAL BELLAS HESS Co. INC.

37-39 Whitehall--Formerly the L. F. M. Store

MONDAY

IS STORE-WIDE SAVINGS DAY IN OUR

Dupont Fabrikoid Hat Boxes

24-inch size in brown or black, neatly reinforced at edge; good brassware and lock; nicely lined.

\$1.95 Yd.

THIRD FLOOR

Children's Union Suits

59c

Medium weight, long and short sleeve, knee and ankle length.

Sizes 2 to 12 years.

THIRD FLOOR

New Printed Canton Crepe

Guaranteed washable, 40 inches wide; a real January super special—
\$1.19 Yd.

Washable Canton Crepe

All the wanted shades, all 40 inches wide; a regular \$2.00 seller; January special—
\$1.39 Yd.

THE ATLANTA CONSTITUTION

VOL. LXII, No. 204.

ATLANTA, GA., SUNDAY MORNING, JANUARY 5, 1930.

GAME-FISH BOARD PLACED IN HANDS OF RECEIVERS ON PETITION OF GAME WARDEN OF LAURENS COUNTY

Georgia Children Admit Slaying Foster Father

KILLED TO SAVE
19-YEAR-OLD GIRL,
SAYS YOUTH OF 17

Adopted Children of Lou
Harper, Dooly County
Farmer, Tell Sordid
Story of Attack.

SECRETED CORPSE
IN SHALLOW DITCH

Coroner's Jury Absolves
Pair of Blame, After
Hearing Sordid Story of
Family Life.

VIENNA, Ga., Jan. 4.—(AP)—At a coroner's inquest held here today Pat Harper, 17, and his 19-year-old sister were exonerated of the murder of Lou Harper, 45, Dooly county tenant farmer and foster father of the accused pair. The slaying occurred two weeks ago and the details of the slaying were not disclosed until yesterday, when the boy and his sister confessed the crime to officers.

The testimony at the inquest uncovered one of the most sordid stories ever rehearsed in a court in this country. According to the youth, he killed Harper to protect his sister. The youth told how the man had been drinking and forced all members of his family to flee from the house but the girl, Harper's wife said she feared her husband, and she and the children had been forced to flee a number of times on previous occasions when the man had been drinking.

After leaving the house and hiding in a nearby outhouse, the youth said he heard his sister scream and he picked up an axe and went to her assistance. When he entered the room Harper had his back to him, the youthful slayer said and held the girl in close embrace. She was struggling to free herself. The youth hit his foster parent in the back of the head with the axe, killing him instantly.

The boy and his sister then carried the body to the smokehouse, where it remained until the following morning, when they hitched the body to a mule and dragged it almost a mile and hid it in a shallow ditch.

Unable to carry their secret any longer, the boy and his sister went to the home of C. E. Plunkett, owner of the farm, and recited to him the details of the slaying. Mr. Plunkett in turn notified Sheriff Cossie Vinson, who conducted an investigation. The inquest was held after the youth had conducted officers to where the body had been hidden.

The Harpers had six children, all of whom they adopted from an orphanage in South Carolina. Pat and his sister had lived with their foster parents almost six years.

Whitehead Verifies Story
Of Marriage

Says He Wed Miss Marian
Hughes, 18, on Novem-
ber 14.

HAVANA, Jan. 4.—(AP)—Conkey P. Whitehead, New York and Atlanta sportsman, today divulged that he was married in New York last November 14 to Marian Hughes, 18-year-old New Rochelle (N. Y.) girl.

They are living here in a palatial home he has erected at Havana Biltmore beach, an exclusive residential suburb.

Whitehead is being sued in Atlanta by Miss Francis Porter, New York, who filed for \$250,000 damages, an outgrowth of trouble aboard his yacht here last winter when he sought police aid to oust Miss Porter from the boat. She charged breach of promise in her suit and also that publicity attendant on the Havana episode had ruined her theatrical career.

NEW ROCHELLE, N. Y., Jan. 4.—(AP)—Marriage license records here reveal that C. P. Whitehead, New York and Atlanta sportsman, was married November 14 last by Bronx County Judge M. Barrett to Marian Hughes, of New Rochelle. They had secured the marriage license here the same day.

In the application for the license Whitehead gave his age as 31 and Miss Hughes as 18. He said he had been divorced in Fulton County, Georgia, last June 4.

Miss Hughes gave the names of her parents as Mr. and Mrs. Walker A. Hughes and their address as New Rochelle.

Eastern Railroads Ready To Contest I. C. C. Merger Plan

HALLMAN ELECTED MOTOR BODY HEAD

Well-Known Atlanta Succeeds Yancey as President of Georgia Au- tomobile Association.

Election of Henderson Hallman as president of the Georgia State Automobile Association was announced Saturday, along with the information that "within a few days" an ambitious program for the organization during 1930 would be outlined.

Mr. Hallman was unanimously elected by the directors after an invitation extended by Goddloe Yancey, retiring president, had been accepted.

In a statement accompanying the announcement of Mr. Hallman's election, Mr. Yancey urged automobile owners, hotel, auto, service and accessory dealers to co-operate with the new president in his work.

"The policy of our thousands of members," Mr. Hallman said in a statement accepting the presidency, "will be continued throughout my administration. We shall strive for greater safety on Georgia highways and on streets; for equitable motor taxes; for the protection of the improvement of transportation for farmers to markets—for all the people throughout the state and for visitors to Georgia; protection of the interests of Georgia automobile owners; promotion of travel from every part of the continent to and through the state as a means of stimulating the business and the development of the state's resources.

Extend A. A. Service.

"We shall also seek to extend the service of the American Automobile Association, the world's greatest association of auto owners, with the Georgia State Automobile Association is affiliated. I am ambitious for Georgia to excel in all the things of interest to the automobile owner; to that end, encourage his best endeavors, and requesting the hearty co-operation of the members particularly of the association."

Mr. Hallman is a native Georgian and for many years has been prominently associated with other matters of public interest and importance.

He is, among other things, governor for Georgia and vice president for the southeast of the National Aeronautic Association; vice president of the Chattahoochee Valley and Gulf Association; director of the Mississippi Valley Association; chairman of numerous committees of the Georgia Forestry Association; chairman of the sewer committee and secretary of the Georgia bond commission. He is also Latvian consul accredited to Atlanta.

Yancey Lauds Hallman.

Mr. Hallman and his wife have been prominently associated with other matters of public interest and importance.

He is, among other things, governor for Georgia and vice president for the southeast of the National Aeronautic Association; vice president of the Chattahoochee Valley and Gulf Association; director of the Mississippi Valley Association; chairman of numerous committees of the Georgia Forestry Association; chairman of the sewer committee and secretary of the Georgia bond commission. He is also Latvian consul accredited to Atlanta.

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PARK IMPROVEMENTS ARE URGED BY WALLIS

General Manager Outlines
Pretentious List of Projected
Work in City.

Outlining a pretentious list of projected improvements in the park system of the borough of Atlanta, L. L. Wallis, general manager of parks and playgrounds, Saturday issued the following list of recommendations:

"That the work at the John A. White park be completed so that the golf course may be opened in the early spring.

"That the work started on the development of the Bobby Jones golf course in Atlanta Memorial park be carried on; and that the clubhouse be erected on a selected site in this park.

"That sufficient funds be appropriated for the erection of a new bathhouse in Maddox park and that a baseball diamond be built in the east side of this park.

"I wish to urge that sufficient funds be appropriated for the erection of a new greenhouse and conservatory in Grant park; and for the completion of the Cyclorama building and grounds; also the erection of a new animal house and a shop or warehouse for the storage of park equipment.

"I wish to further recommend that arrangements be made for lighting tennis courts in Piedmont park and Grant park, for night playing, so that those players who do not have an opportunity to play in the day can during the day do so after night.

"That roadways in Grant and Piedmont parks be widened to avoid the terrible traffic congestion that occurs during the summer months when the parks are in full season.

"That road at the lower end of the lake in Piedmont park be filled and turned across the triangle, in order to relieve the congested area around the swimming pool.

"I recommend the purchase of additional land adjoining Cochran (Oakland City) park; and that the roads of the south side of the park be graded, filled, and surfaced; also that the baseball diamond be enlarged and put in playing condition.

"Baseball diamonds and tennis courts should be built in Moseley, Chesserwood, and Washington parks.

"The park department has not had an appropriation for street tree planting, and I wish to request and recommend that an appropriation be made for this purpose, and that an ordinance be passed in council governing the planting of trees on the streets of the city. Property owners, generally, plant quick growing trees and do not take into consideration the matter of uniformly planting streets with the same kind of trees, or with trees that are suitable for such planting; therefore causing uprooted sidewalks, and a

KIDNEYS MUST HAVE PLENTY OF WATER

Kidney and bladder irritations often result from acidity, says a noted authority. The kidneys help filter this acid from the blood and pass it on to the bladder, where it may remain to irritate and inflame, causing a burning, scalding sensation, or setting up an irritation at the neck of the bladder, obliging you to seek relief two or three times during the night. The sufferer is in constant dread; the water passes, sometimes with a scalding sensation and is very painful again, there is difficulty in voiding it.

Bladder weakness, most folks call it, because they can't control urination. While it is extremely annoying and sometimes very painful, this is often one of the most simple ailments to overcome. Begin drinking lots of good water, also get about four ounces of Jad Salts from your pharmacist and take a tablespoonful of glass of water before breakfast. Continue this for two or three days. This will help neutralize the acids in the system so they no longer are a source of irritation to the bladder and urinary organs, which then act normal again.

Jad Salts is inexpensive and is made from the acids of grapes and is also a valuable lithia, and is used by thousands of folks who are subject to urinary disorders caused by acid irritation. Jad Salts causes no bad effects whatever.

Here you have a pleasant effervescent lithia-water drink which may quickly relieve your bladder irritation. (adv.)

World-Famous St. Olaf Choir To Sing in Atlanta on Jan. 24



Gladys Lohre, of Minneapolis, one of the sixty members of the St. Olaf Choir, which will give a concert at the auditorium on Friday, January 24.

The most famous singing organization in the realms of church vocalism, the St. Olaf choir, a group of choisters yet developed in America, is coming to Atlanta on Friday, January 24. On that date the St. Olaf choir, of St. Olaf college, Northfield, Minn., will appear in concert at the auditorium.

This famous choir, consisting of 60 students from the theological institution in Minnesota, has sung in nearly all principal cities of Europe, as well as in America, after a successfully successful appearance at the Metropolitan Opera house in New York, was acclaimed by critics as the greatest thing of its kind in existence today.

It is brought to Atlanta by the Lutheran Church of the Redeemer and it is probable that, in addition to the usual music lovers, members of all churches in the city will attend the performance, which will contain some of the most beautiful

congestion of drain-pipes, both on streets and on their own property. This trouble could be eliminated by making it necessary for those planting trees, shrubs and sidewalks to void the approval of officials of the park department.

"In submitting these recommendations, I have mentioned what I considered the most important improvement projects for the ensuing year, and I trust that our appropriations will be sufficient to carry out the above outlined recommendations."

FULTON SUPERIOR COURT CALENDAR SHOWS 140 CASES

Fulton superior court Monday will start the January term with 140 jail cases awaiting trial, 24 of them being murder cases, according to Lewis P. Jones, calendar clerk in the office of Solicitor General John A. Boykin.

Only two of the murder cases involve white principals, Ernest Eich, who is charged with the slaying of his wife, and E. L. Harddegree, who confessed to the murder of Professor A. H. Johnson of Hartwell.

Eight murder cases have been placed on the published calendar, and others will be recorded as quickly as possible, it was said. Judges E. D. Thomas and Virlyn B. Moore will handle criminal business during the January term. Judge Edgar E. Pomeroy will sit in the motion division. Judges G. H. Howard and John D. Humphries will handle civil business.



JOHN B. MACKEY.

don hotel interests as assistant manager of the Piedmont hotel. He will serve with O. W. Donnell, manager of the Piedmont.

Mr. Mackey started with the Tutwiler hotel in 1915 as night clerk, being promoted from this position to day clerk. Subsequently he went to France with the motor transport corps, serving during the war for 18 months. Upon return to the United States in 1920 he was assistant manager of the Tutwiler, then a link of the Dinkler hotel chain.

Mr. Mackey is well acquainted with travelingmen in the south, and is glad to be in Atlanta and with the Piedmont.

DR. JOSEF GEORGE TO SPEAK MONDAY ON 'ETERNAL YOUTH'

Dr. Josef Reed George, M. S. Ph. D., will give a series of three lectures beginning at 8 o'clock Monday night at the Atlanta hotel on the subject of "Eternal Youth."

Dr. George claims that physical immortality is possible through a proper understanding and application of food chemistry and correct thinking. According to his theory, man should be in their prime at a period of life that today is considered advanced years, with physical and mental faculties alert. He says that modern man uses less than 400,000 of his 19,000,000 brain cells. He will present his views on how to make greater use of mental and physical forces through scientific living.

The public is invited to the lectures, which are free.

NAPIER TO INSPECT PLANT OF FLORIDA PACKING COMPANY

George M. Napier, Georgia attorney-general, will leave Monday for St. Louis to inspect the plant of the property of the Atlantic-Gulf Packing Company, which seeks to begin a stock-selling program in Georgia. The attorney-general's visit is at the instance of the state securities commission.

Cotton Belt Cooking



Call Mr. McDonough at Phone WALnut 0-631

CITY TAX COLLECTOR HANDLES \$15,673,962

R. A. McMURRAY'S FIRST YEAR SHOWS BIG INCREASE OVER 1928.

A total of \$15,673,962.65 passed through the office of Tax Collector R. A. McMurray during 1929 as against \$15,293,138.51 for 1928, according to a statement released Saturday in a report of the activities of the department.

Last year was Mr. McMurray's first year as tax collector, and his record indicates marked activity in that post, it was said.

Water receipts for the year were \$1,783,072.47, the largest of any year in the history of Atlanta except in 1927 when there was an increase in water rates to provide retirement of an \$800,000 deficit of the Atlanta board of education.

Taxes in 1929 were \$5,211,780.19 as against \$4,890,845.21 for 1928.

Tabulation of water receipts for the past four years follows:

1929, \$1,783,072.47; 1928, \$1,776,416.80; 1927, \$2,414,256.08; 1926, \$1,748,024.67.

Taxes—1929, \$5,211,780.19; 1928, \$4,890,845.21; 1927, \$4,787,725.77; 1926, \$4,618,292.22.

Marshall's taxes—1929, \$1,136,383.08; 1928, \$1,185,051.74; 1927, \$1,162,472.44; 1926, \$1,148,848.80.

Musical Program.

A special musical program for the junior and intermediate departments of Capitol Avenue Baptist church will be given by the Organ Concert orchestra at 10:30 o'clock this morning. Miss Eleanor Speer is conductor of the orchestra.

U.S. Naval Examining Board To Inspect Local Battalion

Atlanta's battalion of the United States naval reserve, represented by two fleet divisions, composed of 120 young men and commanded by former naval and Ann Arbor men, will undergo a strict inspection Tuesday night, when Captain Charles A. Blakely, U. S. N. C., and Commander C. C. Slayton, U. S. N. C., of Washington, D. C., and Lieutenant J. J. Fitzgerald, U. S. N. C., of Charleston, S. C., visit this city for the annual inspection.

Annual inspection for the local naval reserve unit marks the climax of a year's program of intensive drill and training featured by a two weeks' cruise last summer on navy destroyers. Drills are held each Tuesday night at the naval reserve headquarters, Atlanta. Captain Harry F. Doh, U. S. N. R., is in charge of the two fleet divisions with Lieutenant W. C. Wroe in charge of the first division and Lieutenant M. R. Sanders in charge of the second division.

Inspection of the first battalion of the sixth naval district will include an investigation of progress made during the past year and mobilization efficiency of the local unit. Mayor Rangdale and several other city and county officials have been invited to attend the inspection.

Native of Kentucky.

Captain Blakely, one of the three members of the examining board, was born in Kentucky and was graduated from the United States naval academy in 1903. About a year ago he returned from the China station where for two years he was in command of the destroyer squadron of the U. S. Asiatic fleet. During the World War he commanded the U. S. S. "P" Bay, a destroyer operating in British and French waters, beginning in May 1917.

He held the navy distinguished service medal and the distinguished service order, British. He took part in the Cuban occupation in 1900 and was at Vera Cruz in 1914. He also was a member of the volunteer army

holds the navy cross and the French cross of the Legion of Honor, with the rank of chevalier. He took part in the Mexican and Dominican campaigns of 1915-1916 and was in command of a destroyer at that time.

Noted Amateur Magician.

Commander Slayton also has the unusual distinction of being one of the foremost amateur magicians in the United States, being a member of three prominent societies of magicians. While in Atlanta he will be tendered a luncheon Tuesday noon at the Atlanta Athletic Club by the Atlanta Society of Magicians.

Lieutenant Fitzgerald is the third member of the examining board.

The visiting officers will be given a dinner at the Atlanta Athletic Club Tuesday night by the officers of the first battalion of the United States naval reserve, sixth naval district.

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ART AND AD CLASSES TO START NEW TERM

Second Semester of Year
Will Begin Next Tues-
day Night.

A new semester begins Tuesday for the evening classes in commercial art and advertising held by Mrs. Claire Lang, art director, Norris, Inc., and Miss Leonora Anderson, advertising manager of P. Allen & Company, under the sponsorship of the woman's division of the Atlanta Chamber of Commerce.

These classes, begun last year, have grown surprisingly. There was at the beginning of this year such a full enrollment that the regular and advanced classes of each course that a good many applicants were denied entrance. The second semester will offer opportunity to those who are still desirous of entering the art classes, as this course is largely a matter of individual instruction. The advertising class can accommodate no more beginners, but there is possibility of taking in a few advanced pupils who are already grounded in the principles of copy and the psychology of advertising.

World for the second semester begins Tuesday at the Glen building, where the classes are held twice weekly, Tuesday and Fridays, from 4 to 9 o'clock. In the absence of Miss Anderson, the classes in advertising will be conducted this week by Miss Mary Brook Mallard, assistant advertising manager of P. Allen & Company. Classes will give special lectures on layout. Miss Anderson, who is in New York attending the Amos Parrish Fashion Clinic, will return at the end of the week and resume classes on the following Tuesday.

Further information concerning the art and advertising classes can be supplied upon request by Mrs. Allan V. Gray, secretary, who may be reached during the day at Walnut 4329, in the evening at Hemlock 8155-J.

Atlanta Pioneer Schoolboys Meet Here January 24

Impetus in the movement to re-establish the Pioneer School Boys of Atlanta was given with setting of the date for the gathering for Friday, January 24. Notice of the time and place for holding of the meeting is to be given as soon as a roll of the membership and eligible persons can be completed. Promised H. Bell, acting secretary, and members of the organization.

The organization is composed of men who attended schools in Atlanta prior to opening of the public school system in 1872. Mr. Bell stated.

Because of omission of the annual meeting last year and the dispersion of members, no report was given made by the acting secretary for all members and persons eligible to membership in the organization to notify Mr. Bell of their present addresses.

The addresses are to be sent to Promised H. Bell, Decatur, Route No. 1.

Officers of the organization are John A. Whittner, president; James L. Logan, chairman executive committee, and William F. Williams, treasurer.

Crane Company Atlanta Branch Opens Showroom

I. J. Spencer, manager of the Atlanta factory branch of Crane Company, located on the Washington street viaduct, announces the completion of a new exhibit room, said to be the largest and most complete south of Philadelphia.

Fixtures and decorations in the exhibit room represent an expenditure of approximately \$25,000, according to Mr. Spencer, the display including a complete assortment of colored fixtures, latest designs in hotel fixtures, water heaters and gas-fired boilers, and lavatories in all colors, featured by fancy marble and onyx models, with gold and silver trimmings.

Mr. Spencer is assisted in the management of the branch by E. L. Pugh. He says that last year's business was very satisfactory, and that the branch is anticipating a good year for 1930.

Myron E. Freeman E. B. Freeman E. B. Freeman, Jr.



The Bond of Exquisite Craftsmanship

Beyond its significance, an engagement ring from the Freeman store will always be cherished for its bond with exquisite craftsmanship.

There is in a Freeman ring a quality that gives an added sense of luxury and worth.

And it is well to remember that the character of a Freeman ring adds nothing to its price but much to its value.

You may purchase a Freeman diamond engagement ring at prices from \$75.00 to \$10,000. Convenient monthly terms gladly arranged. Mail inquiries invited.

Myron E. Freeman & Bro.

JEWELERS
103 PEACHTREE STREET
ATLANTA

Our Stock of Silverware is Distinctive for being
All Sterling and the Largest in the South

World's Champion Team on Exhibit Here



Great \$100,000 show team of Wilson & Co., packers, six Clydesdale geldings, which has won every event it has entered in the horse show ring, now on exhibit in Atlanta. The team will appear on the streets of the business district of the city between 1 and 3 o'clock daily each afternoon until next Thursday.

Social Service Is Hampered By Finances, Chest Head Says

"This has been a hard season for the societies of helpfulness and social service supported through the Community Chest," said Frank Miller, executive director of the Chest, in his monthly service report Saturday, "due to the unusual pressure of calls for aid from individuals and organizations and the consequent funds available to meet them."

A total of 15,454 individuals and families were served by 32 of the 39 societies maintained by the Chest in November. From two others of the relief group of societies no report was obtained for the month, and the third, the Travelettes, Association served 1,577 persons, and the Travelers Aid Society, 1,709 individuals or families. The money-forming group for work among young persons, citizens of the future, served 6,096.

Betas by Societies.
The societies are advised that they may add to their receipts by soliciting pledges from persons or business houses listed as non-subscribers in a "red book" compiled for the purpose of including all who refused or failed to give in the October-November campaign. Another volume, the "blue book," has been compiled of loyal individuals and firms who responded to the call.

"The public is using the Chest more effectively by referring to it all persons asking help," Mr. Miller concluded. "Some persons so referred do not apply. All applicants are properly assigned to societies for care and followed up."

Ansley Hotel Coffee Shoppe Opens Monday
Peachtree Road Church Dedicates New Organ Today

All is in readiness for the opening Monday of the new Ansley Hotel Coffee Shoppe on Forsyth street, a plant which has been designated to give Atlanta one of the most distinctive coffee shop establishments in the country, according to the Ansley management.

Besides being the largest of its kind in the city the shop will strike an unusual note in the field of decoration and service. A striking design in geometric patterns of black and yellow features a unique interior scheme, which staff of 30 persons has been retained to provide rapid and efficient service. Kitchen and counter furnishings are the very latest. A large space will be devoted to tables for those who prefer them to the counter service.

The group of experienced and highly efficient men and women has been installed, and diners will find a smooth, pleasing service fully in keeping with the high caliber of this coffee shoppe.

Opening of the shoppe marks another advance in the facilities of the Ansley hotel, which also maintains a grill and a dining room in the main hotel building. It is also an important move in the development of the hotel district along this section of Forsyth street.

GEORGIA PRODUCTS VALUED AT \$173,168 SOLD BY BUREAU

The bureau of markets of the state department of agriculture reported Saturday that 341 carloads of Georgia products, valued at \$173,168.68, were disposed of in co-operative sales through the bureau during December.

The largest item handled was hogs, 105 carloads of which were sold at \$130.75.

BUSSEY COMPLETES CHANGES IN PLACE TO BETTER SERVICE

Bussey's, formerly operated as Calender & Bussy, in the Masonic temple in Cain and Peachtree streets, announces the completion of improvements in the place that will materially better its service.

In addition to enlarging the location, modern soft fountain and tea room have been added. The fountain is considered one of the finest in Atlanta, being manufactured by the Liquid Carbonic Company, of Chicago.

The fountain is made of modernistic marble and includes all sanitary features with automatic dish washers and mechanical refrigeration. D. J. Howard is in charge.

NEW CLUB FORMED TO RETURN CANINE STRAYS TO OWNERS

Formation of a "Dog Tail-Waggers" club for the purpose of returning lost, strayed and stolen pups to their rightful owners was announced here Saturday by Miss Leila Roberts, secretary of the Atlanta Humane Society. Assistance of all Atlanta dog lovers is earnestly requested for the project. It is planned to have all possible dogs registered and given a metal tag bearing their numbers so that identification can be made without difficulty.

POSTOFFICE RECEIPTS BREAK ALL RECORDS

Postoffice receipts for 1929 exceeded by nearly \$200,000 all previous records, it was revealed Saturday in a statement by Postmaster Large. A gain of approximately \$160,000 in the month of November was substantially increased when December records reached \$491,783.64, a gain of \$38,000 over December of 1928, and more than \$30,000 in excess of the previous record for the single month, however, \$460,100 for December, 1928.

The total receipts for last year were \$4,704,584.96 as compared with \$4,506,84 in 1928 and \$4,510,429.85 in 1927, the previous record figures.

Postage for March and August of 1929 failed to show a gain over the corresponding months of 1928, and receipts for January, April, May, July, September, October, November and December set new high records for those particular months. June receipts showed a gain over June of 1928, but fell a little below the all-time record for that period.

METROPOLITAN LIFE BRANCH MANAGERS TO MEET TUESDAY

Georgia branch managers and assistant managers of the Metropolitan Life Insurance Company will meet at the Biltmore hotel Tuesday to consider plans for 1930. About 45 men will attend the meeting, representing the Metropolitan offices in 11 of the 12 states in the division. The meeting will be presided over by G. W. Hobart, agency supervisor from the New York offices of the company. He will be assisted by J. S. Flood, an executive of the company from headquarters.

The Metropolitan Life Insurance Company is optimistic as to business conditions during 1930, according to H. W. Indell, manager of the Atlanta district, who arranged the meeting.

**ATLANTA CHAMBER
SENDING EMBLEMS
TO 1930 MEMBERS**

The handomest membership emblems ever sent out by the Atlanta Chamber of Commerce were being distributed Saturday to members whose dues were paid to date, and will be displayed on the walls of more than 3,000 business and professional offices this year.

The handomest membership emblems, of metal and celluloid in several colors, show the seals of the state of Georgia, the city of Atlanta and the Chamber of Commerce.

A unique feature is that the date, 1930, can be removed next year and a new date inserted in its place. The emblems therefore will be permanent, a renewal date slip being mailed members each year.

**Musical Melodrama
To Be Presented Jan. 26
At Jewish Woman's Club**

A musical melodrama in four acts by Abram Goldfaden, under the direction of Oscar Gershon, will be given for the benefit of charity institutions at 8 o'clock Sunday night, January 26, at the Jewish Woman's Club.

Some of the participants include:

Bob Poller, pianist; Louis Rittenbaum, directing the orchestra; Miss Jane Boyd, directing the ballet number in the second act; Miss Sadie Williams, soprano; Miss Eloisa Levkoff, alto; Miss Molly Rittenbaum, soprano; G. Wilmet, basso, and Fred Reinard, tenor.

Benediction Mrs. R. T. Sawyer

Organ Solo Mrs. R. T. Sawyer

Vocal Solo Mrs. R. T. Sawyer

Organ Solo Mrs. R. T. Sawyer

Violin Concerto Mrs. R. T. Sawyer

Barcarolle Mrs. R. T. Sawyer

Offertory Mrs. R. T. Sawyer

Hallelujah Chorus from "The Messiah" Mrs. R. T. Sawyer

Organ Solo Mrs. R. T. Sawyer

Benediction Mrs. R. T. Sawyer

Organ Solo Mrs. R. T. Sawyer

HAUGE CONFERENCE URGED TO CANCEL AUSTRIAN DEBTS

Chancellor Schober Proposes To Relinquish Obligations Due Austria by Slav States

Czecho-Slovakia Alone Owes Once Great Power Billion Dollars; Nations Optimistic.

BY A. R. DECKER.

(Copyright, 1930, for The Constitution by The Chicago Daily News Foreign Service.)

THE HAGUE, Holland, Jan. 4.—

(Chicago Daily News)—Chancellor Johann Schober, of Austria, urged The Hague conference this afternoon to wipe Austria's reparations slate clean by accepting it as a payment and denying it reimbursement for state property which the successor countries acquired when the Austro-Hungarian empire was divided.

It is known that the Little Entente countries, that is, the succession states—Czecho-Slovakia, Rumania and Jugo-Slavia—are reluctant to accept this proposal, fearing that it would set a precedent which Hungary could invoke next week when its reparations are discussed. A. Titulescu, of Rumania, indicated this morning when he said that his country had specific claims apart from the general interest in Austrian reparations. Foreign Minister Marinovitch, of Jugo-Slavia, suggested that Rumania and Austria make an agreement patterned on the Polish-German agreement announced yesterday.

If the St. Germaine treaty were carried out Austria would have the right to demand equity in a billion dollars' worth of property now held by Czecho-Slovakia. The Austrians are willing to forego all claims providing they are paid in full, paying reparations and also freed financially in order to have national revenue for guaranteeing a new loan.

It was decided this morning to hear the cases of the countries interested in non-German reparations alphabetically. Next week the Little Entente countries will have their turn.

Dr. Silesz, who is leading the Little Entente and is reluctant to permit a liberation of Austria from its reparations obligations.

Optimistic Creditors.

The conference opens in a spirit of optimism and with some nervousness from Germany and the smaller losers in the war.

The inviting powers feel that the

reparations question is about to be finished, and that America will take a vast number of German reparations bonds. Germany fears that the creditors, in order to mobilize reparations, will demand payments on the first of each month instead of the last. This is calculated by the Germans, who mean an extra burden of \$25,000,000 a month. The Young plan, however, is held by experts to be unfounded.

The German delegates also fear sanctions in some unknown and therefore disconcerting form, such as withholding credits or levying special tariffs on German goods. This is also said to be the main fear, as the Young plan signifies the abandonment of all sanctions.

It is known that an agreement has been reached on deliveries in kind with an agreement virtually the same as the Young plan, but liquidation of the past is still unfinished.

Overall, Philip Snowden and Prime Minister Andre Tardieu have had a long private talk, and are believed to have reconciled their views so that negotiations are expected to continue without the surprises produced in the first session last summer.

bad COLD goes in a day

—3 way relief

Instead of enduring stuffed head, aches, or a sore, red nose, check that cold. Take Hill's. Gives safe, sure relief in one-third the usual time because it stops cold 3 ways... 1: Checks fever... 2: Opens bowels, no griping... 3: Tones system. Safe, easy to take, always effective.

Ask any druggist for the red box of

HILL'S CASCARA-QUININE



Break Away this Winter

IT WILL be as good for you as it's fun to leave the old familiar faces and places and sail away to strange lands. You can be sure that you will be well cared for and that you will have congenial, interesting companions if you go on one of James Boring's Cruises. You will have the run of a splendid cruise ship, the specially chartered White Star liner CALGARIC. Every travel detail will be arranged for you by American cruise specialists. Unusually interesting and complete itineraries have been scheduled both to the West Indies and the Mediterranean. Both cruises are operated on a first-class basis throughout. One very moderate fee covers all necessary expenses.

To EVERY Country on the MEDITERRANEAN

James Boring's Fifth Annual Cruise of the Mediterranean is the most complete cruise of that inland sea offered this season. Visits EVERY bordering country—in all 25 ports in 15 countries and 6 islands. Two weeks in Egypt and the Holy Land. Takes you to the famous scenes and in addition many others of unusual beauty and interest. Sailing is February 15th from New York. Rates, \$740 up, include extensive shore excursions.

To South America, Panama and the WEST INDIES

Explore the Caribbean on James Boring's Sixth West Indies Cruise. Sail from Havana January 16th on the S. S. Lapland to Bermuda via Nassau. Then on the S. S. Calgaric cruise to the Virgin Islands, Martinique, Curacao, Colombia, Panama, Jamaica, Haiti, and back to gay Havana. Rates from Havana to Havana, \$275 up.

THIRD ANNUAL NORTH CAPE CRUISE SAILS JUNE 28, 1930

See Your Local Travel Agent or

INTERNATIONAL MERCANTILE MARINE CO.

Atlanta, Ga.

MEXICAN OIL SITUATION SHOWS IMPROVEMENT

BY A. ALCANTARA PASTOR.

(Copyright, 1930, for The Constitution by The Chicago Daily News Foreign Service.)

MEXICO CITY, Jan. 4.—The situation in the Mexican oil fields around Tampico remains unchanged, despite reports of a new and serious curtailment of operations, according to Hilary Branch, local manager of the Huasteca Petroleum Company, who declares that the oil companies have been continuing exploration and drilling operations, and during the last few years. Mr. Branch refers specifically to his company, declaring that it has not closed down its refineries nor does it intend to curtail operations.

The German delegates also fear sanctions in some unknown and therefore disconcerting form, such as withholding credits or levying special tariffs on German goods. This is also said to be the main fear, as the Young plan signifies the abandonment of all sanctions.

It is known that an agreement has been reached on deliveries in kind with an agreement virtually the same as the Young plan, but liquidation of the past is still unfinished.

Overall, Philip Snowden and Prime Minister Andre Tardieu have had a long private talk, and are believed to have reconciled their views so that negotiations are expected to continue without the surprises produced in the first session last summer.

New Yorker Invited.

Jackson E. Reynolds, of New York, chairman of the organization committee of the Board of International Settlements, has been invited to the conference. The other chairmen have also been invited, including those of the Reichsbank laws, liquidation, German railway and deliveries in kind, committees, as well as S. Peter Gilbert, general agent for reparations, and various trustees and jurists.

The six inviting powers met to organize the work of the conference and outlined a method of procedure.

It was decided to form two commissions, one to deal with German reparations, and Louis Loucheur, French minister of labor, hygiene, assistance, and social provision, was chosen chairman of the non-German commission. Jaspar was nominated by Philip Snowden.

All the delegates interested in the Young plan will sit on the German commission, and all those interested in the non-German reparations will sit on the second commission.

M. J. Mrozowski, Polish delegate, announced as regards the liquidation

of the past, agreement has been reached between Poland and Germany, and that certified by the two governments.

France, the "uncrowned King of the Arabs," is ready to make an agreement at the London naval conference opening this month to refrain from exceeding a stated tonnage of naval construction for a period of years. This was learned tonight in reliable quarters.

This will be the positive contribution of France to the plans for making the limitation conference a success.

Although France probably will be unable to sign a definite naval treaty for the reasons outlined in her recent naval memorandum, an engagement of the above nature will, it is believed, make easier a tripartite treaty between Great Britain, the United States and Japan which would be virtually tantamount to a general treaty.

This correspondent was informed that the disposition by France to limit tonnage over a period of years is the authoritative way of interpreting the phrase in the French memorandum that the French government will seek any solution at London which may be acceptable.

It is known that the French government is in fact and in law outside the reparations question.

The first commission on the non-German reparations met for a short session and decided, on the suggestion of Jaspar, to form a committee of experts from the six inviting powers and others when needed to collate the work done to date, especially by commissions which have met since the last full session last summer. The experts will work all day today to ex-

amine the Young plan.

Another important development to-night was decision not to attempt to obtain strengthening of the Kellogg-Briand pact for renunciation of war at the London conference by adding a clause for the conference of signatures when the pact is in danger of violation.

France will not drop this matter, as the subject concerns 55 nations, France and the other leading powers think the problem can best be studied later. There is a growing impression here, however, that something should be done to reinforce the Kellogg pact by reviving the idea of the League of Nations that nations which refuse to accept arbitration should be pronounced the aggressors and subjected to the penalties under the pact.

Not Enough.

In other words, it is believed that a mere provision for a conference of the signatories, as provided in the final Kellogg pact, would be insufficient.

Another development among naval powers is discussion of the advisability of having the agreement of London run longer than to 1936. The London naval conference, on which the Washington naval treaty will expire if denounced by some signatory is 1934.

Open question is whether France or Italy had been anticipated, but there was

now said to be less likelihood of this.

If the Washington treaty continues indefinitely, a 10 or 15-year agreement could be elaborated at London and plans to make it coterminous with the Washington agreement would be abandoned.

It was understood that France was

showing a greater interest in cruisers

because of the necessity of keeping

fast fleets at distant points like the

Indian and Pacific oceans and off

west Africa to protect colonies and traders.

France is less interested in battleships, which she would like to see

reduced in size with guns of smaller

caliber, thus making possible big

economies. Hence, some circles be-

lieve that France will not be likely

to denounce the Washington treaty,

which had caused great dissatisfaction

earlier because of the small ratio of

battleships accorded to France.

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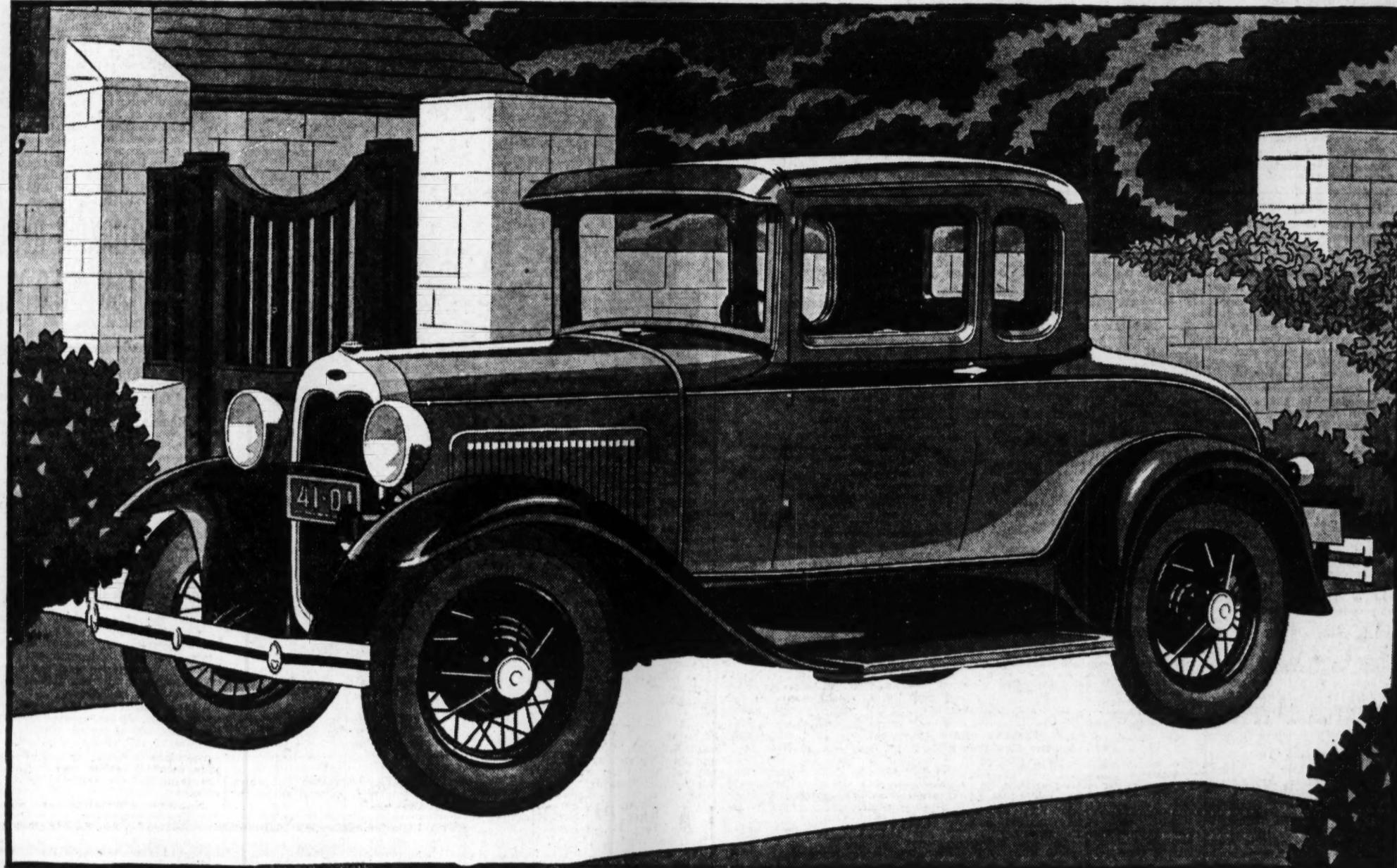
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There is a growing impression

here, however, that something should

New Beauty

FOR THE NEW FORD



THE NEW FORD COUPE

Flowing grace of line gives style and distinction to new, roomy Ford bodies. Now on display at dealers' showrooms

THE NEW FORD CARS, shown last Tuesday for the first time, have been enthusiastically received throughout the country. Everywhere it is realized that now, more than ever, the new Ford is a "value far above the price."

One of the distinguishing features of the new Ford bodies is the carefully planned harmony of every detail of design. From the new deep radiator to the tip of the curving rear fender there is an unbroken sweep of line—a flowing grace of contour heretofore thought possible only in an expensive automobile.

LOOKING at the new Ford you are impressed instantly by its smart style and compact, substantial sturdiness. For there is about it a certain character or personality which sets it apart and gives it a fresh and lasting beauty. You will take a real pride in this beauty just as you find a real thrill in the alert, capable performance of the car.

All of the new Ford bodies are finished in a variety of colors, with new striping and new streamline moulding. Interiors have more leg room. Closed cars have adjustable front seats. The smaller wheels, with larger tires, bring the car closer to the road, with a consequent gain in riding comfort and safety.

An additional feature of importance is the Rustless Steel used for the radiator shell, head lamps, hub caps, cowl finish strip and tail lamp.

This Rustless Steel will retain its bright, gleaming luster throughout the life of the car. It will not corrode, rust or tarnish in any kind of weather. Its brilliance is permanent. There is no plate to wear off, crack or scale, for it is the same bright metal all the way through.

The use of this Rustless Steel on the new Ford is a reflection of the enduring quality that has been built into every part of the car.

AT today's low prices the new Ford is unquestionably an outstanding value. Check it over feature by feature and you will see that it brings you everything you want or need in a modern automobile:—beauty of line and color . . . safety . . . comfort . . . speed . . . power . . . quick acceleration . . . ease of control . . . economy of operation . . . low up-keep cost . . . typical Ford reliability and long life.

NOTE THESE LOW PRICES

Roadster . . .	\$435
Phaeton . . .	\$440
Coupe . . .	\$500
Two-window Fordor Sedan . . .	\$600
Three-window Fordor Sedan . . .	\$625
Cabriolet . . .	\$645
Town Sedan . . .	\$670
(F. O. B. Detroit, plus freight and delivery. Bumpers and spare tire extra.)	
Universal Credit Company Plan of time payments offers you another Ford economy.	

Search for Torturer of Dog

Total Augmented as Police Prosecute Vain Search

Spurred by Reward of \$400

Atlanta's growing interest in the identity of the man who tortured a bulldog pet of 14-year-old Aline Brown, 45 Fairhaven circle, brought the reward fund close to \$400 Saturday night as county police, under direction of Lt. George Mathiesen, postponed fruitless day in searching for new clues that would help them locate the torturer.

Funeral services for the pet of Aline Brown were delayed Saturday pending further conferences with the police and the Atlanta Humane Society. The little girl had helped to dig the grave which was expected. But would be informed Saturday.

Although Policeman Cal Cates went to the Brown home and spent numerous times with the police, no identification sufficient to bring out warrant charging a misdemeanor could not be made. The police, however, and Miss Leila Roberts, of the Atlanta Humane Society, believe that the

Atlanta Humane Society, believe that

Zoning Head Urges Creation Of New Park Near Capitol

Consummation of the plan calling for creation of a park between the state capitol, the courthouse and the new city hall, and adoption of a definite plan for future street widening are urged in a report of the city planning commission for 1923 to 1929, released Saturday by R. W. Torras, city planning and zoning director.

General tree planting and more widespread tree upkeep in the interests of the city's health is advocated by Mr. Torras in his report. "It appears that some method could be worked out whereby the property which could share some of the cost of this work where a direct benefit is received," according to the report.

"Let it be said right here that the present situation is an aesthetic matter except in a small way. It is a matter of health to residents," the report states.

In speaking of a public building grouping plan, with a large park in the center, the report states that Mr. Blodgett, the well-known architect, has laid the way with his design for this group. This design was made prior to the construction of the new city hall and would have to be revised only slightly to fix the present condition, the report points out.

"If the state, county and city would adopt such a plan or similar plan in the future, it would be in financial stand-point to successfully carry out such an ideal plan. Of course, it would make conditions a little complex to have three interested parties in such a plan, but this could be done," the report states.

"The report urges the beginning of conscientious efforts on the part of the zoning office to bring about such a fine ideal and it would redound to our advantage as time goes on. If any move in this direction is going to be made it should be made now while the land is cheap and will never be and while this whole area is covered with almost worthless structures."

The report shows that the zoning ordinance, after having suffered as many court set-backs as any ordinance in the States, the commission as record of now is in a safe condition and more favorable conditions may be expected to exist in the future, providing, of course, that enforcement is reasonable. The matter of building heights in the central section is being investigated by a committee, and the zoning office is compiling various data which will have very definite bearing on this important subject. It is hoped that sufficient data can be compiled during

WILSON GIVEN BLAME FOR LEAGUE'S DEFEAT

Roosevelt's Sister Says President Broke Parley Coalition Before Vote.

NEW YORK, Jan. 4.—(AP)—Mrs. Corinne Roosevelt Robinson, sister of the late Theodore Roosevelt, told the Foreign Policy Association today that President Wilson had caused the defeat ten years ago of the proposed entry of the United States into the League of Nations by forcing democratic senators to withdraw promised support from republicans advocating entry with six reservations.

Other contributions included \$5 from Jerome Tylee and Company; Miss Marie A. Henderson, who lives close to the Browns, \$5; "A Dog for a Son," a woman created a city-wide sensation when neighbors obtained a police order to kill his dog and, through court action, he obtained release of the animal.

Mr. Robinson, who wrote in reply to Henry Morgenthau, former ambassador to Turkey, said the late Senator Henry Cabot Lodge had told her on the morning the senate voted on the proposal, that republican senators were going to combine with certain democrats to approve the entry. The support of these democrats was withdrawn at the command of the president, she said, with resulting defeat of the measure.

Morgenthau said republican senators would not have approved entry of the United States into the league ten years ago even if President Wilson had approved the reservations they asked. The reason for this "foulest conspiracy," he declared, was that the republicans wanted to have the democrats get the credit for the entry.

Raymond L. Buell, research director of the association, advocated an American ambassador to take part in the conferences of the league, but he opposed actual membership.

Continued from First Page.

COUNCIL TO GET MEMORIAL DEED

tee and the mayor have been divided for several months over whether the structure should be occupied until new furnishings have been obtained. Mr. Ragsdale has contended that the state in the circumstances is such that the borough should utilize old furniture and not attempt to provide new equipment at this time.

W. Paul Carpenter is slated to be elected as councilman from the ninth ward to succeed Councilman Robert M. Cobb, Jr., who will retire.

Political activities of the government of the borough of Atlanta will begin at 5:30 o'clock Monday afternoon, following the last meeting of the 1929 council which begins at 2 o'clock in the afternoon.

Major Ragsdale will deliver his annual address and will make committee assignments.

Alderman J. Allen Couch, of the fifth ward, and Alderman G. Everett Millican, of the tenth ward, are slated for the posts of mayor pro tem and provisional mayor pro tem, respectively.

Both are unopposed.

The other councilman, which will

be considered by the 1930 council

will be appropriation of \$125,000 to

salary accounts of the board of education in order that employees of the system may receive pay for their services during the latter half of December.

For the first time councilmanic representatives from the newly created 13th ward will assume their seats, bringing the total number of members in the borough council to 39.

Thirteenth ward representatives are Alvin Richards, alderman, and Ellis B. Barrett and W. C. Jenkins, councilmen.

W. Chester McLendon will be a new member of council from the second ward on account of retirement of Dr. P. L. Moon as alderman. Dr. J. E. Turner, former councilman, will be alderman and Mr. McLendon will succeed Dr. Turner.

Corn Products Sales Company Holds Annual Conference Here



Photo by J. T. Holloway, Staff Photographer.

Group of representatives of the Corn Products Sales Company, who met in Atlanta last week for their annual conference. The meeting came to a close with a banquet Saturday.

Representatives of the Corn Products Sales Company, manufacturers of the nationally-known products, Mazola, Linit, Karo and Argo, ended their annual meeting Saturday with a dinner at the Capital City Club, at which T. B. Norris, local manager, was host. The company's plans for the coming year were discussed at considerable length.

Albert F. Backer and Howard L. Green, members of the well-known brokerage firm of Backer & Green, New Orleans, attended the dinner, having come to the city by airplane. Both of these representatives spoke on "The Broker's Viewpoint." J. E.

Raley, head of the local brokerage firm of Raley Bros., Inc., also talked on the same subject with additional remarks on "General Co-operation of

Among those attending the meeting were some 40 salesmen and a number of broker representatives comprising the southern division of the company.

GAME, FISH BOARD IN RECEIVERSHIP

Continued from First Page.

Claude Roundtree are appointed temporary custodians of the funds in the First National bank and those that come into the department, conditioned on their making a joint bond of \$10,000.

3.—That pending an interlocutory hearing the receivers are empowered to defray the necessary operating expenses of the department, keeping an itemized account of their expenditures.

4.—That the First National bank is restrained from paying out the funds that have to the credit of the state treasurer for the operation of the department in the usual way.

5.—That the defendants appear at Dublin on January 18, to show cause why this temporary injunction and restraining order should not be made permanent.

Mr. Twitty at his office declined to comment on the receivership. He referred all inquiries to his attorney, Arthur C. Powell, of the Atlanta law firm of Little, Powell, Smith and Goldstein.

"No Kick Coming."

"Speaking as counsel for Mr. Twitty, we have no kick coming on account of the court's taking charge of

the moneys belonging to the state board of game and fish," Mr. Powell said.

"It was a timely and appropriate move in a situation which otherwise might have proved disastrous to one of the state's most valuable departments. The suit recognizes Mr. Twitty's title to the office of game and fish commissioner and no court is likely to hold otherwise under the law and the facts as they exist."

"Speaking personally I hope that neither Mr. Gregory nor the governor will attempt to pass any order to secure any court action prohibiting fish from biting on game for 'setting the order of Judge Camp until Saturday afternoon. It is the first time I have heard of it. I know nothing about it and have nothing to say," he said.

Gregory Statement.

Gregory Saturday afternoon said that he had had no official notice of the action and that it would be up to the state of Georgia to fight the receivership proceedings.

"The efforts of the former state game and fish commissioner by proxy to turn himself loose by bringing with a specific state law requiring that all the revenues of his department be turned into the state treasury forthwith is no concern of mine," he said.

"It is up to the state of Georgia to fight a receivership for one of its departments."

The Null bill passed in 1927, directed that all state departments turn their money into the state treasury forthwith. The former commissioner paid about \$12,000 into the treasury on December 20, 1929. When I discovered on January 1, 1930, that he still had approximately \$30,000 in his credit as commissioner of the First National bank of Atlanta, I proceeded to take steps to turn that money into the treasury, as the law required, so that it would be disbursed in the manner prescribed, requiring the approval of the state auditor, the comptroller general, the state treasurer and the governor.

Among those attending the meeting were some 40 salesmen and a number of broker representatives comprising the southern division of the company.

Game, Fish Board Blocked.

"Governor Hardman addressed a letter to all Atlanta banks instructing that my signature be recognized for the transferance of any game and fish department funds to the state treasury, as the law provided. The transfer has been blocked by the court proceedings, although a portion of the funds are held in trust for the state's game and fish department, and there is a specific allocation of any unexpended balance to the common schools of Georgia.

"I have made no effort to spend a penny of the funds of the game and fish department being only interested in safeguarding the money and complying with the law.

"And so, with our esteem and affection, we wish for you many more golden and fruitful years.

Saints!

5.—DANVINE WILLET, president; SAM M. CARSON, OSCAR PALMOUR, HUGH M. WILLET, special committee.

Many Letters Read.

In addition to the personally presented testimonial of praise and esteem, scores of letters and telegrams were read from business associates and friends in every part of the country who were not able to be present for the occasion.

Colonel F. J. Paxton presided at the gathering. The committee in charge of arrangements was made up of Vice President Kreighsheimer; Isaac Alten, and Alfred Craft, who was assisted by John Ashley Jones. A selection of songs was given by Mr. and Mrs. James C. Richardson, accompanied by Mrs. Victor B. Clark.

Testimonial Presented.

Next Hugh M. Willet, chairman of the executive committee of the Atlanta Life Underwriters' Association, presented the honor guest with an engraved testimonial from the Atlanta organization.

W. H. F. Dunbar, manager of the Southeastern Underwriters' Association, spoke of Mr. Cooney's inventions which have helped to make possible the automatic sprinkler system and have effected enormous saving in the prevention of fires. Shepard Bryan, formerly of the Atlanta Life, and a superior court spoke of Mr. Cooney as "an outstanding citizen with the courage of his convictions, and one not afraid to be in the minority if he thought he was in the right."

In conclusion, John Ashley Jones, resident manager of the New York Life, spoke on Mr. Cooney as a true friend, the finest sense of the word and exhibited scores of letters and telegrams from former associates of Mr. Cooney now located in all parts of the country.

Proudest Moment.

Responding to the praise and testimonial, Mr. Cooney told the gathering that it was the most "embarrassing and proudest moment" of his life and that he appreciated it all "just as much as if it were so." He declared that if he had accomplished anything in the world it was in the training of young men for a life of usefulness which they would be able to surpass their teacher.

Mr. Cooney, who is regarded as one of Atlanta's leading business men, is head of the New York Life organization in this territory. He entered the service of the company in New York under his grandfather, Dr. J. S. Cope, and was transferred to Atlanta in 1885 as cashier of the local office. He was born in Seaford, Del., February 5, 1865, the son of Captain John M. Cooney, of New Orleans, La., and Elizabeth Stuart Cooney, of Seaford.

His promotion from the position of cashier at the Atlanta branch has been regular and steady until he now occupies the high office of inspector of agencies-at-large. From the start of his business career he has held the highest respect of the company officials and has been in close touch with whom he has come in contact in his business, social and civic activities.

All phases of his life as a representative of his company, as a man and as a citizen were covered in the testimonial presented in his behalf Saturday night.

Testimonial Presented.

Following is the testimonial presented by Mr. Willet for the Atlanta Life Underwriters' Association.

"The Atlanta Life Underwriters Association deems it a pleasure and a privilege to be a part of this gathering of your fellow citizens, who come to honor and congratulate you upon attaining on January 8, 1930, the fiftieth anniversary of distinguished and successful service with the New York Life Insurance Company.

"It has been given but to few men to serve continuously—one business and one institution—for such a period of time; and it should be the greatest source of satisfaction and pleasure to you to know that your life and labor have been such as to make possible a happy and fruitful connection of half a century.

"Your great attainments in your chosen profession have ever been used for the upholding of the life insurance business and the protection of widows, orphans and the aged. Your success, loyalty, integrity and high ideals have been a source of inspiration to your fellow underwriters. Your ability in the training of young men for successful agency work has extended your influence over a broad territory and far into the future.

finances of the department, and administration of affairs of the department must be left in the hands of Twitty, whom the petitioning recognizes as the incumbent, and who, as a matter of fact, is in active control.

Gregory's position, which is founded upon the commission issued to him, is one of technical possession. He claims the office and daily calls there. But before that he has taken no steps toward assuming control.

Some conflict between the two men in the assertion of their adverse claims has been anticipated at the capitol, but to date their policies have prevented this. Twitty recognizes Gregory's right as a citizen to enter game and fish department, and Gregory is apparently content with this technical manifestation of his title to the office.

The question of which of the two will be forced to initiate court action has created much discussion. Until Saturday the more popular idea was that order of Judge Camp until Saturday afternoon. "It is the first time I have heard of it. I know nothing about it and have nothing to say," he said.

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The Null bill passed in 1927, directed that all state departments turn their money into the state treasury forthwith. The former commissioner paid about \$12,000 into the treasury on December 20, 1929. When I discovered on January 1, 1930, that he still had approximately \$30,000 in his credit as commissioner of the First National bank of Atlanta, I proceeded to take steps to turn that money into the treasury, as the law required, so that it would be disbursed in the manner prescribed, requiring the approval of the state auditor, the comptroller general, the state treasurer and the governor.

"It is up to the state of Georgia to fight a receivership for one of its departments."

The nullification of the Null bill, which was done by the state legislature, was done to prevent the former commissioner from turning his credit into the state treasury, as the law provided.

"The former commissioner, by proxy, turned his credit into the state treasury, as the law provided.

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Speeches To Be Limited To Six Minutes Each In Oratorical Contest

Four Minutes of Ex-
Parte Speaking for Each
Contest Added to Zone
and National Finals.

An important change in the rules for the international oratorical contest, by which the time allowed each speaker will be cut to six minutes instead of the ten minutes which have heretofore been allowed, has been announced by contest headquarters in Washington.

In the zone and national finals a new feature has been added in the shape of four minutes of ex parte speaking on the part of each contestant.

These new rules are obligatory in the national and zone contests and it is not necessary that they be followed in the Georgia contest, which is being conducted under the auspices of The Atlanta Constitution.

The manner in which the ex tempore speaking in the regular contests will be applied at the zone and national finals is as follows:

At the conclusion of the set speeches of all of the participants in any given zone or national final meeting, the contestants will be called upon in the same order to speak for four minutes from notes on special topics related to the general question of the constitution, but not announced to the contestants prior to the meeting.

Actually, each contestant, at the conclusion of the delivery of his six-minute set speech on the constitution, will be given a set of notes containing the topic which he is to discuss extemporaneously, as soon as the other set speeches have been delivered. This means that if there are seven speakers on a program, each ed it framer will have about 45 minutes or an hour to collect his thoughts and before speaking on the extempore topic.

The judges will take into consideration the performance of the contestants, both on the prepared and on the extempore topic.

Relax. Same Subjects. The subjects will be the same as heretofore. That is to say, the orators will be expected to deal with the general topic of the constitution.

"There are offered for the consideration of contestants. It should be understood distinctly, that the subject of the constitution is the suggested and not the required topics. It is not a definite list. In addition to these suggested topics, contestants are invited to use others, if better ones occur.

STORAGE

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OLD SORES

Since 1869 ALLEN'S ULCERINE SALVE has been the favorite of other salves. It is the most powerful salve known and heals warts from the bottom up, drawing out the poison and rendering them powerless. It is the only salve that is not astringent. It is the only salve that is not astringent.

Needless Pain!

Some folks take pain for granted.
They let a cold "run its course."

They wait for their headaches to wear off."

If suffering from neuralgia or from neuritis, they rely on feeling better in the morning.

Meantime, they suffer unnecessary pain. Unnecessary, because there is an antidote. Bayer Aspirin always offers immediate relief from various aches and pains we once had to endure. If pain persists, consult your doctor as to its cause.

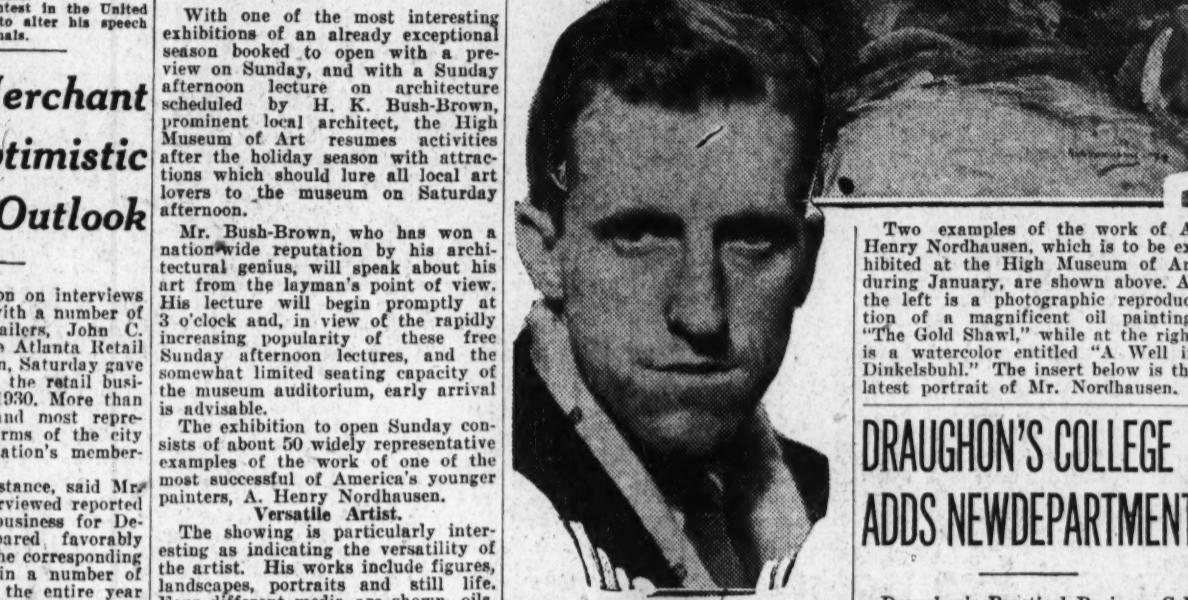
Save yourself a lot of pain and discomfort through the many uses of Bayer Aspirin. Protect yourself by buying the genuine. Bayer is safe. Always the same. All drugstores, with proven directions.

BAYER ASPIRIN

Aspirin is the trade mark of Bayer Manufacture of Monosaccharide of Salicylic Acid



Nordhausen Exhibit, Bush-Brown Lecture Reopen Activities at High Museum Today



With one of the most interesting exhibition of an already exceptional season books to open with preview on Sunday and with a Sunday afternoon lecture on architecture scheduled by H. K. Bush-Brown, prominent local architect, the High Museum of Art resumes activities after the holiday season with attractions which should lure all local art lovers to the museum on Saturday afternoon.

Mr. Bush-Brown, who has won a nationwide reputation by his architectural genius, will speak about his art from the layman's point of view. His lecture will begin promptly at 3 o'clock and, in view of the rapidly increasing popularity of these free Sunday afternoon lectures, and the somewhat limited seating capacity of the museum auditorium, early arrival is advisable.

The exhibition to open Sunday consists of about 50 widely representative examples of the work of one of the most successful of America's younger painters, Henry Nordhausen.

The show is particularly interesting as indicating the versatility of the artist. His works include figures, landscapes, portraits and still life. Four different media are shown, oils, water colors, crayon and etchings.

Mr. Nordhausen received a scholarship from the School of Art, New York, the New School of Fine and Applied Arts, which was followed by an appointment to this institution as life drawing instructor. He then went to Munich, where for a period of two and one-half years he studied painting at the King's Academy of Fine Arts under Professor Hugo Baron von Hausswolff, a student under Professor Olaf Gulbransson.

While in Munich, he became acquainted with Professor Wilhelm Fink, the internationally famous portrait painter, who having spent 30 years in New York, is particularly well known in America. Interested in Mr. Nordhausen's work, Professor Fink devoted himself to aiding him in his development, not only as an instructor but as a friend. Mr. Nordhausen returned to New York, where he painted a number of portraits of important personages, which were shown in several of the leading ex-

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Ed Danforth Sports Editor
Ralph McGill
H. J. Stegeman
Bill Fincher
Ben Cothran

SPORTS SECTION

THE ATLANTA CONSTITUTION

VOL. LXII., No. 204. FOUR PAGES



President Alexander, Home From Coaches' Meeting, Says They Learned Plenty About Football

W. A. Alexander, president of the National Football Coaches' Association, returned from New Year yesterday loaded down with half a baggage-carload of files, records and other impedimenta.

To the naked eye it appears that President Alex has been awarded no empty honor. When the football coaches of America elected him president, they bestowed no mere baton. Instead they dumped a whole cord of wood—and wood-pulp products—into his lap. They left him with a lot of work to do.

Measuring honors by the amount of work involved, Coach Alexander has been given the croix de guerre of the profession. For a term at least he will have to put out plenty.

YOUNG COACHES TELL 'EM.

"It was a fine meeting in one respect," Coach Alexander said by way of mentioning something that had not yet been in print. "All of us learned something about coaching. We learned it from men who only a few years ago were playing football and were experts in their line.

"Usually at coaches' meetings the speakers were old-timers like Warner, Roper, Yost or Rockne, who talked endlessly on the theory of forward pass defense and the relative effectiveness of the two, and the one wingback system of attack. Or they were scouts from Harvard who told how to fathom the presumptive groove of the defensive mind. Usually all of us went to sleep or slipped out to a movie during the addresses.

"This time we had real experts on the program.

"Al Krauze, the great Pennsylvania fullback of a couple of seasons ago, gave a lecture on the technique of place-kicking. He is rated as the greatest place-kicker the game has seen in recent years.

"Harry Kipke, of Michigan, the greatest punter of all time they say, gave us talk on kicking.

"Harry Stuhldreher, the Notre Dame quarterback, told how to throw forward passes and Eddie Casey, of Harvard, discussed the lateral pass.

"The youngsters had really studied up on their subjects and were there with footballs and blackboards to tell about it.

"The old-timers were so ashamed of themselves afterward that they could think of nothing at all to say. The four men mentioned certainly have a great future in the coaching profession; they can present a subject in perfect style; they know what to say when they get on their feet."

NO RULE CHANGES URGED.

The coaches, in case it was overlooked in the news, decided to urge no change at all be made in the rules for a year or so. Bob Zupke, Pop Warner and Jock Sutherland were named to represent the coaches at the rules committee meeting and try to keep the legislators under control. Meanwhile the rules are being codified into simpler language that will be a boon to players and to spectators.

ANY MODELS PERISH?

Anyhow the fire in the capitol at Washington revealed the existence of an artist's studio in the halls of government.

Great chance there for the tabloids to suspect the fire was started at one of these rough studio teas one sees in the movies.

And, come to think of it, why a studio in the capitol?

If they just had a cartoonist working there to embellish the Congressional Record, it might be worth while.

Who knows but what they'll find a beauty parlor adjacent to the supreme court chambers?

JACK SHARKEY.

Jack Sharkey refuses to fight "Tuffy" Griffith in Miami this winter. He prefers Phalling Phil Scott or Victorio Campolo, the round-heeled gaucho.

Well, who wouldn't, as the flapper said that time?

A SAD, SAD CASE.

Sharkey's stand (or his manager's stand) as announced in the press yesterday shows just how far the heavyweight boxing division has slipped since Jack Dempsey and Gene Tunney went their ways.

Sharkey probably is the best of a poor lot, yet he passes up good money for a fair bout and insists on one of two set-ups. No poorer opposition could be imagined than Scott and Campolo.

Sharkey does not want to risk his reputation again by fighting Stribling, he says. That is a retroactive, double-barreled, reversible statement which has elements of truth in it.

Sharkey does not want to fight Stribling again because he won from him a year ago on a hairline decision while Stribling was suffering from neuritis in his left arm and was otherwise sadly overtrained.

At the same time, Sharkey did not bring a dime at the gate. The drawing cards were Stribling and Dempsey, the promoter.

WRESTLERS NOT SO BAD.

That attitude taken by and large presents at once the cause and the effect of the decline in boxing.

The more one listens to the present crop of boxers and their managers talk, the more highly one regards the wrestling game which makes no pretensions of purity and always gives a run for the customers' money.

NOT MONEY CONSCIOUS YET.

Boxing reaches its best out in the so-called sticks. There are better matches right here in Atlanta among the third-raters or worse than one can find on a tour of New York clubs. The lads here are at least in deadly earnest.

Baby Joe Gans Wins

NEW YORK, Jan. 4.—(AP)—Baby Joe Gans, Los Angeles negro junior welterweight, won a 10-round decision from Martin Aroz, of Spain, at the Olympia A. C. tonight.

Cuban Is First.

HASTINGS, England, Jan. 4.—(AP)—The international chess tournament at the town hall ended today with J. R. Capablanca, of Cuba, in first place. Others finished as follows:

A. A. C. Swamps Citadel in Opening Game, 63-21

CRACKER INFIELD IS SELECTED

'The Old Manassa Man Mauler' Returns to Atlanta Tuesday



Jack Dempsey will appear in an Atlanta ring Tuesday night as referee in the Ted Goodrich-Farmer Joe Cooper bout. It will be the first time he has appeared in an Atlanta ring since he fought Porky Flynn here in 1918. Above is a photograph of Dempsey as he appears today as a businessman.

The photograph at the station shows Dempsey as he appeared when he passed through Atlanta shortly after his victory over Jack Sharkey. He is in shirt sleeves and is shaking hands with Governor Hardman. Walter Tripp, of Atlanta, is standing between them.

Legion Officials See Full House Tuesday

Appearance of Dempsey as Referee at Goodrich Fight Rouses Fans' Interest.

With two days left before the biggest pugilistic shot for Atlanta in years, officials of the American Legion post, promoting the fight between Ted Goodrich and Farmer Joe Cooper at the municipal auditorium Tuesday night, with Jack Dempsey refereeing, are confident that they will draw a full house.

Boxing has been rather dormant in Atlanta for a number of years. But since the legion has busied itself, lined up a good card and secured Jack Dempsey to referee, the fight business has picked up and has all the sport people in the city buzzing. The advance sale, according to official reports, is hovering around the \$3,000 mark, something heretofore unheard of in Atlanta.

A wire was received by the Constitution Saturday from Jack Dempsey in New York stating that he would reach here Tuesday morning at 9:30 o'clock. A large crowd is expected to be on hand to greet the Manassa Mauler, who is the most popular figure of recent years and is more popular with the people since he relinquished the heavyweight crown.

Stumpy Thomason, the Little Tech giant of football fame, was one of the new recruits to see service in the game under the colors of the A. A. C., and although he failed to score any points he was very much in the game in the second half. Jimmie Bell, former Ogletorpe football star, and Mike Hudson, Tech star, were seen among the legionaries to be given a trial by Joe Bean. Bell played a large part of the first half.

Wednesday morning Commander W. L. (Young) Stribling has agreed to referee the semi-windup Tuesday night. Stribling is in the city, and Tuesday morning at 11:30 o'clock he will pilot Jack Dempsey and Commander B. Heremes, of the American Legion, over the city in a new Travelair plane.

Always giving every fan a rough fight, losing by 16 to 16 points, the Travelair was clicking smoothly tonight and experienced little trouble in running up a large score on its opponents. It was the highest score made by Tech on this trip.

The Lancaster team held the southerners fairly close in the first half but in the second round, led by Captain Sid Gosselin, the Jackets cut loose with a storm of goals that made them nothing but a victory.

Eight Dixie players broke into the scoring column and 23 field goals were scored. To these were added five points from penalties.

GA. TECH (81) P. FG. FG. T. Weller 1 1 1 Hach 1 1 1 Williamson 3 3 3 Perkins 0 0 0 Ralston 2 2 2 Wades 6 6 6 Goldin 0 0 0 Total 23 5 51

F. & M. (38) P. FG. FG. T. Berger 1 1 1 Horst 1 1 1 Johnson 1 1 1 Wiles 7 7 14 Kulp 0 0 0 Farnach 1 1 1 Total 14 5 36

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Wade To Call Alabama Eleven for Spring Practice January 21

'SOPHS' EXPECT REGULAR JOBS CARRYING BALL

Tide Mentor Plans Six-Week Session With Young Backs.

UNIVERSITY, Ala., Jan. 4.—(Special)—Coach Wallace Wade will send his 1930 "pre-date" edition of the Crimson Tide into moleskins on Tuesday, January 21, as soon as mid-year final examinations are over.

Six weeks will be devoted to making in general and to manufacturing a new model backfield in particular.

Coach Wade will open up in the spring with a stock of 18 lettermen. The veteran front wall will return practically intact for the winter next fall.

Tony Holm, famous Tide fullback who composed practically all of the backfield offense last year, has been lost by graduation, and the Tide must look to sophomores, material, fresh and green, for backfield recruits.

George Hayes, freshman captain, has turned out a likely looking bunch of backs, raw, but promising. Among the best is John Cain, 180-pound fullback, who starred throughout last year's fresh schedule.

Cain is a much more finished punter than the varsity has afforded for many years, consistently booting for 40 yards and getting from 50 to 60 yards quite often.

It appears to be a safe bet that Cain will be a sophomore regular on the Crimson Tide next year. "W" Winslett, recent All-American Tide man, said after watching Cain play a bare game last year, that the fresh fullback isn't a lot behind Tony Holm, right now, and he is far ahead of Tony in punting.

Hilman Holley, 1929 fresh team quarterback and promising broken field artist, has a mighty fast chance to be regular next year. The Tide is getting tired of being kidded about playing "dumb" football, and a mighty good way to remedy the matter is to uncover a brand new quarterback.

Leon Long, sophomore halfback; Randolph Campbell, the veteran spin specialist; and McRight, blocking back, will be looked for to show some finished offensive maneuvers.

Returning lettermen are Moore, Elmore, Dobbins and Weavers; ends: Singlet, Clements, tackles: J. Miller, Howard, guards: Eberle and Stroh; center: C. Miller; Miller, quarterback: Long, Campbell, McRight, Stroh, Boykin, halfbacks; B. Smith, fullback.

CUBS BOAST BASEBALL 'IT'

Continued from Second Sport Page.

they went into the world series. They simply weren't themselves.

That the season was not a financial knockout was gathered only through unofficial sources. The Cardinals could not draw money at home after they began to crumble. The same was true in a smaller way at Pittsburgh. The Reds and Giants, the latter always a steady attraction on its home lot, experienced the same feeling of chills. Three of the other clubs were very fair, which was expected from the start. This left the Cubs the one big attraction in the league, and their total attendance undoubtedly would have been 100,000 higher if the race had remained close right up to the finish of it. Wrigley field had been able to hold larger crowds.

So far as players themselves were concerned the season brought no sensational developments. No young stars of great promise appeared. A new batting champion—Lefty O'Doul was crowned, but he had been knocking around from club to club for a long time. He is well along with the bat that he was hitting in a ridiculously small park took some of the luster from his performance.

If any one man could be selected as a standout, the honor would have to go to Rogers Hornsby, who not only played in every game but also set the pace in various ways, such as being the first runner-up, etc. No mistake was made when he was picked by the ball writers as the league's most valuable athlete.

There was one other item of more than passing interest. It was the final decline of Grover Alexander as a pitcher. He was beaten so that the Cardinals sent him home to St. Louis. He'll pitch some more this season and pitch well for the Phils, to whom he has been traded, isn't doubted, but he isn't far from the jumping off place. And there doesn't seem to be any young men coming up to follow in his footsteps. Alex is, or was, one of the kind that appears only once in a score of years.

Light-Heavy Title Bout Plans Ruined

CHICAGO, Jan. 4.—(AP)—Promoter Jack Dempsey's plan to make his Leo Lomski-Jimmy Braddock 10-round bout at the Chicago Coliseum January 17, a light-heavyweight title meeting, was shattered by Lomski's defeat by Maxie Rosenbloom at New York last night.

Dempsey had petitioned the National Boxing Association to declare the winner of the January 17 battle light-heavyweight champion to succeed Tommy Loughran, and planned to present a title belt to the winner.

Cubs Holding \$1,000 To Return to Fans

CHICAGO, Jan. 4.—(AP)—The Chicago Cub management is still waiting for about \$1,000 worth of customers to claim refunds for the unplayed sixth game of the 1929 world series.

Sure Way to Get Rid of Dandruff

MIAMI, Fla., Jan. 4.—(AP)—Kid Chocolate, flashy Cuban battler, and Jose Martinez, another featherweight, have been signed to fight here February 10.

The pair will be sponsored by Lou Magnolia, well-known referee, who has just turned promoter here. Word of the proposed bout was received today from Magnolia, who is in New York.

Chocolate Signs For Miami Bout

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Adams' Glen Wild Dies of Paralysis

BALTIMORE, Md., Jan. 4.—(AP)—Glen Wild, Dr. J. Fred Adams' Maryland-bred son of Meridian-Luzi, considered one of the best three-year-olds of last season's racing campaign, died today at Dr. Adams' farm at Catonsville. Paralysis after several days' illness caused the racer's death.

Glen Wild made his debut last year in the winning column by taking the North Shore handicap at Arlington and came on to win the \$10,000 Virginia Memorial race at Pimlico, his most important win.

Dr. Adams had been training the horse for the \$140,000 Aga Caliente handicap to be run in March.

Hanley Remains

EVANSTON, Ill., Jan. 4.—(AP)—Dick Hanley, head football coach at North High School, has been refused to drink coffee or tea. He is the victim of courtesy and the finest host in the world. Mr. Hanley will not, however, quit the quest when he is after a pitcher. He has been a scout for many years. Once a scout, always a scout. There is no finer fellow than Joe Engel.

By morning, most, if not all, of your dandruff will be gone, and two or three more applications will completely dissolve and entirely destroy every single sign and trace of it, no matter how much dandruff you may have.

You will find, too, that all itching and digging of the scalp will stop instantly, and your hair will be

Golf Course Romance



Miss Marion Turpie, left, and her fiance Robert Chamberlain Lake, of Long Island, will be married at the First Baptist church, New Orleans, La., Tuesday. The romance began at Pinehurst last summer. The couple will honeymoon in Florida, returning to Mississippi in time for Mrs. Lake to defend her Pan-American golf title. Miss Turpie has twice been Southern champion.

Joe Engel Building Real Baseball Club

New Owner at Chattanooga Will Show Southern League Fans New Faces.

By Ralph McGill.

Mr. Joe Engel, the greatest host in the world, is brewing a dish of baseball poison for the rest of the people about the Southern league over at Chattanooga.

He was in town last night, was Joe Engel.

"Oh, no, no, no, no, no," he said when he was asked to come over at the office and drink a bowl of coffee which the Hanjars would slosh right up to the office at a moment's notice.

Mr. Engel refused in a tone which indicated that he was about to land a pitcher who would win 20 games and could not afford to leave pen was poised above the contract.

"I think a lot of you boys, said Mr. Joe Engel, "and I am certainly coming up to see you the next time I get over here, and drink a bowl of coffee. But not now. Oh, no, no, no, no."

HAS SOME STARS.

A polite inquiry revealed the fact that Mr. Joe Engel has already got together quite an array of baseball talent over at Chattanooga, Tenn.-O-Son. He will go into the business of selling photographs of new faces, could Mr. Joe Engel. He's going to have plenty.

There is going to be a decided coast atmosphere at the new Lookout Park. He will have so many players from the coast that a mild sea breeze may be required to blow up over there at any time.

Not only that, but Mr. Joe Engel has four or five players who will come down from the Washington club this week or next to join up with the Lookouts.

COAST LEAGUERS.

Three pitchers from the coast league are already signed. They are Carl Hubbell, the old Brooklyn thrower; Joe Marti, from Hollywood, and Val Glynn, from Frisco.

Joe Engel has Eddie Kenna, who is working the same catcher around in the minors. Eddie Kenna came down to Nashville some years ago with a lean bunting average and the reputation of being just an ordinary catcher. Jimmy Hamilton, the then manager and the now manager of the Bucs, taught him to hit. Eddie Kenna is a hustler. How ever gives up, and he extracts the last bit of energy from a thrower. Oh, yes, he will be money in the bank for Mr. Joe Engel.

Old Elliott Bigelow, the Gulf Fisherman, will be back for the outfit. He can't throw so far, but he can hit them far, far away. Oh, very far, far away.

HOLDOVERS.

In addition to those there is Cleve Barrett, a promising sort of outfields from last year's team, and Wally Dashiel, an infielder who can get them.

And when the four or five big shots come down from Washington there will be a right respectable baseball team at Chattanooga. They will be built by the old Griffiths. The Old Fox, as soon as all the stars are put out in Washington. There are too many stars at the capitol for any able-bodied man to leave the city.

NIGHT PARKS.

The new ball lot is coming along fine over at Chattanooga. They are to have a steel grandstand and all the trimmings. All of which means that Little Rock will be the only city left with a really sorry ball lot.

And when the four or five big shots come down from Washington there will be a right respectable baseball team at Chattanooga. They will be built by the old Griffiths. The Old Fox, as soon as all the stars are put out in Washington. There are too many stars at the capitol for any able-bodied man to leave the city.

HANLEY REMAINS.

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Iustus, glossy, silky and soft, and look and feel a hundred times better.

You can get liquid avar at any drug store and four ounces will be all you will need. This simple remedy has never been known to fail.

EMORY PLANS FELLOWSHIPS FOR 6 COACHES

All Students To Turn Out for Sports, Is Project.

Emory's executive committee has taken steps to see that the school should be represented in athletic contests by well-coached teams according to an announcement made Saturday by President Cox.

President Cox stated that he had been authorized to award annually six graduate fellowships to young men able to coach and who at the same time would take graduate work at the university.

The announcement of the coaching plans was accompanied by one to the effect that all freshmen who are physically fit will be required to take part in some sport as a part of the college training.

The new move will be inaugurated with the 1930-31 term, according to present plans.

Coach Ralph Fitts, director of athletics at Emory, said in connection with the announcements:

"Our idea is to have each man who enters Emory start his athletic training as the time he enters school, and we hope to let each man select a branch of sport which will hold a real appeal for him, to the end that he will continue with his athletic activity at Emory school, and so keep fit through life."

"We intend to improve the physical condition of each man who enters Emory and to counteract the natural tendency for each student to neglect his health."

"Secondary objects are to teach each man some of the finer points of sport, so that he may be able to excel in some chosen sport."

Despite the fact that Emory does not compete in intercollegiate sports—baseball, football and basketball—they remain most popular. Over 100 men turned out for football last fall for the annual interclass games.

Emory engages in intercollegiate competition in track, golf, tennis, swimming, rifle-shooting and cross-country. Under the new regime, with expert coaching planned for and the natural wealth of material provided for by the calling out of the entire student body for the teams, Emory is expected to take new place in the southern collegiate sporting sun.

Druid Hills was the scene of many of the city's most promising young golfers Saturday afternoon and West Atlanta players also took advantage of the first real opportunity of the year.

Despite the recent rains, all of the courses are in good shape and with several days of sunshine the greens will be in perfect condition. All of the winter greens have been opened for play and work has already been started on the summer greens for spring opening.

East Lake golfers are planning on one of the biggest years in the history of the golfing colony. The new 18-hole course will be opened during May and every member of the club will be permitted to play during the coming year. In former years only those members who paid a golf fee were permitted to play but with the opening of a new course 1,200 members can play now.

Each of the three municipal golf courses were crowded Saturday afternoon and some very good scores were turned in.

YOUTH LEADING AT LONG BEACH

HINMAN LEAVES FOR GOLF MEET

High School Boy Cards 66 To Top Brilliant Field.

LONG BEACH, Cal., Jan. 4.—(AP)—A 19-year-old Los Angeles prep school youth, Charles Seaver, today burned up the 72 municipal course with a card of 66 to lead the field at the end of the 18-hole qualifying round of the Long Beach open golf tournament.

Two hundred and fifty golfers entered and 88 qualified with cards of 73 or better, 30 tying at the 73-stroke mark.

The 18-hole qualifying round of the youth amateur leader featured a day of unusual occurrences, among which was the disqualification of many of the city's leading golfers. Walter Hagen, defending champion and also holder of the British open crown, and Leo Diegel, national professional titleholder, were excused from the list of entrants when work in a motion picture caused them to fail to reach the 18-hole qualifying round.

Among the 30 tied at 73 were some of the select group of favorites, however.

Horton Smith, Jenkins, Moore, and pre-tournament choice to win in this bracket, as were Craig Wood, Bloomfield, N. J.; Abe and Al Espinoza, Chicago; Joe Turnesa, New York; Neal McIntyre, Indianapolis; Denny Shute, Columbus, Ohio; and Larry Montes, Manila, Philippines.

Close on the heels of Seaver came Dallas Jeffers, Long Beach professional, who shot 67, equaling the best efforts of yesterday's field and tying with him with Olin Dutra, Santa Monica, and Charles Guest, Los Angeles, who took the opening day lead.

A group of six tied at 68 in 68s for a third-place tie. They were Dick Limmers, Tucson, Ariz.; John Farrell, St. Augustine, Fla.; Ed Stokes, Denver; Massie Miller, Norwich, Conn.; Dick Linarez, Tucson, Ariz.; John Farrell, St. Augustine, Fla.; and Ed Stokes, Denver.

Henry Cucci, Bridgeport, Conn.; and Kirkwood, Philadelphia.

Seaver bagged an eagle and half a dozen birdies in his sensational tour of the rolling fairways.

The tourney's young star shot 81, four under par, on the way out, and came back in 37, two under. Only one hole, the 16th, saw him falter. It is a Par four hole. He shot it in five. On the other 17 he equalled or bettered the field.

The 10 high scorers in the two days of the 18-hole qualifying round:

Charles Seaver, Los Angeles 66

Dallas Jeffers, Long Beach 67

Olin Dutra, Santa Monica 67

Charles Guest, Los Angeles 68

Dick Linarez, Tucson, Ariz. 68

John Farrell, St. Augustine, Fla. 68

Henry Cucci, Bridgeport, Conn. 68

Kirkwood, Philadelphia 68

Horton Smith, Jenkins, Moore, and pre-tournament choice to win in this bracket, as were Craig Wood, Bloomfield, N. J.; Abe and Al Espinoza, Chicago; Joe Turnesa, New York; Neal McIntyre, Indianapolis; Denny Shute, Columbus, Ohio; and Larry Montes, Manila, Philippines.

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EASING CABLES AGAIN PROMOTE LIQUIDATION IN COTTON

QUIET PREVAILS IN COTTON MARKET

BY GEORGE A. DUNAGIN.

The cotton market during the period December 28-January 3 witnessed but slight price fluctuations with quotations January 3 about 1-8 cent lower than those of December 27. Both domestic and European demand was not reported rather poor with daily inquiries seemingly erratic.

Inquiries seemed to be for cottons in the grades white low middling up to middling in the lengths 7-8 to 1 inch, inclusive.

According to the weather bureau, the past week was generally favorable for harvesting the remaining cotton crop in the southern states. Exports in January 3 this season amounted to about 4,500,000 bales, compared to 4,900,000 to the corresponding day last year.

Quotations for middling spot cottons January 3: Norfolk, 17.00; Augusta, 16.75; Savannah, 17.01; Montgomery, 16.30; New Orleans, 16.50; Memphis, 16.40; Little Rock, 16.25; Dallas, 15.50; Houston, 16.75; Galveston, 16.30. Average for the 10 markets January 3, 16.02 cents, compared with 16.74 December 27 and 18.68 on the corresponding day the previous season. Reported sales of spot cotton in the 10 markets were approximately 1,000 bales, amounting to 73,518 bales for the week, compared with 55,936 the previous week, and 102,224 for the same week last season. January future contracts for the week at New York declined 8 points to 17.10 cents, and Chicago 7 to 16.91 cents, and New Orleans 7 to 16.90 cents.

Certified cotton January 3: New York, 49,681; New Orleans, 55,340; Houston, 37,673; Galveston, 14,405.

Grade Review. Grade differences were further revised slightly during the past week and on January 3 the average of the 10 markets for white good middling was 61 points on middling strict middling 43, strict low middling 77.50 points off middling and low middling 170. A year ago these grades stood 100 points off middling 30 points on middling strict, middling 25, strict low middling 78 points off middling and low middling 163.

Premium staple quotations remained practically unchanged during the past week with both inquiries and demand for such cottons rather limited. Southern mill centers reported but little activity, both in the movement of raw cotton and manufactured goods. Some little scattered demand, however, was in evidence for cottons in the grades low middling and strict low middling 77.

New England mill centers said that the week was light with basis quotations practically unchanged from those of the week before.

Dry goods centers said that the holiday trade did not show such falling-off as was feared early in December, it would. According to the bureau of the census, during the month of November total dry goods production amounted to 390,500 pieces, compared with 454,524 in October, and 38,712 for November, 1928.

Foreign Markets.

Foreign markets reported a very quiet situation during the past week which was partly attributed to the strike problem. The market in Liverpool said the demand for American cotton in that market was small with exports limited. Sales of American for the week amounted to about 11,500 bales with a total of about 18,000 for all sorts. The week before, sales of American amounted to about 6,500 bales, the total for all grades about 12,000. It was noted that the spot demand was poor and that inquiries were mostly for strict middling Texas and strict low middling Atlantics and strict low middling Memphis. Yarn and cloth markets were reported as quiet with the trade held in the hands of the holiday influence. Bremen said that there was very little demand in that market during the week under review and that the interior continued quiet.

In the Orient there was a falling off in Chinese demand for cotton yarn during November and December. Yarn prices declined but there was no accumulation of stocks in Shanghai. Recent military activity appears to have not interfered with mill activity but trade has been hindered in important areas north and west of Hankow and Nanking, and a few Japanese-owned mills continue to do a small business. Purchases have been small and mills have not bought forward as many months as usual. In Japan, stocks of American cotton have been low and arrivals promptly absorbed. A cotton shortage developed as importers awaited this lifting of the gold embargo and a new crop in exchange. The December spread between American and Indian cotton prices was more than normal but it appeared insufficient to offset a tendency to favor American cotton.

STEEL MARKET TONE SHOWS IMPROVEMENT

NEW YORK. Jan. 4.—(P)—The tone of the steel market at the turn of the new year was more hopeful and with ingot production at principal centers increasing the trade felt that the market in business in prospect there were chances for a rapid return toward normal output. The feeling of optimism prevailed in many quarters owing to the fact that the demand for steel from such leading consumers as the railroads, farm equipment and structural steel manufacturers was being maintained in good shape. A leading steel producer announced plans for expanded production. Prices were generally steady; pig iron showed no change.

Improved sales to foreign consumers developed in the copper market late in the year. Demand, however, remained quiet. The steel producers will maintain the present price of 18 cents for electrolytic delivered in the Connecticut valley for the first quarter of the year is said to be growing, and may have stimulated interest from abroad.

The price was fractionally lower, but the tone was reported as very steady considering the large increase in the world's visible supply. Production curtailment was thought likely in some quarters.

Virtually no change occurred in the lead situation, with domestic markets remaining quiet but firm.

There was reported a fair demand for zinc for early shipment. One was steady with prospects for a small out-put for the week.

There was a very steady tone to antimony covering all positions. December shipments from the far east were believed to have been small.

Rubber.

NEW YORK. Jan. 4.—Rubber futures closed steady; January 13.20; March 13.00; May 16.10.

Spot-angled ribbed 13.6.

SPORADIC BULLISH DEMONSTRATIONS GIVE UPTREND TO STOCK MARKET

BY ASSOCIATED PRESS.

NEW YORK, Jan. 4.—Following is the complete closing list of today's transactions on the New York Stock Exchange:

Stocks.

—A—

(Sales in Hundreds) High. Low. Close.

7 Abitibi P & P 321 30 30

10 Adams Paper new 264 253 253

1 Advance Rm pf 22 22 22

1 Adams Lead 3 3 3

4 Air Brake 129 129 129

12 Ajax Corp 81 81 81

1 Alaska Junces 81 81 81

1 Allis Chalmers 29 29 29

7 Allegany P & P 98 93 93

1 Al Chm & Dry 263 258 258

20 Allis Chalmers 209 209 209

12 Amerad 209 209 209

1 Am Agric Chem 71 71 71

1 Am Alumina 89 89 89

1 Am Best Ins 44 42 42

1 Am Bosch Mag 44 42 42

1 Am Brown Bch 44 42 42

1 Am Brown Bch Pf 62 62 62

1 Am Brown Bch P 121 121 121

1 Am Car & Fdg 111 116 116

1 Am Car Fdg Pf 111 116 116

1 Am Carb 111 116 116

1 Am Chm & Dry 29 29 29

FRUIT AND VEGETABLE SHIPMENTS DECLINE SHARPLY

FRIGID WEATHER CUTS MOVEMENT

STOCK MARKET GIVES MILD EXHIBITION IN FIRST WEEK OF NEW YEAR

Weekly Stock Range Furnished By FENNER AND BEANE Healey Building.

Real winter was experienced in some northern sections last week and heavy frosts were reported as far south as the gulf states. Tender vegetables were damaged in Florida, Louisiana and other southern districts but citrus fruit appears to have escaped.

Fruit and vegetable shipments dropped to a very low point during Christmas week, totaling only 9,055 cars of 25 products. The decline of citrus movement was the most noticeable. Shipments of 870 cars of oranges were only about as heavy as in the week before. Florida originated 320 cars and California most of the rest. Forwardings of grapefruit decreased to 230 cars. Movement of strawberries and string beans from Florida had slowed down quite a bit.

Most of the tomatoes were coming from California but Florida and while Mexico shipped 40 cars to the United States and Florida originated 10 cars, Mexican green shipments were averaging 25 cars a day. The wholesale price trend was most upward after Christmas, perhaps because of increased receipts and the general cleaning up of the markets. Demand also increased for some lines. The price improvement was quite general and noticeable, and was encouraging after the dullness immediately preceding Christmas.

Potatoes Higher.

Advances of 5 to 20 cents per 100 pounds were recorded last week in numerous shipping districts for potatoes. In Idaho the market was exceeding the supply of russets, and the f.o.b. market was very firm. Yakima valley of Washington was dull and slightly lower. The Chicago carlot market was 10-20 cents higher on most arrivals, and the market in market also had some advance. Shipments for the week held around 2,800 cars, with a decrease in Maine but a considerable increase in the north central states and in Colorado. Maine shipped 1,030 cars, as against 729 from the north central area; 260 from Colorado and 230 from the West. The western New York f.o.b. market was stronger at \$2.45-2.50 per 100 pounds of round whites, and northern Maine was firm on Green Mountains at \$2.25-2.35. Shippers in the central states were getting \$2.15-2.40, while the f.o.b. market in Colorado was close to a \$2 level and southern Idaho advanced to a range of \$2.21-5. In terminal markets Maine Green Mountains moved well at \$2.55-3.50, and this variety from Long Island sold at \$3.35-3.55 in New York city. New York and Pennsylvania f.o.b. were ruled mostly at \$2.50-3.35 on a jobbing basis. Northern round whites had advanced to \$2.30-2.90 in the Chicago carlot market, while Red River Ohio brought \$2.35-2.40, and Idaho Russets reached a top of \$3. About 3,500,000 bushels were added to the November estimate, and the December estimate was not far off. The November figure was 237,500,000 bushels. Though the crop is much lighter than that of 1928, total farm value was increased sharply to 190,000,000.

Sweet Potatoes Moving.

Sweet potato shipments increased to 430 cars for the week and price held fairly well everywhere. Delaware, Maryland and Tennessee were the chief sources of supply. The few remaining barrels of Virginia stock sold at \$2.50-3.00. Maryland and Delaware bushel hampers were higher at \$1.25-1.75, the principal markets, but New Jersey stock still brought \$1.50-2.50, and Tennessee Native Hams were \$1.40-1.50. The December crop report for sweet potatoes was increased further to \$4.60-1.000 bushels, or nearly 2,000,000 more than the November forecast.

Celery Steady.

Celery markets showed a little change. California started 150 cars last week and New York only 100, but movement of new stock from the south increased to 35 cars. New York and Michigan celery in two-thirds crates was jobbing in consuming markets at \$2.50-3.50, compared with large crates from the west at \$2.50-3.50. The December price was not very far off. New York producing sections of the P.O.B. price on two-thirds crates was \$3.25.

Citrus Crops.

The production of Florida and California oranges started 150 cars last week lighter than last month. California oranges may amount to only 24,000,000 boxes, as against a crop of almost 39,000,000 last year. Florida oranges and grapefruit together are expected to total 16,000,000 boxes, compared with 25,500,000 boxes in 1928. Florida and California oranges changed hands on the same day on the New York Stock Exchange. Prior to March, 1928, the stock market had never seen a 4,000,000-share day. The first 2,000,000-share day was in 1901.

Cabbage Better.

Cabbage also was doing much better than last year. Country dealers in western New York were able to get about \$3 or \$4 per ton more than the week before and the FOB price in Wisconsin advanced about \$6, with the market strong. Bulk stock returned \$2.30 a ton at New York, and jobbing firms, and sacked stock ranged \$3.00-3.50. The southern Wisconsin price on bulk was \$2.33. City sales of Danish type cabbage were higher at \$3.40 a ton and the 1 1/4 bushel hampers of New York brought \$1.80. Total marketings were up in two sections, one on the last day of 1929, dealing with the high spots of the year, the other on January 1, dealing with the outlook for 1930. Each section left a very strong impression on an open mind seeking light as to what 1930 holds for Wall Street.

Professionals Hold Reins In Dull, Cautious Trading

BY STANLEY W. PRENOSIL,
Associated Press Financial Editor,
NEW YORK, Jan. 4.—(AP)—The stock market, confronted with multiple evidence of trade recession and business difficulties, gave only a mild demonstration of New Year's "reassuring statement" by Mr. Fox.

Efforts were made to boost some of the public utility stocks on reports of large antimonopoly and merger rumors, but they were only partially successful. Railroad equipment shares also were whirled up by pools on the strength of heavily increased orders at the beginning of the new year, and talk of consolidation of Pullman and General American Tank Car.

Rails were rather sluggish in reflection of the widespread disappointment over the interstate commerce commission's revised consolidation plan, and the sharp falling off in freight traffic. Also lagged, were the railroads of the Northeast, the railroads of the New Jersey, giving communities adjacent to tidewater the benefit of lower prices, testifying to the seriousness of the competition afforded by the California oil dumped in eastern markets.

Cash Sales.

The unusually large number of cash sales on the last day of 1929 was probably as evidence that the market had been under the pressure of heavy selling for the purpose of establishing income tax losses. Some of the losses taken were reported to have been so large as to make it unnecessary for many traders to pay any tax on 1929 income.

While most of the year-end business reviews and forecasts were optimistic in character, they were more qualified than usual and tinged with words of caution. Refusal of many leading executives to make any forecasts this year was a notable symptom apprehension in speculative circles.

Uncertainties over the tariff and the prospect of congressional investigations of public utilities, railroad holding companies, stock exchanges and the federal reserve are among the many unfavorable factors overhauling the market.

Pools Operate.

Several pools, organized over the holidays, started operations, particularly in the public utility field. Implement, steel, electrical and public utility shares, but they failed to make much headway. Aggressive "bear" selling also appeared to have ceased, for the moment, although the short interest in many issues is still believed to be of little proportions.

Existence of several unfavorable credit situations was revealed in the application for receiverships for the Stutz Motor Car, Submarine Boat and a few smaller corporations, and the threat of a stockholders' committee to throw the William Fox theatrical en-

Sales. Stocks. High. Low. Close. Change

72 Cart Prod. 148 104 134+ 11

120 Checker Car. 38 82 28+ 41

55 Chas Corp. 64 60 54+ 2

29 Ch. & C. W. 154 134 154+ 13

59 Ch. & C. W. 154 134 154+ 13

99 Ch. & N. W. 85 83 84+ 1

29 Chicago Tool. 244 22 23+ 2

21 Ch. & C. Oil. 251 23 23+ 2

113 Ch. & C. Oil. 251 23 23+ 2

2000 Chrysler Corp. 384 344 358+ 21

100 City Corp. 104 92 90+ 2

55 Ch. & C. Oil. 152 134 134+ 21

99 Ch. & C. Oil. 152 134 134+ 21

99 Coca-Cola. 49 48 48+ 1

88 Collins & A. 164 144 146+ 6

131 Colgate & Co. 164 144 146+ 6

131 Colgate & E. 177 154 154+ 2

225 Com. Fund. 198 164 174+ 11

226 Com. Inv. Trust. 40 37 36+ 1

226 Com. Inv. Trust. 55 216 225+ 2

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218 Com. & South. 142 124 134+ 21

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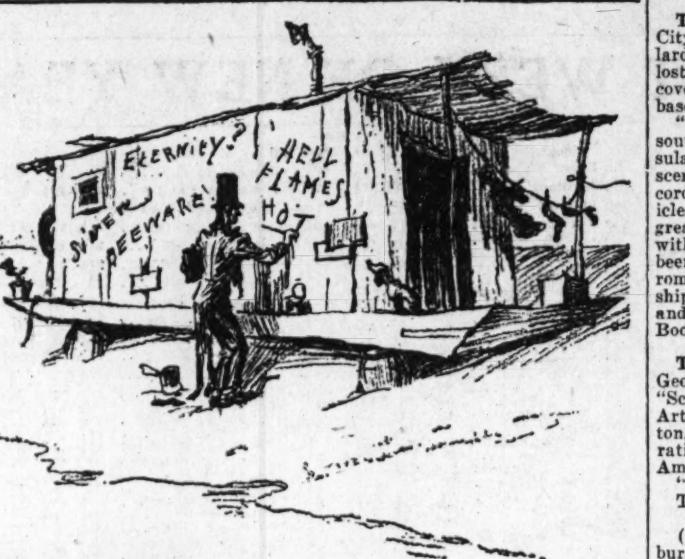
120 Com. & South. 142 124 134+

BOOK REVIEWS IN TABLOID

Mississippi. By Ben Lucien Burman. While the author is a native of Kentucky, just on the other side of the line from Mississippi, he knows the river and its people. The pages of the book are filled with real river people for whom can be found the pillars, the negroes, the boats, the judges, dogs, horses, and a steamboat. This is Mr. Burman's first novel and yet it has been called the best story of 1929. So popular has the book become that the author is receiving letters from editors of magazines offering him contracts for future work. In discussing the story, the celebrated critic, Edward J. O'Brien, editor, "The Best Stories" was loud in its praise; Arthur T. Vance, editor of "The Pictorial Review," says it is the finest first novel he has ever read; and Blanch Colton, William, chairman of the O. Henry memorial prize committee, is enthusiastic in her praise of it.

Deciding that he wanted to write stories, Mr. Burman gave up his special work on leading literary publications in New York and returned south. For many years he had been attempting to revive in literature the old river life made famous by Mark Twain. A boy on a river boat line usually prizes above everything else the friendship of the captain and the pilot, so having had this pleasure in boyhood he was anxious to include the adventure of the packet up and down the river where he had an opportunity to talk to the crew. He was on the Betsy Ann during her race with the Tom Greene, and during the great flood that swept the Mississippi valley he was one of the busy men traveling on a packet delivering supplies from town to town.

How strange it will seem to the reader that after gathering all the material for his book on both sides of the old Mississippi that he should have completed it in the Sahara desert. The author's desire to write a great river in a desert! But that is exactly what Mr. Burman did! That is an idea of his own and in a personal interview, he said, "If I decide to write a story about our life in the desert and of the Arabs we met, I will



suffered even for several generations on account of it.

GENERAL WILLIAM BOOTH.
Blood and Fire: A Biography of General William Booth. By Hamilton Nelson. Dutton. \$5.00. This is the "Commander Evangeline Booth, the Great Living Representative in the Salvation Army." The frontispiece is a most attractive picture of General Booth and his daughter, Evangeline. The introduction is by the Honorable John L. Lewis, and the foreword is by Herbert Hoover for President. The book was published at the time—1929—when the Salvation Army in the United States was celebrating the one-hundredth anniversary of the birth of its founder, General William Booth, the man who went in for God."

This biography is an unusually sympathetic story of this great humane organization. It is the story of the spirit and the simple courage of a great band of men and women who are giving their lives in an effort to provide soup and salvation for the people.

It is the record of the life of a great religious leader, and his wife, Catherine Booth. The book is most valuable as a historical document. It is a revelation of Christian character and an interpretation of Christian ideals.

The author of this biography has been a member of the Salvation Army since he was 20 years old. He has been editor, author, etc., and at one time he was president of Chapel Hill College, Texas. He received the degree of doctor of divinity from Centenary College, and is now editor of the Pacific Methodist Advocate, and is the author of quite a number of books. (Stratford's, \$2.50.)

MISCELLANEOUS BOOKS.

St. Peter's for the Romans. By Commander Richard E. Bird. The hero of the north and south poles. The following lines are worth repeating:

"Man's mastery of the air as shown by the brilliant flights of America's leading air explorer, is this story. His life, his thrilling adventures, his north pole and trans-Atlantic flights, together with his plans for conquering the Antarctic by air."

And now there is another story to tell! (G. P. Putnam's Books, New York.)

A NEW GERMANY.

The Memoirs of Philipp Scheidemann. Translated by J. E. Mitchell.

Volume I: These handsome volumes are particularly interesting in the history of imperial Germany of November, 1918. The author devoted a large part of the book to the happenings of that year. The author, who will be remembered as a member of the provisional party with in Germany during the war, was also the man who headed the provisional government upon the abdication of the kaiser.

In writing his memoirs he begins by telling the story of his childhood of his early struggles, his long journeys, and how he attained a position as editor of the famous *Freiheit*, etc., until we come to November 9, 1918, when from a window of the reichstag, the author proclaimed to the cheering mobs of Berlin the end of the German empire and to the world with his cry of "Down with the Kaiser!"

It was the most interesting and thrilling stories of the rise and fall of the German empire—it is a story of a time that is filled with so many memories, and so much real history in the life of the country.

The second volume of the *Memoirs of Philipp Scheidemann*, the brilliant account of German's part in the Great War and the important events leading up to the establishment of the republic.

On the Bottom. By Edward Ellsberg. Illustrated. The above story is of the air, but Commander Ellsberg also has a thrilling story of a battle under the earth that is another story that should be read by everyone. Once upon a time Jules Verne, while in a dreamlike mood, wrote "The Thousand Leagues Under the Sea." It was a thrilling story but cannot be compared to the story of the perilous work inside of a submarine—where there was more silence, more loneliness than in "No Man's Land" a few years ago. The book is important and the illustrations taken at all stages of the battle tell of their own story. (Dodd Mead & Co., New York.)

MAGAZINES FOR 1930.

St. Peter's for the Romans. This is the same magazine for the month of January, 1930, is filled with interesting articles by well known writers, among them Julian Street, whose "A Matter of Standards" is the leading article. Joseph P. Conrad has written a companion article—"Justice and the Law." The magazine is well illustrated.

Among other well known writers are Sherwood Anderson, Mrs. Evelyn Harris, though born in a city, writes of the evils and advantages of living on a farm, and others. It is a most interesting number.

Current History. Among the leading subjects discussed in this always interesting magazine are "America and the League of Nations." There are two sides: "America Should Join" and "America Should Not Join." Both are discussed by well known men.

Latin American News, "United States and Latin America," "The United States and the Pacific Conference," "The International Year Book," and "A Month's History of Fifty Nations," by fourteen historians.

Poetry. A Magazine of Verse. Edited by Herbert K. Barret. The little magazine always filled with beautiful and profusely illustrated with attractive pictures. In the first of the book is some real sound advice given by the author who says his aim is to guide the reader through this wonderful country of which the following is a pleasing introductory:

"What of the past?
Beyond Time's End?
Is it milk-and-honey place
Or is it nothing
In the content of Space?
III.
I stay at home
Watching shadows on a screen . . .

A BIOGRAPHY.

Emperor Francis Joseph of Austria. By Joseph Redlich.

"Like a flower Man withers and like a dream He passes away and vanishes."

On the occasion when the emperor received President Theodore Roosevelt, he is known to have described himself as the last European monarch of the old school." From his accession to the throne at the age of 18, through sixty years of action and suffering, even to the day the World War began, he was the "deciding will" throughout his wide empire.

History of his biography portrays Joseph's day from the beginning of his personal activity as a ruler. The introduction says "the life of the emperor can only be understood in close connection with the political transformation of Europe and the progressive shift in world power that went on during the century between the time of Napoleon and the time of Versailles." It is from this standpoint that the biography is written. (The MacMillan Company, New York, \$5.)

My Best Teachers. By James Arthur. A book to thrill the mind of youth with pride in his due heritage and respect for the significance of helpful knowledge. It is the thoughts of the world's best philosophers. It is a book for teachers, intelligent people who are interested in the mind's cultivation. The book will appeal to the casual, and also to the constant reader. (Meador Publishing Co., Boston.)

The Wet Flanders Plain. By Henry Williamson, author of "The Beautiful Years." This is a story of a journey to the battlefields of Flanders, where the author and his wife were keenly interested in the outcome. During the month of May, when the author was a member of the chancellor's council, of which he writes, and in which he omits no detail, nor spares no person.

Naturally, America is exceedingly eager to read again and again the account of Germany's negotiations with the Allies, and how he attained a position as editor of the famous *Freiheit*, etc., until we come to November 9, 1918, when from a window of the reichstag, the author proclaimed to the cheering mobs of Berlin the end of the German empire and to the world with his cry of "Down with the Kaiser!"

It was an interesting journey made by the author and his American friend as they sailed for India, Mukerji's native land. (E. P. Dutton & Co., New York.)

On the Bottom. By Edward Ellsberg. Illustrated. The above story is of the air, but Commander Ellsberg also has a thrilling story of a battle under the earth that is another story that should be read by everyone. Once upon a time Jules Verne, while in a dreamlike mood, wrote "The Thousand Leagues Under the Sea." It was a thrilling story but cannot be compared to the story of the perilous work inside of a submarine—where there was more silence, more loneliness than in "No Man's Land" a few years ago. The book is important and the illustrations taken at all stages of the battle tell of their own story. (Dodd Mead & Co., New York.)

Finally the curtain fell on this never-to-be-forgotten drama under the sun. The curtain fell on the Flanders plain, and with it went the curtain on the world, and with it came the climax of the author's career. In every great and tragic story there are many characters over whose history the curtain should be drawn, and yet the work they have done will not be easily forgotten by the many who have

followed trains, arrived and depart from Atlanta, Birmingham, and the world's daily except Sunday.

Arrives SOUTHERN RAILWAY. Leaves 5:00 pm—Col-Wash-N. Y.—Asst-R. 12:30 am

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VOL. LXII., No. 204.

THE CONSTITUTION
CLASSIFIED
ADVERTISING

Daily and Sunday rates per line for consecutive insertions: 20 cents
Three times 17 cents
Seven times 15 cents
Add extra for each or semi-daily insertion before expiration will only be charged for the number of times the ad appeared and adjustments made at the rate.

Errors in advertisement should be reported to the Constitution, who will be responsible for more than one incorrect insertion.

Print "ATLANTA CLASSIFIED ADS" and add for ad tax. All classified ads and charged ads will be received by telephone.

WAtnut 6565

ANNOUNCEMENTS

Auto Travel Opportunities 1
CAHS and business to all cities. Sedans to Miami and Tampa daily. Courteous and reliable service. Main 6134.

DRIVING new sedans to Tampa Tuesday morning: passengers wanted. JA. 9062.

DRIVING large cars to Miami; 3 passengers wanted. JA. 9062.

WILL drive car to Detroit for transportation: references. JA. 1614-W.

DRIVING to Miami, can take 2 passengers. \$10 each. WA. 0441.

Beauty Aids 2
\$3 PERMANENT wave, no other charge. New waves, curl, ringlet, Marcel. The Murray, Marcel or semi-Marcel with ringlets. Your choice this week with a written money back guarantee. \$10.00. For details, call 25c-35c. WA. 0693.

\$3.00 NO OTHER charges. Permanent wave to suit your individuality. Ringlet, curl, Marcel, semi-Marcel, via. The Wave Shoppe, 609 Whitehall. Jackson 7037.

\$3 NO Other Charge. Advertising \$3.00. You and we can be proud of, com- fortable given. Ryckley's Wave Shoppe, 146 Peachtree St., Atlanta.

Beauty Culture 10
PERMANENT wave, hair head over 100,000 in Atlanta; no operator with under 5 years' experience; also our regular use of the Eugene machine. \$8. M. 7864. Eugene Beauty Parlor, 7864 Peachtree Rd., Atlanta.

LEARN BEAUTY CULTURE, now you ready to hold position in eight weeks. Complete training class begins January 6. Price reasonable. RYCKLEY'S SCHOOL OF BEAUTY CULTURE, 1356 Peachtree Rd., Atlanta. WE. 2824.

\$3.00 No other charges, permanent wave, and we can be proud of, com- fortable given. Ryckley's Wave Shoppe, 146 Peachtree St., Atlanta.

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Beauty Culture 10
PERMANENT wave, no burns; guarantee. Bring this ad and receive \$2 credit on a written money back guarantee. "DARL" LIBERAL, 1949-A, 1028 Peachtree St., Atlanta.

ANNOUNCING: Henry McGee, formerly Wynne-Claughton Bldg., now representing the DeVille Cos., giving demonstration waves at cost. Call 2403-A. M. 6074.

FREE MARVELS TUESDAY
EXPERTLY supervised. American School of Beauty Culture, 881 Whitehall St., JA. 1200.

ASLEY BEAUTY SHOPPE 10
REALISTIC WAVES. WA. 4449.

PEGGY JOHNSON, formerly Robt. Fulton Beauty Parlor invites you to a new location. 519 Grand Theater Bldg. JA. 8074.

SUPERFLUOUS hair, permanently removed. \$1.00. Call 1011 Whitehall St., WA. 2426.

\$1.00 THIS AD IS WORTH \$1.00 OUR
PERMANENT WAVES. IVY 6985. McDonald Beauty Parlor, 231 Peachtree Bldg.

Personals
NEED MONEY?
\$5.00 TO \$30.00

WE specialize in financing salaried people. A confidential service will appreciate.

FULTON BEAUTY COMPANY
220 Good Hope Rd., Atlanta.

30 DAY SUPERIOR
DENTAL work reduced. 1 plate \$7.50, 2 plates \$13.50. Fillings, crowns, bridges, dentures, partial dentures, etc. given out-of-town patients. Certificate given to school children free. Broken plate repaired. Call 1011 Whitehall St., WA. 2426.

DR. GODWIN'S Dental, Informant, 641 Whitehall St., over Nunnally's. All work at college prices for the next 30 days. Teach me the trade while I do my work. \$7.50 and up. Crowns and bridge work \$3.50 up.

SPECIAL—Ladies' half sole and heel, \$1.00; full sole and heel, \$1.50. Bentley Shoe Shop, 76 Pryor St.

MATERNITY HOME—Babies boarded. Confidential. Call Sup., 409 Forman St., Main 0528.

ED. 1014—Will tell you how I was cured from dreadful malady. Nothing to sell. Write Flo Volpert, Dept. C-5, Box 117, Little Rock, Ark.

ANNOUNCEMENTS

Personals 8
SPENCER Coats will enable you to wear the new costumes successfully. Individually designed to restore correct normal posture. West 0284-11.

HIGH SCHOOL COACH
WANTED to coach 1st year students. Ad- dress—No. 1 Constitution.

GET RID of DANDRUFF! (SEB-
RHOA) Keep your scalp clean and com-
fortable. SAVEN will do it. Get it at drug
stores. 25c. 100% money back guarantee.

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FOR SCIENTIFIC MASSAGING REMEM-
BER TO CALL MAIN. 3077.

D. C. A. DUNCON, DENTIST, LOCATED AT 1534 WHITEHALL ST.

CURTAINS laundered. \$1.00. 22 years' ex-
perience. Call 420 Peachtree. JA. 4811.

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REAL ESTATE FOR SALE

Houses for Sale 84

Four—Home Foreclosures \$4,500—Small brick, 6 rooms, one year old. Convenient to car, school and transportation. A real value.

\$5,250—Brick, 6 rooms, tile porch, furnace. One-half block from car line. North side. This is under the market.

\$5,000—Brick, corner lot. New furnace, hardwood floors, breakfast room.

\$3,500—Frame, 6-room, 3 bedrooms, breakfast room.

ALL the above are in good condition and belong to a local mortgage company. See me at once, 60 Broad St., N. W., Mr. Tomlinson, Walnut 0814 or nights Walnut 1634.

Peachtree Road Section

ON Stovall Blvd., near Brookhaven. A fast-growing section, the residential, the English type brick homes, handsomely finished. Its artistic setting is beautiful; on a large lot, 100 feet, with four 4-corner bedrooms, all connecting with bath. There is an entrance hall, large living room, and sunroom on the tile roof. One of the best values in Atlanta at \$17,500.

HAAS & HOWELL

Walnut 3111. N. J. Wooding, Jr.

West Peachtree and Tenth Street

IMPLEX—Two story brick with slate roof. Six rooms to each apartment, large porches. Close to Georgia Tech and D'Keefe Jr. High. New refrigerator. \$10,000. Out of town owner will sell for \$10,500. Call WA 5477.

ADAMS-CATES CO.

Realtors.

TWO GOOD VALUES

BROOKWOOD SECTION

CLUE to Peachtree, 6-room brick, basement, large bedrooms, full daylight basement, all conveniences. This is a real outstanding value for \$6,750; \$500 cash, balance on monthly note.

DRUH HILLS

ATTRACTIVE seven-room brick bungalow, has three large bedrooms, 2 baths, large sunroom and car line. Price \$10,500, easy terms.

CHAPMAN REALTY CO.

604 Healey Bldg. JA 5198.

Beautiful Lot 200x431

5 ROOM frame, hardwood floors, wood stove, 2 baths, large sunroom, close to car line. Price \$10,500. Call WA 5585.

STATE REALTY & CONSTRUCTION CO.

420 Healey Bldg.

SOLID BRICK

\$4,050—\$150 cash, \$25 per mo. Pretty brick, 4 rooms, 2 baths, large sunroom, full daylight basement, all conveniences. This is a real outstanding value for \$6,750; \$500 cash, balance on monthly note.

GREENE & BROWN, INC.

232 Arcade Bldg. Walnut 3834.

TEN-ROOM, two-story brick home, Emory car line, Druid Hills. A real sacrifice for \$13,500; \$2,000 cash will handle. WA 0636. Mr. Ewing.

Rankin-Whitten Realty Co.

FIVE-ROOM HOUSE \$485.

BUY all materials for a complete home, ready to go. Includes all materials, lumber, millwork, windows, doors, hardware, roofing, glass, nails, paints, varnish, etc. Will trade equity in old home.

RENTAL AGREEMENT

EXCELLENT VALUE

578 FOREST AVE.—A 6-room brick bungalow; just like new, furnace heat, 100% fireproof. The lot alone worth the price asked. Price \$5,500.

HAAS & HOWELL

Walnut 3111. N. J. Wooding, Jr.

MY ANNEX PARK one-story stone front house with very large living room, library dining room, kitchen, 2 bedrooms, 2 baths, daylight, sunroom, basement, servant's room, storage room, sunroom, lots of alabaster, flowers, chickies, run-of-the-garage. An absolute sacrifice. No trade. \$9,000. Owner, JA 4394.

SACRIFICE

55,750—BRAND-NEW 6-room brick, full size basement, lot 50x200, in first-class section. Call owner today. WAL 2749.

NO 5-yr. loan, no interest, coupons, a modern 5-room, and sleeping porch, bath, \$6,300. V. M. Ewing, 1000 Peachtree, cash and balance in monthly payments of \$35 per month. Owner, DE 0182 or WE 0172.

MONTEZUMA TERMS—NO MORTGAGE

Our terms—no deposit—no down payment—no contracts covering any work to make and keep a home modern. The Bao Co., Builders, 602 Norris Bldg. Phone WA 3090.

ANSON PARK—near Peachtree circle, very attractive. Second floor, large sunroom, library, dining room, kitchen, 2 bedrooms, 2 baths, daylight, sunroom, basement, servant's room, storage room, sunroom, lots of alabaster, flowers, chickies, run-of-the-garage. An absolute sacrifice. No trade. \$9,000. Owner, JA 4394.

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THE CONSTITUTION

CLARK HOWELL
Editor and General Manager
Clark Howell, Jr., Business Manager.Entered at the Postoffice at Atlanta as
Second-class mail matter.

Telephone WAL 6565.

SUBSCRIPTION RATES
Daily and weekly 1 Mo. 3 Mo. 1 Yr.
1 year 25c 50c 45c 45c 45c
Sunday 25c 50c 45c 45c 45c
Daily 10c 20c 40c 40c 40c
Single Copies 10c 20c 40c 40c 40c
Sunday 10c 20c 40c 40c 40c
F. D. A. 10c 20c 40c 40c 40c
For small and non-local
newspapers for 1 year 25c 50c
Daily (without Sunday) 1 year 45c 50c

ATLANTA, GA., JAN. 5, 1930.

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sole advertising manager for all territory
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York city by 2 p. m. the day after issue.
It can be had at 10c a copy at 10c a copy
Broadway and Forty-third street (Times
Building corner); Schlesinger News Agency, at
Bryant Park and Grand Central Depot.The Constitution is not responsible for
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titled to use for publication of all news
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news published herein.The Spirit of Truth.—When the
Spirit of truth is come, he will guide
you into all truth; for he shall not
speak of himself; but whatsoever he
shall hear, that shall he speak: and
he will shew you things to come.—
John 16:13.Prayer:
"Be Thou our guardian, Thou our
guide;
O'er every thought and step preside."

LEADING THE COUNTRY.

Announcements of the past week
coming from two of the great eco-
nomic survey organizations of the
country should be heartening to the
business interests of Georgia and
our immediate section.The results of the surveys taken
by the Brookmire Corporation and
the Cambridge Associates show that
the territory from South Carolina
through Georgia and Alabama to,
and including, Mississippi is the
largest single area in the entire
country in which the prospect for
1930 is the brightest. To this should
be added, according to Brookmire,
the eastern half of Tennessee and
Louisiana and the southern half of
Arkansas.In the graph of the Cambridge
Associates it is shown that the
south, notwithstanding its limited
area as compared with the country
as a whole, has more than half of
the trading area in which prospects
are the brightest.Of the balance of the country,
more territory is listed in the "fair
prospects" category than under the
"poor prospects" classification.The prediction of these two great
organizations for the first six months
of 1930 is for a decrease in busi-
ness of only 4 per cent as com-
pared with 1929 and of only 2 per
cent as compared with two years
ago.Surely with the bright prospects
faced by the south, and with a let-
down in business of such small pro-
portions prophesied for the country
as a whole, there can be no reason
for pessimism on the part of our
business leaders.

BETTER LAW-MAKERS NEEDED.

Nearly all the states of the Union
are to elect legislative assemblies,
wholly or in part, in the elections
of next November. Those bodies
will have much important state and
local legislation to consider, and
the general state of public finances,
taxation, crime and its repression,
and law and order will make many
strong demands upon them.The action by the party state
executive committee has been de-
clared legal by the state's attorney-
general, who was asked to construe
the prerogatives of the committee
within the state's primary law. So
far the committee stands upon solid
and defensible ground. The criti-
cism of its drastic ruling coming
from democratic sources, is based
wholly upon considerations of ex-
pediency in the interest of seeking
renewed party harmony in the state.The committee, however, seems
to have considered it more dangerous
to the party's solidarity and su-
premacy to keep incorporated in it
a faction, potentially led, which
would hold the party at bay on any
occasion and make demands accom-
panied by threats of disruption and
law and order will make many
strong demands upon them.The issue the committee puts up
to the democrats of Alabama is
whether they want a Simon-pure
party, win or lose, or a party so-
called in which the minority shall
have the license to dominate over
the majority and to bolt at any
time from whatever action the ma-
jority may take?Those who have made themselves
acquainted with the facts that de-
veloped in the presidential campaign
in Alabama know that the claim of
"conscience" justifying the revolt
against the democratic ticket is ab-
surdly fanatical and demagogic.
There were millions of democrats in
the country who could have put up
that plea as justifiably as any demo-
crat in Alabama. They are men and
women of as good conscience, of
like religion, and as dry toward
liquor, as the biggest and worst
professed democrat in Alabama. But
they saw no peril to their con-
sciences, their religion, or their
prohibition principles, in voting for
Governor Smith as the nominee of
their party.Those loyal democrats in Alabama
and every state were following the
teaching of the great founder of
their party, Thomas Jefferson. An
impartial historian, writing of Jeff-
erson's action in 1810-1811, says that
when attacks were made on
Secretary Albert Gallatin and seans
began to open in the party, Jeff-
erson "exerted all his authority to
stay the disagreement, and laid down

people who pay the taxes to use
common sense in choosing their
law-makers and to give up the cus-
tom of electing men to the legislature
because they are "good fellows"
around the courthouse and will feel
rich with \$7 per day for even 60
days. In two years! Legislation is
becoming too serious business to
be fooled with in any such fashion.

CONGRESS ON PARADE.

Tomorrow the national congress,
reassembled from a liberal holiday
recess, will commence the long
grind of the session. It is a body
made up of much new, material and
the freshmen members, of course,
are boiling with new projects of
legislation for the public welfare,
as they see it. But the country at
large will see little of real interest
in the mass of bills that will
be shunted to the committee hop-
pers.

In the house of representatives,
by its semi-gag rules of allocating
and inviting business and debate,
most of the new gestations can be
strangled after their first cry from
the clerk's death. Only a small
percentage of them will ever obtain
a report to the calendar and fewer
ever get an affirmative vote and
trip over to the senate. All of
which mortality of legislation by
inaction is profitable for the po-
ples at large.

In the senate there are different
rules and practices. It is the
greatest deliberative body in the
world," fortunately for the public
good. It does far more deliberating
than legislating. It is the cham-
ber of unlimited debate; a plant for
the production of hot air; a me-
chanism whose friction generates
much heat and scant illumination.
And those are qualities which ren-
der it innocuous to the general
welfare.

The congress we know to be in-
ispensable to a representative
democracy, the supremely neces-
sary evil of a republican form of
federal government. The people
feel safety in general because of the
cumbersomeness with which it op-
erates and in their right and power
to change its personnel and political
complexion at their pleasure.
And they find it mildly exciting and
frequently amusing to watch the
performances of their representa-
tive "statesmen."

Anyhow this congress is slated
to be an interesting one for the
reason that its record during the
ensuing six months will very surely
determine the political complexion
of the next congress that is to be
elected in the coming November.

THE ALABAMA ISSUE.

The situation in Alabama with
respect to the democratic primary
in the spring is attracting more than
ordinary attention from both demo-
cratic and republican politicians, es-
pecially at Washington where poli-
tics are always stoking.

The democratic executive com-
mittee of the state has barred from
the primary tickets as candidates of
the party those who openly and ac-
tively bolted the democratic national
ticket in the election of 1928 and
supported the republican presidential
candidates, Hoover and Curtis.

That action by the party state
executive committee has been de-
clared legal by the state's attorney-
general, who was asked to construe
the prerogatives of the committee
within the state's primary law. So
far the committee stands upon solid
and defensible ground. The criti-
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wholly upon considerations of ex-
pediency in the interest of seeking
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The committee, however, seems
to have considered it more dangerous
to the party's solidarity and su-
premacy to keep incorporated in it
a faction, potentially led, which
would hold the party at bay on any
occasion and make demands accom-
panied by threats of disruption and
law and order will make many
strong demands upon them.

The World War brought millions
of claimants upon the public funds.
Congress, through some fatuous de-
cision, abandoned the old pension
policy and created a new system of
bonuses, adjusted, compensations,
insurance policies, and special veter-
an educational and employment
privileges, that is the greatest and
most distracting puzzle that ever
came from the brain of an inventive
Chinaman. It is sure to be a
harrassing nuisance to the veterans
and to the officials who must try to
administer it, and congress will later
have many more than 57 varieties of
trouble arising out of it. It would
be a godsend to every one con-
cerned now, and who will be con-
cerned for the next 60 years, to
have a commission of business ac-
tuates convert the whole aggravat-
ing mess back to the terms of the
old pension system.

The great present need of the
veterans of all the wars is adequate
hospitalization. Thousands of them
are in desperate need of that and
there is no room for them in the
hospitals now operating, nor will
there be room for all of them in
the new hospitals so far authorized.

The country is able to supply the
hospitals that will be needed for 50
years to come, and the homes for
the dependent aging veterans of all
wars past.

That is why we have been steadily
urging the increased adequacy of
the southern hospitals and the early
establishment of the southeastern
branch of the national home for
veteran soldiers and sailors, pref-
erably in the eligible locality of At-
lanta. Our southeastern congress-
men can easily give stronger efforts
to stay the disagreement, and laid down

people who pay the taxes to use
common sense in choosing their
law-makers and to give up the cus-
tom of electing men to the legislature
because they are "good fellows"
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be fooled with in any such fashion.

The problem in Alabama is one
for the people of that state to re-
solve in their own way, without the
interference of buttinskies from the
outside.

a rule of adherence to party which
expresses the middle course be-
tween excessive individual inde-
pendence and a sacrifice of con-
scientious opinion." For Jeff-
erson would have been the last man
in America to classify religious in-
tolerance and prohibition fanaticism
as "conscientious opinion."

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for the people of that state to re-
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THE HAGUE CONFERENCE.

Another party of delegates from
the nations claiming war reparations
from Germany is going on at The
Hague. As most of the issues of
responsibility, allocated debts, in-
stalment payments and ability of
Germany to pay have been generally
agreed upon, the main question now
pending is the ratification of the
Young plan and the functions of
the proposed Bank of International
Settlements.

That bank is a device for amotizing
the sum total of German pay-
ments over the next 58 years into
bonds from which cash is to be se-
cured to immediately pay the other
nations all that Germany would
be charged to pay over that more than
half century.

It is ready money that Great Bri-
tain, France, Italy and all the other
governments want. Germany has
not \$10,000,000,000 of cash, of
course, and the present quest at
The Hague is to find out who has
got it and can be induced to buy
Germany's I. O. U.'s spread over
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House Member Fagan Urges Reform in Criminal Law Procedure

Editor Constitution: Serious minded men and women in public life are becoming alarmed over the mass production of laws by our legislators, who seem to vie with one another over legislative matters, from the national congress down through the state and all the lawmaking bodies to the small towns.

According to statistics, the United States is the greatest law manufacturing plant in the world. It annually enacts more laws than five of the leading countries of the world together. We operate the largest, if not the most efficient, law factories in the world, the subsidiary plants in the respective states enacting biennially, in conjunction with Washington, an average of more than 12,000 statutes. These are the finished products of which the raw material is represented by substantially 25,000 bills introduced during the seventeenth congress, and more than 50,000 proposals within the forty-eight state legislatures in session. To these may be added the even larger output of ordinances by the counties and municipalities.

It is a well-known fact among the legal fraternity that the statute books of the nation and the states are crowded with thousands of obsolete and contradictory laws. It is unfortunate that legislative bodies continue to grind out volumes of new statutory legislation with little reference, if any, to the existing laws. This confusion of laws that makes effective administration of justice almost impossible, where there is a wrong there is a remedy and in the opinion of the writer the remedy is thus: By the legislatures (Georgia in particular) to go to work and call together the judges of the supreme, court of appeals and superior courts, (this would be only fifty in number) and let them revise our constitution, (this document is as sacred to them it not more so than any one else) and criminal codes. No doubt this would be a long and difficult task and say that this cannot be done. Well, let's see. The writer is aware of what article 13, section I, (code section 6611), paragraph 2, of the constitution says in regards to how a convention shall be called. But why can't this action be submitted to the people by constitutional amendment the same as any other section? There is less politics in our judicial branch of government than any other branch today, and for this reason the judges are better qualified to do this particular piece of work than any legislature. It is the constitutional convention that has the power to call a convention. We can ever hope to have. Isn't it true that the judges' duties are to interpret the laws? Isn't it logical to say that in as much as they have to interpret the numerous laws that static they are in their best position to see the weakness as well as the conflicts of the laws? Well, then let them qualify to strengthen the laws where they need to be strengthened. Would it not be dangerous to take a chance in submitting a change of our constitution in this age of unrestfulness to a set of bootleggers, grafting on radical politicians? It is the people that the writer is referring to that all politicians are crooked, but why take a chance?

The principal offenders in enacting unconstitutional and contradictory laws are the state legislatures. Even after the supreme courts of the states have declared certain laws unconstitutional and void as well as obsolete, the state legislatures in some instances have failed to repeal these laws and they are used to harass citizens who are not guilty of violating any of these laws. It would bring into the treasury \$1,000,000 or more if all monies were paid into the treasury, with no special funds, with a centralized department of accounts, a budget control, centralized purchasing, and a reduction in the number of employees (too many people are often employed in the departments of the state government of Georgia). The writer was active in trying to get this important piece of legislation passed, oh, well—I guess the politicians need it in their interest. It is the people that the writer is referring to that all politicians are crooked, but why take a chance?

Labor of Last Effort.
One of the most constructive pieces of legislation offered at the last (1929) session of the general assembly was the plan of simplification and reorganization of the administrative departments of the state of Georgia. (The writer was active in trying to get this important piece of legislation passed, oh, well—I guess the politicians need it in their interest. It is the people that the writer is referring to that all politicians are crooked, but why take a chance?)

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Editor Constitution: In an address before the Methodist preachers' meeting of New York city on November 23, 1929, Bishop H. M. DuBose said in part:

"What should be our attitude toward the great ethical and law enforcement issues that are pressing on the Methodist Church? In the minds of the church, throughout its families, has demonstrated its loyalty to the cause of civic righteousness, law enforcement and universal peace."

"Especially in the matter of promotion of health and welfare, and the destruction of the rum power, Methodism has been foremost amongst the forces of reform. I am here to remind you of that of which you already have information, namely, that the Methodist preacher in the last national election, the Methodist preacher of the south, in his action on principle, and in his efforts to maintain the highest humanity, with the partisan traditions of a long past, and all but expatriated itself in an act of sacrificial courage. I am sure that you of the north are willing to accept this record as a pledge for fulfilling all of their higher destiny. We are not partisans, but patriots; not politicians, but preachers and prophets to the cause of a sober and a redeemed humanity."

There are those who are convinced that when Bishops DuBose, Cannon, and others, called to the support of Candidate Hoover and the republican party that this effort was not "loyalty to civic righteousness" because the record of the party under Harding, the facts about which did not fully to light up the alarmingly bad record of the party under Coolidge, and the administration of Mr. Hoover.

It is the alarmingly bad record of the party under Harding, the facts about which did not fully to light up the alarmingly bad record of the party under Coolidge, and the administration of Mr. Hoover.

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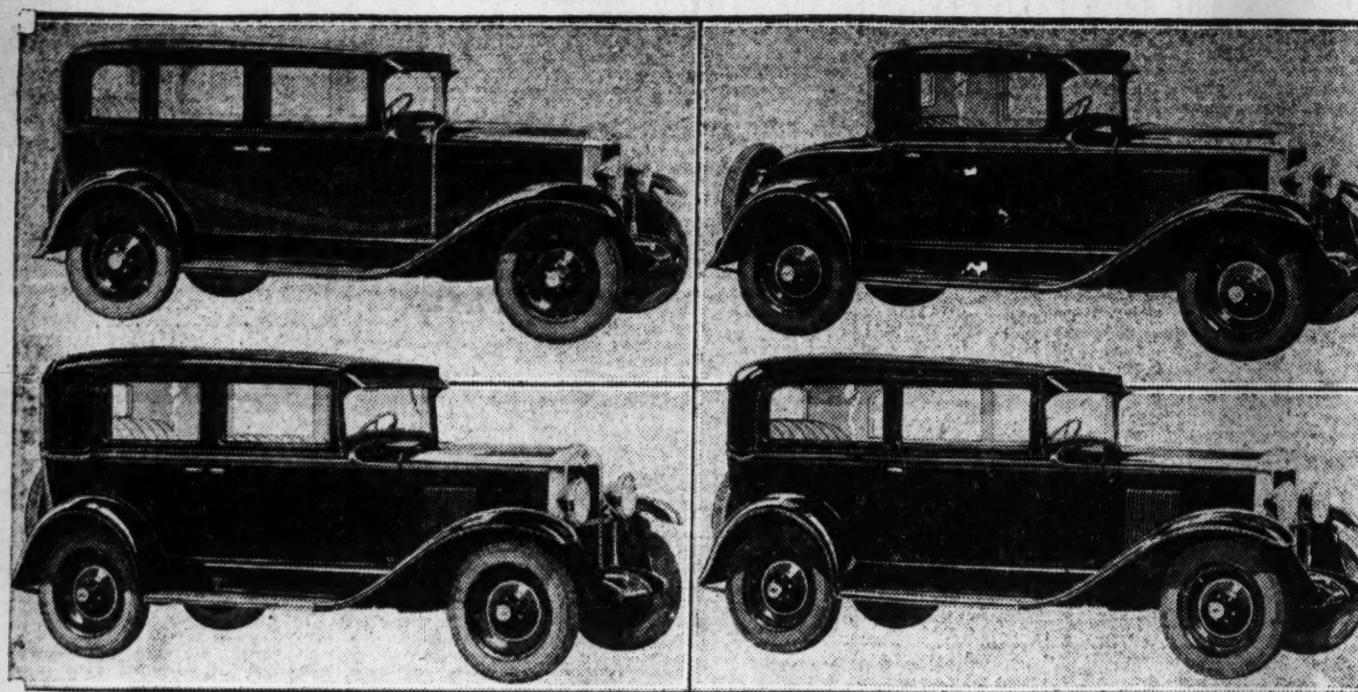
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It is the alarmingly bad record

Introducing "The New Chevrolet"



Franklin Automobile Engine Flies Plane In Sensational Test

Just a few days before Christmas a Franklin sedan, powered by the new air-cooled Franklin airplane engine, turned in off the highway leading to the Johnson flying field at Dayton, Ohio (the home of the famous Wright brothers and often termed the birthplace of aviation). Sweeping through the muddy tract, the Franklin sedan was brought to a stop in a hangar and there was met by mechanics of the Johnson organization with two men, one of whom was the flying engineer, and the other the flying engineer's staff leader.

Immediately the mechanics went to work to release the air-cooled engine from its chassis. This work consumed but a short time and the engine was hoisted from its motor car chassis into the fuselage of a Waco plane in which it was then made secure, propeller attached in place of the flywheel, hood closed, and the mechanics gave the word—"all set."

The writer, who was present at this dramatic event, can liken it only to that time 50 years ago when Thomas Edison and his electrical workers in the Edison of his small laboratory, in the presence of a small group of aides, declared that he was ready for the great test—a test which was successful and gave to the world its first incandescent electric light globe.

Franklin engineers, who for nearly two years have been working on this new power plant, looked tense, yet with a certain assurance that comes of intimate knowledge and confidence in a masterpiece. They made a minute inspection of the plane with its Franklin air-cooled engine, along with aviation engineers of the Johnson organization.

There were no comments among these experts. Each nodded to the other. The moment had arrived for one of the most sensational experiments in this history of combustion engines.

"Outside," was the quiet command and the mechanics quickly hopped to the plane to give their assistance in wheeling the great Waco out of the hangar and to the head of the runway.

Trailing behind came the engineers, newsmen, cameramen and newspaper photographers as special observers, to be the first to broadcast to the world that another great achievement was to go down in motor history.

Standing quietly by, nonchalantly smoking a cigarette was the pilot who had selected the Franklin engine for demonstration. "Ready," he exclaimed, as he tossed away his half-smoked cigarette and climbed into the cockpit of the plane. A hasty glance at the sky, with its low ceiling, the snappy weather biting each onlooker, a smile as he adjusted his goggles—and then the pilot word—"Contact."

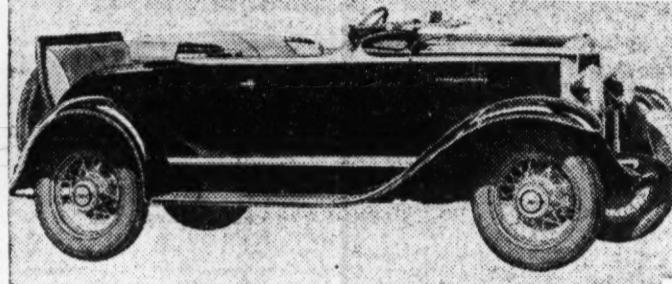
The propeller was spun and there was a hum as the great air-cooled Franklin motor hummed its song of power. The engine speed was increased by the pilot as he "warmed her up."

A few minutes elapsed, the pilot gave a wave of his hand. Blocks under the wheels were quickly jerked loose, the airman "gave it the gun," and down the runway went the plane—20—40—50—then 100 feet. Enough ground speed. A short pull on the plane glide from the ground. The plane was sloping 10 feet 25 feet—and on up she soared like a graceful bird.

Then comes a neat bank with the air-cooled Franklin engine delivering the great power necessary to keep the plane aloft. Climbing higher and higher the Waco with its unique type of motor in its chassis, seemed to sense that it was registering a vital page in motor history. Sweeping over the field, the pilot put this Franklin-powered Waco through every test, to all, and in each instance it responded to the demand.

In the high altitudes as well as the low flying, the air-cooled Franklin gave a demonstration of remarkable efficiency. Each second it purred out its message to those below that the Franklin company had made the greatest forward step in engine advancement since the early days of the automobile industry. Not for a moment did the motor falter despite the rigid demands made of it. For several hours the pilot maneuvered the plane over the field, sometimes high, sometimes low, and out of sight. After completing the demonstration, the pilot banked and then dove from a great height, shutting down to a minimum and lightly its wheels touched the ground and it came to a stop a few feet from where it began its momentous voyage.

Observers and engineers flocked about the cockpit to get firsthand in-



Top, left, the new deluxe sedan; right, coupe; center, left, standard 4-door sedan; right, the coach. Bottom, the "sport roadster," a new-comer in the Chevrolet line. These are certainly the finest cars Chevrolet has ever produced. Refinements in appointments, finish and construction are features of this year's models. These cars were shown in Atlanta for the first time Saturday, and are featuring special showings in dealers' showrooms all this week.

With Atlanta Packard Motors



C. KENDRICK SMITH.

R. W. JAMERSON.

Announcement has just been made by George Couch, sales manager for the Atlanta Packard Motors, Inc., of the appointment to their sales staff of C. Kendrick Smith and R. W. Jamerson. Mr. Smith will be identified with new car sales and Mr. Jamerson their used car department. Both these men go to their new posts well qualified and number their friends by the hundred.

Car Merchandising No Game Says Packard Sales Chief

longer 'the automobile game.' It is a sound foundation as a business as sound a foundation as Company. "Perhaps the distribution of automobiles now has to be on an even

firmer footing than that for many other products consumed generally throughout the world. The question of service is so much larger and more important.

The motor car retail and service establishment of today takes its place among the most important and honored of the other mercantile institutions of practically every city in the country. Its proprietor or director head is a substantial merchant of his community, adding stability in big measure to the retail business of his city.

More than 100 million dollars

are represented by the automobile sales institutions of America perhaps could not even be estimated. The American distributors and dealers of the Packard Motor Car Company alone, however, have an investment of more than \$60,000,000. They do a gross business of more than \$100,000,000 a year.

"Stability of Packard distributors and dealers in this country and Canada I found in a recent trip to be duplicated in Europe. Some of our European distributors are members of the peers of their country, others are members of age-old families well known throughout their countries. Several have been with the Packard companies almost from the time we first began sending cars abroad.

"A survey of our own distributing organization throughout the world gives a good idea of the stability of the whole automobile industry if we are in any way representative of the rest of the industry.

"More than half of all the cars made by our company are distributed to the public by men who have been with Packard an average of 10 years and the average is 17-1/2 years. Two-thirds of the shop foremen have service records of more than 10 years and 20 per cent of all the foremen have been with Packard for 20 years or more.

"Our president is completing his twentieth year with the company and our general sales director has been stockholder and director 26 years, dating from the organization of the original company which in 1903 took over the business of J. W. and W. D. Packard, builders of the first Packard cars.

"When one reviews such records in the automobile industry as these then just stops and considers the completely independent character is apparent on the motor car front for its personal transportation any question of the permanent stability of the industry is answered promptly, affirmatively and completely."

"During the last few years we have been building up our dealer organization in preparation for the tremendously increased volume of business. It would be expected that, because of this, our dealer turnover would be larger than average and certainly that it would measure up rather fully to the public idea of a high mortality rate among all motor car dealers.

"Perhaps this permanence and stability in our distributing organization is in a very considerable degree due to the fact that the Packard Motor Car Company itself is in its 100th year and has never had any kind of a reorganization or change in the direction of its affairs.

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\$9,000,000,000 IN CONSTRUCTION ESTIMATED 1930

Increase of \$118,000,000
for Five Southeastern
States Is Shown in Re-
search Survey.

The 1930 construction requirements
of the United States total nearly \$9,-
000,000,000, according to statistics
just compiled by the Copper & Brass
Research Association in its annual
building survey.

Although building during 1929 fell
below the average of the past five
years, it was still a record, which
points to increased activity for 1930.
It is possible that a new all-time con-
struction record may be established.

The survey discusses in detail the
building requirements for the coming
year and compares it with past years.
Trends of distribution of building ac-
tivity are analyzed according to classes
of structures and geographical sec-
tions of the country. Under these
headings, the association says:

"There are so many variable fac-
tors which partially control the con-
struction industry that all statistical
estimates must be considered in con-
nection with careful judgment of in-
tangible points."

"Construction requirements for 1930
may be estimated as follows:

1. Housing to care for a population in- crease of 1,650,000	\$1,263,000,000
In cities over 30,000	2,500
In cities between 2,500 and 30,000	300,000,000
In towns and communities	115,000,000
On farms	92,000,000
Total housing	\$1,263,000,000
2. Other construction to ac- commodate population in- crease (based on an estimated percentage of last 9 yrs.)	1,150,000,000
3. Replacement of buildings destroyed by fire and storm	500,000,000
4. Replacement for obsoles- cence: major repairs and alterations (estimated)	3,850,000,000
5. Major repairs and alterations (unrecorded)	500,000,000
Total building require- ment	\$7,263,000,000
6. Public works	1,500,000,000
Total 1930 construction	\$8,763,000,000
(Values in Millions of Dollars)	
1929	1930
Commercial	Value Pet. Value Pet.
Commercial 1182 18.5 1162 18.0	
Hospitals and Clinics 103 2.0 202 2.8	
Hotels 157 2.5 167 2.3	
Residential 2975 47.9 3812 52.2	
Industrial 160 2.9 150 2.1	
Public 156 2.4 145 2.0	
Recreational 169 2.7 218 3.0	
Religious 122 2.2 144 2.4	
Educational 478 7.5 560 7.7	
Total 6343 100.0 7265 100.0	
Geographical Groups:	
1 456 7.2 500 6.6	
2 1422 22.0 1750 21.1	
3 741 11.7 920 12.7	
4 628 9.9 661 9.1	
5 1602 26.6 1872 25.8	
6 32 0.3 45 0.9	
7 507 8.0 625 8.6	
8 197 3.1 232 3.7	
9 61 0.9 74 1.0	
10 139 2.2 182 2.5	
11 374 5.9 400 5.7	
Total 6343 100.0 7265 100.0	

xGroup numbers refer to sections see forth

1. New England states.
2. New York and northern New Jersey.
3. Delaware, Maryland, District of Columbia and Virginia.
4. West Virginia, Kentucky, West Virginia.
5. Illinois, Indiana, Iowa, Wisconsin, Michigan, Missouri, Kansas, Nebraska and Oklahoma.
6. Minnesota, North and South Dakota.
7. North and South Carolina, Georgia, Florida, Mississippi, Tennessee, Arkansas and Louisiana.

"Over the nine-year period groups 1, 4 and 6 have shown a downward trend as percentages of the building total. Groups 8 and 11 have remained fairly constant. Group 3 has shown a distinct upward trend. Group 2, after a fairly constant behavior, fell off in 1929. Groups 5, 9 and 10 also fell off slightly from a previous upward trend. Group 7, which receded sharply in 1924, now seems to be recovering.

"The percentage of total money spent for residential purposes has gradually increased until the past year when it fell from an eight-year average of 55.6 per cent to 47 per cent. We anticipate an increased proportion of small residential construction for 1930 as money becomes easier, to raise the percentage factor above 50 per cent.

"Commercial and industrial building percentages have fluctuated slightly in accordance with demand, the former over longer cycles than the latter, although money actually spent for both classes has shown a decidedly

CLASSIFIED DISPLAY

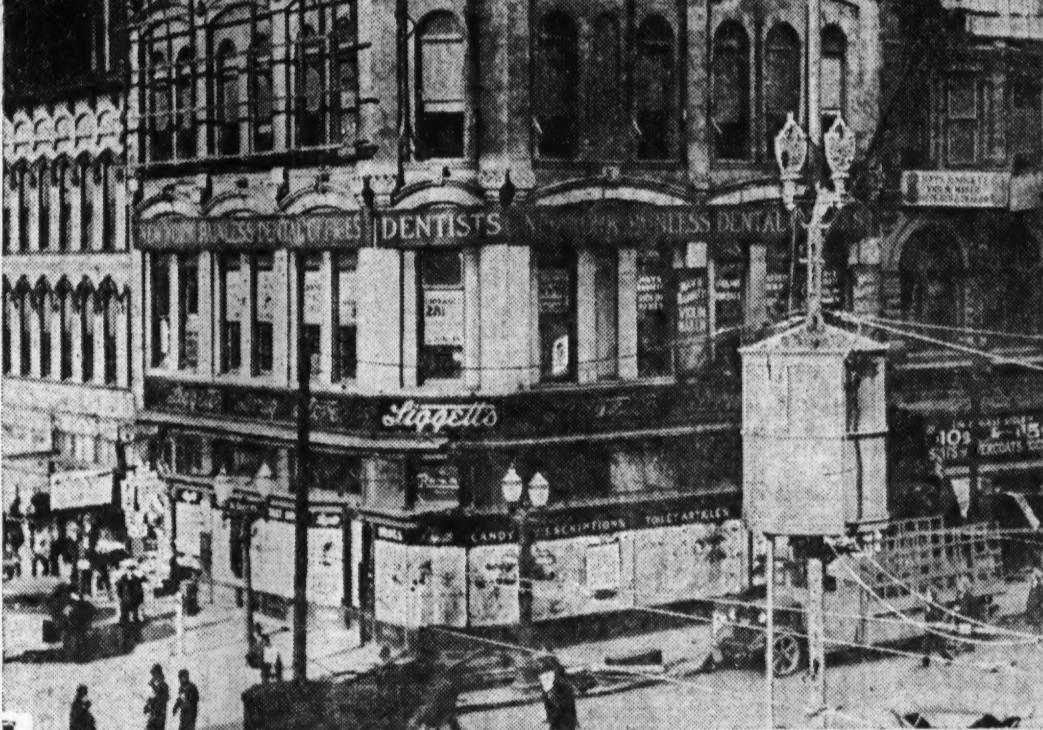
Automotive

Record Construction Year Is Promised Atlanta as 1930 Finds Many Major Developments in Progress; Historic Structures Give Way to Modern Projects



Photos by George Cornett, Staff Photographer.

Notable construction activity in important downtown developments, which marks opening of new year. Assurance of big building year for 1930 seen in the projects when the year opens, as pictured above. In the upper row to the left, is seen the start on the foundation for the First National Bank annex, on Marietta street, near Peachtree. To the right, is shown latest progress in construction of the eighty-story office building by the North Pryor Street Corporation, located on Pryor street, extending from Edgewood to Decatur. In the center is the old Central Congregation church structure, now being torn to the ground to make way for future commercial development. Continued progress on the Union passenger station, which will be a high light of 1930 improvements, is shown to the left of the church. To the right, is the nearly completed Southern Bell Telephone & Telegraph Co. building, which will be ready for occupancy early this year. Below, wreckers are seen making way for the \$1,000,000 modern office building of the Healey Real Estate Improvement Co., at Five Points.



Commercial Leases Feature Activities for Start of Year, Week-End Report Indicates

Meeting of Realty, Loan, Material Men Called for Monday—Office Leases Show Removals.

FAVORABLE TRENDS IN MARKET NOTED

Real estate activities at the close of the week as shown in the week-end report of the Atlanta Real Estate Board included home sales, several small commercial leases, and office building activities.

Two home sales of more than average importance were included in the report. C. M. Frederick sold to R. B. Troutman his two-story home at 132 Peachtree Circle, which Mr. Troutman will occupy. H. H. Hallman sold to B. B. Barnett his two-story home at 850 Ponce de Leon avenue. Mr. Barnett is a court stenographer in the superior court.

Office Space Leased.

Another eastern investment house has located in Atlanta. C. F. Childs and Company, Inc., have opened an Atlanta branch in the Rhodes-Haverty building. Frank Eastman and Tully Walsh are Atlanta managers of the new branch.

The J. L. McMillan Insurance Agency has moved from its former location to 606 Peachtree street.

The Pen Mutual Life Insurance Company will move its offices to 14 Walton street.

Phillips Friedman has leased from Chip Robert the Luckie apartments at 33-1/2 Luckie street, which will be known and operated as the Luckie Apartments.

George & Simpson, the Fan Tan Cafe and the Aragon Dry Cleaning Company are taking possession of the space they leased in the new Massell building at 24-6 Cain street, N. E.

Board Seats Monthly.

Max Loeb rented a parking lot in the rear of the former Adair hotel property on Peachtree street. A. J. Orme has leased an office at 1329 Candler building.

In a letter calling a get-together meeting for 6:30 o'clock Monday night in the Winecoff hotel, Atlanta Real Estate men were asked that each organization send an authorized spokesman. Notices have been sent to realtors, loan brokers and building material dealers. The interests of the real estate and construction fraternity will be discussed at this time.

The meeting is for the purpose of getting together, establishing a closer relationship between the lines of business allied in purpose, and to discuss the general outlook for business during 1930.

The meeting will be held in the main dining room of the Winecoff, which will seat about 80 people.

Closed of a satisfactory year in 1929 and prospects of highly favorable development during the current year were cited by Ben Johnson, head of the Atlanta Real Estate Board in an interview yesterday.

"Property prices are being readjusted to present-day values and people are realizing the disadvantage of clogging the market with 1919 and 1920 valuations," Mr. Johnson stated in indicating the basis for improved conditions in the realty field.

"We look forward to a better year during 1930, due to the fact that a lot of people have become reconciled to the fact that property will bring its value if properly handled, advertised and sold. The highest evidence of our success has been due to the expressed themselves as being satisfied with our results and methods of handling sales, and we certainly appreciate the confidence and co-operation of the many people for whom we have sold."

"Our first sale this year will be seven houses in North Roswell. The sale will be held at 10 o'clock Thursday morning, January 9. We consider this one of the most spectacular sales that we have had, due to the location of quite a portion of this property.

"Property prices are being readjusted to present-day values that the people expect. It is a policy of our company to study values, together with conditions in the territory in which the property is located, and if we see that it cannot be sold at a satisfactory price, then we advise the clients accordingly."

Brilliant Success Marks Two-Day Sales Convention Of F. P. & Geo. J. Morris Co.

George Morris Cites Favorable Autolook for 1930; Sets \$3,000,000 Real Estate Sales Goal.

Active Demand in Candler Building Space.

upward trend. Last year a maximum percentage was attained in both classes, and we anticipate some proportionate decrease for 1930.

"Other classes have carried on as fairly regular percentages of total construction. In 1930 they will probably increase to compensate for the decline in commercial and industrial percentages."

OFFICES LEASED

New lease activity in the Candler building was reported Saturday by the management.

The J. L. McMillan Insurance Company moved from its former location to 602 Candler building.

The Southern States Life Insurance Company, which recently occupied a large suite in the Candler building, has taken additional space at 1329 Candler building at space at 1329 Candler building.

PEACHTREE LEASE

Otis Lets Piedmont Hotel Space to Jeweler.

A Peachtree street lease in the heart of the central business district was announced Saturday.

R. R. Otis Company, agents for the owners of the Piedmont Hotel Company, leased a shop at 116 Peachtree street to the Sterling Jewelry Company.

The lessee is moving from its location in the Aragon hotel which will be razed early this year to make way for the new Dinkler hotel.

Among the speakers were F. P. Morris, George J. Morris, H. J. Dick-

H. Wilson, R. W. Hern, J. Van Rogers, I. Everett, R. M. Ingram, W. P. Oliver, B. C. Goodpasture, E. H. Enzor, E. Hughes, J. C. Wallace, H. W. DiCristina, L. B. Hudson, J. C. Chavis and W. A. Alsobrook.

A high light of the convention was sounded when George Morris announced that the goal expected to be passed in 1930 would involve \$3,000,000 in real estate sales, construction of 48 homes on sales contract and an additional 48 homes for sale and the anticipated sum of \$10,000 in new business.

"This amount of business is not at all impossible or is it unreasonable," Mr. Morris told the large assembled organization. "We are fully capable of reaching this mark and I assure you that if this is our goal, we can all agree at the end of the year we have succeeded. Every man in the organization will have made good money. In order to do this job, today will be our beginning point. Right here in this room our minds should all meet on this point: it can and will be done."

"We all know that there isn't any more earth being made, that more people are being born into the world every day; therefore, the demand is always growing. The real estate salesman's opportunities are growing every day."

The two-day sales convention served as a preliminary to opening of the tenth year of real estate business for the Morris brothers. It was seen to provide an outstanding example of the high expense and success in this field of organization promotion work.

In opening one of his addresses at the convention Mr. Morris said: "On February 6, 1930, I will begin my tenth year in the real estate business and I am very anxious to have this opportunity of being measured in one of the greatest and oldest businesses in the world, one which is as permanent as the earth itself, and is getting bigger and better each day as the years go by."

"It is a business which is known all over the earth," Mr. Morris asserted. "One which has been the very beginning of many large fortunes. It offers many opportunities of large earnings to the ambitious men who

work consistently every day and make good use of every hour.

1930 Opportunity Year.

"Personally I do not know of any business or line of work which offers to me as many opportunities and possibilities as the real estate business and I hold it for granted that you sellers feel the same way or else you would not be here."

Mr. Morris predicted the new year to be one of the high spots in business cycles. "The outlook for a high-swing business during the next few months is indeed very bright," he said. "We see that why should not have one of the most successful years it has ever been on our pleasure and privilege to enjoy. There isn't any reason why every individual in the real estate business should not make plenty of money during the years to come."

"We are on each side of us and even business behind us which has been over looked.

"We all know that there isn't any more earth being made, that more people are being born into the world every day; therefore, the demand is always growing. The real estate salesman's opportunities are growing every day."

In an addition on "Ambition" Mr. Morris pointed out to the organization that "the real estate business and opportunities will be excellent." "Have you enough ambition to set a goal that is big enough to enlist all the strength in your body?" he asked his men. "If you want to make a success, give yourself tasks to perform that will exceed the last one."

Summoned Home.

ROME, Ga., Jan. 4.—(Special).—

Mr. and Mrs. A. S. Talmadge of Shorter College, who have been traveling in Europe for six months, have been summoned home by the death of Mr. Talmadge's sister, Mrs. Frederic Trussell, of Cleveland, Ohio. The Talmadges are due to arrive in New York Wednesday aboard the Olympic.



GEORGE J. MORRIS.

THE ATLANTA CONSTITUTION

VOL. LXII., No. 204.

ATLANTA, GA., SUNDAY MORNING, JANUARY 5, 1930.

High's January Silk Sale

Extraordinary Values—

GROUP NO. 1

\$1.49 to \$1.98 Silks

- Satin Crepe, 40 inches in width, in all of the wanted colors
- Flat Crepe, 40 inches wide, in extra heavy quality. Comes in plain colors
- Printed Crepe, 40 inches wide, in many patterns and colors
- Orkido Radium, measuring 36 inches in width. Comes in plain colors
- Printed Slip Satin, 40 inches in width, in bright colors
- Printed Charmeuse, 40 inches in width, in bright colors
- Georgette Crepe, 40 inches in width, in plain colors
- Rayon Crepe, 40 inches in width. Plain colors and prints
- Honan Pongee, 32 inches in width. Comes in all colors
- Black Moire, 36 inches wide
- Black Charmeuse, 36 inches wide

\$1

GROUP II--\$1.69 to \$2.00 Silks

- Flat Crepe measuring 40 inches in width in a fine variety of new printed designs.
- Plain Flat Crepe of exceptionally heavy quality. This is 40 inches in width and is offered in street and evening shades.
- Printed Chiffons and Georgettes—40 inches wide; superior quality.

\$1.19
Yd.

GROUP III--\$2.00 to \$2.50 Silks

- Satin Crepe in black only. Heavy, supple quality which is 40 inches wide.
- Plain Flat Crepe with ribbon edge. We stress the fact that this crepe is washable. In plain colors. 40 inches wide.
- Printer Chiffons and Georgettes, 40 inches wide; superior quality.

\$1.48
Yd.

GROUP IV--Regular \$2.95 Silks

- Flat Crepe of heavy, weighted quality. 40 inches wide. Plain colors.
- Satin Crepe, 40 inches wide. All Colors.
- Printed Crepe in a host of new spring designs and a wide variety of colors. 40-inch.

\$1.94
Yd.

Dress Made By Any Pattern

Dresses made from any pattern of silk or woolens bought in our Silk Department..... \$5.00 and up

Satin Crepe Coatings
\$4.95 quality; rich
black; 54 inches wide.
Yard \$2.95

SILK STORE—STREET FLOOR

High's January Clearance Sales

These early January days are certain opportunity days for patrons of High's. The January White Sale, the Silk Sale and the Annual Ready-to-Wear Clearance are brimfull of the merchandise women want right now—at savings.

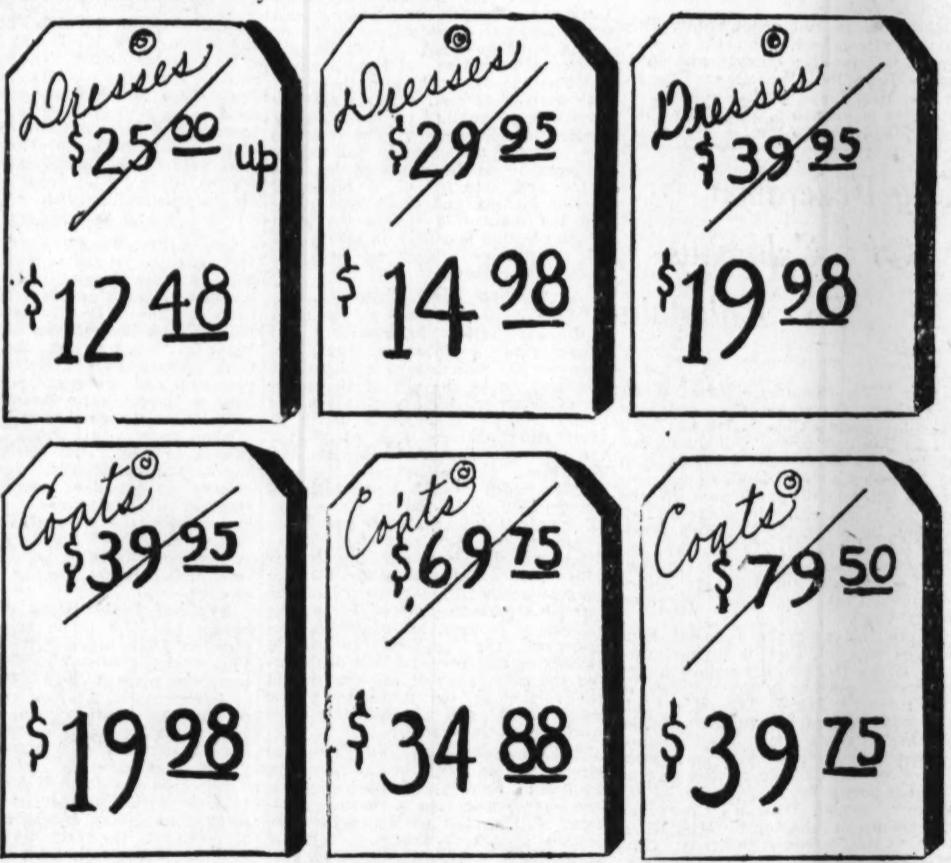
Prosperity—prosperity founded on sound business principles and optimism—that's what we see 1930 holding for Atlanta and High's!



Ready-To-Wear

Clears at $\frac{1}{2}$ Price

The newest frocks and the loveliest coats... this season's models... to sell for one-half their regular price! Here is the value opportunity women of Atlanta... women of Georgia... have been waiting! High's annual sale of dresses and coats for one-half price! Come and make your selections now!



READY TO WEAR—SECOND FLOOR

Women's \$1.00
Chamo-Suede
Novelty Gloves

79c Pair

Trim cuffed styles that are new for spring! In all colors to match the new shades, and in all sizes. Regular \$1.00 values reduced to 79c for Monday.

GLOVES—STREET FLOOR

Men's 50c Novelty

Rayon Socks

39c Pair

2 Pairs, 75c

Good rayon mixed socks that men will like. In new, bright patterns of every color. All sizes. Regular 50c values for 39c a pair, 2 pairs for 75c.

HOSIERY—STREET FLOOR



A New Shipment of Women's Fine
Full-Fashioned "Modecraft"

Chiffon Silk Hosiery

In the newest shades! Sheer, gossamer chiffon hose that add alluring grace to slender ankles! Soft shades that spread the bloom of a peach... rich, darker shades that tone in with your smartest ensemble for spring, be it street, afternoon or evening! All sizes at this special price of, pair..... \$1.35

HOSIERY—STREET FLOOR

Longer skirts enhance the charm of slim, silken clad ankles! Your hose are still your most important asset!

With dainty French heels that are all the rage for smart spring wear! A very fine gauge hose at the low prices of

\$1.65 to
\$1.95

Odd Lot 25c to 35c
Linen Hankies

Fine quality handkerchiefs, daintily hand-embroidered. In white, worked in colors. Slightly soiled from display, reduced to clear at..... Each 19c

HANDKERCHIEFS—STREET FLOOR

J.M.HIGH CO.
47 Years a "Modern" Store

High's January White Sale

Save on "Pullaway"

Sheets, Cases

\$1.00 sheets, 63x90 inches, plain hemmed. Each	90c
\$1.09 sheets, 63x99 inches, plain hemmed. Each	99c
\$1.09 sheets, 72x90 inches, plain hemmed. Each	99c
\$1.19 sheets, 81x90 inches, plain hemmed. Each	\$1.09
\$1.29 sheets, 81x99 inches, plain hemmed. Each	\$1.19
42x36 In. "Pullaway" cases to match, hemmed. Each	29c

Huck Towels—Size 18x36 inches. In pure, snowy white or white with gay colored borders. Neatly hemmed ends. Each, 17c, or \$1.98 dozen

Turkish Towels—Size 18x36 inches. Smart colored stripe Turkish towels. Staunch double thread weave, finished with neat hems. 25c values. Each..... 19c

55c Sheeting—81 inches wide. A good, heavy quality of standard sheeting. Bleached or unbleached. Very special during this White Sale at, yard..... 39c

LINENS—STREET FLOOR

Clearing Floor Samples
of Two and Three-Piece

Living Room Suites

10% to 20% off

Two and three-piece living room suites are to be cleared at 20% off! And fine chairs reduced from 10% to 20% off their regular prices! Here are some rare home values for you! Combining quality, style and a wonderful saving especially for Monday!

FURNITURE STORE—STREET FLOOR

Save on "Mohawk"

Sheets, Cases

\$1.39 sheets, 63 x 90 inches, plain hemmed. Each	1.19
\$1.49 sheets, 63 x 99 inches, plain hemmed. Each	1.19
\$1.49 sheets, 72 x 90 inches, plain hemmed. Each	1.19
\$1.59 sheets, 72 x 99 inches, plain hemmed. Each	1.29
\$1.59 sheets, 81 x 90 inches, plain hemmed. Each	1.29
\$1.79 sheets, 81 x 99 inches, plain hemmed. Each	1.49

Mohawk pillow cases, regulation size, 42x36 inches. To match sheets. Each

35c

\$1.19 "Sleepland"
Muslin Sheets
Size 81x90 inches
95c Each

Finely woven muslin
entirely free of
dressing.

LINENS—STREET FLOOR

Lovely Three-Piece
Carved Wood Rail

LIVING ROOM SUITE

\$135.00

A furniture value exceptional! Three-piece wood rail suite with serpentine carved wood front, covered in genuine all-over Angora mohair. Exactly as pictured.

FURNITURE STORE—STREET FLOOR

Save on "Sturdiewear"

Sheets

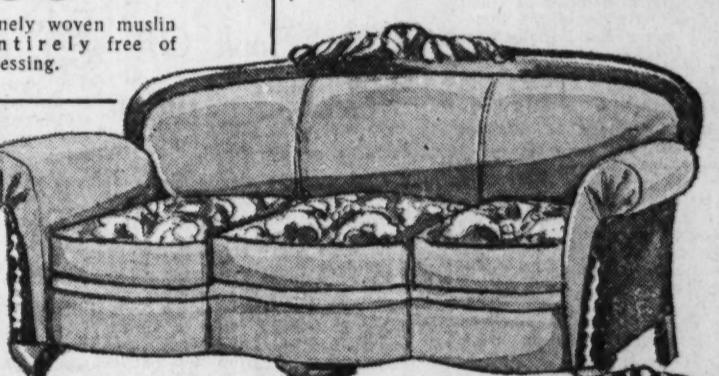
\$1.29 sheets, 63 x 90 inches, hemstitched. Ea.	1.09
\$1.39 sheets, 63 x 99 inches, hemstitched. Ea.	1.19
\$1.49 sheets, 72 x 90 inches, hemstitched. Ea.	1.19
\$1.49 sheets, 81 x 90 inches, hemstitched. Ea.	1.19
\$1.79 sheets, 81 x 99 inches, hemstitched. Ea.	1.29
\$1.79 sheets, 90 x 99 inches, hemstitched. Ea.	1.39

\$1.75 Bolt Nainsook in 10-yd. bolts, 36 in. wide

22c

Nurses' Uniform Cloth—A good, serviceable cloth for many uses. Nurses' uniforms, aprons and children's clothes. Thoroughly washable; 40 in. wide. 39c Yard..... 22c

39c White Broadcloth—36 inches wide. A splendid material for many home and personal uses. Good heavy quality, pure white. Special for our White Sale at, yard..... 29c



THIS PAGE HAS BEEN FOR A QUARTER OF A CENTURY THE OFFICIAL ORGAN OF THE GEORGIA FEDERATION OF WOMEN'S CLUBS

ORGANIZED IN 1896—MEMBERSHIP 30,000—JOINED GENERAL FEDERATION IN 1896—MOTTO: "WISDOM, JUSTICE, MODERATION"—CLUB FLOWER: CHEROKEE ROSE

PRESIDENT—Mrs. A. H. Brenner, of Augusta; vice president-at-large, Mrs. S. V. Sanford, Athens; second vice president, Mrs. R. K. Rambo, of Atlanta; recording secretary, Mrs. Olaf Otto, of Savannah; corresponding secretary, Mrs. W. C. Kellogg, of Augusta; treasurer, Mrs. M. E. Judd, of Dalton; parliamentarian, Miss Ross Woodberry, of Atlanta; editor, Mrs. Bessie Shaw Stafford; General Federation director in Georgia, Mrs. A. P. Brantley, of Blackshear; Georgia Federation headquarters, 509 Chamber of Commerce building, Atlanta, telephone IV 0674; national headquarters, 1734 N. street, N. W., Washington, D. C.

DISTRICT PRESIDENTS—First, Mrs. G. M. Barnes, of Midville; second, Mrs. John Monaghan, of Pelham; third, Mrs. Thurman Whatley, of Reynolds; fourth, Mrs. Ray Cole, of Newnan; fifth, Mrs. L. O. Freeman, of College Park; sixth, Mrs. Hartford Green, of Zubulon; seventh, Mrs. E. M. Bailey, of Acworth; eighth, Mrs. H. B. Ritchie, of Athens; ninth, Mrs. A. D. McCurry, of Winder; tenth, Mrs. Glenn Stovall, of Thomson; eleventh, Mrs. Edwin Jarman, of Baxley; twelfth, Mrs. Howard Mullis, of Cochran. Miss Julia McIntosh Sparks, state publicity chairwoman, 509 Chamber of Commerce building.

Mrs. R. K. Rambo Discusses Plans For Biennial Convention in May

MACON, Ga., Jan. 11.—Plans for the biennial convention of the Georgia Federation of Women's Clubs, to be held in Macon May 6-9, were discussed at a meeting held at the Hotel DeMarest last Monday. Mrs. R. K. Rambo, and second vice president of the state organization, presented to each of the local chairmen an outline of her duties during the convention.

General Chairman.

The meeting was called by Mrs. W. D. Lamar, general convention committee chairman from the Macon Woman's Club, who entertained at luncheon in the gold room, complimenting Mrs. Rambo. For the convening of the convention of federated clubs, Mrs. Rambo, numbering from three to four hundred leading women of the state, Mrs. Rambo invited the Macon women to do team work and at the same time realize that individual responsibility would be necessary for the success of the convention.

"This convention will be the business meeting of the convention which comes every two years," Mrs. Rambo said. "I ask that you do not burden the delegates with so much entertaining that the business cannot be transacted."

Mrs. Rambo requested that departmental luncheons be held instead of breakfasts, which would give the women ample time to be ready for the

opening sessions of the conventions in the mornings.

The local entertainment, as outlined by Mrs. Lamar, general chairman, was for an opening meeting on Tuesday evening, preceded by a tea at the Western Collier Wednesday afternoon and a supper-tea at Western conservatory Thursday afternoon. The state executive board meeting will be held on Tuesday afternoon, May 6, from 3 to 4:30 o'clock.

Chairmen Named.

The Macon convention committee chairman were announced as follows: Finance, Mrs. L. L. Waxelbaum; pages, Mrs. J. A. Selden; decorations, Mrs. Robert Halliburton; printing, Mrs. A. F. McGhee; flowers, Mrs. Harry Page; railroad reception committee, Mrs. R. V. Lassiter; time-keeper, Mrs. John C. Cox; chairman, Mrs. S. T. Coleman; Mrs. H. D. Russell; souvenirs, Mrs. E. Wilson; automobile transportation, Mrs. Charles Hill; credentials, Mrs. T. G. Turner; registration of guests, Mrs. Luther Power; hotels, Mrs. H. L. Moore; power, Mrs. C. H. Hall; Mrs. L. H. Hay; souvenirs, Mrs. C. L. Tinsley; information, Mrs. J. W. Fulghum; accompanists, Mrs. C. E. Newton; doorkeeper, Mrs. Ben Bashinski; music, Mrs. C. H. Jones; exhibits, Mrs. George Blossom; publicity, Mrs. C. C. Botter-wig.

Cochran Club Wins Gavel On Splendid Report

The following report, from the gavel at the annual convention held at Villa Rica, December 6, 1929, the highest honor, however, was presented the district by the late Mrs. Lila Kitterell, of Dublin, one of the past presidents of the district, to be presented each year to the club averaging the highest for work accomplished each year. The report

Cut Percentage.

This department of the club realized that the 1930 census would soon be compiled and in order to cut down the percentage of illiteracy in this country before the census, plans for the school have been rushed and Mrs. Eadie reported the work to be done by those whom we have benefited most. Our new clubroom donated by the town and furnished by the club at an expense of \$225 has been a source of great pleasure to us. We have contributed \$25 to the Tallulah Falls Way memorial, dues to districts and state have been paid in full. The White memorial fund paid in full. We have not omitted pleasure and improvement. Our representatives have attended state and district meetings.

Swimming Pool.

The swimming pool was operated through the summer at a profit of \$175.22. Spring and fall flower shows have aroused greater interest in home beautification, as well as in school activities, as well as 30 ladies participated. A lecture and motion picture on landscape gardening was presented. The music committee organized a Junior Music Club which expects to federate, give programs on Indian music and Rusty metal which presented an Easter cantata which was also heard radio from Macon. The school committee did most commendable work. They were instrumental in furnishing milk to underweight children. Through their efforts music was taught in the four lower grades. For this purpose the club gave a virolota and records were made for the school and a ball tournament, clearing \$85. But the peak of their achievement was the dental campaign in which the school of 500 students was made dental perfect. Through this campaign the dental service, dental hygiene were shown and the teeth of 626 charity cases were attended to through efforts of the club.

"We are always glad to help the needy. A Thanksgiving box valued at \$25 and Christmas box valued at \$21.50 were given to food and clothing for the poor. The club also gave \$64 to the poor. This is two needy families and \$54 was spent to send a boy to the hospital for treatment. A community tree and white Christmas were sponsored. The cemetery committee has kept the cemetery in good condition throughout the year and report a balance of \$844 in the bank.

"The civic committee planted the courthouse grounds at an expense of \$45. Each year the club brings to the public the necessity of serums and antitoxins in the prevention of diseases. The club gave a book drive for the library at the Middle Georgia college and assisted in obtaining a set of dishes for the domestic science department of the public school and is sponsoring a class in physical education and fancy and aesthetic dancing for children. An avenue of opportunity was planted with crepe myrtle, and an instructive program was given.

Relief Work.

"Last but not least was our work for the storm sufferers. When the tornado swept over Cochran in the spring of 1929 it was a noticeable fact that the women who rushed to the aid of the dead and suffering were clubwomen. A clubwoman donated a building and in less than 24 hours a hospital of seven white wards, one negro ward, kitchen and linen rooms were thoroughly equipped. When the Red Cross workers arrived the help was turned over to them and they in turn said they had never seen such quick and capable relief rendered in any disaster to which they had been called. The financial report is as follows: Sixty-five paid members; amount paid in for year, \$635.76; amount paid in for year, \$514.40; balance in hand, \$120.80. In addition to this balance the club has a saving account of \$188.76 for a clubhouse."

Local kindness and youth will continue to make this a wonderful, happy Christmas for snow-bound Tallulah Falls school, which looks too beautiful for words and is a series of Christmas card effects in real life. To all our friends all over Georgia and elsewhere we are sending thanks for their kind words and the rules the world is as true today as in years past. The homes of our nation must not weaken if the women say no the same can be said of our home life as ever before. May each of you receive a full measure of happiness in work well done."

The official roster of the eleventh district includes:

Mrs. Edward Jarman Issues Greetings to Eleventh District

Mrs. Edward Jarman, of Baxley, president of the eleventh district of Georgia Federation, whose election to office took place last November at the annual convention, issues her message to clubwomen as follows:

"In sending my first greeting to the Georgia Federation of Women's Clubs, I hope first to express my appreciation to the women of the eleventh district for their love and confidence in conferring upon me this honor. I wish to extend not just to my co-workers but to all the officers of the Georgia Federation a wish of good cheer and well-being. A cheerful and cheerful spirit of earnestness and helpfulness is the spirit of our unfailing Pilot to grant you through 1930 new courage, new hope and new strength for each day. May your work be an inspiration to others to carry on the great responsibilities facing the clubwomen of today. Since the work we are to strive for this coming year is 'The American Home,' let me ask that we go to work with renewed zeal and interest. In this time of unrest the women of Georgia, all America, must stand firm. Let us make our homes the center of love, health and happiness. The saying, 'The hand that rocks the cradle rules the world' is as true today as in years past. The homes of our nation must not weaken if the women say no the same can be said of our home life as ever before. May each of you receive a full measure of happiness in work well done."

President, Mrs. Edwin Jarman, Waycross; first vice president, Mrs. W. V. St. John, N. Hill; second vice president, Mrs. T. H. Mackey, Valdosta; recording secretary, Mrs. J. E. Lambright, Brunswick; corresponding secretary, Mrs. U. L. Cox, Waycross; publicity chairman, Mrs. J. E. Lambright, Brunswick; treasurer, Mrs. Homer T. Rickerson, Baxley.

Foundations and endowments: Tallulah Falls industrial school, Mrs. R. G. Dickerson, Homerville; Student Aid Foundation, Mrs. B. D. Brantley, Blackshear; Ella F. White, Fund, Mrs. E. D. Dimmick, Waycross; Fund, Mrs. J. W. Liggett, Winder; Mrs. L. E. St. John, C. L. Tinsley, Waycross; Mrs. J. W. Liggett, Winder; Mrs. C. E. Newton, Winder; doorkeeper, Mrs. Ben Bashinski; music, Mrs. C. H. Jones; exhibits, Mrs. George Blossom; publicity, Mrs. C. C. Botter-wig.

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NEWS of STAGE and SCREEN

EDITED by RALPH T. JONES

Gay Chevalier
At Paramount
In 'Love Parade'

Midnight Show Tonight
Opens Run of Operetta
Written for Screen.

Maurice Chevalier, the famous Parisian musical comedy star, who scored a distinct personal triumph in his first talking picture, "Incidents of 'Love,'" will make his second appearance on the audible screen at the Paramount theater this week in the lavishly produced musical extravaganza, "The Love Parade." The week's run will start with a midnight performance tonight.

The "Love Parade" is really an operetta, originally conceived and written directly for the screen. In no way does it attempt to be a stage production. It raises no barriers for itself to hurdle. "The Love Parade" is romance, comedy, song and dance, photographed against a studio backdrop, and will bring the cameras to full function with full freedom and thereby imbuing it with delightful unrestrained action that only imaginative direction and excellent acting can give it.

"The Love Parade" is buoyant, unfettered, always original. Maurice Chevalier and his beautiful leading lady, Jeanette MacDonald, a charming recruit from the New York musical comedy stage.

The songs featured in this picture and sung either by Chevalier or Miss MacDonald as soloists or duets include "Love Parade," "My Love," "My Lover," which already are becoming popular radio numbers. There also is a comedy number, "Let's Be Common," sung by Lupino Lane and Lillian Roth.

Ernst Lubitsch directed "The Love Parade." Widely known as the director of "The Student Prince" and "The Patriot," this famous German director brings that indefinable touch to his interpretation of this picture that makes it one of the outstanding productions yet seen and heard on the audible screen.

Tuning in on the Talkies
by Walthill

In consideration for those who like the little nap that the talkies deny them at the movies, silent films have "Rubber Heels."

When Alice Gentle sings an aria from "Carmen" in Vitaphone, silent movies there will be novelty in a general Carmen.

When Men Are Tempted! the old apple alibi becomes just that much applesauce.

Lupe Velez will share with Monte Blue the stellar honors in "Tiger Rose."

Those who cherish a dog may be sheltering a screen star. Tin Tin never knew he was an actor until his trainer so informed him.

Film title declares "She Loves and Lies." And beyond question so does he.

When it comes to "Kiss or Kill" it were best to throw the gear into neutral without delay.

Before Fashions Change. Now is the time to film "Arms and the Man" under some snappy title like "Legs and the Woman."

For "Double Feature" Day. "When the Wife's Away" "Watch Your Step"

Fence-Rail Talkies. Farmer Silo says: "My boy in college has no use for manicures. He grinds his finger-nail on his own head."

Some Talkies in Few Words. John Barrymore will represent "The Man from Blankley's" in dress suit and fine raiment. "A Woman's Game" will be played by Pauline Frederick with Warner Bros. holding the stakes.

"The Agony Column," an English newspaper institution, will soon be screened as an American talkie.

El Brendel, now famous as a Swede comedian, was a German comic up to the time the war broke out.



Treat Assured
In "Cock-Eyed
World" at Fox

Stars of "What Price Glory?"
Again in He-Man Yarn
of Marines.

Carter Barron is a wily boy, no wonder he got through so many football lines out at Grant field a few days ago. Have you noticed his superb advertising for the "January Festival" of special talkie attractions at Loew's Capitol? "Thirty-one Holidays in January" it reads.

The point is, on all free passes issued to newspapers, who never could see a show if they had to pay money, is the line "Not Good on Saturdays and Holidays." "31 Holidays in January" Carter, how could you?

Lou Powers, one of the best liked comedians ever seen in Atlanta, is running his light open at the old Atlanta theater, the mainline. Chagrinous laugh until they forget "pineapples" and chuckle while gunmen tickle their ribs with forty-fives. Lou is playing "A Night in Venice," and enjoying a long run to packed houses in the Windy City by the lake.

Speaking of "Sally" — Bob Hicks, genial manager of the Paramount, sent this commentator an invitation to a preview of the talking-picture musical comedy which has been made out of the great old show. The invitation came by special delivery mail and announced that the film would be shown at 9 a.m. last Thursday. The letter arrived at 11:45 a.m. the same day. So we haven't seen the picture yet.

But, anyway, "Sally" would be great in any medium. And Marilyn Miller is in the title role. So what more boost does it need?

If you are at all interested in the read "The Good Companions," most recent novel by J. B. Priestley. It is a story of touring "Concert Party" in England and one of the most delicious pieces of character study to reach this desk in many moons. It has more fantastic characters—a splendid plot—and a lovable

Neveretheless, and despite the blurb-writing, Maurice and Jeanette MacDonald are good enough in "The Love Parade" which is at the Paramount this week to win four stars in Liberty. Which is rare enough to be clear indication it's a smashing good picture.

Supporting McLaglen and Lowe is a brilliant cast including Lily Damita, Leila Karmely, El Brendel, Bobby Burns, Jean Barry, Joe Brown, Stuart Erwin, Ivan Linow, Solidad Jimenez, Albert Dresden, Joe Rochay and Della Dugan. The picture is directed by Cecil B. DeMille, a recommendation aplenty that it is entitled to all the praise that has been heaped upon it.

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Supporting McLaglen and Lowe is a brilliant cast including Lily Damita, Leila Karmely, El Brendel, Bobby Burns, Jean Barry, Joe Brown, Stuart Erwin, Ivan Linow, Solidad Jimenez, Albert Dresden, Joe Rochay and Della Dugan. The picture is directed by Cecil B. DeMille, a recommendation aplenty that it is entitled to all the praise that has been heaped upon it.

Laurence Stallings, a former Atlanta newspaperman, and Maxwell Anderson are the authors of this masterpiece, which eclipses their former notable success, "What Price Glory?"

If you are at all interested in the

read "The Good Companions," most recent novel by J. B. Priestley. It is a story of touring "Concert Party" in England and one of the most delicious pieces of character study to reach this desk in many moons. It has more fantastic characters—a splendid plot—and a lovable

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News of Stage and Screen

EDITED by RALPH T. JONES



"Laughing Lady"
Clever Drama,
Keith Picture

Ruth Chatterton and Clive
Brook Stars of Brilliant
Society Play.

Hailed as one of the strangest and most thrilling of talking screen products, "The Laughing Lady," Paramount's all-talking new show world hit, starring Ruth Chatterton and Clive Brook, will begin its week's run Monday at the Keith Georgia theater in connection with a bill of Radio-Keith Orpheum vaudeville which headlines two "Our Gang" comedy kids, Joe Cobb and "Scooter" Lowry.

Judging from box-office reports from other cities, "The Laughing Lady" seems destined to be one of the most popular films of the year.

The leading role, portrayed by Miss Chatterton, is that of a woman of society, the wife of a prominent banker, who was born with the gift for laughter, but always laughed with her nose instead of her teeth.

With this characteristic, never understood by her friends, she is nearly drowned one day when she is seized by an undertow from which she readily could have extricated herself but for the fact that fear brought laughter.

A burly lifeguard, maddened by contact with her body as he draws her from the water, follows to her apartment and there disgrace falls upon her as they are discovered.

A suit for divorce drags her name and that of her daughter through slime at the hands of a merciless prosecutor. Robbed of her baby, she seeks retaliation against the lawyer and finds it. In support of Miss Chatterton and Mr. Brook is seen an able cast.

Broadway Star
In Talkie Debut
In Rialto Film

Marie Saxon, Musical Comedy Favorite, With Jack Egan in 'Broadway Hooper.'

Marie Saxon, vivacious Broadway musical comedy star in such successes as "My Girl," "Merry, Merry," and many other legitimate productions, makes her screen debut this week at the Rialto in "The Broadway Hooper."

Opposite her is Jack Egan, a nimble-footed young fellow who plays the role of hooper, himself recruited from vaudeville and who appeared on local stages in Keith Orpheum's barnacles. It was his part in the comedy in "Broadway Scandals," which won for him a leading role in "Broadway



At the four local theaters that bring Atlantans real flesh and blood performers, attractions for the coming week are widely varied in type. In fact, they are so varied, that at one theater a couple of famous movie stars are to appear in person and another theater, usually devoted entirely to the legitimate, the billing is entirely in the form of sound pictures. The ladies at the upper left, one nobly struggling under a fascinating burden and the other pointing her delectable toe to heaven, are two of the featured performers in the Fanchon and Marco stage "Idea" comedy of the vaudeville team of Chappelle and Carlton, coming on the bill at Loew's Capitol. Upper right shows a group of "Our Gang" juvenile comedians. Two of them, Joe Cobb (left) and Scooter Lowry (center) will be present in person all week on the Keith Georgia stage. At the bottom are scenes from the two sound picture features which will be given on a great double bill all week at the Erlanger. At the left the Graf Zeppelin is seen soaring over the Capitol at Washington in a scene from "Around the World With the Graf Zeppelin," while the group of elephants shown at the lower right are from the thrilling sport picture, "Hunting Tigers in India," on the same bill.

just another singing and dancing picture. It is a musical drama, grafted, setting a new snappy. It is a story that will grip and hold your interest from beginning to end. Many songs are introduced, also a number of latest dance steps.

Also on the program will be offered sound news, a color novelty and other selected briefs.

Alamo Number Two
Has 'Glad Rag Doll'

There are all kinds of dolls throughout the world, but the most unusual of them all is Dolores Costello in "The Glad Rag Doll," playing at the Alamo No. 2 theatre Monday and Tuesday.

In this unusual production Miss Costello portrays a musical comedy actress who falls in love with the son of a distinguished and somewhat snobbish family. He in turn loves her. But love sometimes grows cold, or he finds it is a woman's prerogative to change her mind.

The beautiful Dolores falls in love with another member of the family who has previously snubbed her. As one can readily see, the heart affairs in this case become quite complicated.

William Collier, Sr., has worn out the lapels of innumerable suits by sticking into them the pins he picks up. Is slightly superstitious.

Neighborhood Theaters

Empire To Bring
"Madame X" Back

"Madame X" Opener
At Ponce de Leon

Monday and Tuesday the Ponce De Leon offers Ruth Chatterton and Lewis Stone in the sensational film, "Madame X." This great drama of mother love is a perfect picture for the whole family. Then comes "The Man and the Moment" with Adele Doré, popular New York musical comedy actress who quits the stage and tries to find peace and rest in a small town. However, a star cannot hide herself for tell-tale rays of light. In the end, she gives in to a youthful manager of a burlesque show. There is a romance as poignant as ever told on the silver screen, plenty of songs, colorful fantastic dances and human galore. "The Broadway Hooper" is by no means

"Madame X," Metro's all-talking drama which played to capacity audiences at a downtown theater a few weeks ago, is being brought back to Atlanta Monday and Tuesday at the Empire theater, corner of Peachtree and Marietta. "Madame X" was directed by Lionel Barrymore and stars Ruth Chatterton, Lewis Stone, Raymond Hackett and other noted players.

Lon Chaney will give audiences a new type of character on Wednesday and Thursday. He will be seen and heard in "Thunder" with Phyllis Haver and James Murray heading the supporting cast. Friday's screen feature will be Billie Dove in "The Man and the Moment" with Rod LaRoque. The stage will be turned over to a group of popular singing entertainers at 8 o'clock Friday evening to compete in the weekly "Amateur Nite" contest, with Manager Alpha Fowler as master of ceremonies. Robert Armstrong and Carol Lombard in Pathé's talking film, "The Racketeer," will be the stars. The picture is all talking.

DeKalb Has Comedy
In "Words and Music"

The all-talking college picture, "Words and Music" will open the week at the DeKalb theater, being booked for Monday and Tuesday showing.

Wednesday the Decatur house will present William Haines in his will. The picture is a special one, while the Thursday and Friday program will feature the all-talking picture, "Illusions," with Nancy Carroll and Bud Rogers.

Another talking picture, "The Unknown," will be shown on Saturday, with an episode of "King of the Kongo," talkie serial, as an added attraction.

"Careers" Is First
Feature at Palace

"Careers" one of the most effective of the many splendid pictures made by the beautiful Billie Dove since she achieved the ranks of stardom, will open the coming week at the Palace theater, Euclid and Moreland avenues. This feature will be shown Monday and Tuesday.

On Wednesday, Moon Blue will be the star in "Frigid Headquarters," while on Thursday and Friday, Nancy Carroll will be seen in the all-talking picture, "Illusions," taken from a recent highly successful serial that ran in the Ladies' Home Journal.

Another all-talking film will round out the week, when Richard Dix in "The Love Doctor," is shown on Saturday.

Warren Hymer decided to give up boxing the night he boxed Paul Bernbach, then light heavyweight champion. It took Hymer just 10 seconds to make up his mind.

10TH STREET THEATRE
Monday-Tuesday

NANCY CARROLL
"BUDDY" ROGERS

Dance, Sing and Talk in
"ILLUSION"

Wednesday

JACK HOLT

As the hard-riding hero of
Zane Grey's colorful story
"SUNSET PASS"

Also: "King of the Kongo"

Thursday-Friday

RICHARD DIX

In a rollicking dialog play
"THE LOVE DOCTOR"

Saturday

"WOMAN TRAP"

Powerful talking melodrama
featuring Evelyn Brent with
Hal Skelly and Chester Morris

Also the final episode of
"The Diamond Master"

ADVENT OF TALKIES MEANS BETTER SCREEN FARE ON NEAR-HORIZON MORE CRITICAL AUDIENCES

By MOLLIE MERRICK.
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the North American Newspaper
Alliance.

HOLLYWOOD, Cal., Jan. 4.—Now that we've found Hemingway, Bromfield, Bernard Shaw and others of like standing, perhaps we can call the season coming "the better movie season" and let the "bigger" slide.

The intelligentsia have invaded cinema land. Of course, that's what you'd expect that the results will be entirely intelligent—but it's a step in the right direction. After five seasons there will be a marked progression. A ripple of appreciation will go anything touching on the motion composers. Or a movement from a symphony may bring immediate response.

It is this: For all its 30 or 35 years of existence, motion pictures have progressed but little in point of form, formula or audience education before conversation stepped in to save the day.

Audiences who saw Mary Pickford coyly pluck a rose to pieces the while Henry Walthall (then a menacing gallant) made meaningful overtures, or a changed movie product as the years went on. But these changes were due largely to increased knowledge of camera angles. To the varied improvements made by David Wark Griffith in the technical end of movie making; and not to a more intelligent plot, or a more searching or analytical theme chosen as the basis of the cinema tale.

Two Jobs

A dialogue writer—generally recruited from playwriting ranks—does the part sacred to his craft. The scenarioist is there to protect the interests of the camera and to see that the tale unfolds with the exact smooth-flowing combination of scenes. And the novel means chosen to reveal this was none other than a close-up of a man's foot, grinding into the mine a spray of lily of the valley. It has only been done a few thousand times before. But the silent audience "took it big" as the movies would say and many a well-telephoned lady wiped away the fat tears. It was an elemental change to this pantomime there were also the limitations imposed by the elemental crudeness of the medium.

The main drawback of the silent was the exaggeration of all emotion. Or rather, the superlative quality in which every emotion had to be played in order to get over. There were no dynamics—one had to go to the full

and developed classically beautiful galatine style, if Renée Adore had almost come to be a star and Charlie Chaplin had established himself as a great artist in this medium, even then we had not forged ahead appreciably in the way of developing audience taste throughout the country.

Lenore Ulric began her stage career in a Milwaukee stock company at \$5 a week.

Critics Agreed
In Appreciation
Of "Four Devils"

Unusual Picture To Be Shown
This Week at the Metropolitan.

Critics in various parts of the country are rarely in accord in their praise of "Four Devils." That no-prisoners-honored in the case of "Four Devils," which plays the Metropolitan this week. For its story, its cast, its star, its direction and its entertainment quality, "Four Devils" has received unstinted praise by practically all critics who have seen it.

James Gabor is the star, with Charles Morton, Barry Norton, Nancy Drexel, and last, but not least, Mary Duncan in the cast.

"Four Devils" is a story of five people, the two girls and the two boys on one side, and Mary Duncan, as the lady, on the other. Primarily it is the story of "the lady," a mysterious and gorgeously beautiful woman who is seen at every social event, and whom no one knows anything about. She is a lure to men, and had wrecked the careers of several, so that when she gave them everything for her until she had cast them aside. She falls in love with the hero of "Four Devils," takes him away from the heroine, Janet Gaynor, and has him so much in love with her that he will do anything, risk anything to be with her.

These five people were brought together, their adventures and how their lives finally worked out, makes a talking picture of unusual proportions. All characters play their roles splendidly, and the picture, besides being exceptionally enjoyable, is also a very unusual one.

Ruth Etting, nationally famous blues singer, is heard in a Vitaphone presentation.

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Loaded the week, the Ponce De Leon offers Ruth Chatterton and Lewis Stone in the sensational film, "Madame X." This great drama of mother love is a perfect picture for the whole family. Then comes "The Man and the Moment" with Adele Doré, popular New York musical comedy actress who quits the stage and tries to find peace and rest in a small town. However, a star cannot hide herself for tell-tale rays of light. In the end, she gives in to a youthful manager of a burlesque show. There is a romance as poignant as ever told on the silver screen, plenty of songs, colorful fantastic dances and human galore. "The Broadway Hooper" is by no means

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A New "Dame"
Has Them Scrapping Again!

BEGINNING MONDAY

William Fox Presents the

All-Talking, Singing, Laughing

Movietone Hit of Years

THE COCK EYED WORLD

With

Victor McLaglen,

Edmund Lowe, Lily Damita

Hear and See the Riot as They Fool,
Frolic and Fume With Each
Other's "Sweeties" from
Siberia to the
Tropics.

You'll Laugh Till
the Tears Roll
Down Your
Back

COME
TO THE FOX
each week, confident
that you will see the
greatest current attrac-
tions being offered in
Dixie . . . and you'll
never be disappoint-
ed! Always a \$3
show for a frac-
tion of the
price.

On the Stage
Fanchon & Marco
Present a New Idea

"THRU THE GATES"

Featuring

CHAIN & CONROY, MARVEL, CUSH-
ING & HUTTON, TOMMY HARRIS,
ZITA & MATUS, SUNKIST BEAUTIES
AND OTHERS.

Loaded with bewitching girls, telling their story in songs and dances, exotic costumes and lavish stage settings. You'll enjoy it immensely!

MATINEES
Children 15c
ADULTS, ADMISSION 35c
Lodges 50c

EVENINGS

Children 20c
ADULTS, ADMISSION 60c
Lodges 75c

**HIT
AFTER
HIT**

PEACHTREE
47 PONCE DE LEON

Loew's Capitol

First January
Festival Hit—It's Terrific!

...unbelievable until you see it with your own eyes! The talking screen now reveals the genius of the screen's foremost directors!

Cecil B. De Mille's
greatest production
A Metro-Goldwyn-Mayer All-Talking Picture
CONRAD NAGEL, KAY JOHNSON,
CHARLES BICKFORD

DYNAMITE
De Mille spectacle! De Mille lavishness!
De Mille dramatic climaxes!
Together with
5—BIG LOEW ACTS—5

Headed by
JAMES BURKE & DURKIN
"Just Ourselves"

"DOWN HOME" featuring
JOSIE CAROLE
Ziegfeld, Frank & Ferman
Lied Sisters

METROTONE NEWS

ALAMO THEATRE NO. 2
Continuous From 1 to 11:30

10TH STREET THEATRE
Monday-Tuesday

NANCY CARROLL
"BUDDY" ROGERS

Dance, Sing and Talk in
"ILLUSION"

Wednesday

JACK HOLT

As the hard-riding hero of
Zane Grey's colorful story
"SUNSET PASS"

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RICHARD DIX

In a rollicking dialog play
"THE LOVE DOCTOR"

Saturday

"WOMAN TRAP"

Powerful talking melodrama
featuring Evelyn Brent with
Hal Skelly and Chester Morris

Also the final episode of
"The Diamond Master"

IRIS WILKINS

At the Console of the World's Wonder Organ. This week,
"The Rosary" and other selections.

DON WILKINS

Master of Ceremonies and
Leader of the 15-Piece Stage Band.
Increasing Your Enjoyment of



NEWS of STAGE and SCREEN

EDITED by RALPH T. JONES



Gates Inspired Fanchon, Marco "Idea" for Fox

Magnificent Stage Settings for Week's Presentation of "Thru the Gates."

There will be more "gates" than you ever imagined existed when "Through the Gates," the current Fanchon & Marco "Idea" opens at the new Fox theater Monday for a week's engagement.

The entertainment is one of the most colorful of all the 75 "ideas" the Fox is playing this month to coast and the producers have some sources of information for various kinds of gates. There will be "Gates of Romance," "Gates of Dreams" and numerous other kinds, all combining to form picturesquesque and lavish backgrounds to the magnificent stage settings.

"Through the Gates" brings to the Fox stage such stars as Chain & Conroy, Marvel, Chusing & Hutton, Tom Harris, Zita & Matus, the famous Sunlike Beauties and many others. Many fine specialty acts are included in the presentation which is just concluding its engagement at the Fox theater in Philadelphia.

There is a crack drill team in this "idea," which received its inspiration from the Shriners, when they held their national convention in Los Angeles last June. Snappy formations and intricate evolutions feature the maneuverings of this team, which has been roundly applauded whenever it has appeared.

In addition to the Fanchon & Marco "Idea," Enrico Leide will conduct the Fox Grand orchestra in new musicals and coming week featuring "A Marine Episode," "The Soldiers' Chorus," and the "Pagan Love Song," with choral ensemble by the 20 trained voices that compose the singing chorus at the Fox.

Don & Iris Wilkins have popular

ized community singing since the opening of the Fox and will have other popular numbers for audiences to participate in and enjoy during the coming week. This pair of entertainers have become immensely popular with Atlanta audiences, Don being master of ceremonies and Iris the organist.

Cameo To Run Swanson Hit Entire Week

Popularity of 'The Trespasser' Induces House To Book Full Week.

"The Trespasser," Gloria Swanson's first all-talking picture, will show all of next week at the Cameo. The enthusiastic reception of this film in Atlanta on its prior engagement and the universal favor with which it has been received all over the country, was so forceful that the Cameo management has given this picture an entire week to run at its own expense. In almost two years of bringing the big ones back, only once before has any production been booked an entire week in this popular little theater.

"The Trespasser" is a sensational drama of modern life with the upper class as its chief characters. The film is particularly noteworthy because it marks Miss Swanson's audible picture debut. In addition to speaking dialogue throughout the picture, she sings two songs, one a ballad-style melody, "Love."

"The Trespasser" also marks Miss Swanson's return to fine clothes on the screen, the character she portrays being a woman of fashion of the hour. In addition the star's role is one of tremendous emotional latitude, equaling and perhaps surpassing in dramatic possibilities the outstanding screen portrayals of her career to date.

Helen Chandler refuses to own or drive an automobile.

ERLANGER THEATRE

ATLANTA'S PLAYHOUSE BEAUTIFUL

ALL WEEK ERLANGER THEATRE WIRED

FOR SOUND REPRODUCTION AND WITH AN EQUIPMENT UNPARSED ANYWHERE IN THE COUNTRY.

WILL OFFER A BIG TREAT TO Talking PICTURE PATRONS WITH A SENSATIONAL DOUBLE BILL

-1-

TALKING PICTURE EPICS, INC. (Frank R. Wilson, President) Present a camera and microphone record of a FASCINATING JOURNEY Through a Land of Mystery



-2-

Your Great Grandchildren will See and Hear this Talking Picture 100 years from now!

TALKING PICTURE EPICS, INC. (Frank R. Wilson, pres.) presents

IT IS A RECORD OF AN EVENT THAT THRILLED THE WORLD AND WILL BE TALKED ABOUT FOREVER

AROUND the WORLD via GRAF ZEPPELIN

The only authentic talking picture chronicle of a voyage that will live in history

Produced by HEARST NEWSPAPERS One Admission For the Two Big Pictures

NIGHTS (SEATS RESERVED) 50c, 75c, \$1.00
ALL MATINEES 25c and 50c

TICKETS AT BOX OFFICE AND AT PHILLIPS & CREW PIANO CO.

Local Screens Offer Exceptional Attractions



Grand Has Story Of Fair Chorines

In "Gold Diggers of Broadway," Warner Bros. 100 per cent natural color, singing, talking, dancing Vitascope special which comes for a week's run at Loew's Grand, a huge musical revue, which besides the all-time favorite singing beauty chorus of 100, is presented as part of the background of the story. "Gold Diggers of Broadway" depicts a different side of Broadway's colorful show world, bringing to the screen the private lives of New York's chorus girls—the inside stuff of the "gimme girls," as it were.

The picture also marks the Vitascope debut of Conway Tearle, who has been absent from the screen for quite a while. Mr. Tearle enacts the role of the stern guardian of the son of a wealthy family.

"Gold Diggers of Broadway" is one of the funniest and most spectacular of talking pictures. The all-star cast includes Sophie Tucker, Anna Pasticci, Nancy Welford, Nick Lucas, Lillian Tashman, William Bakewell, Helen Foster, Winnie Lighter, Albert Gran, Gertrude Short and many others. This is the type of entertainment the Grand is giving during Loew's "January Festival month."

BACK AGAIN!
Another Outstanding Talkie of 1929—Don't Miss It This Time!
MON.—TUES.—RUTH CHATTERTON
in "MADAME X"
With LORNE GREENE, HENRY
WADDELL, and Directed by Lionel Barrymore

WED.—THURS.—ANOTHER HIT:
LON CHANEY in
A Roaring Thundering Thriller!

FRI.—Hear BILLIE DOVE Talk
"Man and the Moment"
SAT.—"THE RACKETEER"
With KING OF THE KIDS
E-M-P-I-R-E
Ga. Ave. and Crew St.
Home of Perfect Sound!

The week brings a group of sound screen pictures that promise unusually good entertainment to start the new year off right. Above, at top left, is a scene from "This Cockeyed World," the tremendous-punch story about the United States marines, written by Lawrence Stallings, to be shown all week at the Fox. The scene shown includes Victor MacLaglen, Lillian Damita and Edmund Lowe. To the right, at top, is Maurice Chevalier and Jeanette MacDonald in one of the most highly praised pictures of months, "The Love Parade," which is brought here by the Paramount. The lady below at the left with the heavy furs, is Ruth Chatterton as she appears in a divorce court in "The Laughing Lady," on the screen at Keith's Georgia. The cute couple in the center are Marie Saxon and Jack Egan who are going to bring all kinds of amusement to Rialto fans in "The Broadway Hoofer." At the lower right Julia Faye, Conrad Nagel and Kay Johnson are shown in a hot moment from "Dynamite," the Cecil de Mille talking smash at Loew's Capitol. The two ladies shown at the bottom of the layout are, left, Gloria Swanson in "The Trespasser," at the Cameo, and Janet Farrell in "4 Devils," billed for the Metropolitan.

is offered in addition to Paramount's "The Laughing Lady," starring Ruth Chatterton and Clive Brook.

The two film comedy stars will be seen in an act written especially for the screen, "Two Kids Kidding." The vocal comedy ability of the two already is well known after the advent of talking pictures. The fat, jolly Joe Cobb, and tough, derided "Scooter" Lowry are said to be panics of the entire R. K. O. vaudeville circuit.

Presentation of this outstanding headline act is the second big feature on a series of famous personalities who will appear at Keith's Georgia theater during the new year. Lita Grey Chaplin was the first and the "Our Gang" kids are second.

The rest of the R. K. O. bill is of equally high caliber, with Al and Fanny Stedman, stars of the Vitascope.

Joy to the hearts of Atlanta kiddies will reach a new height this week with the presentation in person on Keith's Georgia stage of the two "Our Gang" comedy stars, Joe Cobb and "Scooter" Lowry, as headliners on a big Radio-Keith-Orpheum bill which

is offered in addition to Paramount's "The Laughing Lady," starring Ruth Chatterton and Clive Brook.

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Presentation of this outstanding headline act is the second big feature on a series of famous personalities who will appear at Keith's Georgia theater during the new year. Lita Grey Chaplin was the first and the "Our Gang" kids are second.

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THE FEDERATED CHURCH WOMEN OF GEORGIA

OFFICERS: Mrs. T. L. Lewis, honorary president, 397 Fourth street, N. E., Atlanta; Miss Ross Woodberry, president, 140 Peachtree circle, Atlanta, Ga.; Mrs. Elsie Thomas, first vice president, Lakeview avenue, Atlanta, Ga.; Mrs. Charles P. MacLaughlin, second vice president, 1005 Adair avenue, N. E., Atlanta, Ga.; Mrs. Granger Hassell, corresponding secretary, 1788 Ponce de Leon avenue, Atlanta, Ga.; Mrs. L. A. Witherspoon, treasurer, 65 Fifteenth street, Atlanta, Ga.; Mrs. F. Robin Graham, auditor, 1228 Spring street, N. W., Atlanta, Ga.; Mrs. John Kerksie, recording secretary, Peachtree road, Atlanta, Ga.

STATE EDITOR: Mrs. J. W. Wills, 331 Myrtle street, Atlanta, Ga. Associate Editors: Mrs. L. O. Freeman, 302 West Rugby street, College Park; Mrs. C. R. Stauffer, 837 Virginia avenue; Mrs. C. V. Ahles, 1018 Oxford road, N. E.; Mrs. Allan V. Gray, St. Phillips cathedral, 11 Hunter street, S. W.; Mrs. L. H. Keller, 1032 Stewart avenue, S. W.; Miss E. Elizabeth Sawtell, 256 Richardson street, S. W.

"Laborers together with God." 1 Cor. 3:9.

The Coming Year.

BY LIDA DAVIS JONES.

Life is like a tale that is told! The finger of the New Year turns the leaf in the story and reveals the "Future's page white as snow." On its unrecorded surface each shall write his story of the year 1930! For the task given us, in making these entries, which shall record both the success and the failure, the pleasure and the disappointment of the year, may it make fair reading!

Let it be the record of good deeds done, of gratitude for the joy of life, for the opportunity of working and serving others, for the inspiration that comes in contemplating the beauty and goodness of God; in knowing the sweet fellowship of mankind; of sharing mutual joys and sorrows; of feeling the uplift of soul for the vision of work worth while.

Life, unlike the sun-dial, which records only the sunny hours, is marked also with pages of tragedy, and thus is woven the story of a generation, a pattern checkered with light and shadow. Like all biography, its purpose is the revelation of the man, and imitation, if one is so inspired by its readings, although it may be "The short and simple annals of the poor."

But the only poverty to be dreaded is the poverty of the soul! The pathos of turning the last leaf in the book called life is to find it only the record of wasted opportunities and chilling despair, like unto death—the tragedy of a useless life!

Rather in the familiar words of Longfellow, let us remember the deep sincerity of life, that it is "Real, that it is earnest, and the grave is not its goal." Let us know the experience of the blessing of work! Of feeling its nobleness and dignity given in the service of others. And as we write the chapter of 1930, may the only pages left blank, be those which record no good deed done!

Baptist News Is of Interest Throughout State of Georgia

"Social to Save" and "Social to Serve" have always been slogans of the Women's Bible Class of the Ponce de Leon Avenue Baptist Sunday school, for it is their custom several times a year to have a social gathering in the home of one of the members. Tuesday afternoon, December 31, the class was entertained by Mrs. G. F. Turner at her home, 645 Peachtree street, N. E. The annual Christmas party of the W. M. S. of St. Mark's church was held at the home of Mrs. E. E. Johnston on Evelyn place. New Year's resolutions were read. Mrs. C. E. Trainer won the prize in the Christmas word contest. The pastor and his wife, Dr. and Mrs. Hines, received a special gift of the Christmas tree. The hostess is the oldest woman member of the church.

The W. M. S. of Fortified Hills Baptist church held its final business meeting of the year December 12. The new officers are Mrs. C. J. Pruet, president; Mrs. R. E. Finch, vice-president; Mrs. C. E. Rich, secretary, and Mrs. Joe Tyson, treasurer.

MRS. R. C. CHAMBERS EXTENDS GREETINGS.

Mrs. R. C. Chambers, of Milan, publicity chairman of the southeast division, extends the following greetings: To the press chairman of the southeast division of the Baptist Woman's Missionary Union of a happy New Year and wishes for a happy and successful New Year.

The W. M. S. of St. Mark's Methodist church meets at the church Monday afternoon, January 6, at 3 o'clock.

Christian Church Of East Point Honors Pastor

A surprise Christmas party was given Monday evening, December 23, by the East Point Christian church to the beloved minister and wife, Rev. and Mrs. C. K. Hutto. The entire membership of the church was invited to meet at the church at 7:30 o'clock and go in a body to the home.

Shortly after the congregation assembled at the home several of the men quietly slipped away down to Mrs. Will's home where a lovely walnut Dupont typewriter desk had been hidden for several days and brought in and presented it to Mr. Hutto as a token of love and appreciation for his many years of hard and untiring services as a minister. At the same time Mrs. Hutto was presented a shower of miscellaneous gifts from the congregation. She expressed her thanks to all for her gifts.

After all gifts were presented, Mr. Hutto gave a prayer, dedicating the new desk to the service of Christ. Mr. Hutto came to the church only three years ago, but he has won by his personal friendly character friends by the hundreds, not only in the Christian churches, but all over the south side of Atlanta. He is one of the outstanding ministers of the section.

CHURCH MEETINGS

Methodist.

East End Methodist, W. M. S. meets at 2:30 o'clock, at the parsonage, Tuesday, January 7.

BY MRS. J. W. WILLS.

The primary division of East End Epworth Juniors meets with the superintendent, 931 Third avenue, Monday, January 6.

The W. M. S. of St. Mark's Methodist church meets at the church Monday afternoon, January 6, at 3 o'clock.

Episcopal.

Woman's Auxiliary of All Saints' church meets Monday afternoon, January 6, at 3 o'clock, in the chapel.

There will be a celebration of Holy Communion Monday morning, January 6, at 10:30 o'clock in All Saints' chapel.

BY MRS. R. C. CHAMBERS.

There will be a celebration of Holy Communion with special intercessory prayers Thursday morning, January 9, at 10:30 o'clock, in All Saints' chapel, followed by a meeting of the Daughters of the King at 11 o'clock.

Daughters of the King Bible class meets Tuesday morning, January 7, at 11 o'clock, at St. Luke's church.

Woman's Auxiliary of Epiphany church meets Tuesday afternoon, January 7, at 3 o'clock, at the home of Mrs. A. P. Wood, 148 Waverly place, N. E.

Recreation Club of Epiphany church meets Wednesday evening, January 8, at 7:30 o'clock.

St. Mary's Guild of St. Philip's cathedral meets Monday afternoon, January 6, at 3 o'clock at the home of Mrs. Forrest E. Godfrey, 1485 Morningstar, N. E.

Christian.

The Women's Society of the Peachtree Christian church meets Monday afternoon, January 6, at 2:30 o'clock, at the church.

The Ladies' Aid Society of the Decatur Christian church meets Tuesday morning, January 7, at 10 o'clock.

The Woman's Council of the West End Christian church will hold group meetings on Wednesday morning, January 8, at 10:30 o'clock.

The various group meetings of the Woman's Council of the First Christian church meet in the following groups: Group No. 1 meets at 10:30 a. m. at 709 Lawton street, S. E.; Mrs. Laura Wells Rapp and Mrs. W. C. Suttonfield, joint hostesses; Group No. 2, with Mrs. T. L. Mudd, on Brown's Mill road; Group No. 3, with Mrs. S. C. Shelton, 1519 Lakewood avenue; Group No. 4, at 2:30 p. m.; Group No. 4, will meet with Mrs. M. E. Belcher, 270 Georgia avenue, S. E., at 10:30 a. m.; Group No. 5, with Mrs. A. G. Williams, 2343 Boulevard drive, S. E., at 2:30 p. m.; Group No. 6, with Mrs. L. L. Austin, 618 Adams street, Decatur, Ga., at 2:30 p. m.; Group No. 7, with Mrs. Henry Lewis, 191 Euclid avenue, S. E., at 10:30 a. m.; Group No. 8, with Mrs. M. E. Johnson, 1009 Euclid avenue, N. E., at 2:30 p. m.; Group No. 9, with Mrs. E. S. Moore, 789 Ponce de Leon avenue, room 101 Bona Venture Arms apartment, at 10:30 a. m.; Group No. 10, with Mrs. Ida Crumbaugh, 194 Venable way, N. E., at 2:30 p. m.; Group No. 12, with Mrs. Clyde Burch, 2795 Peachtree road, apartment B-7, at 10:30 a. m.

Lutheran.

The circles of the W. M. S. Lutheran Church of the Redeemer meet January 8 as follows: Circle No. 1, with Mrs. William A. Fauss, 1206 Peachtree street, E., at 3 p. m.; Circle No. 2, with Mrs. George Grubbs, 848 Virginia avenue, N. E., at 3 p. m.; Circle No. 3, with Mrs. William Correll, 426 Clifton road, N. E., at 3 p. m.; Circle No. 4, with Mrs. T. Satterwhite, 119 Sycamore drive, Decatur, at 10:30 a. m.; Circle No. 5, at the church, at 2:30 p. m.; Circle No. 6, with Mrs. H. C. Cobb, 1332 Greenwich avenue, S. W., at 3:30 p. m.; Circle No. 7, with Mrs. L. D. Davis, Roswell, Ga., at 10:30 a. m.

Baptist.

The executive board of the Baptist Woman's Missionary Union of Georgia meets at Baptist headquarters, 320 Palmer building, Tuesday afternoon, January 17, at 12:15 o'clock.

The Woman's Auxiliary of Georgia Baptist hospitals meets Friday morning, January 10, at 10:30 o'clock, at the hospital, in Joe Brown Connally reception room.

Circles' meetings of the Woman's Auxiliary of First Baptist church will be held Monday afternoon, January 6, at 3 o'clock, at the church.

Woman's Missionary and Benevolent Society of the Second Baptist church meets at the church Monday afternoon, January 6, at 3 o'clock.

Woman's Missionary Society of the First Baptist church meets at the same time, installing new officers for the ensuing year.

Mrs. J. R. Brooks; Intermediate G. A. counselor, Miss Dorothy Nabor.

Cherokee Quarries, Inc.

218 Red Rock Bldg. Walnut 1248.

Flagstone for Garden Walks, Pools, Walls and Terraces—weather-beaten, lichen, and moss-covered rocks for Rock Gardens. All sizes, any amount. Call for prices.

Woman's Missionary Society of the

Outstanding Atlantan Writes Editorial for Church Page



The photograph presents Mrs. George Carpenter Jones, well-known Atlanta writer, who as Lida Davis Jones, has contributed to papers and

Briefly Told

Mrs. J. E. Robinson has been appointed publicity chairman for the W. M. S. of the St. Mark Methodist church.

Mrs. Wilbur M. Jones, superintendent of the Baptist W. M. U. of Atlanta association, presided over a called meeting of the executive board held at Rich's conference room Friday morning, January 3, at 10:30 o'clock.

Mrs. R. C. Chambers, of Milan, publicity chairman for the southeast division of B. W. M. U. of Georgia, recently wrote an article on the duties of publicity chairman for the federated church page and it was copied in full in the Christian Index, December 26.

The executive board of the Federated Church Women of Georgia held their quarterly meeting and luncheon in Rich's conference room Saturday, January 4, at 12:30 o'clock, the president, Miss Rosa Woodberry, presiding.

The Y. W. A. of Capitol Avenue Baptist church will hold its first meeting of the year Monday evening, January 6, at 6 o'clock. The following officers will be installed: President, Mrs. Cecil Young, first vice president, Mrs. L. S. Smith, Jr.; second vice president, Miss Catharine Patterson; third vice president, Miss Josephine Polson; recording-secretary, Miss Cleo Folson; corresponding secretary, Miss Myrtle Holland; treasurer, Miss Margaret Smith; circle chairman, Miss Edna Rhoads; pianist, Miss Grace West; chorister, Miss Marian Smith. The Y. W. A. met all apportionments for the year, but will endeavor to have higher aims and do more effective work during the new year than in the past.

Mrs. R. L. Hall has arranged a calendar of prayer for the Woman's Missionary Union of Tucker Association, of which she is superintendent. All entries have been published from time to time in the Atlanta Constitution, the Christian Index and other well-known publications. Although a busy wife and homemaker, the mother of five children, she is a skillful writer, but she is a valuable member of the Atlanta Woman's Club and in the Atlanta chapter of the Daughters of the American Revolution.

The Federated Church Women of Georgia took pleasure in presenting today "The Coming Year," together with an interesting photograph of the versatile Mrs. Jones.

Miss Emma Leachman, field secretary of the home mission board, after spending the Christmas holidays in Atlanta, has gone to South Carolina for a week's engagement.

Mrs. G. J. Rousseau, of Pensacola, recently elected president of the Florida Baptist Woman's Missionary Union. Mrs. Rousseau is the

St. Olaf Noted Lutheran Choir To Be Heard Here January 24

BY MRS. C. V. AHLES, Lutheran Editor.

Of interest to the music loving public is the coming of St. Olaf Lutheran choir, of Northfield, Minn. A performance will be given at 8:15 o'clock, January 24, at the city auditorium under the auspices of the Lutheran Church of the Redeemer, Rev. John L. Yost, pastor.

St. Olaf choir of sixty voices is under the leadership of Dr. F. Melius Christiansen, whose efficient drilling, remarkably effective and forceful choral effects have been attained. This ensemble is the pioneer and acknowledged by leading music critics as America's foremost "A Capella" choir with quality and a unique variety of voices. It is noted for its \$1.50. \$2.00.

The Universal Week of Prayer Observed in Atlanta Churches

For a great many years the first week of the New Year has been observed throughout our country, and in many foreign countries, as the Universal Week of Prayer. Atlanta churches have participated each year in these observances. Prayer meetings will be held in many of our churches throughout this week, January 5-11.

The Christian council through its commission on evangelism, and in cooperation with the Evangelical Ministers' Association, has arranged a schedule of special evening services through this week, excepting Wednesday. Saturday, in different sections of the city.

The services will be held at the usual church hour at 7:30 o'clock as follows: Monday, January 6, in First Christian church, with Dr. W. L. Duren, pastor of St. Mark's Methodist church, as speaker; Tuesday, January 7, in First Presbyterian church, with Dr. L. R. Morris, pastor of Ponce de Leon Avenue Baptist church, as speaker; Tuesday, January 7, in Gordon Street Baptist church, Dr. W. W. Memminger, rector of All Saints Episcopal church, the speaker; Thursday, January 9, in Druid Hills Methodist church, with Dr. Richard Orme Flinn, pastor of North Avenue Presbyterian church, as speaker; Friday, January 10, in Capitol Avenue Baptist church, with Dr. W. A. Sholton, of Emory University, the speaker. Topics for the week center around the central theme of Christian oneness in relation to the church universal, international friendship and co-operation, mission and family, school and university life.

In former years the Christian council has put on noon services downtown during this week of prayer, but it is believed that the arrangement for this year, as above set forth, will make it possible for a much greater number of people to participate.

Everyone is cordially invited to attend as many of these meetings as possible, but more particularly the one in the nearest church.

Methodist Board Meets Tuesday.

The Methodist Board of City Missions meets at First Methodist church Tuesday morning, January 7, at 10:30 o'clock.

A Quality Suite at a Low Price \$98.50

Choice of Finishes

You can easily realize your wish for a Bedroom Suite of distinctive beauty in this remarkably low priced Three-Piece Bedroom Suite. A charming suite that merits your closest inspection—a carefully selected suite that is soundly built of genuine veneer. Consists of new designed straight-foot Bed, with beautiful rounded headboard; popular Table Top Vanity, and spacious Chest. Drawer bottoms of mahogany, the top one dust-proof construction. Beautifully finished in decorated maple and walnut and mahogany decorated.



HAVERTY
FURNITURE CO.

Atlanta Store—Corner Edgewood Avenue and Pryor Street
Decatur Store—112 East Ponce de Leon Avenue
West End Store—622 Lee Street, S. W.
Peters Street Store—324 Peters Street, S. W.

THE ATLANTA CONSTITUTION

VOL. LXII., No. 204.

ATLANTA, GA., SUNDAY MORNING, JANUARY 5, 1930.

Rich's Great Twin Sales!

... Three months in preparation, weeks and days in actual execution, Rich's Greatest Silk Sale is now under way! Thousands of yards were claimed by eager shoppers Thursday, Friday and Saturday... twice and thrice as many thousands remain... choice silks from the finest manufacturers in the length and breadth of the land! Every yard pure silk... every print radiantly new... every exquisite color as perennially lovely as Springtime!

\$1.95 Chiffons, Crepes

\$1.95 to \$3.95 Plain Printed Silks

40-in. All-Silk Crepe Chiffons
40-in. Plain and Printed Flat Crepes
40-in. Printed Chiffons
36-in. Chiffon Taffetas
40-in. Tweed Prints
40-in. Adorable "Skippy" Prints
40-in. Satin Crepes
36-in. Black Coating Faile
40-in. Silk-Wool Travelette Crepe
40-in. Silk-Wool Tour-a-Laine
40-in. Silk and Wool Brocades
40-in. Silk Georgettes

\$1

40-in. Printed Flat Crepe
40-in. Sun Fleck Crepe Suiting
40-in. Amure Crepe
40-in. Pure Dye Flat Crepe
40-in. All-Silk Satin Crepe
36-in. Joria Pongee
40-in. Printed Washable Silk Pongee
40-in. Printed Silk Chiffon
40-in. Printed Faile Crepe
32-in. Washable Malay Crepe

\$1.19

Washable School Girl Prints

—Inimitably dainty silk prints for the saucily skirted frock that answers roll promptly at 8:30—and sallies forth after 2 o'clock to music lessons or the neighborhood movie. Guaranteed washable!

74c

Mallinson's Spring Prints

—Prints of the spun-silk softness that marks them unmistakably Mallinson's. Designs bold and small and widely-spaced against black, blue, scarlet and cool, creamy grounds! 40-in. wide!

\$2.94

\$2.95 to \$5.95 Crepes, Suitings

40-in. Skinner's Crepes
40-in. Silhouette Crepes
40-in. Suede Satin Crepe
40-in. Mingoy Crepe
40-in. Satin Georgette
54-in. Silk and Wool Coatings
40-in. Pure Dye Black Flat Crepe
40-in. Black Faile Crepe
40-in. Black Satin
40-in. Black Canton Crepe
54-in. All-Silk Tweed Suiting

—RICH'S, SECOND FLOOR

\$1.94

Rich's Famous "Round Thread"
Sheets and Pillow Cases

Hemmed:	Size:	Hemstitched:
\$1.49 ea.	63x 90-in.	\$1.74
\$1.59 ea.	63x 99-in.	\$1.84
\$1.59 ea.	72x 90-in.	\$1.84
\$1.69 ea.	72x 99-in.	\$1.94
\$1.79 ea.	72x108-in.	\$2.04
\$1.69 ea.	81x 90-in.	\$1.94
\$1.79 ea.	81x 99-in.	\$2.04
\$1.94 ea.	81x108-in.	\$2.19

Pillow Cases

39c ea.	42x36-in.	50c
46c ea.	45x38½-in.	56c

Rich's Sturdy "Silver Bleach"
Sheets and Pillow Cases

Hemmed Only: All Torn Sizes!		
63x90-in. - \$1.19	72x90-in. - \$1.29	81x90-in. - \$1.39
63x99-in. - \$1.29	72x99-in. - \$1.39	81x99-in. - \$1.49
Pillow Cases		
42x36-in.	34c	
45x36-in.	36c	

\$15 Rayon Comforts

\$9.85

—Comforts as colorful as June... and as warm... with their soft, new wool filling! Covered in heavy, lustrous rayon in delectable boudoir shades... blue, rose, gold, lavender and green and combinations of blue and rose, green and lavender and rose and gold. 72x84-in.

Rich's Leads
in Lowest
Prices!

75c Turkish Towels, 49c

—Extra heavy, wrap-around bath towels with brisk, high nap that absorbs water freely and launders fragrantly soft! Neatly hemmed ends. In pastel shades of blue, rose, gold and green. Size 24x46 in.

\$4.95 Breakfast Sets, \$3.95

—Imported, all-linen breakfast sets in cheery solid colors or white with colored borders... blue, gold, green and lavender! Cloth 54x54 in. half dozen matching napkins!

\$1.35 Imported Linen Damask. Unbleached damask that launders snowy white. 70 in. wide.....\$1 Yd.

Imported All-Linen Satin Damask
Table Cloths and Napkins

1/4 Less

—Heavy lustrous damask cloths and napkins of pure linen woven into distinguished patterns for oblong tables! Will retain exquisite satiny finish throughout constant tubbing! Very specially priced for January Sale!

72x72 Cloths.....\$7.95 72x108 Cloths.....\$12.50
72x90 Cloths.....\$9.85 22x22 Napkins, doz.\$9.85

Re-Stock Your Linen Shelves at
Savings of 10% to 33½%!

—RICH'S, SECOND FLOOR

RICH'S
INC.

Rich's Leads
in Lowest
Prices!

14 Table Settings
Displayed in
Furniture Nooks

—Formal and informal dining tables, the breakfast table, bridge service in both the living room and the dining room, the dining table in the combination living and dining room... complete as to furniture, china, linens, silverware... are on display this week in the furniture nooks on the fifth floor!

—RICH'S, FIFTH FLOOR

:-: ENGAGEMENTS ANNOUNCED :-:

HARBIN—LEDBETTER.

Mr. and Mrs. Robert Maxwell Harbin, of Rome, announce the engagement of their daughter, Rosa Kingsbery, to Allison Woodville Ledbetter, the marriage to be solemnized late in February, at the First Presbyterian church in Rome.

WEFING—ALEXANDER.

Mr. and Mrs. Elgin Stuart Wefing, of Apalachicola, Fla., announce the engagement of their daughter, Merridy, to Dietrich Biemann Alexander, Jr., of Atlanta, the marriage to be solemnized in the early spring.

BACON—EDGE.

Mrs. Jessie B. Bacon announces the engagement of her daughter, Emily Marie, to Harold Franklin Edge, of Atlanta, formerly of Villa Rica, the marriage to be solemnized in February.

INGLIS—RAMSEY.

Mrs. Anne Rutherford Inglis, announces the engagement of her daughter, Nan Rutherford, to Cecil Henry Ramsey, of Atlanta. No cards.

BRUCKNER—BOONE.

Mr. and Mrs. Julius Bruckner announce the engagement of their daughter, Frances, to William Oliver Boone, formerly of Nashville, Tenn., the marriage to take place in early February.

Miss Nan Inglis
And Mr. Ramsey
To Be Married

Cordial interest of many friends throughout Georgia is centered in the engagement announced today of Miss Nan Rutherford Inglis and Cecil Henry Ramsey.

The bride-elect is the lovely daughter of the late John Milne Inglis and Mrs. Anna Rutherford Inglis, formerly of Savannah, Ga., but now of Atlanta. On her maternal side she is the granddaughter of the late Mr. and Mrs. William Rutherford, of Edinburgh, Scotland, and on her paternal side she is the granddaughter of the late Mr. and Mrs. A. R. Inglis, of Edinburgh, Scotland.

The bride-elect received her education at the St. Mary's school and since coming to Atlanta has been a popular member of society. Mr. Ramsey is the son of Mr. and Mrs. William Marshall Ramsey, of Albany, Ga. He is a graduate of the Georgia School of Technology and is a member of the Phi Sigma Kappa fraternity and of Scabbard and Blade. The groom-elect is associated in business with Gilbert Beers, engineers and contractors.

Miss Holmes Weds
E. A. Turner.

CORDELE, Ga., Jan. 4—Miss Dorothy Holmes and Edmond Archer Turner, of Berkeley, Cal., formerly of Quitman, were married Saturday at his noon at the home of the bride's parents, Mr. and Mrs. D. L. Holmes, 12th Avenue at a lovely ceremony. Rev. George Acree, pastor of the First Methodist church, performed the ceremony which was witnessed by members of the family and a few close friends. The bride wore a costume of beige chiffon. Her charming corsage was of orchids and valley lilies. Following the ceremony, the bride and groom and guests were entertained with a wedding breakfast, after which Mr. and Mrs. Turner left for Atlanta and Asheville, N. C., thence to Berkeley, Cal., to continue home.

Miss Turner is the only daughter of Mr. and Mrs. D. Holmes. Following her high school education in Cordele, she attended St. Mary's and later Ward-Belmont, from which she graduated with honor.

Mr. Turner is a native Georgian, being born in Henry Turner, and the late Mrs. Turner, prominent citizens of Quitman. He is a graduate of Virginia Military college and is now connected with a large concern as civil engineer in Berkeley, Cal.

Miss Godfrey Weds
William Walker.

MILLEGEVILLE, Ga., Jan. 4. A wedding of interest throughout the state was that of Miss Johnnie Godfrey, daughter of Mr. and Mrs. John Godfrey, of Denville, and William Walker, of Macon, son of Mr. and Mrs. John Walker, of Warthen, which was quietly solemnized in Sparta at the home of Rev. Flint, Baptist minister, Christmas Day. Mrs. Walker is one of the popular teachers of Hancock county, and will finish out her term at the end of January. Later Mr. and Mrs. Walker will go to Macon to reside, where the room a prominent young business man connected with Karpethen Wholesalers, on Poplar street. After the wedding they left for a trip through south Georgia.

Miss Claessens Weds
Elijah Blackburn.

Mr. and Mrs. Albert Claessens announce the marriage of their daughter, Mildred Lois, to Elijah Blackburn, the wedding having been solemnized Saturday, December 28. Mr. and Mrs. Blackburn will make their home at 5 Gary drive.

Miss Bateman Weds
William E. Campbell.

SANDERSVILLE, Ga., Jan. 4.—Mr. and Mrs. N. B. Bateman, Sr., of Sandersville, Ga., announces the marriage of their daughter, Maud Watson, to William Everhart Campbell, which was solemnized December 21, 1929.

Miss Ward Weds
Jesse H. Patterson.

Mr. and Mrs. J. W. Ward announce the marriage of their daughter, Dennis, to Jesse H. Patterson. The marriage was taken at the Tuesday evening, December 31, in the presence of a few friends. The Rev. Thirkill officiated. Mr. and Mrs. Patterson will make their home on Ormond street, S. E.

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Shops All Over the Southland.

Miss Emily Bacon and Mr. Edge
To Wed at February Ceremony

Cordial interest centers in the announcement of the marriage of Miss Bannie Alford to Cecil Hall Rawlins, both of this city, which was solemnized Sunday, September 20, at the home of the bride's mother, Mrs. B. Alford, on Rogers avenue.

Due to the serious illness of Dr. H. N. Alford, brother of the bride, the wedding was a quiet affair, the ring ceremony was performed by Rev. M. M. Walraven in the presence of Mr. and Mrs. Alford.

Miss Carrabelle Arnall, of Senoia, was maid of honor and Vernon H. Mock acted as best man.

The bride wore an exquisite gown of white satin combined with chiffon, beaded in crystals. Miss Arnall's gown was a satin model of green georgette handsomely knitted in pearls and rhinestones.

Mr. Rawlins is the eldest son of Mrs. P. C. Rawlins, of Macon, Ga., and holds a responsible position with the White Provision Company. Mr. and Mrs. Rawlins are making their home at 1580 Rogers avenue.

Mr. Rawlins is the son of Mr. and Mrs. John R. Bridges, of Ellaville, Ga., announce the engagement of their daughter, Martha Kate, to Jack C. Arnold, formerly of Jacksonville, Fla., the marriage to be solemnized at an early date.

TERRELL—WEAVER.

Mrs. Henry Walker Terrell, of La Grange, announces the engagement of her daughter, Lena McGhee, to John Sheppard Weaver, of LaGrange, formerly of Beuna Vista, the marriage to be solemnized in the early spring.

SIZER—FRANCKE.

Mr. and Mrs. William Salter Sizer announce the engagement of their sister, Margaret Morton Sizer, to John Cramer Francke, the marriage to take place on January 11.

BRIDGES—ARNOLD.

Mr. and Mrs. John R. Bridges, of Ellaville, Ga., announce the engagement of their daughter, Martha Kate, to Jack C. Arnold, formerly of Jacksonville, Fla., the marriage to be solemnized at an early date.

MIKELL—DUNFORD.

Mr. and Mrs. J. C. Mikell, of Savannah, announce the engagement of their daughter, Miriam, to Cecil Dunford, of Atlanta, the marriage to take place at an early date in Trinity church, Savannah.

KIMBALL—CAMPBELL.

T. P. Kimball, of Griffin, Ga., announces the engagement of his daughter, Zadie Inez, to James Thomas Campbell, of Lawrenceville, Ga., the marriage to be solemnized at an early date.

SCHANZENBACHER—BRYANT.

Mr. and Mrs. Carl Schanzenbacher, of Louisville, Ky., announce the engagement of their daughter, Mildred Louise, to Hayden C. Bryant, of Atlanta, the wedding to be solemnized in February.

WEDDING INVITATIONS

ANNOUNCEMENTS

MONOGRAM STATIONERY

RECEPTION, ACKNOWLEDGMENT AND

VISITING CARDS

SAMPLES AND PRICES

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SHOE SALE
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MAISON ADOLPHE<br

ENGAGEMENTS

RANDALL-FORD.

Mr. and Mrs. H. L. Randall, of East Point, announce the engagement of their daughter, Mildred Joyner, to Claude Parker Ford, the marriage to be solemnized in the early spring.

POSTON-MAYO.

Mr. and Mrs. J. W. Poston, of Louisville, Ga., announce the engagement of their daughter, Edna Earl, to Henry L. Mayo, of Atlanta, the wedding to take place in the near future.

RAY-ELLIOTT.

Mr. and Mrs. W. E. Ray, of Almon, Ga., announce the engagement of their daughter, Ruth, to Bryan Elliott, of Newborn, Ga., the date of the wedding to be announced later.

SANDERS-FLOWERS.

Mr. and Mrs. John Sanders, of Dothan, Ala., announce the engagement of their daughter, Clara Ann, to Quin Edmonson Flowers, the marriage to be solemnized at an early date. No cards.

TRIMBLE-BOYLE.

Dr. George Calhoun Trimble announces the engagement of his daughter, Mary Roline, to Robert Emmett Boyle, Jr., the marriage to be solemnized in February.

HAYNES-KELLER.

Mrs. Harry C. Haynes, of Marietta, announces the engagement of her daughter, Emily Carolyn, to August Andre Keller, of Athens, the marriage to be solemnized January 16.

Atlanta Alumni Club Meets.

The Atlanta Kindergarten Alumni Club held its monthly business meeting Friday, January 3, at 12 o'clock at Peacock alley.

The brief business meeting was called to order by the president, Miss Marie Webster, after which a delightful luncheon was served.

The speaker for the occasion was Miss Willette Allen, who spoke on the religious life and training of the pre-school child.

The club was also delighted in having as their guests Mr. and Mrs. George C. Johnson, president of kindergarten primary work in Atlanta schools; Miss Selig, of Erie, Pa., and Miss Tuck, principal of Capitol View school.

Twenty-nine members of the alumnae were present.

Annual Chanukah Ball Given Jan. 7.

Tuesday evening, January 7, at 8:30 o'clock, the 40th annual Chanukah ball will be given by the A. A. Sisterhood at the Jewish Women's Club, corner Washington and Clark streets.

Mrs. B. O. Weinkle is program chairman, supported by Mrs. E. Cuba, freshman chairman; Mrs. L. Jacobs, street merchandise; Mrs. I. Parades, wholesale merchandise; Mrs. E. Lippman, tickets; Mrs. S. O. Kletz, publisher.

The work of the A. A. Sisterhood since its first meeting, more than 10 years ago, has been the maintenance of Hebrew and Sunday school of the synagogue. In the past few years great improvements in the operation of these schools has taken place, as there is now an entire new group of very capable teachers who are well.

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Tuesday—975 Peachtree at 10th

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The following articles on sale at all our stores:

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16 Coats, were \$ 59.50.....Now \$ 29.75
19 Coats, were \$ 69.50.....Now \$ 34.75
6 Coats, were \$ 79.50.....Now \$ 39.75
11 Coats, were \$ 89.50.....Now \$ 44.75
10 Coats, were \$ 98.75.....Now \$ 49.38
3 Coats, were \$ 110.00.....Now \$ 55.00
2 Coats, were \$ 115.00.....Now \$ 57.50
2 Coats, were \$ 135.00.....Now \$ 67.50
8 Coats, were \$ 155.00.....Now \$ 77.50
9 Coats, were \$ 165.00.....Now \$ 82.50
3 Coats, were \$ 185.00.....Now \$ 92.50
9 Coats, were \$ 225.00.....Now \$ 112.50

30 FINER DRESS COATS

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equipped to give the children the best of Hebrew culture. This work is accomplished by the Sisterhood only by the small dues of their members and other activities which are sponsored during each session. The Chanukah hall, occurring each January, is the most pretentious effort of the year, therefore, all work of the committees is concentrated upon making it a complete success. A small admission charge of 50 cents will be admission.

Phi Delta Kappa Chapter Gives Party.

Georgia Alpha chapter of Phi Delta Kappa fraternity entertained at a New Year's Eve dance at Blue Boar Inn, Roswell. Officers of the local chapter are: President, Mrs. Herbert Whidby, vice president; Milton Mathews, secretary; Bill Setton, treasurer, and Kenneth Cooper, master of ceremonies.

Among those present were Mr. and Mrs. M. W. Whidby, Mr. and Mrs. L. Morris, Mr. and Mrs. J. Robert Martin, Mr. and Mrs. J. M. Moore, Jr., Mr. and Mrs. W. P. Harding, Jr., Mr. and Mrs. Charles McCutcheon, Mr. and Mrs. G. H. Howard, Jr., Misses Catherine Martin, Wayne Flanagan, of New Orleans, and Ossie May, Mrs. John Crawford, Idella Rogers, Alene Setton, Grace Morgan, Reba Cunningham, Odell Johnson, Julia Keyes, Evelyn Wheeler, Theresa Hamby, Myra Davis, Marie Baker, Dorothy McLean, Oma Crockett, Clara Lynn, Eunice Jennings, Nell Orlan, Florence Evans, Verne Durfield, of Birmingham, Ala., Evelyn Smith, Nell Morris, Caroline Hudgings, Constance Dinkler, Sarah Johnson, Mildred O'Kelley, Gertrude Schelpert, Connie Britt, Margaret Hair, Betty McLean, Anna Boyer, Mary Shaw, Shirley Hollums, Jessie Bryn, Louise Caffey, Evelyn Owens, Verne Campbell.

Dr. Cox To Speak

At Lunch, Jan. 8.

Dr. Harvey W. Cox, president of Emory University, will be the speaker at the annual worker's luncheon, sponsored by the woman's auxiliary of Wesley Memorial hospital, Wednesday, January 8, at the First Methodist church, at 12:30 o'clock. Mrs. McPherson, president of the auxiliary; Mrs. Garnett W. Quillian, chairman of North Atlanta district, and Mrs. W. L. Ballenger, of South Atlanta district, are hostesses for the luncheon. Plans for the year's work will be explained. Reservations should be made through Mrs. Garnett W. Quillian, Hemlock 1756, or Mrs. W. L. Ballenger, Cherokee 3966.

Mrs. Bankston To Be Speaker.

Robert E. Lee Chaper, U. D. C. of College Park, meets Tuesday, January 7, at 3:30 o'clock, in the home of Mrs. V. C. Mason, on Virginia avenue, Mrs. Trox Bankston, of Covington, Ga., past president of Georgia division, will give a talk on the recent general convention held at Biloxi, Miss.

Mrs. Lake Boggs, one of College Park's sweet-voiced singers, will render a group of songs. Mrs. Bankston is much beloved by the chapter.

Recent Bride and Brides-To-Be



Left, Miss Hattie Mae Grogan, daughter of Mr. and Mrs. G. W. Grogan, of Forsyth, Ga., whose engagement is announced to Wriston Webster Hartisell, of Decatur, the marriage to take place in January. Center, Mrs. J. F. Campbell, who before her marriage December 25 was Miss Mary Elizabeth Wilson, daughter of Mr. and Mrs. J. S. Wilson. Right, Miss Frances Bruckner, whose engagement is announced today by her parents, Mr. and Mrs. Julius Bruckner, to William Oliver Boone, formerly of Nashville, Tenn., the marriage to take place in early February. Photograph of Mrs. Campbell by J. W. Freeman and the picture of Miss Bruckner was made by Alfa Lomax.

Equitation Continues Popular Pastime at Fort McPherson

FORT MCPHERSON, Jan. 4.—Equitation is continuing to prove a favorite pastime at the garrison, and each morning finds a number of the military set hooted and spurred and mounting their espcial pets for a ride along the bridle paths at the reservation. All during the holidays riding vied with the tea dances for popularity, and the ladies of the garrison, too, have been making frequent changes from riding to the chiffon and georgette of afternoon frocks in order to enjoy the pleasure of their daily ride. A favorite trail often pursued by the garrison equestriennes is the one which runs through the woods up to the Confederate Ridge with its memories of heroes of the War Between the States.

During the holidays the regular classes in equitation for the ladies of the garrison were discontinued but the classes will be resumed during the coming week. The advanced class will meet from 9 until 10 o'clock Monday, Wednesday and Friday mornings and the Basic Class on Tuesday and Thursday afternoons from 3 until 4 o'clock and Saturday mornings from 9 until 10 o'clock.

Sunday morning there will be an informal trail ride at the garrison with Lieutenant William Blight in charge.

The ride will be controlled and the course will run across the reservation.

Guests at Post.

Christmas would not be Christmas without guests arriving to add to the festivities of the joyous season. Captain and Mrs. Dreuel E. Wheeler had their guest their father, Mr. Robert L. Wheeler, of Roswell, Ill., and Uncle Col. Christian A. Bach and Mrs. Bach had their daughter, Miss Helen Bach, who is a student at Mt. Holyoke, Mass., as their holiday guest. Miss Bach will leave Sunday to resume her college work.

Miss Lorraine Richardson, of Peachtree, Cal., is the guest of her uncle and aunt, Brigadier General George H. Estes, and Mrs. Estes, Miss Richardson, who is a tall, slender and graceful dancer, made a charming figure in her costume of an east Indian dancing girl at the fancy

dress ball at the Officers' Club on New Year's eve.

Another visitor from lovely California who has added to the social activities at the garrison for the past several months is Miss Virginia McGinn, who is the guest of her brother and sister, Captain and Mrs. Thomas H. Ramsey. New Year's eve Miss McGinn made a grand hula girl with her straw skirt and leis, the Hawaiian token of affection.

Captain and Mrs. Gaillard Pinckney have as their guest their mother, Mrs. P. Larsen, of Charleston, S. C. Mrs. Larsen will remain at the garrison for a fortnight's visit before returning to her home.

Captain and Mrs. Simeon J. Seals had as their holiday guest their son and daughter, Mr. and Mrs. J. F. Seals, of Chattanooga, Tenn. Their mother, Mrs. Jeannette Forbes, is also their guest and will remain at the garrison for a prolonged visit.

Leave for Florida.

Captain and Mrs. Cyril C. Chandler and their small children, Bobby and Nancy, will leave Wednesday, January 8, by motor for an enjoyable stay in Florida. Their itinerary will include the famous resort, Daytona Beach, and Jacksonville and St. Petersburg. After a visit of several weeks with their parents, Mr. and Mrs. J. J. Moore, at Stuart, Fla., and rela-

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Every smart style and

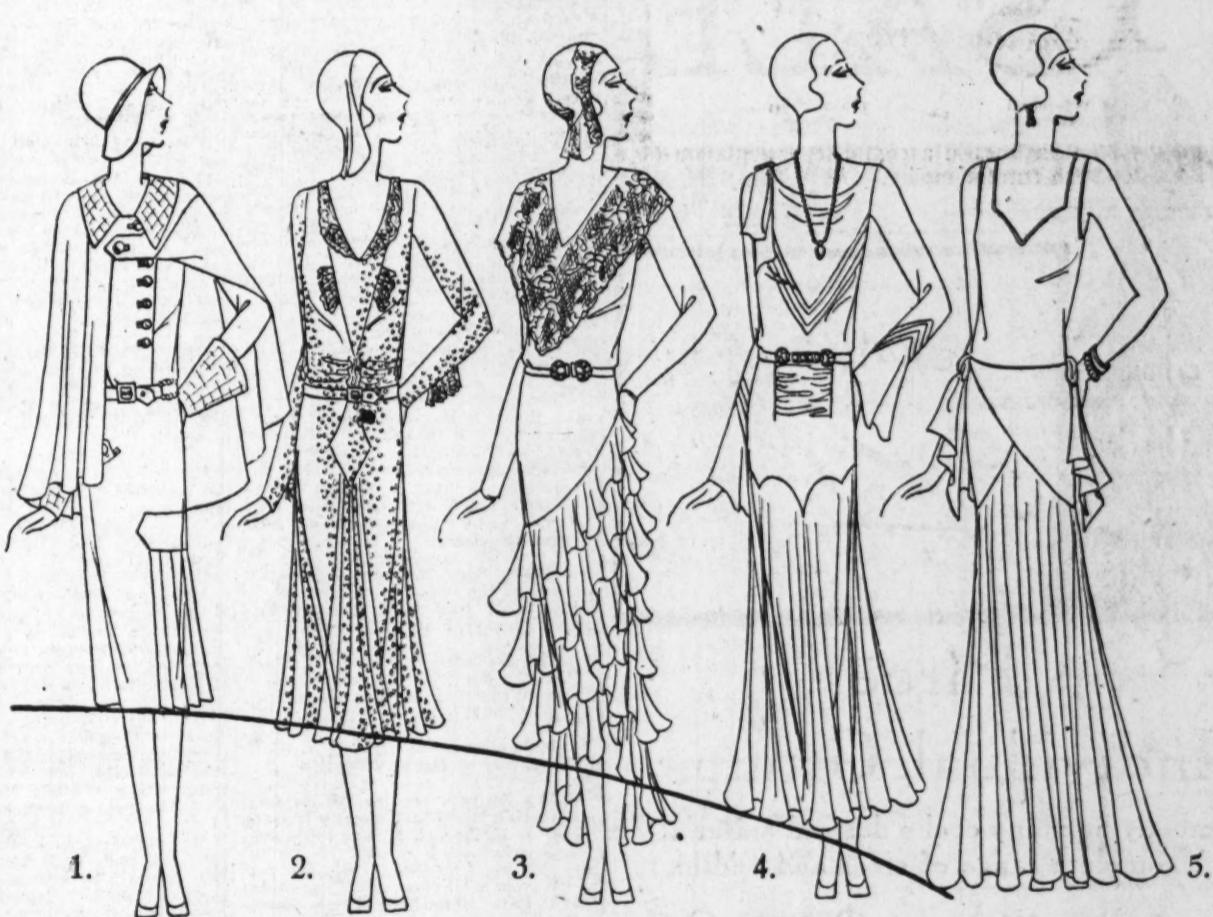
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Widest choice to the

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9 A. M. to 11 A. M. Three inches below the knee... 12 Noon to 3 P. M. Six inches below the knee... 3 P. M. to 6 P. M. Uneven hem, nine inches below knee... 6 P. M. to 9 P. M. Ankle length, even all around... 9 P. M. till Dawn Floor length, even all around...

Consider the Time Element!

The hour determines
the length of your frock

1. We suggest for morning or street wear, the blue wool crepe costume at the extreme left, which is of the approved length and simplicity.
2. Next, a charming daytime gown of hand-embroidered eyelet worn over a brick red silk crepe slip. A trifle longer, as indicated, than the first.
3. The formal afternoon tea gown has long sleeves and a deep lace bertha. It is of navy chiffon, falling to the heels in back, and shorter in front.
4. The Sunday night supper frock is charmingly typified in this capucine crepe, which has a rounded medium decolletage. Ankle length.
5. And for formal evening wear, what could be more statuesque than white satin, falling, as illustrated, in classic folds to the floor!

Second Floor

Plenty of misses' and women's sizes in the lot at half price....

Included are coats of all the wanted materials and desirable colors, trimmed with fine furs.

30 FINER DRESS COATS

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Peachtree at Cain

Indian Lore Will Be Featured At Atlanta Camp Fire Rally

Girl's council of the Camp Fire Girls meets Monday, January 6, at 3 o'clock at Rich's school room. The council is composed of a council representative and a scribe from each group.

A Camp Fire rally will be held January 11 at 2:30 o'clock at the Chamber of Commerce, Hall No. 1. Indian lore will be the main feature of the program as the national Camp Fire Girls' birthday project for 1930

tives in Miami, they will enjoy a leisurely trip up the east coast with stops at points of interest.

The Chapel Guild will meet at the Officers' Club Monday afternoon, January 6, at 2:30 o'clock with Mrs. George H. Estes presiding.

will be the study of Indian lore. Indian legends, tableaux, songs and dances will constitute the major portion of the program. Ed. Dodd, of the Boy Scouts, will give his personal experiences among the Indians and will demonstrate several Indian dances. The Camp Fire Girls' Glee Club will sing a new Camp Fire song.

The following honors will be awarded membership honors to girls securing new members in the local membership drive. Christmas tree honors and doll honors.

A training course for guardians will be conducted by Miss Margaret Thompson, executive secretary, January 13, 14, 15 and 17 at 2:30 o'clock

at Rich's school room. This course is designed primarily for guardians new in Camp Fire work.

Junior League Jottings

BY MRS. REGINALD SCOTT FLEET, Editor.

The regular monthly meeting of the Junior League will be held on January 7 at 3 o'clock at the Piedmont Driving Club. A large attendance is urged as matters of importance to all members will be presented. Mrs. Wiley Ballard, the Junior League delegate to the play conference in Chicago, will tell of her many interesting trip. The reports of the various committees, the hospital committee, the arts and interests committee, the tea room committee and the Follies committee will be read.

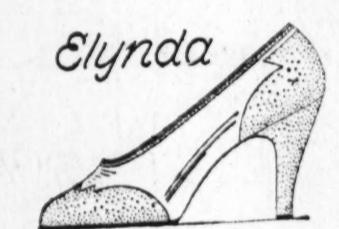
The Junior League Follies of 1930 will be held the week of February 24. Mrs. Walter Wellborn, the general chairman, and her committee chairman, are interested in reports of the progress made and of the plans for the immediate future to present at this meeting. With the Follies so near at hand, the time has come when the whole Junior League must and will concentrate wholeheartedly upon making the Follies the success we have ever had. It is going to be a marvelous show and we all want to have a share in its success.

A further piece of business to come before the meeting is the election of delegates to the Jacksonville conference. We are to send two delegates for this meeting. Mrs. John F. Kress has received a very cordial invitation for our delegates to be the guests of the Jacksonville league at this regional conference. It is to be held from February 18 to 20, inclusive. The next meeting of the Junior League will be held on January 20, 1930, when the delegate must be a member of the executive board. A list of the board members will be given the members for their consideration and vote. At this conference a vote will be taken on the cities to be admitted to national membership. The director to be elected and other business helpful to the various leagues sending delegates will be transacted.

The January issue of the Junior League Magazine which is devoted entirely to interior decoration is a very attractive and useful little publication and beautiful One of the most interesting sketches was written by Mrs. Charlton Thoms of the Savannah Junior League. As Miss Will Hawkins, she was a valued member of the Atlanta Junior League.

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economies in a complete presentation of
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Three Individual Groups

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A complete range of sizes and widths.

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new materials, beautifully
developed in exclusive foot-
wear.

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A varied presentation of
tones to meet every need, in
models to merit the approval of
our smart fashionables.

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Your preference in the
exclusive PEACOCK Hi-Arch,
narrow heel, displaying
an intimate fashion
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The new . . . the ex-
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smart in bag creations.

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SHOE SHOP**

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Decatur Club Sponsors Bridge Party Friday

DECATUR, Ga., Jan. 3.—A benefit bridge will be held in the club auditorium Friday, January 10, at 10:30 o'clock. Mrs. R. C. Henderson, Mrs. S. J. Fromshau and Mrs. A. J. McDaniel, chairmen of finance. A delicious luncheon will be served after the game. Tables are \$2. Those attending are asked to bring cards.

The garden division of the club meets Tuesday, January 7, at 3 o'clock at the home of Mrs. Roy Jones, 517 Peachtree street. The chairman, Mrs. W. H. S. Hamilton, has arranged an interesting program. Mrs. M. F. Kirkpatrick will be the speaker for the afternoon.

Martha Chapter O. E. S. Installs Officers.

The 1930 officers of Martha chapter, O. E. S., were installed Friday evening by Mrs. Julia Turner, installing officer; Mrs. Justus Kilian, grand marshal; Mrs. W. D. Savell, grand chaplain; Mrs. Kate Massey, organist. The officers installed were: Mrs. M. K. Styring, worthy matron; Mrs. J. W. Styring, worthy matron; Mrs. R. C. Blair, secretary; Mrs. T. C. Knight, treasurer; Mrs. W. A. Hitchcock, conductor; Mrs. Harry Garrett, associate conductor; Mrs. H. B. Smith, director; Mrs. Carrie Lindsey, marshal; Mrs. T. J. Akeridge, organist; Miss Marie Long, Adah; Mrs. Helen Johnson, Ruth; Mrs. E. J. Pope, Esther; Mrs. Paul Jones, Martha; Mrs. Emma Burnett, Electa; Mrs. J. W. Styring, warden, and Mrs. H. Burke, treasurer.

"For one thing husbands have a gayer nature than their repressed exterior would indicate. They all love to go to dances of their own free will but only go to quiet pleasures like concert and calling when the wife drags them along. That's practically all work, beauty essential in a wife and all prefer brains to brawn. A great majority think nothing of girls smoking and most of them can countenance drinking as long as it is indulged in as moderately as by the men. The men in this little southern town, not married, answered that he didn't care one way or another about a girl smoking, but he wouldn't take a girl who didn't drink. More favored careers for women than didn't. But modern and gay as they are, a change in the mid-Victorian style clothing. We hate to admit it but it seems that our mothers were right after all."

"Men do not respect girls who smoke. Now that the facts are out, can we expect to see the girls at the next dance and calling the wives?"

How would the members like a local questionnaire, one for members and then one for the lonely male?

Meetings.

North Atlanta Chapter, No. 36, O. E. S., meets in the Masonic temple, 1002 1/2 Hemphill avenue, Thursday, January 9, at 7:30 o'clock.

Cascade Chapter, No. D. O. E. S., meets Tuesday evening at 8 o'clock in the Masonic hall at the corner of Cascade avenue and Beecher street. Mrs. Geneva Andrews is worthy matron.

Atlanta Chapter, No. 57, O. E. S., meets Friday, January 10, at 7:30 o'clock at Joseph C. Greenfield lounge on Moreland avenue, and officers will be installed.

Luckie Street School P. T. A. meets Tuesday, January 7, at 2:30 o'clock in the school auditorium. Mrs. R. L. Turner, mother of the school, will nominate the regular P. T. A. meeting will be held Tuesday, January 14, at 2:30 o'clock. Members are requested to note the change in the date.

I. N. Ragsdale P. T. A. meets Tuesday, January 7, at 3 o'clock in the auditorium. All mothers are urged to attend.

Milton Avenue P. T. A. meets at 2:30 o'clock Tuesday afternoon, January 7.

Tenth Street P. T. A. meets Tuesday, January 7, at 3 o'clock in the school auditorium. Mrs. J. D. Miller, state president, P. T. A., will speak and a large attendance is urged.

The Reviewers' Study Club meets Wednesday, January 8, with Mrs. E. A. Thomas, 39 Fourteenth street, northeast.

Atlanta division, 195, G. T. A. to B. of L. E. meets Tuesday at 2:30 o'clock at Wigwam hall.

The annual election of officers of the Business and Professional Women's Club will be held at the Winecoff hotel Wednesday, January 8, and officers and committee chairmen are requested to have a written report of their year's activities. Miss Jane Van de Vrede will give a reading from one of the classics.

North Side Library Association meets at the residence of Mrs. M. T. Plumb, 17 East Shadow Lawn avenue, January 7 at 2:30 o'clock.

The executive board of Highland P. T. A. meets in the school auditorium Wednesday morning, January 8, at 10 o'clock.

Jerome Jones School P. T. A. meets Tuesday afternoon at 2:30 o'clock.

The business meeting of the Haygood Memorial Missionary Society will be held at the church Monday afternoon at 3 o'clock.

Woman's Missionary Society of Imman Park Methodist church meets Monday, January 6, at the church, at 10 o'clock. Mrs. George Butler, the newly-elected president, will preside.

The Trinity Missionary Society meets Monday, January 6, at the church at 2:30 o'clock.

The Business Women's Circle of the Trinity Missionary Society meets Wednesday, January 8, at the church at 6 o'clock.

The Ponemah Council No. 28 De- greee of Pocahontas will install their new officers Tuesday evening, January 8.

Ponce de Leon P. T. A. meets Wednesday, January 8, at 3 o'clock. Mrs. H. G. Parks will speak.

The W. A. R. M. A. meets at the home of Mrs. Sam Griffin, 1328 Latham street, S. W., Thursday, January 9, at 10:15 o'clock.

Queen Esther Chapter No. 262 O. E. S. meets Wednesday evening, January 8, at 7:30 o'clock in Red Men's wigwam, 160 Central avenue. Visitors are welcome.

Miss High P. T. A. meets Wednesday, January 8, in the auditorium. Mrs. E. G. Parks will speak on "Visual Education." The new study class meets in the library Friday, January 10, at 10:15 o'clock.

The Ladies' Auxiliary, K. of C., meets Monday evening, January 6, at 8 o'clock in the auxiliary room of the Columbian Club.

The Ladies' Auxiliary, K. of C., meets Monday evening, January 6, at 8 o'clock in the auxiliary room of the Columbian Club.

Mrs. Martin Weds Herschel E. Ogden.

Mrs. Lillian Dede announces the marriage of her sister, Mrs. Emma Ogden, to Mr. Herschel E. Ogden, of Atlanta, Ind., the marriage having been solemnized Sunday, December 20, in Atlanta.

Mrs. George Caldwell Speir is vis-

Atlantans Announce Opening Of Dance Studio January 6



Left, Robert Jester Harbour and right, Sarah Sharp, popular and gifted Atlantans, who announce the opening of their studio of dance, Monday, January 6, at the temporary location, 1263 Peachtree road. For the past five years these two popular Atlantans have acted as instructors at the Potter-Spicer School of Dancing, from which school they are also graduates.

Photograph by Bill Macon, Constitution staff photographer.

with the National American Ballet all of New York city.

Misses Sharp and Harbour use the renowned Kosloff method in their teaching, instructing pupils revealing the finished manner the interpretation of this noted Russian dancer.

Misses Harbour and Sharp are popular members of Atlanta's social contingent and occupy a distinct position in the city's artistic and cultural circles. Miss Harbour attended schools in Washington, Seminary and Ward-Belmont, Nashville, Tenn. Miss Sharp is a graduate of Washington Seminary, where she was a member of the O. B. X. Sorority.

Social Items

Miss Lessie Bailey resumes her studies at the University of Georgia this week after spending the holidays with her parents, Mr. and Mrs. Charles T. Bailey.

Miss Jennie Beth Sheffield has returned to Shorter after spending the Christmas season at her home on Clinton road.

Miss Nell Smith, of Talladega, Ala., is the guest of her parents, Rev. and Mrs. D. P. Smith.

Miss Magdalene Glenn, of Athens, is a visitor in the city this week.

Mr. and Mrs. M. G. Williams announce the birth of a daughter at the Piedmont hospital Saturday, December 28, who has been given the name Barbara Lee. Mrs. Williams was before her marriage Miss Isabel Grady.

Mr. and Mrs. Montgomery Becknell announce the birth of a son, whom they have named Robert Montgomery.

Mr. and Mrs. George C. Moseley and family, of 770 Myrtle street, have returned from a 10 days' visit in Biloxi, Miss., where they were the guests of Mrs. Moseley's parents, Professors and Mrs. William Woodward.

Mr. and Mrs. Clifford A. Ham are in Philadelphia.

Mr. and Mrs. J. Frank Moody and their children, Virginia and Frank, Jr., have returned from a motor trip to Miami, Fla., where they spent the holidays with Mr. and Mrs. S. C. Rowell.

Mr. and Mrs. A. L. Matthews spent the holidays with relatives in Woodland.

Hubert S. Lee leaves today for Nashville, Tenn.

Miss Hulda Moorehead, secretary of the third region of National League of Women Voters, is visiting Mrs. Wellington Stevenson at her home in Decatur, the latter being president of the Georgia League.

Miss Margaret Bullard, of Knoxville, Tenn., who spent the holidays with her aunts, Miss Mary Logan and Mrs. Calvin Stanford, is the guest of her cousins, Mr. and Mrs. K. L. Hooper, in Roanoke, Va.

Mr. and Mrs. W. F. Eve, Jr., Fred Eve, III, and little daughter, Anna Eve, returned to Atlanta after a visit to Mrs. Allie Eve Cabil and Miss Sarah Eve, in Augusta. Miss Grace Boykin Eve returned yesterday, accompanied by Misses Virginia Battier and Carolyn Sancken, who will spend several days as her guest.

Miss Harriet Turman has returned from Dalton, where she attended the ball given by the Girls' Cotillion Club.

Miss Daisy Garrett is visiting in Macon, the guest of her grandmother, Mrs. Annie Garrett, and aunt, Mrs. Sam Middlebrooks, at their home in Hines' terrace.

Miss Hannah Sterne has returned from Dalton, where she attended the ball given by the Girls' Cotillion Club.

Mr. and Mrs. Charles Dunlap and daughter, Miss Dorothy Dunlap, have returned from Dalton, where they visited Mrs. T. M. Kirkby.

Mr. and Mrs. Marion Mann have returned from Dalton, where they visited Colonel and Mrs. W. E. Mann.

Mr. and Mrs. Lee Powell, and little daughter, Woodruff Powell, leave this week for Birmingham, Ala., where they will reside in future.

Mr. and Mrs. David Arthur Lamb announced the birth of a daughter, Donna Jeannie, Friday, December 13, at St. Joseph's infirmary. Mr. and Mrs. William C. Haire, of this city, are the child's maternal grandparents. Mr. and Mrs. H. W. Lambert, of Akron, Ohio, are her paternal grandparents.

Mr. and Mrs. Harry O. Mitchell announce the birth of a daughter, Thursday, December 26, whom they have named Harriet Elizabeth. Mrs. Harriet Gardner O'Daniel and Mrs. Harriet O'Dell Hardman, Mrs. Mitchell, was formerly Miss Vivian Holbrook.

Mr. and Mrs. George Caldwell Speir is vis-

Lectures To Be Given At College Park

News of Interest.

COLLEGE PARK, Ga., Jan. 4.—The College Park Cotillion Club entertain at an informal dance on Tuesday evening at the home of Miss Elizabeth Kate Cull.

Mr. John Bradley entertained the members of her Heart-Dice Club on Friday afternoon.

Members of the 1920 Club entertained their husbands at a New Year's party at the home of Colonel and Mrs. Stokley Northcutt Friday evening. The reception room was decorated in cut flowers and canes for the holiday spirit. The guests included: Mr. and Mrs. Donald Rung, Mr. and Mrs. Forrest Croley, Dr. and Mrs. E. Foster, Mr. and Mrs. Harold Youmans, Mr. and Mrs. Brad Timms, Mr. and Mrs. John Routos, Mr. and Mrs. E. W. Green, Mr. and Mrs. Harry L. Elkin, Jr., who has accepted the chairmanship of the entertainment committee vacated by the removal of Mr. Robert Ranspeck to Washington. Dr. Robert Ranspeck will be the new president.

Mr. and Mrs. Garrett Webb and family are guests of Mrs. M. P. Lane in Rockmart, Ga.

Miss Elsie Ragland is convalescing at her home in Newnan, Ga., after a tonsil operation on Monday.

Mr. and Mrs. John H. Vickers, of Charlotte, N. C., are guests of relatives here.

Mrs. Felix Davis, of Blakely, Ga., is guest of Miss Frances Carter.

Mrs. Forbes, of New York, is the guest of her daughter, Mrs. Henry Stakler.

William Palmer has returned from Chicago, Ill., where he attended a Sigma Nu convention.

Mr. and Mrs. Jimmy O'Neal, of Eustis, Fla., arrived Tuesday to be guests of Mrs. Emma Lyle for the holiday season.

Miss Elizabeth Carlton, of Decatur, was recent guest of her sister, Mrs. John C. Settles, first vice president, who presides.

Miss Elizabeth Carlton, of Marion, S. C., will be a guest of Mrs. John Bryant left Monday for Marion, S. C., where she will spend a few days before returning to her home in Marion, S. C.

Tony Sarg Marionettes Perform At the Woman's Club Auditorium

The Georgia Federation of Music Clubs will present the original Tony Sarg and his Marionettes in two performances in the auditorium of the Atlanta Woman's Club Tuesday, January 21, at 3 o'clock and at 8:30 o'clock in the evening. Mrs. W. P. Harbin, of Rome, president of the federation, has placed the local arrangements in charge of Miss Helen Knox Spain. The proceeds will go to the department of club and federation expenditures.

These famous little wire-pulled puppets have performed for the Georgia audience several times but the program will be entirely new. There will be the old favorites, "Grimm, 'The Bremen Band,'" which is admirably adapted to the play-

O. E. S. and Masons Install Officers.

Ben Hill O. E. S. and Masons held a joint installation on Monday evening at 8 o'clock. Mr. Lawhorn, of Decatur, installed the following officers for the new terms: L. J. McWilliams, worshipful master; G. M. Shurbutt, senior warden; I. C. Bryant, secretary; W. O. Suttles, treasurer; Joe Herren, senior deacon; G. B. Roberts, junior steward; C. C. Stringer, junior steward; Roy Fair, chaplain; Pat Hanley, tyler.

The retiring past master, A. Z. Sheat, was presented with a handsome gold watch.

The O. E. S. officers of Ben Hill chapter were installed by Mrs. Donna Lawhorn, Mrs. Nellie Boyer, and Mrs. Mae Steerman, sectional helpers of the Atlanta and Chattanooga districts.

The following officers were installed: Mrs. Celesta Copeland, worthy matron; John Means Simonson, worthy matron; Mrs. Cora Bryant, associate matron; Albert Heath, asst.

Driving Club Is Scene Of Dinner-Dance

The Piedmont Driving Club was the scene Saturday evening of the weekly dinner dance which assembles the younger portion of Atlanta and their guests. Among the interesting parties was that of Mr. and Mrs. W. C. Cram, Jr. Covers were laid for Mr. and Mrs. Harrison Jones, Dr. and Mrs. Glenville Giddings, Dr. and Mrs. Floyd McRae, Mr. and Mrs. Art Smith, Jr., and Dr. Cline Bernard.

Mr. and Mrs. Lee Ashcraft entertained a party honoring Miss Augusta Porter and Miss Frances Barnett. Covers were placed for Miss Barnett, Lauren Brooks, Catherine Nevers, Katherine Howell, Eugenia Bridges, Mary Goudard, Martha Lewis, Boyce Lokey, Jane Gilman, of Chattanooga, Tenn.; Adeline Winston, Virginia Hodges, of Athens; John White, of New Orleans, La.; Inman Branson, Paul Gilbert, Mrs. Teller, Foster Hyde, Stephen Barnett, Charles Harman, Joel Hunt, Albert Howell, Jr., Don Dunwoody, Thomas Tupper, Joe Broadus, of Decatur, Ala.; Ralph Paris, R. D. Cole, Francis Gilbert, Mr. and Mrs. Russell Porter, Dr. and Mrs. Stephen Bennett, and Mr. and Mrs. Claude McGinnis, Jr.

Miss Ruth Brooke Entertains at Home.

Mr. Harry Peterson and Mrs. Watson were honored at a bridge party given by Miss Ruth Brooke yesterday at her home in Ansley Park. Miss Brooke was assisted by her mother, Mrs. Tom Brooke. The guests were Mrs. Britton Knox, Irene Gann, Pauline Clegg, Mr. Dodd, Elizabeth Dodd, Florence Underwood, Phoebe Ellis, Lena Knox, Helen Thomas, Catherine Carlton, Murdoch Walker, Mary Warren, Frances Wilkerson, Elizabeth Graham and Mary Louise Harvey.

Prominent Newnan Girl Embarks On Commercial Career in N. Y.



Miss Clara Cole, lovely daughter of Mr. and Mrs. Frank B. Cole, of Newnan, who is pursuing a career in a large department store in New York. Photograph by J. T. Holloway.

BY RUNA ERWIN.

The vicissitudes of a New York working girl's life are depicted in the first commercial venture of Miss Clara Cole, popular and attractive daughter of Mr. and Mrs. Frank B. Cole of Newnan, who during the past autumn has been employed as a salesgirl in the interior decorating department of one of New York's largest and most modern department stores. Residing with a chaperone in an apartment in fashionable Tudor City, she is in a position to be a Miss Cole, after a delayed arising, rushing from the gilded portals of the exclusive department building, being ushered by a gold-braided and gold-buttoned doorman into a waiting taxi, and whizzed to the employee's entrance on a narrow and rather desolate back street. There she is a rush for the employee locker room, where a mink or squirrel coat, handsome antelope bag and French chapeaux are checked for the day by employee No. D29 or V33, or whatever her laboring numeral might be. Then there is a ride in the back elevator to the eighth floor, which must be punched before 8:45, regardless of sheet, snowstorms or late hours kept the previous night.

"In some of the departments," said Miss Cole, "there are some of the loveliest and most refined girls I have ever known, working side by side with the typical New York shop girl. Almost all of them are college graduates, and are still in the market to become buyers, which is a most coveted position. We have many amusing and funny experiences with people, and if

is certainly an ideal time to learn psychology, and to learn human nature. The foreigners are especially funny, and sometimes they almost cause scenes because they cannot be understood."

Interesting People.

Miss Cole was asked as to what she liked and disliked when she first began her job. "I liked all the excitement, the creation of new people and the knowledge that I was really accomplishing something. The only thing that caused me any anxiety were my high-heeled shoes, and the first few days I thought my feet would kill me. I soon purchased some old ladies' comfort shoes, and now I think I could write a first-rate treatise for low-heeled comfort shoes."

Miss Cole is representative of one of the most prominent Georgia families, and her parents are among the most outstanding citizens in Newnan.

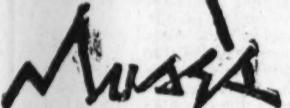
Frank Cole, who is well known in Atlanta and throughout Georgia, Miss Cole is an unusually beautiful girl, being of the stately blonde type, with a most attractive personality. She has enjoyed wide popularity in Atlanta and various other southern cities, where she has performed in school plays made at Hollins College in Virginia. During the holidays she has been the feted guest of Miss Marion Hull Smith at her home on The Prado.

Miss Cole apparently is enjoying her first business venture to the utmost. In view of the stately and radiant type, she is interested in every costume and is enjoying her first real contact with the "hard, cruel world."

Mrs. Aaron Oxford Entertains at Home.

Mrs. Aaron Oxford entertained recently at a spend-the-day dinner at her home, 13 South Bend street, Lakewood Heights. Among those present were Messdames A. A. Adams, E. R. Cathey, Gertrude Daniels, Mary Burns, M. R. Butler, T. W. Hufstutter, D. Y. Moore, W. K. Daubney, A. H. Ireland, W. A. Hammons, Jessie Lloyd, A. Merriett, Lilly Mae Jones, J. B. Treadaway, Ethel Camp, M. E. Watson, A. H. Matthews, E. T. Bray.

FEMININE FOOTWEAR—FOURTH FLOOR



MUSE SHOES for WOMEN

TWO LOTS BROKEN SIZES

One Lot—fine Laird-Schober
footwear

One Lot—Muse
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\$11.85 **\$8.85**

Special
ODD LOTS

200 Pairs
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GEORGE MUSE
CLOTHING CO.

Mr. and Mrs. Adams Keep Open House.

Mr. and Mrs. Durward Adams, of Decatur, entertained at open house on New Year's Day. About 40 of their friends called during the afternoon and evening.

Mrs. Gregory Presents Miss Bernice Martin.

Mrs. Arnold Gregory presents Miss Bernice Martin, 9-year-old Atlanta, in a piano recital assisted by Miss Nelle Martin, violin, and B. B. Martin, clarinet, January 11, at 8 o'clock, in Gordon Street Baptist church.

Miss Minnie Mann Weds John S. Brooks.

Miss Minnie Mann, 21, of Goggin, Ga., Jan. 4—Mrs. A. F. Mann announces the marriage of her daughter, Minnie, to John G. Brooks, of Jackson, Ga., the marriage having taken place Saturday, December 21.

Muse JANUARY CLEARANCE

Every garment in the fifth floor's fall and winter stock offered this week at greater reductions to clear entire stock at once

Muse Dresses

One Group of 35	\$25, \$29.50, \$39.50 Dresses . . .	\$11
One Group of 134	\$39.50, \$49.50, \$59.50 Dresses . . .	\$18
One Group of 125	\$49.50, \$59.50, \$69.50 Dresses . . .	\$28
One Group of 87	\$69.50, \$79.50, \$89.50 Dresses . . .	\$38
French Room Dresses		
One Group of 37	\$89.50, \$99.50, \$119.50 Dresses . . .	\$46
French Room Dresses		

Muse Coats

One Group	\$69.50, \$79.50, \$89.50 to \$129.50
Dress Coats	
\$46	
One Group	\$79.50 and \$89.50 Dress Coats . . .
	\$59
One Group	\$99.50, \$109.50, \$129.50 Dress Coats . . .
	\$79
One Group	\$139.50, \$149.50 Dress Coats . . .
	\$98
One Group	\$179.50, \$189.50, \$199.50 Dress Coats . . .
	\$133

Sport Coats

One Group	\$59.50 to \$69.50 Sport Coats . . .	\$45
One Group	\$79.50, \$89.50, \$99.50 Sport Coats . . .	\$65

Ensembles—1/2 Price

\$49.50 Ensembles	\$24.75
\$69.50 Ensembles	\$34.75
\$79.50 Ensembles	\$39.75
\$99.50 Ensembles	\$49.75
\$129.50 Ensembles	\$64.75

This includes our entire stock of Fall and Winter Ensembles. Fur trimmed and untrimmed.

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Boys' \$6 Raincoats

reduced to . . . \$3.95

Special

\$1.95

Ages 2 to 9

286 BLOUSES
\$1 to \$3.50 Values
White and Fancy
For Ages 6 to 14
69c

One group of 76
\$10 to \$27.50 Juvenile Overcoats 1-2 Price
Spring and Winter Weights — Ages 1 to 6

U. S. Rubber
Pilot Styles
Browns, Blue,
Black

75c Rain Hats Reduced to 45c

Sixth
Floor

GEORGE MUSE
CLOTHING CO.

Sixth
Floor

—The
Fifth
Floor

Madame Sturkow Ryder, Pianist, To Be Presented Monday at Woman's Club

Madame Sturkow Ryder, renowned pianist, will be presented in concert by the Atlanta Woman's Club Monday afternoon, January 6, at 3 o'clock, in the auditorium of the club. The concert is entirely the project of Mrs. John R. Hornady, president of the club, invited all members of the club and their friends and music-lovers throughout the city to attend.

Madame Ryder is of the educational department of the Grigsby Grunow Company and is the author of the treatise of music. She will be the guest of Miss Helen Karp Spain while here and will be the recipient of many special attentions. She is a musician of exceptional ability, and has a most charming personality. She has appeared in many of the leading music centers of the world and the most excellent accounts of her work have been made. One critic says of her: "She knows her piano in all its moods and interprets them as only an artist can do." Madame Ryder, who is quite young, is a petite woman and one is impressed by her pianistic beauty. She at once makes friends with her audience and then charms them by the mastery of her playing—her memory is marvelous and her execution brilliant.

Mrs. Mary Griffith Dabbs, head of the department of music, is general chairman of arrangements and will be assisted by the music committee, consisting of Miss Margaret Hecht, Mrs. J. B. McNelly, and Mrs. Alonzo Richardson. Following the concert a reception will be held in the foyer of the auditorium and an opportunity will be given those attending to meet the artist in person. Tea will be served by the members of the department of music.

Bridge Party January 14. Mrs. Harry G. Poole, chairman of the finance committee of the Atlanta Woman's Club, will be general chairman of arrangements for a New Year's bridge party, which the committee will sponsor in the banquet hall of the club Tuesday afternoon, January 14, at 2:30 o'clock. Mrs. Annie Adair Foster, well-known authority on bridge, will give a lecture on contract bridge and answer all the ever questions pertaining to the game. The lecture will present an unusual opportunity to the women of Atlanta to learn something of the intricate nature of contract bridge.

Refreshments will be served by a committee consisting of Mrs. Margaret Sharp, Mrs. A. P. Tretheway, Miss Virginia Hardin and Mrs. Poole. Mrs. John R. Hornady will distribute the prizes. Among the prizes already contributed are: A \$10 gold piece, banked ham, home-made cakes, hand-embroidered soaps, handkerchiefs, gas tickets, stationery, and a copy of "Under the direction of Mrs. Fred C. Rice and Mrs. W. Clyde Irwin" the club will be decorated in the holiday colors. Mrs. Poole will be as-

Mr., Mrs. Walker Are Hosts At Turkey Breakfast

Mr. and Mrs. J. A. Walker entertained at a turkey breakfast Saturday morning at their home on Cresthill avenue in Boulevard Park in honor of the late night force of the Western Union Telegraph Company. The guests invited were Mr. and Mrs. E. G. Miller, Mrs. Marge Finch, Mrs. Laguna Miller, Mrs. Raymond Bochio, Mrs. Bonnye Jackson, Miss May Chastain, Miss Alice Watkins, Miss Lucille Bailey, Miss Neva Hines and Orion T. Smith, Alfred Walker. Assisting in entertaining was Mrs. A. F. Emmerman.

Miss Lydia Perry Is Honor Guest.

Mrs. Roger W. Dickson entertained at a bridge-tent Friday afternoon at her home on Briarcliff road, complimenting Miss Lydia Perry, whose marriage to Dr. E. Y. Walker, Jr. will occur Wednesday, January 8. The rooms were decorated with pink and white roses, carnations and sweet peas. The dining table was overlaid with an exquisite lace cloth and a silver bowl filled with pink and white Ophelia roses formed the centerpiece. Six silver candlesticks holding white burning tapers were arranged around the centerpiece.

Assisting in house in entertaining was Mrs. Russell Burke. Among those present were Miss Lydia Perry, Miss Betty Moseley, Miss Cora Hatch, Miss Mary Jernigan, Miss Margaret McCrory, Mrs. John Crowley, Mrs. Russell Burke, Mrs. Elgin Price, Mrs. Mabel M. Price, Mrs. Mabel Brownlee, Mrs. Charles Hodges, Mrs. Loyce D. Pratt, Mrs. Lawrence Richardson, Mrs. Arthur Leecar, Mrs. George Williams, Mrs. Hugh Hardin, Mrs. Taylor Burgess, Miss Sarah Hearn of Valdosta, Ga.; Mrs. Guy Dillard, of Columbus, Ga., and Mrs. Dickson.

Forrest Ave. P. T. A. To Sponsor Bridge. Forrest Avenue P. T. A. will sponsor a bridge Tuesday, January 7, at Rich's Tea Room at 2:30 o'clock. Many beautiful prizes will be given. Guests are requested to bring cards. Reservations can be made by phoning Mrs. K. C. Cohen, Jackson, 7995-M, or Mrs. Charles Smullian, Walnut, 6320.

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"Paddy, the Fairy" brings cheer and happiness to little girls and boys who are sick. To help these little patients, in the hospital and your home, forget their pain and misery—call the "Fairies of Happywood." They are staffed by the child's specialists of Atlanta. They'll bring more joy and fun, and the cost is much more reasonable. Write for rates.

Miss Rosa Harbin, of Rome, To Be Bride of A. W. Ledbetter

ROME, Ga., Jan. 4.—Of wide interest throughout the south is the announcement made today of the engagement of Miss Rosa Kingsbury Harbin, daughter of Dr. and Mrs. Robert Maxwell Harbin, of Rome, and Allison Woodville Ledbetter, son of the late John W. Ledbetter and Mrs. Ledbetter. Both the bride and groom-elect are representatives of aristocratic southern families and have a host of friends who will be interested in the announcement of their engagement.

Dr. Robert Maxwell Harbin, Jr., of Rome, is the bride-elect's brother. After-

graduating from Rome high school the bride-to-be entered Goucher college at Baltimore and received an A. B. degree in 1926. Possessing individuality and magnetic personality Miss Harbin is one of Rome's most popular girls. In other southern and northern cities she has been a distinct figure in social circles. The bride-elect's mother was, before her marriage, Miss Jeanie Kingsbury, daughter of the late Mr. and Mrs. Charles Samuel Kingsbury, pioneer citizens of Atlanta. The bride-elect is a niece of Miss Mary Kingsbury and Charles Kingsbury of Atlanta. Dr. Robert Maxwell Harbin, father of the bride-to-be, is a leading physician in northwest Georgia and established the first and largest hospital in this section, which is a civic achievement and a civic pride of Rome.

Mr. Ledbetter was educated at Darlington School for Boys and Kentucky Military Institute. Since leaving school he has been engaged in the real estate business, his father having large holdings in northern Georgia. The groom-elect is actively engaged in construction work and is a member of the firm, Ledbetter-Johnson. He is a member of the O'Clock Legion Club and Coosa Grotto Club. Miss Dorothy Ledbetter is his sister. He is a grandson of the late Captain and Mrs. A. W. Ledbetter. His maternal grandparents were the late Captain and Mrs. Thomas J. Williamson. His mother as Miss Olive Williamson, was greatly admired for her beauty and grace.

The marriage of Miss Harbin and Mr. Ledbetter will be a brilliant event of February.

Mrs. Beasley Honors Her Bridge Club.

Mrs. B. T. Beasley entertained the members of her bridge club Friday at a bridge-luncheon at her home on the Virginia avenue. The center of the exquisitely appointed table was decorated with pink carnations and the motif was carried out in the canapés and bon bons. Mrs. H. S. Holling won first prize and the consolation prize was won by Mrs. T. A. Airhart.

Dr. and Mrs. Beasley were hosts at a bridge-party Friday evening at which 16 guests were entertained and were assisted in entertaining by their daughter, Miss Margaret Beasley. Mrs. Lea Sudderth won first prize for top score and the gentleman's prize was awarded to H. H. Hooten.

Mrs. Rose Mae Ashby Goes Around World.

Mrs. Rose Mae Ashby, past worthy grand marshal of the General Grand Chapter, O. E. S. and past grand matron of Georgia, left from New York city January 11, on the Cunard steamer Franconia, for a trip around the world. She will visit forty countries and islands, including Madeira, Gibraltar, Italy, Greece, Federated Malay States, Siam, Java, Singapore, Dutch East Indies, South China Sea, Japan, Korea, Formosa, Japan, Hawaii, Philippine Islands, Panama, Cuba and Dabulpur or the Great Buddha of Japan. Mrs. Ashby will visit the rock temples of Elephanta, Pyramids of Egypt and other temples of the east. Mrs. Ashby's friends in Atlanta and elsewhere have sent her many messages and several parties and receptions have been given in her honor. She will return to the United States in mid-summer.

Mrs. Julia Turner To Install Officers. Mrs. Julia Turner, assisted by Mrs. Irene Williams, chaplain; Mrs. Jessie Simmons, organist; Mrs. Clara Webb, marshal, will install the officers of Octogether chapter, No. 122, O. E. S., Wednesday evening at 8 o'clock in the Sardis Masonic temple to which members of the order and friends are invited.

The following officers will be installed: Mrs. Ellene Greene, worthy matron; Dr. C. L. Wall, worthy patron; Mrs. Cleva Owen, associate matron; M. L. Nally, associate patron; Mrs. Ila Mae Thompson, secretary; Miss Anna Owen, treasurer; Mrs. Ruth Hethcock, conductress; Mrs. Fannie Sewell, chaplain; Mrs. Emma Tyree, marshal; Mrs. Louise Nally, organist; Mrs. Inez Haynie, Adah; Mrs. Kate Adams, treasurer; Estate Councillor; Miss Chessie Adams, Martha; Mrs. Annie Laurie Powell, Electa; Mrs. Signe Powell, warden, and T. T. Thomason, sentinel.

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Ladies' Coats, Furs, Suits Repaired and Altered

D.KAY Peachtree Arcade

Out-of-Town Orders Receive Prompt Attention

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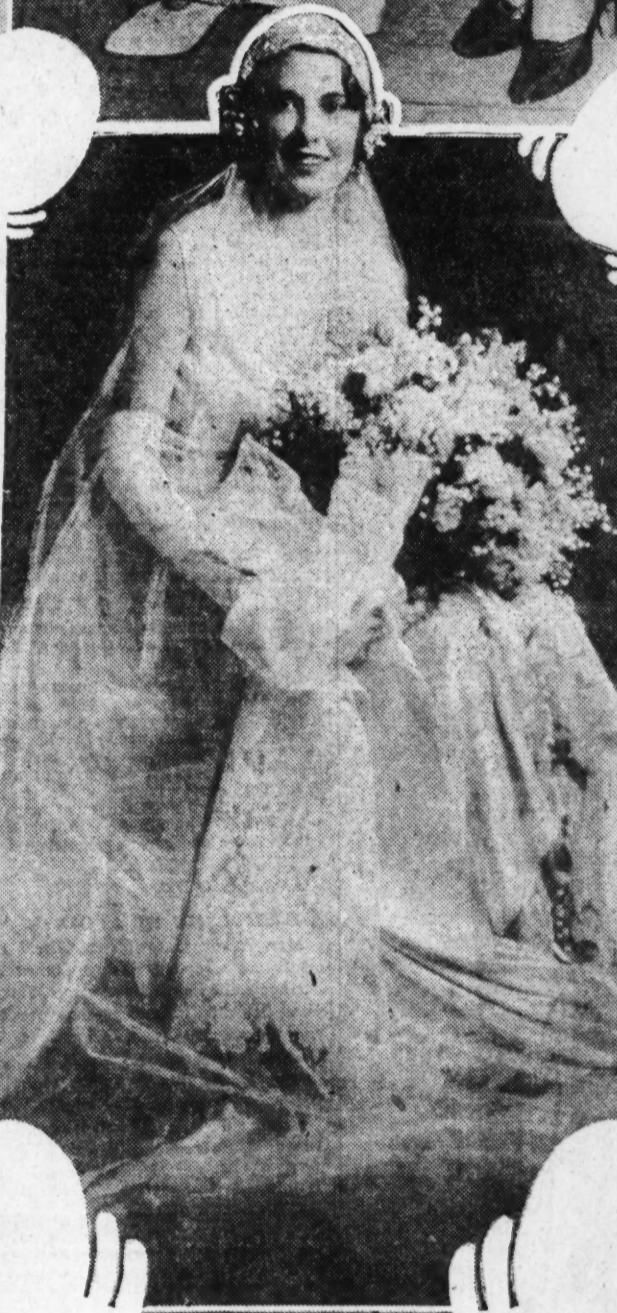
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—and these are Coats you'll enjoy wearing—not only because the savings are large, but because the styles, materials and tailoring are of the very latest and best to be had in Winter Coats. Come early!

\$21.00

REGENSTEIN'S
Economy Fashion Floor---Third Floor

Bride-Elect, Visitors and Lovely Acquisition to Atlanta Society



Mrs. Clifton Wood Gives Bridge-Tea.

Mrs. Clifton A. Wood was hostess at a bridge-tea yesterday afternoon at her home in Hudson drive. The color scheme of pastel shades was carried out with in every detail.

Those invited were Mesdames Gayle Broce, James T. Miller, C. I. Dorne, Jr., W. C. Drake, Mrs. F. E. Morgan, Wesley Moran, Theo Godfrey, J. W. Mogham and Mrs. John Bell.

OUR FIRST STODDARDIZATION FOR 1930

Continued By Popular Request

GLOVES

Dry Cleaned Free!

We didn't know there were so many gloves in all Atlanta! But so that everyone may take advantage of the offer—it is extended for the month of January. With each dress or coat—man's suit or overcoat—sent us this month to be Stoddardized, we will dry clean free one pair of gloves.

Plain Coats

Plain Dresses

Men's Suits

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Perhaps you've already had your gloves cleaned. If you prefer, we'll dry clean, free, two neckties with each order for a dollar or more!

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MAIL ORDERS CORDIALLY INVITED

Atlanta Conservatory of Music

Georg Fr Lindner, Director
Fall Term Begins Monday, September 2, 1929
Catalog Upon Application

at their home on Euclid avenue.

Bridge was played, followed by dancing, and the house was artistically decorated. Mrs. Claude Shaw assisted the hostess in entertaining.

Those invited were Mesdames Willis Pearl, Strange, Lila Burke, Claude Sherr, Star Lovell, Miss Callie Hale, Mr. and Mrs. W. B. Martin, Mr. and Mrs. Paul Matthews, Mr. and Mrs. George Terry, Mr. and Mrs. Marion Rast, Mr. and Mrs. Ted Dennison, Mr. and Mrs. Roland Fairchild, A. B. Skinner, Rees Brantley and F. A. Pittman.

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Society Makes Merry at Nine O'Clocks' Costume Ball

First Days
In January
Are Very Gay

Socially speaking the new year was ushered in like the roaring of a lion, and the first days of January finds society dashing from luncheons to teas, with a brief breathing spell before donning evening dress for dinners and dances. Of paramount interest to society this week are two prominent weddings and a brilliant debut party. Although the marriage of Miss Nancy Susan Reynolds, of Winston-Salem, N. C., and Henry Walker Bagley, of New York, formerly of Atlanta, takes place at the bride-elect's home in North Carolina, the enthusiasm of Atlantans is none the less keen, for the groom is a representative of leading families in this city and a number of prominent Atlantans will attend the brilliant event tomorrow evening in Winston-Salem. Immediately after the North Carolina nuptials local society will turn its attention to the second wedding ceremony which is scheduled for Wednesday evening at 8:30 o'clock at the Druid Hills Methodist church at which Miss Lydia Hardwick Perry will become the bride of Dr. Edward Yancey Walker. A reception at the home of the bride-elect's mother, Mrs. Lalla Davis Perry, on Palisades road in Brookwood Hills will follow.

Of equal importance to social ranks is the formal introduction to Atlanta society of Miss Vinita Anderson at a brilliant dinner-dance Wednesday evening at the Atlanta Biltmore hotel by her parents, Mr. and Mrs. Alex Anderson, of Nelson, Ga. Miss Anderson is included in Atlanta's 1929-30 Debutantes Club, having spent the winter with Miss Boyce Lockett, a sister debutante, at her home on Fourteenth street. Miss Anderson is a representative of aristocratic Georgia families, her

uncle being Samuel Tate, of Tate, Ga. She received her early education at Washington seminary. She was graduated from Holton Arms in Washington, D. C., and Goucher college in Baltimore, Md., afterward going abroad and completing her education at the Montmorency in Paris, spending more than a year in the French capitol.

A popular visitor arriving in

the city Thursday is Miss Marjory Collier, of Glen Ridge, N. J., who will be the feted guest of Miss Ruth Rowbotham, one of the season's debutantes, at her home on Brookhaven drive. A series of social gaieties will be given in compliment to Miss Collier, the first of these parties to be a bridge luncheon at which Miss Rowbotham will honor her guest Tuesday, January 14.

Mr. and Mrs. Sturdivant Wear Old Costumes

Among the interesting costumes worn at the Nine O'clock ball given New Year's eve at the Piedmont Driving Club, was the old-fashioned gown of Mrs. Walter Sturdivant, who before her recent marriage was Miss Eliza-

Society dons fancy dress costume every New Year's eve to make merry at the Nine O'Clocks' ball, and the above attractive photographs were taken at the Piedmont Driving Club last Wednesday evening. Reading from left to right, upper row, are: Miss Virginia Courts, masquerading as the "Bear of Wall Street;" Miss Josephine Hollis, representing Barrie's wistful "Peter Pan," while Lamar Ellis, as "The Bull of Wall Street," crippled from the recent slump in the market, is at the extreme right. Mr. Ellis and Miss Courts won the prizes awarded for the most original costumes. The Roman peasant in the central picture is Miss Catherine Norcross, while the soda water dispenser, Frank Harrold, president of the organization, is seated beside the president of the Debutante Club of 1929-30. The figure at the lower left is Mrs. Forrest Adair, Jr., masquerading as an Egyptian, while Mrs. Grady Black, in a splendid character study, carries a crocus sack of leaves upon her back, and leans for support on her stick. The well equipped aviatrix at the extreme right is Mrs. William C. Warren, Jr., evidently ready to take off from Candler field. Photographs by J. T. Holloway and Bill Mason, staff photographers.

beth Phillips. The dress was the wedding gown of her great-grandmother, Mrs. Troup-Butler, of Washington, Ga., a great belle

and beauty of her day. The gown of ivory taffeta made with pointed basque waist, and long, full ruffle skirt, has been worn on

many occasions by belles of the state.

Miss Mary Toombs Hardeman,

of Washington, Ga., a cousin of Mrs. Sturdivant and a descendant of General Robert Toombs, of Civil War fame, has adorned social functions in this sumptuous

garment of the yesterdays. The late Mrs. Henry B. Tompkins, of Atlanta, formerly Miss Nora Palmer, of Washington, also wore the gown.

Mrs. Sturdivant at the ball gave a remarkable impersonation of her great grandmother. The gown was worn off the shoulders as in the old days. The waist line was drawn in to simulate the figure of the graceful belle of yesterday. And Mrs. Sturdivant's own lovely hair was tucked beneath an old-fashioned black wig, suggestive of the short jet black curls which were one of her ancestor's most captivating charms.

Mr. Sturdivant wore the cutaway coat and trousers, cream-colored brocade vest, and rich brocade sash which were the possessions of Mrs. Sturdivant's great grand-father, presenting a fitting figure for her old-fashioned costume. Among the many unusual and lovely costumes worn at the Nine O'clock ball none were more realistic or more suggestive of other worlds and days.

Miss Norcross Feted On Birthday.

In commemoration of a friendship that has held strong its ties since early childhood, and in celebration of the big "red letter day" when a young lady becomes of the voting age, Miss Mary Goddard entertained last week at a lovely birthday party at the Piedmont Driving Club, honoring Miss Catherine Norcross, the popular president of this season's debutantes, whose twenty-first birthday it celebrated. The table had for its central decoration a large pink and white birthday cake holding 21 birthday candles. Across the surface of the cake in large pink letters was written the name of the honor guest. Tiny rosebuds of the pink icing were arranged in artistic designs, and in the center was a most attractive kewpie doll dressed up as a typical modern debutante.

On that same gala day Miss Norcross was presented with an exquisite old-fashioned diamond sunburst and diamond solitaire in a Tiffany setting. These beautiful jewels were the property of her maternal grandmother, the late Mrs. Earl B. Holt of Graham, N. C., who bequeathed them to her in will, to be presented when her granddaughter should become "of age."

Miss Louise Dooly Returns to Asheville.

Miss Louise Dooly returned yesterday to her home in Asheville, N. C., after spending two weeks with her sisters, Misses Lilian Flynn, and Mrs. H. F. Haynes, her brother, Harry Flynn. She was entertained at a series of social affairs during her visit to Atlanta, which was her home until seven years ago. Miss Dooly is one of the most brilliant journalists in the south, and was for several years editor of Georgia Federation of Women's Clubs, succeeding her sister, the late

Miss Isma Dooly, as editor of the woman's department of The Constitution.

This was her first visit to Atlanta in four years, and she was accorded an ovation at Mrs. John K. Ottley's tea last Tuesday, was indeed a welcome to Miss Dooly, and also was given as a farewell party to Mrs. Charles Goodman, who sails Monday on the steamer Resolute from New York city on a world-wide cruise. Aside from her journalistic career, Miss Dooly is well-posted in music, being an excellent authority on musical matters, as she is herself a talented musician. Of late years she has been free lance in her literary work, writing for various newspapers upon subjects of general interest. She makes her home at The Manor in Asheville, where she is exceedingly popular in the interesting colony which gathers there during the winter and summer seasons.

Prize Winners at Fort McPherson Ball.

A "tao" (as the Filipinos term the peasant) and his wife were cleverly impersonated by Major J. Vincent Falsi and Mrs. Falsi, who won first prize at the costume ball given New Year's eve at the Fort McPherson Officers' Club at the garrison. Major Falsi, with a lavender "camesa" polka-dotted in vivid colors, worn over a shirt of purple, white trousers, and with a fighting cock fastened to his wrist, represented a typical Filipino of the lower class. Brown grease paint, skillfully applied on his face, arms and bare ankles, gave a most realistic touch. Mrs. Falsi wore a black gown with yellow trimmings, fashioned with angel sleeves of red, according to the ancient Filipino custom. Her hair hung about her shoulders and was tied loosely in a knot half way down her back. Her feet were encased in "chamates," the straw slippers worn in the tropics, and a long black cigar was thrust in her mouth. At her belt was hung the huge bunch of keys always carried by the island women, and she held a black ha'ed doll across her hip.

Lieutenant Robert Moore and Mrs. Moore represented George and Martha Washington, with all the characteristics of that famous couple. Mrs. Moore, arrayed in a gown of pale blue satin, fashioned with the off-shoulder neckline, tight bodice, cameo brooch, and slightly bouffant skirt, a white wig, with two curls escaping dangling at the side, was truly a very lovely colonial figure. Lieutenant Moore in a ruffled shirt, white stock, brocaded waistcoat, long-tailed coat and powdered wig, depicted the "father of our country." Mrs. Carl H. Seals represented Carmen, wearing a red dress, white embroidered shawl, and lace mantilla fastened to a high comb. She hid her titan tresses under a wig of raven black.

Miss Mary Bryan was graceful in her chosen costume representing aviation with suit of blue and wing-like draperies of pink. Her helmet of blue had tiny wings

Mrs. Hopkins To Serve On Ball Committee.

Socially prominent men and women from all parts of the country will become citizens of Venice for one evening at the ball to be given at the Hotel Nautilus at Miami Beach, Fla. The committee of 100 sponsors the brilliant event and Mrs. Lindsey Hopkins will represent Atlanta on the woman's committee. Designers and artists are searching art galleries to get costume ideas from old paintings.

Ladies of the court will be gowned in intricate costumes, cut low in back and front, with small trains, long draped sleeves and jeweled girdles and head-dresses. Gentlemen will appear in knee breeches, embroidered coats buttoned down the back, high ruffs, puffed sleeves and high-moof capes, and there also will be peasant, court jesters and dancers in the dress of the days of the dogs.

Mr. and Mrs. Hopkins have an attractive home on the beach, and are very popular in the winter colony, their home being the center of social life. Mrs. Elliott F. Shepherd is chairman of the woman's committee, the roster of which includes other winter residents as Mesdames Gar Wood, Lowry Wall, J. Julian Southerland, George Harrison Phelps, Fred A. Poor, J. C. Penny, T. J. Pancoast, De Witt Page, J. B. Orr, E. N. Mathews, Robert Law, Webb Jay, David Huyle, Lindsey Hopkins, Robert C. Graham, R. W. Gifford, Nelson H. Gildersleeve, Philo M. Gelatt, J. R. Francis, O. M. Fowler, Harvey S. Firestone, I. C. Elliston, Jr., Russ Dashell, Irving A. Collins, C. W. Chase, Jr., Clayton Sedgewick Cooper, Clavin P. Bentley, Kenneth Ashby, Claude Ashbrook and Joseph H. Adams.

Musicians' Gambol Benefits Peterboro.

The Musicians' Gambol, given in Carnegie hall in New York city last week for the benefit of the Edward McDowell Association at Peterboro, N. H., was pronounced one of the most brilliant of musical events. Mrs. McDowell, who has so often visited Miss Nan Stephens in Atlanta, and has addressed music loving audiences here on the subject of the McDowell colony, was featured on the program. Eminent artists participating in the benefit in-

cluded: Lucrezia Bori, George Barrere, Harold Bauer, Chaliers Clifton, Walter Damrosch, Ruth Draper, John Erisle, Rudolph Ganz, Emilio de Gogorza, Ernest Hutchesson, Jose Iturbi, Paul Kachanoff, Josef Lhevinne, Yolanda Mero, Alfred Poehn, Felix Salmond, Oglia Samanoff, Harold Samuel, John Phillip Sousa, Albert Stoessel and Ernest Schelleng.

Lucrezia Bori sat on a grand piano, after the fashion of Helen Morgan, of "Showboat" fame, and sang songs to Ernest Schelleng's accompaniment. R. J. Draper did a radio announcing stunt, and Harold Bauer armed with his violin, played in the orchestra conducted by Walter Damrosch, and also accompanied the great baritone, Emile de Gogorza, in his enchanting rendition of the recitative air by Gluck. Mrs. Dowell, widow of a notable American composer, played with charm the slow movement from their husband's "Keltic" Sonata.

The resored "Sinfonia Domestica" brought forth much merriment and was conducted by John Philip Sousa, in which Mlle. Bori, Mr. Iturbi, a drum, and Mr. Schelleng a lawn-mower, the Musicians' Gambol was staged for the purpose of raising funds, to make the McDowell colony at Petersboro self-perpetuating, the aim of the colony being the fostering of creative art in America through the maintenance of a summer refuge where serious workers of demonstrated ability in the arts—not musicians only, but poets, painters, novelists, essayists, sculptors, playwrights—can labor in quiet and seclusion, at nominal charges for their board and lodging.

For 15 years the chief burden of finding money to carry on this experiment in idealism has been sustained by the heroic woman who bears the name of America's most gifted and poetical composer. Mrs. Edward McDowell, the founder's widow, has raised almost \$100,000 by yearly lecture tours and concerts—undertaken at a great cost to her, for she was long a cripple.

An endowment fund of \$25,000 is needed to make the organization self-perpetuating. Such excellent Amer. artists as Edwin Arlington Robinson, Elinor Wylie, Thornton Wilder, Willa Cather, Stephen Vincent Benet, DuBose Heyward, Leonora Speyer, Aaron Copeland, Henry F. Gilbert are beneficiaries of the colony.

Pi Pi Members To Give Dance.

The members of the Pi Pi Club will entertain Friday evening, January 10, at a formal ball at the Piedmont Driving Club. Preceding the dance Miss Frances Boykin, the popular president of this organization, will entertain at a buffet supper at the home of her parents, Mr. and Mrs. S. F. Boykin, in Andrews drive, honoring the members of the club and their escorts. Assisting Miss Boykin in entertaining the guests will be Miss Jane McMillan, vice president of the club; Miss Frances Clark, secretary, and Miss Marguerite Anderson, treasurer.

Miss Anna Morrison Honors Miss Peeples.

Honoring Miss Helen Peeples, of Washington, D. C., the guest of Miss Helen Smith, Miss Anna Blake Morrison entertained at luncheon yesterday at the Druid Hills Golf Club. The guests were: Misses Peeples, Helen Smith, Laura Smith, Gardner Gunby, of New York; Mary Cobb Hunnicutt, Ida Nevin, Catherine Ginn, Marjorie Lynch, of New York; Betty Shroeder, Camilla Holland, and Helen Alvin Howard.

Mrs. Williams Honors Miss Sarah Hearn.

Mrs. George Williams entertained at tea yesterday at her home on Ponce de Leon avenue, honoring Miss Sarah Glenn Hearn, of Valdosta, who is her guest for the week-end. Assisting Mrs. Williams were Mesdames Charles P. Hodge, Roger Dickson, Marshall Raouf, Alex Maddox, Eustace Allen, Lucille White and Miss Agnes Adams.

Miss Nancy Simpson Honors Debutantes.

Miss Nancy Simpson was hostess yesterday at a luncheon at the Biltmore in compliment to Misses Augusta Porter, Frances Barnett and Boyce Lokey, debutantes of the season. Assisting in entertaining will be: Mesdames R. L. Simpson, Stephen Barnett, H. M. Lokey, Russell Porter and R. B. Pegram. The guests included: Misses Porter, Barnett, Lokey, Catherine Howell, Myra Boynton, Helena Callaway, Lela Mason, Sara Meadow, Mrs. Hartwell Joiner and Miss Simpson.

Miss Sarah Ison Entertains Today.

Honoring her guests Miss Kate Dunn and Miss Mary Purnell, of Charlotte, N. C., and Miss Frances Jenkins and Miss Martha Hunt, of Columbus, Miss Sarah Ison will entertain this afternoon from 5 until 8 o'clock at open house at her home, 1793 Ponce de Leon avenue. Assisting in entertaining the guests will be Miss Ison's mother, Mrs. R. D. Ison. No invitations have been issued but a large group of young friends will call to meet this attractive group of visitors.

Miss Sarah Ison Gives Buffet Supper.

Miss Sarah Ison was hostess last evening at a buffet supper at her home on Ponce de Leon street honoring her guests Miss Kate Dunn and Miss Mary Purnell, of Charlotte, N. C., and Miss Frances Jenkins and Miss Martha Hunt, of Columbus, Ga. Assisting Miss Ison in entertaining the guests were her mother, Mrs. R. D. Ison, and Miss Martha Ison. The home was beautifully decorated with baskets and vases filled with roses and narcissi. Miss Sarah Ison wore a gown of lavender chiffon, and her corsage

was of orchids and valley lilies. Miss Ison wore black chiffon, and a corsage of red roses. Miss Mary Ison was gowned in black chiffon trimmed with rhinestones and her corsage was of pink roses and valley lilies. The guests included a group of the younger social set. This group of young girls will leave Monday for Nashville, Tenn., where they are students at Ward-Belmont college.

low tea roses, lilies of the valley and lavender sweet peas. The center table was ornamented with a silver epergne of yellow tea roses around which at artistic intervals were placed silver candlesticks holding slender green taper candles tied with green tulle. Assisting in entertaining were Mesdames Sam

Morris, George Rowbotham, William Wellborn, Emma Bone, Arthur Kitchens, Roy May and Miss Mary Morris.

Miss Jane Dillon To Be Honored.

Miss Kathaleen Pierson will entertain Sunday afternoon, January 12, at open house at her home on Oakdale road, honoring Miss Jane Dillon, one of this season's most popular debutantes. Miss Pierson will be assisted in entertaining by her mother, Mrs. Frank Pierson.

Miss Morris Gives Tea - Dance For Miss Rowbotham

Honoring Miss Ruth Rowbotham, popular debutante of the season, Miss Frances Morris entertained yesterday at a tea-dance in the palm room of the Georgian Terrace hotel. Miss Morris and Miss Rowbotham received the palms and greenery before which were arranged the floral bases of orchids, thymian and Easter lilies. Miss Morris wore a model of orchid chiffon featuring the tight waist and long, full skirt. The neck line was outlined in crystals, the same beads being effectively used to finish the long, tight sleeves. Miss Rowbotham wore a model of black fish net trimmed with tulle featuring the long uneven hemline. Their corsages were of yel-

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Or...Empress of France (Feb. 13) 18,350 gross tons, the speed and comfort of a liner, equally luxurious, with yacht-like trimmings.

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Miss Pinson Weds
W. E. Handley At
Sylvester, Ga.

SYLVESTER, Ga., Jan. 4.—The marriage of Miss Agnes Elizabeth Pinson and William Escher Handley was solemnized Tuesday evening at 8 o'clock at the Pinson Memorial church, Rev. H. W. Joiner performing the ceremony. The church was artistically decorated with palms, ferns, foliage plants and garlands of southern similars. The musical program was rendered by Mrs. Harvey Tait, Mrs. Jessie D. Hall and Miss Frances McGirt. Mrs. M. Pinson, mother of the bride was dame of honor and gave her daughter in marriage. T. J. Pinson, II., was man of honor. The bridesmaids included Miss Vivian Pinson, of Sylvester, a cousin of the bride; Miss Marguerite O'Sheal, of Sylvester; Miss Louise Rich, of Indianapolis, Ind., and Miami, Fla.; and Miss Corinne Wilkes, of Miami, Fla., and Cordelle, Ga. There were all patterned silks in silk crepe chiffon fashions with tight bodice and uneven hemlines. They carried bouquets of briarcliff roses. The best man was D. C. Handley, Jr., of Cincinnati, Ohio, only brother of the groom. The groomsmen were T. J. Pinson and Carol Pinson, brother and sister of the bride.

The bride was radiantly beautiful in a costume of pink satin, made patterned style, with long tight sleeves and uneven hemlines. The pink tulle veil was fastened to a coronet of orange blossoms.

Following the ceremony a reception was given by the bride's mother at her home on Isabell street. The guests included the bridal party, relatives, out-of-towners and a few intimate friends. Mrs. Handley, mother of the groom, wore a green beaded georgette; Miss Helen Handley was handsomely gowned in black velvet. Each wore a shoulder corsage of briarcliff roses. Following the ceremony the bride and groom left for an extended double journey to New Orleans and other points in the south. The bride wore for her traveling costume a dahlia dress with black accessories.

The bride is the only daughter of Mrs. G. M. Pinson and the late Dr. M. Pinson, and is granddaughter of the late T. J. Pinson, for whom Pinson Memorial church was named. She was graduated from Wesleyan college, at Macon, and later studied at Columbia University. The groom is the son of Dr. and Mrs. D. C. Handley, of Cincinnati, Ohio, and is associated with his father, Dr. C. Handley, Jr., in the practice of law. He is active in American Legion circles, and is now commander of the Robert E. Bentley post. Last year he held the post of chef de guerre of Voiture 29 of the Forty and Eight, the honorary secret society of the American Legion.

The out-of-town guests attending the wedding were: Mr. Clyburn Williams, of Dawson; Mr. and Mrs. Joe Smith, of Albany; Mr. and Mrs. Charlie Williamson, of Savannah; Mr. and Mrs. Jessie Pinson, of Albany; Mr. and Mrs. Omar Saunders, of Albany; Miss Pearline Coggins, of Atlanta; Miss Martha, Mrs. and Mrs. John J. James McGirt, of Fort Valley; Mrs. Harry Peacock, of Ideal, Miss; Miss Helen Handley and Dr. and Mrs. D. C. Handley, of Cincinnati, Ohio.

N.C. Belle Weds Former Atlantan



THE CONSTITUTION, ATLANTA, GA., SUNDAY, JANUARY 5, 1930.

was hostess at a dance Monday evening at her home on Oakdale road. Mrs. George J. Lawler, mother of the hostess, assisted in receiving the guests. Miss Josephine Lawler, Miss Rose Cleary and Miss Louise Wright served punch. Miss Lawler is a member of the Pi Epsilon sorority. Those invited were Misses Ruth Layfield, Louise Wright, Rose Cleary, Cornelia Wilson, Catherine Steele, Frances Garmon, June Lewis, Sylvia Shoup, Myriam Collins, Elaine Settle, Joyce Rob-

inson, Evelyn McCord, Vivian Boston, Garland Emery, Pat Gallegar, John Williams, Red Murphy, Francis Shoup, Connell Shoup, Harry Steele, Elton Sims, Charles Black, Edward Adams, Charles Starnes, John Johnson, Marion Marshall, John Fuller, Howard Burns, Joe Burritt, Phillip Cochran, Guy Hoffman, Don Savage, George Adair, Billy Reed, John Burgess, Mack Evans, William Avery, G. H. Allen, Jack Savage, Red Smith, George Sawyer, Don McKeeler, Mark Hightower, Bill Hines, George Marshall and Guy Martin.

Annual January Sale!
3000 Boys Wash Suits



\$195

Of Linen, Broadcloth, Twills, End and End Cloth, Nurotex, Pique. Fast Colors, Short or Long Sleeves or Sleeveless. Sizes 1 1/2 to 9.

—Expectantly awaited, annual sale in which Mothers buy robust little suits for their husky little sons . . . happy-go-lucky suits that dare the roughness of bank-slides, sand piles and countless washings the year 'round!



\$1.55

Of Linen, Broadcloth and Linen Combination, Palmer or Golden Cloth, Short Sleeves. Plain Colors or Combination Prints. Sizes 2 to 8.

—Every mother will speak proudly in the years to come of the good purchase she made for Sonny in Rich's January Sale of swagger little wash suits! Jaunty pants button-on to gay print blouses. Each with four-in-hand tie and whistle that really and truly whistles!



89c

Of Pique, Peggy Cloth, Broadcloth, Linen Crash, Golden Cloth in Devious Combinations. Short Sleeves or Sleeveless. Sizes 3 to 8.

—Bargain-Land Ho! Where-away? In The Boys' Shop! . . . Ship-shape little middy suits with the bars and stripes of a real Commodore—at a price so low Sonny's locker may be filled with them! Double-breasted, pearl-buttoned, polka-dotted, peppermint-striped!

THE BOYS' SHOP
—RICH'S, SECOND FLOOR

Announcing Spring!
New Frocks



\$18

Gay new Frocks
that sing out the
news of Spring even
before the first
robin's chirp. Flat
crepes, georgettes,
crepe Elizabeth in
soft, Springtime
hues . . . prints in
fascinating patterns
. . . Sunday Night
chiffons . . . Double
Date frocks . . . even-
ing frocks . . . re-
sort fashions.

Misses' sizes, 14 to
20, women's sizes,
36 to 52.



Left: Frock of Rouen blue printed in modernistic clusters of gold and yellow. Half-bertha collar. Circular skirt. May be had in other prints. Misses' and women's sizes, \$18.

Right: Afternoon frock of Danube Blue georgette. Creamy Alencon lace at neckline, flaring, irregular hemline. Women's sizes. May be had in navy and other colors also, \$18.

RICH'S
INC.

The Sale of Sales!

35 Coats

Reduced

1/2
Price

Formerly \$69.50 to \$125

Now
\$34.75 to \$62.50

Beautiful Furs of Pahmi, Lapin,
Manchurian Skunk and Wolf . . .

R. H. DAVIS & CO.
INCORPORATED

199 Peachtree

Ga. Home Society
Sponsor Bridge.

The house furnishing committee of the Georgia Children's Home Society will have a bazaar bridge Wednesday, January 8, at 2 o'clock at the Studio Arts building, Peachtree and Fourteenth streets. Reservations may be made by telephoning the Studio Arts building, Hemlock 9355 or Mrs. C. E. Harrison, chairman of the committee.

Miss Lawler
Honors Sorority.

Honoring the Pi Epsilon sorority of Woodberry Hall Miss Isabella Lawler

RICH'S
INC.



Divorce Among Certain of Our Ultra Moderns Is Accepted as a Corrective of Their First Few Marital Mistakes
Drawn by Austin Jewell

America's Changing Marriage

By Owen Johnson

Author of "Children of Divorce," "Virtuous Wives," Etc.

OU Americans are shocked, are you not, because in our country married women sometimes have lovers?" a French countess said to me across the dinner table. "But let me tell you that we, too, are shocked when American women break up the homes of their children in order to marry their lovers. Your country," she went on with a certain bewilderment, "is a land of so many innovations. Imagine it—you have invented the amicable divorce.

Perhaps it is a charming expression and we certainly have invented this particular

phase of the divorce problem. We are, after all, a nation of experimenters and we change everything we touch. Nor are we content with one or two changes; we have to keep on changing, otherwise we are bored.

This national instinct for change expresses itself in big things and in trivial matters. We have revolutionized commerce, invented modern big business, mass production, high wages and unheard-of leisure for the workingman, but despite our organizing and mechanical genius we can-

not invent motor cars which will satisfy the public for more than one season. We have invented the game of modern football, but every year we legislate new features into it. In twenty-five years we have rung the changes on the old game of whist—from whist to auction bridge, from auction to contract. And so we go on wandering enthusiastically in a strange goulash land where the signposts change so fast that there are no signposts, only a few arrows pointing to Philadelphia, New York and points west because geographical directions remain relatively fixed—even in present-day America.

When we divert a large portion of our passionate interest in exploration and experimentation to the all important question of marriage, and add to that a dash of the much-discussed doctrine of individualism—which, by the way, is not entirely a modern discovery, but belongs to the eighteenth as much as to the twentieth century—it is no wonder that the result has been the development of a new point of view, so that lately among certain sophisticated circles there has evolved the strange phenomenon of divorce without loss of friendship, without bitterness and

without rancor—in short, the amicable divorce.

The dissolution of marriage between two persons who continue to see each other and remain friends after divorce often gives rise to situations which are highly diverting despite the fact that they are symptomatic of a serious social problem. One young woman of my acquaintance, for example, who had married once lightly, divorced amicably and married a second time—just as lightly—found that husband number two had a way of getting drunk and raising a rumpus. One evening the rumpus was so frightening that she telephoned husband number one to come over and protect her.

It is all quite topsy-turvy and bewildering—when ex-husbands and wives drop in for tea presumably on the best of terms; or when as in the case of a couple I know, or perhaps I should say a couple of couples, the wife got a divorce because her husband bored her. She then married her husband's college chum and now when the latest incumbent is busy he calls up the dowager husband—as it were—and says, "Can you take our wife out to dinner tonight?"

Such situations as these are extraordinary, I admit, but they constitute part of the conversational stock in trade of present-day society. You can hear similar stories at teas, dinners and theater parties any day of the week.

Of course, there is something to be said in defense of this highly civilized arrangement, although I am often moved to wonder whether we are as civilized as we pretend to be. Between two persons who have loved each other, shared each other's lives and then separated one would imagine that there would be certain emotional reactions such as hate, jealousy or at least a certain melancholy regret. But I am told that all these emotions are out of date among sophisticated people. I am inclined to doubt it. Fundamental emotions cannot be snubbed out of existence.

At any rate—be that as it may—we no longer have those awkward situations, which used to be known as the hostess's nightmare in the days when it was a social catastrophe to have a divorced couple meet inadvertently in the same drawing room. If our present manners are more casual they are also less harrowing to our associates. As one of my friends puts it, "We are expected to regard our loves, our marriages and our divorces philosophically as a part of a liberal education."

There is no doubt that marriage is educational and that a man or woman who has been married and divorced has a better chance of success the second time. We have statistics to prove that marriages among widowed or divorced people are likely to prove permanent. The parties are more mature, for one thing, and then the new husbands or wives reap the benefits of preliminary mistakes. With the same amount of maturity and knowledge the first marriage probably could have been as successful as the second. A remarried woman of thirty-five once remarked to me—"If I had known as much about life at twenty-five as I do now I never would have made a failure of my first marriage." I believe that most persons who obtain divorces because of incompatibility need not so much a different mate as a different self with better understanding and a greater willingness to make reasonable concessions. The emotional storms, adjustments and readjustments involved in marriage and divorce often develop a maturity which is fitted to make a success of a subsequent alliance.

Are we coming to consider a first marriage and divorce as a sort of training school for the young? If companionate marriage, why not amicable divorce? Why should there be recriminations and bitterness? Why not part as friends for the sake of the children involved? For certainty it is better that a child should look up to each parent as a delightful, interesting individual instead of an ogre, as was the case when divorce in America—as it still is in Europe—was an abrupt and angry rupture. The best that can be said for amicable divorce is that it is an attempt to modify the sacrifice entailed on the children.

The worst that can be said about it is that it destroys any sense of permanence in the marriage relation. Young people of today are not deterred, as their parents were, by the knowledge that an unwise marriage is an irrevocable blunder. Divorce among certain of our ultra-moderns is accepted as a corrective of their first few marital mistakes. No defensive explanation is necessary, no loss of social standing involved.

If we are to continue to apply to marriage Horatio Alger's success theory of "try, try again," the divorce rate will continue to increase. Already it has attained

startling proportions. The recent report of the Bureau of the Census shows that for every six marriages in 1928 there was one that failed. We must remember, moreover, that these figures do not take into account Americans in foreign countries. This state of the thousands of divorces granted to Americans may go on for some time. But since the American experimental spirit is likely to persist—is it not probable that there will be a reaction or at least a determined attempt to find a better way out?

At present I cannot see that this revolt will take the form of an immediate swing back to the old-fashioned idea of marriage. We are too much committed to an epicurean philosophy of love and life; we have been taught to value the pleasures of romance and passion too highly to be able to return to the sterner morality of our fathers. Moreover, the old-fashioned idea of the home is going; along with its practical it has lost its sentimental significance. Homes are no longer essential in the economic and social order. People no longer work in them or play in them or talk and plan in them—very often they do not even eat in them—and so, having no unique function to perform, homes have ceased to exist in the true sense of the word.

Ours is an age of spiritual upheaval and

transition, especially in matters of love and family relationships. Old forms and responsibilities are gone and new ones are not yet clearly defined. Formerly the authority in the family was vested in the father. With the emergence of women with minds of their own this authority became divided between the father and the mother. Every business executive knows what happens to divided authority.

But this phase also will pass. Out of the chaos of family life today will come a new sort of order. And in the new state is it not likely that there will be a new permanency in marriage and that the mother-woman will become the acting and willing head of the house? I think it is possible and indeed entirely probable.

Already there are signs of a reaction. The younger generation is more conservative, more interested in standards and values. The children of divorced parents know the evils of divorce and are beginning to sit in judgment on the marital frivolities of their elders. Not long ago I talked with a young girl—an astonishingly knowing young thing whose sane attitude toward marriage startled me even though her frank admission of the frailties of human nature was a trifle bewildering. She said: "When I get married it will be for keeps, no matter if we both fall out of

love with each other and in love with somebody else. We're going to have children and stick to them. Maybe we'll stray off the reservation once in a while, but in the end Bo-peep's lambs come back and even sheep appreciate a homecoming."

Despite her flippant language it is evident that this young person is experiencing a desire for permanence in marriage—that she has already begun to value something beyond the pursuit of pleasure. In this one case, at least, the reaction has taken the form of a consideration of Continental standards—the belief that the begetting and rearing of children are the vital elements in marriage and that romance which is recurrent and short-lived is a secondary consideration.

Morally, what difference is there between divorce to marry a new love and the frank avowal that such a love exists? This has a horrendous sound, but as a matter of fact don't the great churches take exactly this point of view when they refuse to acknowledge any legalization of a change of partners? How many wives who have the welfare of their children at heart would not secretly admit that divorce is only a sop to convention?

Of course, today many instances of extra-marital relations exist where there is no thought of divorce. Society is full of marriages where each leads a separate life, but these compromising affairs are rarely avowed openly. Even when they become a matter of public gossip they are still surrounded by a certain reticent mystification. As an individual point of view such a modification of marriage will undoubtedly increase as society becomes increasingly sophisticated, but it will remain for the present the solution of "rebellious" individualities.

Whether we finally incline toward the standards of our Continental neighbors or revert to the sterner ways of our fathers, the fact remains that divorce is regrettable, that it is always a confession of failure, that our present unchecked freedom of divorce is a disintegrating force in the up-building of any civilization.

I believe that one way to combat easy divorce is to make divorce easier. Paradoxical, of course, but in the same way that it is paradoxical to insist that the way to make temperance effective is to do away with prohibition. What we need to obtain public support for divorce reform is a thorough cleaning up of the shams and hypocrisies of our divorce courts.

A bill for a uniform federal law governing marriage and divorce will come before this session of congress, and I, for one, am hoping that this time something effective will result. The present situation, where a man may have the status of a married man in one state, of a bigamist in another and perhaps of a bachelor in a third, is intolerable. Setting aside religious considerations, marriage in the eyes of the state is a social contract pure and simple. We need a clarification of the terms of this important contractual arrangement and some reasonable machinery by which such a contract can be dissolved without resorting to misrepresentation, perjury and trickery. Once we acknowledge the right to divorce by mutual consent without undue publicity, such absurdities as the Paris, Mexico and Reno divorce mills will become unnecessary and we shall have gone a long way on the road to social health and sanity.

The right to divorce for mutual incompatibility should not mean, however, the right to do so lightly and without some restraint. I believe that some moderating control in this matter should be exercised by the state. I don't mean to say that divorce for extraordinary reasons such as insanity or a criminal record should not be granted. But I do believe that in conceding the right to divorce for incompatibility after a serious trial the state should set the period before which such an appeal could be made. Tentatively it would seem reasonable that five years should elapse before two persons who have brought children into the world should have the right to decide that they should break up their home because they cannot live together or prefer to contract new alliances.

Although this plan might entail hardship on a few individuals, I submit that the onus would be placed on those who precipitate themselves into marriage without deliberation or a serious desire for permanence. If young people realized that they had at least five years of marriage before them they might be more cautious in undertaking it and more willing to make the necessary adjustments in order to make a success of the venture. Five years would sound a good deal longer to young ears than a vague "forever, until death do us part."

AUNT HET

"You Can Act Sensible by Yourself, But You Need Company to Enjoy Actin' Silly"

BY ROBERT QUILLIN



"All conversations started with operations"

"I seen Clara's oldest girl comin' down the street a while ago, one hand playin' with a yo-yo an' the other holdin' a copy of 'The Specialist' she was readin', an' I thinks to myself: Life is just one fool fad after another."

"I can't remember a time when folks wasn't all het up over some silly think that swept over the country like a epidemic of itch in the third grade."

"The first one I knew anything about was asafoedita. I don't know till yet what the stuff was made out of, but it stunk so it made strong men cry in their whiskers an' ever'body wore a little bag of it around their necks to keep off disease. I disremember what the disease was, but it must o' been one that spoiled folks quick if it was worse than the remedy."

"Red flannel petticoats was epidemic next, an' after them come liver trouble. No matter what ailed anybody, the liver got the blame for it an' a married man wasn't considered a good provider if he didn't take home a sack o' calomel along with the Sunday roast when he come in Saturday night."

"I reckon the next ones was bustles. If you never seen a bustle you can't imagine how awful they looked, but they was the original rumble seat carried on behind, an' when a woman set down in a chair they held her so far away from the back she couldn't lean back without slidin' out."

"I don't remember just when the appendix got stylish, but when it come it come like a prairie fire an' done about as much damage. It was expensive at first, an' the doctors killed more than they cured, but the cost made it stylish an' the danger made it excitin', so it wasn't

no time before every family exceptin' the town drunkard's an' the doctor's had at least one member with his appendix out."

"All conversations started with operations, an' ever'body what had one to his credit bragged about how long an' complicated his appendix was, an' some of the best ones was kept in glass jars on the mantel alongside the souvenirs from the Chicago World's Fair."

"I can remember when Browning was epidemic, an' free silver, an' pompadours, an' ping pong, an' authors. An' I remember how the land seemed to be strugglin' for breath when pug dogs come in style an' the sound o' snorin' an' gaspin' arose from ever'body's front porch."

"Moderns feel a lot smarter than the old timers was, but they bobbed their hair an' their skirts an' had their tonsils an' adenoids took out an' their teeth pulled when them things got to be a fad, an' now they're playin' bridge an' buyin' stocks on margin an' countin' calories to get thin, like a flock o' sheep goin' through a gap in the fence just because the first one done it."

"It looks foolish but you got to do like ever'body else to keep folks from thinkin' you're queer. One person actin' dignified while the rest is cuttin' up kind o' spoils the party, as the feller says, an' just to be neighborly I'll go as far as looks becomin' to a woman o' my weight that's President of the Aid Society."

"But I draw the line, fad or no fad, when it comes to starvin' myself to get shaped like a gander-shanked boy that's suffered with the pip."

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The Lily of Deceit



The Story of a Woman, Beautiful Beyond Belief, Who Was Forced to Lead The Cruel Life of a Vampire Crook.

CHAPTER I.

HE DRUM that is called engoma, which is a drum of power, was throbbing upward to the note of death. The tall trees that made solid walls on either side of the jungle glade seemed to concentrate its sullen evil upon the single, brass bright shaft of sunlight in which the ju ju man danced.

As he danced he cut at the air with his Soul Seeker, a knife like a scooped slice of melon, razor edged and brass weighted to drive through bone at a single stroke.

The ink splash shadows under the trees were not all shadows. They held rank upon rank of squatting blacks.

The brazen shaft, let through by careful tree cutting, broadened as the sun mounted. It touched a great bull of a black seated behind the shuffling witch doctor. He was a negro nearly 7 feet tall, enormously muscled. He wore the skin of a great ape as helmet and cloak, the fangs of the brute curving down over his low, ugly brow. This was Jadilla, Kai of the Mafattish, a human tiger in cruelty, audacity, cunning, and strength.

The sun splash had spread so that the ground reflected it onto the three victims lashed to sacrificial stakes. When the sun itself touched them they would die . . . or rather begin to die.

The three victims were white and one was a white woman.

The man on the right of the woman stared straight before him with the queer fixity of a drug addict. The man to her left was a youngster and good looking, with a curiously wholesome charm of good looks. His half-naked body showed bad wounds and he was sagging at his lashings, half fainting with weakness.

The woman was marvelous, and in a place like that doubly so. She was lovely with a strange, still, pale beauty that made her look a lily of innocence.

The brazen sunray, by some trick of tree cutting, leapt suddenly onto the victims. Abruptly they blazed with light. Abruptly engoma leapt to a howling note. Abruptly the ju ju man sprang forward, his blade whining a shriller note. He sprang at the half fainting man.

As he jumped something seemed to take him in midair and a moment later he was but a twitching mass of limbs and panther tails at the feet of his untouched victims.

The gasping black mob stared horror held. Jadilla the Kai alone was on his feet bellowing a call to arms. For the first time in his kingship the blood-greedy Mafattish did not obey. A voice wailed:

"Woe! Woe! A god hath struck him dead."

"Offal eating dogs," came the rolling voice of the king. "It was a throwing iron, I saw it flash. No god did this—"

"Perhaps you're both right," came a fiercely jeering voice in Swahili, "for I killed him."

There stood behind the Kai, facing 1,200 spears with a fierce unconcern, a tall and limby white man. He was eagle-faced and bright-eyed.

"Jackal, who art thou?" bellowed Jadilla the Kai and deliberately held his hand to his weapon bearer for a spear.

"Savarlan!" said the white man, and his teeth flared startingly in his gypsy face.

"Zavarlan!" cried the Kai and all his people heard the trouble in his voice. "Why come you to my lands, Zavarlan?"

"To hang you, Jadilla, after releasing the white men on whom you have dared to lay your black hands. Step forward, Jadilla, your day has come."

Jadilla took a stride forward and with a lightning gesture snatched a throwing iron from the folds of his ape skin. Savaran's wrist—no more—flicked upward as the brawny black arm swung, and the pistol in his hand cracked once. The throwing iron fell half way between the two men and Jadilla, with a yelp, was nursing a useless limb.

Savarlan did not move, but at the sound of his shot well armed askari appeared at every angle in the glade. With grim celerity they plumped down machine guns, fell into place behind them and remained still, watching Savaran. Savaran let his genially ferocious smile pass over the ranked Mafattish.

"People of the Mafattish," he said grimly, "dare you fight Savaran?"

Only a low moan came from the tribesmen and a rattle as the bodyguard dropped shields and spears. Savaran smiled fiercely again and pointed to a great tree over the king's hut. Half a dozen askari ran forward with a rope and led Jadilla to the reward of 16 years of murder.

CHAPTER II.

The white man with the dope dead face said hoarsely as Savaran freed him from his stake: "Damn you and your play acting. You cut that almost too fine."

"It wasn't play acting, Bonny Margnan," said the eagle fierce man. "I was waiting to see if that ju-ju man went to you first."

Even the deadened face came alive then: "By God," Bonny Margnan gulped. "You would have let him kill me—and you a white man!"

"What else?" Savaran stormed. "What other could you play? Crooked from birth you have no other instinct. Didn't you lure this boy from me with your calculated charms? Didn't you plan to beat me—ME! Savaran—by getting me arrested at Hamattan? Isn't your whole record a string of such sweet treacheries? Beautiful you are but vile, as Delilah was vile, Lola Margnan. And I know you and mean to have the truth from you."

The girl did not answer, went on bathing the face in her lap. It stirred under her touch.

"Hallo!" said Pendrych in a feeble voice. "Still unsiled am I? Is Lola safe?"

"Safe, Jim," she said in her lovely lying voice.

"Thank God," the boy breathed. "Give



The girl did not answer, went on bathing the face in her lap.

"Charles Templeton and John Gort, to name only two, were white men, Bonny Margnan, but that did not stop you hiring blacks to slaughter them," said Savaran fiercely. "Also you double crossed me. Where's your precious father and cousin?"

"Find out for yourself you—you half nigger," snarled Bonny Margnan and faintly, not from the strain but because he had been deprived of cocaine for weeks.

Savarlan stood over the girl, who was kneeling with the other man's head in her lap. The boy was quite insensible now and she was bathing his head with water an shark had brought.

"Where are your father and your cousin, Lola Margnan? Did the Mafattish 'chop' them?" snarled Savaran.

"I don't know," said the girl in her queer, soft voice, the voice of a siren. "I don't think so. They went off with most of the carriers three days before these savages attacked us."

"Which way did they go?"

"North up the big river," said the girl.

"The Panna pass," he snarled. "Pendrych must have told them, for I, who alone know that way round the Mafattish, told him. The usual double crossing Margnan game, eh? But why did they leave Bonny and you to die with your dupe?"

"Bonny had one of his attacks," said the girl in her impersonal way, "he lost all his dope at the last ford. He couldn't be moved."

"And you stayed to look after him?" scoffed Savaran. "I don't believe it. It would mean you'd found a heart, Lola Margnan, and the age of miracles is past."

The girl said nothing.

"I'll have an answer," he said fiercely. "I went to get at the inside of this. I, Savaran, have been tricked as well as this boy. I'm his partner. What crooked part do you play in the game?"

Lola Margnan, daughter and bait of Max Margnan and his family of swell crooks, looked up, her still white beauty even whiter.

"My crooked part?" she said.

longed to Jim's uncle, who had bought and worked it before the World War. It had proved a first-class proposition in those days with but one defect—the Mafattish. Not a big tribe, they made the most of their jungle fastness, their genius in jungle war, and above all the fact that they straddled the only available caravan route to Port Hamattan. Because of them Jim's uncle had made no attempt to get his gold along that road to shipboard. He had just let it accumulate in ingots until he had a fortune as big as he wanted, and which he could move in one well-protected caravan. His plan was sound, for he meant to hire a white regiment from the Swamp coast and so defy the Mafattish.

He had collected 800,000 pounds in ingots and was ready to put his plan into operation when the World War spoilt it. It sent a wave of unrest throughout Africa and the Swamp coast authorities dared not send any troops into the bush. What was worse, the Mafattish saw in it a heaven-sent opportunity for a holy war, and finding their mahomet in Jadilla, they quickly made their neighborhood a graveyard for infidels. Jim's uncle only escaped by the skin of his teeth. All the same before doing so he made sure that his gold would not fall into the hands of Jadilla by blowing his mine back to nature with all his available dynamite.

Or rather that was what his miners told Jadilla, who believed them and left the mine alone, as Jim's uncle knew he would. In actual fact Jim's uncle meant to come back for his gold one day, and, though he stage managed quite a number of convincing explosions, the only one that did any real damage was the one that wrecked the entrance tunnel of his mine. Behind that wreckage all the workings were intact and in the heart of them was a rock chamber piled to its ceiling with the ingots. Only a trifle of gang digging was needed to get the 800,000 pounds out.

That 800,000 pounds now belonged to Jim Pendrych. His uncle had been killed on the Ypres front and Jim had become heir to all the Pendrych mortgages, the mine and its secret. His lawyers advised Jim when he came of age that merely to think about the mine was sheer waste of tissue and that he had better find a job selling motors. Jim grinned, he usually did, managed to whack up another mortgage and with it paid his expenses to Hamattan.

The first forty-five white residents of that tropic pest hole he consulted made it plain that only those men who preferred their suicides lingered ever ventured into the Mafattish bush. Then he had word that Savaran was in Hamattan.

He'd heard many tales about this roccoco soldier of fortune—who in Africa had not?—and he felt at once that this African Robin Hood with an Alexander the Great complex was just the merchant to help him. Therefore by means of palm oil and stealth he found his way to that dark and greasy house in Hamattan's cut-throat quarter, where Savaran, under the name of Von Moltke, lurked. Savaran had natural causes for modesty of address. There were five warrants out for his arrest in Hamattan.

Jim Pendrych knew all this, too, but it only seemed to make him like Savaran the more. It lent the dark and limby adventurer a glamour that led him to spill the whole of his story with candor that made even Savaran cry:

"Shut up, you young madman. Don't you realize that this town is filled with rascals all ready to promise you safe escort to the mother lode of hell merely to rob you of that letter of credit you're flourishing under my nose?"

"O, quite," grinned Jim Pendrych, "but you're Savaran."

Savarlan, swift in all things, love, war, and hate, had already become Jim Pendrych's father, mother, and dry nurse before the boy even spoke of partnerships, for when Jim talked airily of a 50-50 split on any find, Savaran cried with a flash of white teeth:

"You don't seem to realize that having let the cat out of the bag to Savaran, that 800,000 pounds is no longer yours to offer. But for some odd reason not unconnected with your pink cheerfulness, I'm going to be a darn fool and take an eighth share only."

"But I don't agree—" began Jim.

"No man argues with Savaran," grinned the big man. "And I hate to have a noble gesture spoiled, anyhow."

Thus, Savaran and Jim Pendrych became partners and something more. Savaran took a joy in the company of the lad. Instead of arranging all the details of the expedition alone, he took him with him through the labyrinths of the stealthy African underworld showing him its wonders, such as the filthy dung fuel shop of Khalid Ali, who dealt in fighting men and that secret little mosque where the meek and holy Iman

Gabian read the Koran, trafficked in small arms and ammunition, and other forms of violent killing.

The strange, harsh fellow shielded Jim from all the filth, the vileness, and the treachery that African ports abound in—until the Margnans came.

Savaran was not to blame for the Margnans. The expedition was practically ready and its plan discussed and decided on, when the dhow smuggling their ammunition had to dodge a Swamp coast gunboat. This not only meant a delay of 10 days but Savaran had to leave Jim in Hamattan and go to the coast to make sure of the landing of their arms. During those 10 days the Margnans came, saw Jim, and Lola conquered.

CHAPTER IV.

Maybe Max Margnan had heard whispers of Jim Pendrych's venture, for Max had spies everywhere as well as an uncanny nose for loot. Anyhow they came, took the millionaire's suite in Jim's hotel, comported themselves as they always did, that is, as supergilt globe trotters, and loosed the destructive loveliness of Lola at the boy's impressionable heart.

Old Max supplied the deep brain work of the family—if it was one family—that enabled it to rob, nine times out of 10, inside the law. Bonny Margnan, who probably was Max's son, for he had breeding, gave to the gang that extra spurt of drug brilliance or brutishness that often meant the winning of a difficult coup. Gil Margnan, who was supposed to be a cousin, had all the crude ferocity of the Bowery and was supreme in a rough house. And Lola—Lola was the unfailing bait.

No man knew a thing about Lola, save her quite breath-taking loveliness. Lola never gave anything away save surface looks, but when old Max brought her into play against a moneyed fool, generally a tourist, there was no hope for the victim. When she had robbed him of all will of his own she passed him over to Max and the others, who did as they liked with his love-bemused wits.

Lola made short work of most of her dupes, she made even shorter of so innocent a proposition as Jim Pendrych. In a single day he was swept off his feet and before many days were out the skill of Max had wormed from him the whole meaning and plan of his venture, including the easy way round the Mafattish by the Panna pass, though Jim himself would have been startled to learn how much he had blabbed.

It was a temptation that Max would have scorned to resist. He therefore made plans that were, in their way, quite as brilliant as Savaran's.

The lean adventurer only heard about Margnans when he arrived back in Hamilton to tell Jim that they would march the next day. It was morning then and as daylight was no time for Savaran to walk about a city infested with warrants, he merely swore luridly and promised to deal fiercely and finally with the Margnans when he met Jim that night. Unfortunately Max Margnan was a man of quick action, too. Hearing from a spy that Savaran was back, he lit a fat cigar and strolled in his elegant way to the police commissaire. Here certain bills of high denomination passed and as a result 10 horny-handed milah police hell in a mass on Savaran as he left his house to call on Jim.

No, he was not arrested under any of the five warrants Hamattan held, but for extradition to the French at Taffi to the north. The French wanted to hang him for organizing armed rebellion among outlying Arabs, and such intelligent craftsmen as the Margnans knew that the only definite way of being sure Savaran would not interfere in their 800,000 pounds steal was to kill him.

Savaran guessed most of the Margnan plot, but only learnt the working details four days after they had set out with Jim Pendrych for the mine. There was a certain excuse for this delay. Records had it that no man ever had or ever could escape from the particular cell in Hamattan's moro in which Savaran had been chained.

Savaran gathered his facts as a friendly brassworker cut the chain rings off his limbs.

He heard that Jim had been thoroughly upset by his partner's mysterious disappearance and ready to beat up the whole swamp coast territory to find him. The boy had refused to believe Max Margnan's urbane suggestion that Savaran had merely been true to form and had bolted, as usual, after securing all the cash possible from his victim. In fact, so loyal had Jim been

that Max had had to bribe natives to act as debt collectors for Khalid Ali, the Imam Gabian and the rest, to convince him that Savaran had not paid a penny of the 40,000 pounds handed to him for expedition expenses, but had gone off with the lot on the very dhow that was supposed to be bringing the ammunition.

In the end Jim's desperate position persuaded him against his convictions.

It was a crushing blow, but it was here, naturally, that Max Margnan played the splendid little gentleman. He came at once to Jim's rescue. His noble soul was outraged at such a dirty trick played on such a splendid young fellow. He put all his wealth and his experience at Jim's disposal. He and his family would join the expedition for the sheer sport of the thing. No, he wanted no reward. Max Margnan was, in fact, superbly generous—as he could afford to be since the expedition was already paid for and he had Savaran's plan of campaign to work to. And where Max Margnan's generosity might have seemed suspicious, the deadly charm of Lola covered it up. That 800,000 pounds was going to be the biggest and easiest steal in the gang's history.

Savaran heard all, stood up unfettered and said with the grin of a panther:

"Go thou now to Kalid Ali and the Imam Galban and say that at noon tomorrow Savaran will be at the Saint's tomb by the Mafattish trail; there he expects to find two hundred men, with stores of ammunition and five machine guns, for his march on the Mafattish. And that if they are not there Savaran will want to know the reason why. Each will be paid 300 pounds English when they deliver men and goods by the Saint's tomb, with Savaran's word to pay what is over and above at their own interest in, Savaran's time. I have 600 pounds hidden in the house from which the Millah took me."

Half an hour later a swaggering, heavily bearded murdir of police—beard and uniform provided by the brass seller—arrived snarling at the house. It was full of milah which the murdir kicked out. It was evening before it was discovered that there was no such murdir in Hamattan, but by that time the man had gone and with him something that had been hidden behind the plastered up bricks of the walls.

The murdir, in fact, was already half way to the Saint's tomb in the guise of Savaran, already tingling with the passion of his pursuit of Jim Pendrych and his vengeance on the Margnans.

CHAPTER VI.

Marching his men like machines, welding them into a fighting mass that would respond to his slightest gesture, Savaran car-

ried his 200 to the point where Margnan and his party had left the main trail and Jim and his handful had been overwhelmed by the Mafattish. It was not a pleasant exhibit.

"Listen, brothers," said Savaran grimly. "There is the voice of engoma speaking beyond the miles. Tomorrow at dawn there will be blood rites in the big Mafattish palaver place. It is then we will fall upon them, for they will be too bemused with the wickedness before their eyes to fight. Is it not good?"

It was good. In the jungle mists of morning they moved unseen into position round the village and so the Mafattish fell to but a single shot through Jadilla's arm and the iron glance of a born conqueror.

But Savaran, though the spirit in him demanded it, could not king it over the Mafattish. He had too few men, as the jungle brutes would see when they awoke from their bemusement. Moreover, he was here to save Jim Pendrych's gold and to exact payment from the Margnans. He was also anxious about the Margnans. Max Margnan and Gil had not left the others behind without reason.

It was best countered by pressing on to Jim Pendrych's mine. That called for all his forces, too. Max Margnan had a strong band with him—Savaran knew that, for he had hired it—and if it came to a fight it would need all Savaran's generalship and every rifle to win. So he moved swiftly, though Jim Pendrych, blank minded and helpless from wounds and fever, had to be carried in a litter. Bonny Margnan had to be carried, too, but only for a day; after that he died from lack of cocaine, evil living and local privations.

He had not talked. Jim could not. Lola only answered as her still and secret mind permitted. Savaran found himself at sea.

There was the business of the marriage, for instance. A rushed affair. Lola told him it had happened on the day they left Hamattan, at the British consulate. Jim had wanted it as none knew the dangers that lay ahead.

"But Max Margnan prompted it, of course," said Savaran.

"Yes," the girl admitted.

"And what part does marriage play in your dirty little scheme?" he snarled, but the girl did not answer.

"It wasn't legal, of course," he snapped.

"My wedding?" she said in her soft, still voice. "But it is."

"Good God!" he cried. "I know of at least a dozen other infatuated fools in your career."

"Yes," she said in her unresentful voice—how she carried passivity to a deadly art. "But I've not been married before."

"Found you could rob well enough with-

out it," he cried, and then fury took him. "But why save that dirtiest of tricks for a decent boy? It would have been cleaner to let Gil knife him."

Lola put a damp cloth on Jim's forehead.

"What's behind it?" Savaran burst out. "What devil's game were you playing when you stayed behind? You and your skunk of a father and Gil knew the danger and you won't convince me you would have risked your precious skin for a moment without some good reason. What was that reason?"

The exquisite face that had lured a hundred dupes to their undoing was expressionless.

What was Max Margnan's foul game? Jim Pendrych's death, no doubt, but how had he meant to work it? Even apart from affection, if any, Max would not have risked the death of one so useful to his schemes as Lola and most certainly Lola would not have risked herself. Yet she had stayed to face the Mafattish . . . or had she? Had Max Margnan had a bush rumor that Savaran was on his heels and so arranged that Jim should be left behind to die on his partner's hands from wounds the Mafattish might have dealt—or Bonny? The presence of the girl would have given such a murder an innocent look—Jim would have died in defending his dear wife! That certainly might be it, though something had gone wrong, the Mafattish attacking too swiftly and strongly for Max's calculations, perhaps.

That was the sort of bold risk Max would take—or it might even be that Max had bribed Jadilla with the promise of half the hidden gold to stage manage Jim's slaughter.

But it was impossible to answer these questions until he dragged the truth out of Max Margnan by sheer terror. So, by forced marches, Savaran went after Max.

CHAPTER VII.

The cork popping of rifle shooting came to them an hour before they reached Jim Pendrych's mine.

At the first report, Savaran glared at Lola—was this part of Max Margnan's trap? But in a minute he learnt she had no knowledge to betray. A black scout came back to say that the Margnans' men were fighting among themselves outside the mine.

When Savaran reached the deep cut in the floor of the plain where the mine was he saw a swarm of the men he had hired for Pendrych's caravan charging up the side of the valley to where a tumble of debris proclaimed the entrance of the mine. From the mouth of this came a rattle of shots. Brisk and savage they sounded, but they did not deceive Savaran. Only two or three men were in that mine, though they shot as fast as automatic magazines let them.

Savaran thought that the carriers, inspired to robbery by the sight of so many gold ingots, had turned on their white masters. Then, as their charge hesitated, he saw a rat of a white man rise from cover, and, using a rock to steady his rifle, pump bullet after bullet into the mouth of the mine. There was no mistaking either the stealth or the build of the man—it was Gil Margnan. He was attempting to murder Max Margnan as he defended the mine. Thief had turned on thief.

Savaran gave a great roar of laughter, stood up and began striding down the slope. Gil heard, leapt round and began shooting at him like a spitting cat. His carriers, thinking that the Mafattish was on them, shot, too.

"My children," Savaran roared down to the carriers. "Stop wasting lead. It is Savaran, your lord, who comes to you."

All the shooting died, save Gil's, but even as he strode Savaran's right hand went up, the pistol in it cracked and Gil's sun helmet rose spinning in the air. Savaran apologized for that shot later the sun was on his sights, and thus Gil was able to cumber the earth a little longer. Gil, indeed, was off at once, scuttling like an evil crab amid the rocks and the carriers crowding about the lean man prevented another shot.

Savaran waved them aside and went on to the mine, pistol ready for Max. But no shot came even when he tore the barricade of rocks away. Max Margnan was dead among the few dead men who had remained true to him against the others.

CHAPTER VIII.

Savaran straightened as the mine entrance was blocked by shadows. Jim was being brought in on his litter.

"He will be cooler and safer here," said Lola, who walked, a

Continued on Page Eighteen.

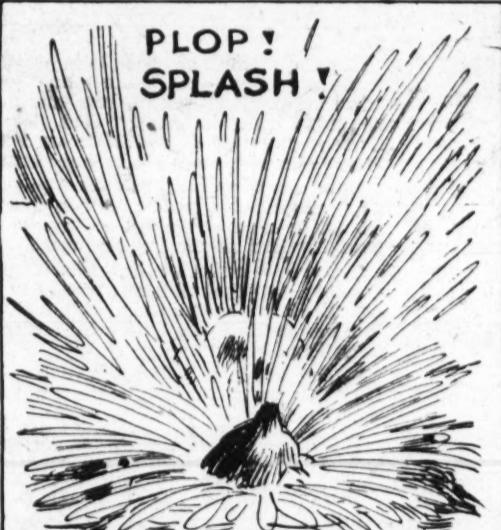
BUDDIE AND HIS FRIENDS

BUCKY, THE PELICAN IN FLIGHT IS ONE OF THE GRANDEST SIGHTS IN NATURE... WATCH THAT BIRD UP THERE! ISN'T HE WONDERFUL? WHAT IS YOUR OPINION, ANGUS. HAVE YOU EVER SEEN ANYTHING SO MARVELLOUS?



BY ROBERT L. DICKEY

PLOP! SPLASH!



WAIT TILL I GET THIS SALT WATER OUT O' MY EYES AND NOSE AND MOUTH AN' I'LL EXPRESS AN' OPENIN' O' THE BIG BUM THAT WILLNA BE FIT TO PRINT!



ELLIS PARKER BUTLER
RICHARD CONNELL
SAM HELMAN

IN THE BEST OF HUMOR

A Galaxy of Gaiety

STEPHEN LEACOCK
DONALD. O. STEWART
P. G. WODEHOUSE

To What Lengths the Wave Lengths Go —By SAM HELMAN—



THOUGHT," remarks Minnie Mellish, flattering herself, "we'd remain home this evening and ramble with the radio."

"An idea of unexceptional merit," says I, rising hastily and reaching for the old velour, "but, unfortunately, I have a date to shoot timber-wolves in the Lexington avenue subway. I'm late now, and—"

"No, you don't," snaps the missus. "You're not going to sit up with any sick poker hands tonight. Here you are and here you stay."

"Don't you like the radio?" asks Minnie.

"It's my favorite indoor snort," I assure her. "I'd rather take a ride on a wavelength than be the late President of Peru."

Coming home of an evening, fretted with care, I know of no greater pleasure than to tune in on the hog market receipts, the list of automobiles stolen in Detroit, and Mrs. Fanny Fenagle's suggestions for a light luncheon to be served at the dedication of a new manhole cover."

"But what of music?" demands La Mellish."

"Ah," says I, "those music! How delightful it is to get stations from Rock Bound, Maine, to Sunny, Cal., and never lose that haunting melody—Button Up Your Overcoat, You've Got Egg on Your Vest."

"I must've got a break," chimes in Joe Davis. "Last week I was dallying with the dials and I only caught Button Up Your So Forth eleven times. The other sixteen tries I tuned in on Meet Me in Honey-Time, Dearie, and We'll Have the Hives Together."

"Don't be silly," advises my egg-scrambler. "You get wonderful music over the radio, concerts, symphonies—do you know what a symphony is?"

"Yeh," says Joe. "Organized noise. It's just a merger of—"

"Sure," I cuts in, "everything's a merger nowadays. It wouldn't surprise me if they merged those two tunes we've been talking about and you'll be getting—Button Up Your Overcoat and We'll Have the Hives Together played by the Philharmonic merged with a Get Hot band from a night club."

Minnie, in the meantime, has been fussing around with the radio, and pretty soon we snatch this out of the innocent air:

"This program comes to you by courtesy of the Eczema Products Company, manufacturers of Fit-Tight Garbage Containers—A Home Is Known By the Garbage It Keeps. We bring to you tonight for your entertainment and approval The Zilch Sis-

ters in a program of harmony, or what have you. Their first number will be—Button Up—"

With a quick twist, Madame Mellish shoots the Fit-Tight Garbage Containers and all their works back into the ether and comes to a stop at another station. We get in on the end of something here:

"—and so we bring to a close our regular program for this evening, but, at the request of a listener from the Soldiers' Hospital, Moe Ginsberg's Alabamans have agreed to give us an added number. The Alabamans will now play for your entertainment and approval, Button Up—"

"I think," observes Davis, with some hauteur, "I'll get my gun and join Mike on that timber-wolf hunt—"

"Just a minute," cuts in Ira Mellish. "I'll drag some good stuff out of the ozone. The idea's to get distance—"

"Try for something around the equator," suggests Joe, "where they hardly ever button up their overcoats."

"Or raise bees," I adds.

Mellish messes around and finally comes to a halt at a station where one Viola Murgatroyd's retailing household hints for the young bride. Ira's about to pass on to something a bit more virile when Minnie stops him.

"Let's hear it," says she. "Her talks are wonderful. Yesterday I heard her tell about a katzy way of taking peach stains out of fur coats—"

"That's grand," I interrupts, "but how do you get peach stains on a fur coat to start with? They're not in season at the same time, are they?"

"Wh't's the difference?" demands the Mellish frill. "Information's valuable, no matter—"

"Talking about valuable information," remarks Davis, "did you know that vanilla nut sundaes with chocolate sauce are practically unknown on uninhabited islands?"

"Shucks!" says I, "they're even hard to get without the chocolate sauce."

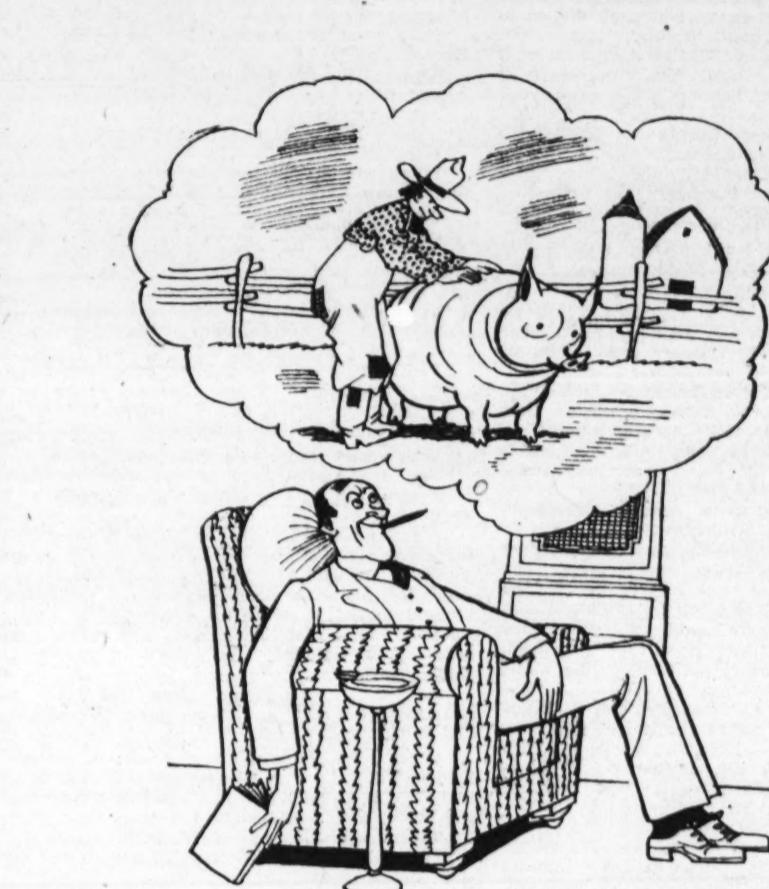
"I should think," offers Minnie who rarely doesn't, that ice cream would be about the last thing one would want on an uninhabited island."

"Perhaps," I agrees, "but the natives of uninhabited islands are—"

"—and you mustn't talk to me that way, you bad old Fuzzy Rabbit," buzzes in the radio at this point. "I'll tell old Daddy Sunshine—"

"To button up his overcoat, I suppose," grunted Joe sourly.

"Or," I contributes, "how to get peach stains out of it. Come on, Ira, give us



"... I know of no greater pleasure than to tune in on the hog market receipts. . . ."

something snappy like the French lesson or—that's good! Keep it on."

From the nuisance-box comes a loud racket somewhat reminiscent of a couple of cats having a battle in a barrel of broken glass.

"What do you want that for?" grumbles Davis. "It sounds to me like a burglar with a wooden leg throwing a fit on a tin roof."

"Personally," says I, "I'd sort of figured it to be an orchestra playing one of Wagner's pieces in a boiler factory during a hail-storm."

"Don't be such saps!" barks Mellish. "That's static."

"By courtesy of whom?" I wants to know.

"Nobody," says Ira. "That's charged up to overhead. I'll get Station PDQA for you folks. They've always got something bright and breezy. Here we are. Wrap your listeners around this—"

"—13,000; Beef steers and yearlings, steady and higher; top matured steers at above \$13.00; best yearlings, \$12.00; better grade she stock steady to strong; canners

and cutters, \$2.00; heavy grassy offerings—"

"This is serious," mutters Joe.

"What is?" I asks. "Your aunt's sciatica?"

"This cattle situation," returns Davis. "When you get canners and cutters as low as \$2.00 the very foundations of the republic are threatened. Do you know it takes at least \$2.83 to turn out a first-class, plump, milk-fed canner? What do folks think'll happen to us if the growers stop raising canners and cutters?"

"Can't we get along on heavy grassy offerings and the better grade of top matured steers?" I inquires.

"Not for long," returns Joe. "We might subsist for a few years on the best yearlings, but I can see the time ahead when it'll be difficult to tell a restaurant sirloin steak from a crack in the plate. The farmers must have relief."

"Well," says I, "aren't they getting it? Just the other day I saw where congress had put platinum and uncut diamonds on the free list."

"How," wide-eyed Minnie, "does platinum help—?"

"Farmers," I explains, "use it for ax-handles."

"You fellows want to hear the radio," yelps Ira, "or would you rather listen to yourselves?"

"I'm much too low," says Davis, "for any further amusement tonight. The canners and cutter situation's got me worried. I'm going."

"Me, too," I chimes in. "I don't feel so good over that cattle crisis, either. I don't mind telling—"

"All right," cuts in Mellish. "I'll give you some exit music from HGF. Get a load of this quick-step—"

"—and twelve precincts out of a hundred and thirty-two in Glimish county give for constable McGraff 876; Ginsberg .543; Schmidkunz, 233; Ahearn, 34—"

"It's cold," shivers the frau as we gets outside. "Button up your overcoat."

"What for?" I growls. "I want to get the hives."

There not being more than six or eight radio sets in the United States and Brooklyn, the above scientific exemplification of the amusement possibilities of this recent invention should lead to a wide development in its use in the home as an adjunct to the baby up-stairs with the colic and the Katinka breaking dishes out in the kitchen.)

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With a quick twist, Madame Mellish shoots the Fit-Tight Garbage Containers . . . back into the ether. . . .

herb roth

CARD 13



INSTALLMENT V.

it's all too much for me," she sighed. "What with Ling's death and Aileen's state of nerves, I'm worn out. I need a rest. I want to get away."

"I sympathize with you," Kent assured her. "But the deeper we probe the blacker things look. There were strange doings in this house the night Gilmore was shot. When we've dug out all that happened we'll know who killed him. You can't leave at this stage, Mrs. Barnett. We need your help."

She cupped her chin in her hand with a gesture of despondency.

"It's all very trying," she said. "And very perplexing. I thought there was no doubt in your mind that either Miss Saranoff or Gerald Hartley killed my nephew. Why did the coroner's jury find Mr. Hartley guilty if there is not sufficient evidence to convict him?"

"We'll convict him, all right. But we want to go into court with a case so clear that even Knowlton Boggs can't cloud it. You saw that gas bag at the first inquest. Well, he hadn't even begun to limber up. I've watched him so muddle a witness that he could scarcely tell his right hand from his left. That's his job. And our job is to block him. We can't leave any stone unturned."

"No matter who is made uncomfortable!" she cried bitterly.

"No one concerned in a murder mystery ought to expect to be comfortable. It's a messy business that has to be cleaned up. You hate all this airing of dirty linen, of course. Anybody would. But the sooner it's done the sooner it will be forgotten, and a rag more or less on the line won't affect the opinion the public has formed of Tony Gilmore. Now, I've got to know who was in his rooms that night and why they were there. If it was Ida Hunter I'll clap her in jail. I'd jail her if the president of the United States was on her alibi."

She turned to Raneleigh.

"Can't you do something, Arthur? Won't you appeal to the district attorney himself and try to induce him to let us go away for a time? You've seen Aileen's condition. You know it's imperative that I take her out of all this strain and excitement."

"It's no use," whipped in Kent. "You can't go over my head in that style. You won't get any such permission till the story of that night's doings is complete."

Aunt Harriet cast her eyes toward the ceiling as if invoking heaven to witness this enormity.

"I've never known any one so utterly unreasonable!"

"I might, under oath, go as far as that myself," said the investigator. "Come Mrs. Barnett! Let's not pull at cross purposes. You'll find I'm easy to work with if I'm met half way."

"But I've answered a thousand questions—testified at both inquests. I went with you to Mr. Holkar today when you thought he was hiding important facts. I've listened to this trumpery letter and told you I know nothing about it. What more do you want?"

"I want you to retrace in your mind all that took place the night your nephew was killed. I don't mean merely the outstanding events. Try to recall the little details. They may be more significant than you realize."

She brushed her hand wearily across her eyes.

"So much has happened since, Mr. Kent. I can't possibly remember everything."

"Perhaps, if I question you, it will refresh your memory. When did you last see your nephew alive?"

"Just before he left the house."

"For the Brownrigg party?"

"Yes."

"He came to say good night to you?"

"No. He never did that. He went when and where he pleased without aye, yes or no to anybody."

"You did not know where he was bound that evening."

"Yes. I did not get it from him, though."

"Who told you?"

"Aileen. Her head was full of it. Mrs. Brownrigg had invited her, too. I wouldn't hear to it, of course, but she dressed herself up and went downstairs. She thought she could coax her brother into taking her. I caught sight of her as she tiptoed out of her room."

"Where were you?"

"In the bathroom. The door was ajar."

"What did you do then?"

"I followed her."

"At once?"

"No."

"You guessed what she had in mind?"

"Yes. I saw through her scheme."

"Where was your niece when you finally came down?"

"Well, Black?"

"Her alibi is ironclad and triple riveted."

that I should not permit her to go and he replied that he had already told her she could not."

"Was there further conversation?"

"Nothing of any consequence." She glanced toward Raneleigh. "He was present?"

"So? You didn't mention it, Raneleigh."

"It went out of my thoughts. I suppose the really important details—Tony's taking his revolver and flask—overshadowed it."

"Does your recollection tally with Mrs. Barnett's?"

"Yes. Little else was said."

"But what was said?" He looked again at Aunt Harriet.

"I don't remember clearly, Mr. Kent."

"Well, Raneleigh?"

"I can recall only the gist of it. Tony was annoyed at what he called interference. There was also some discussion about cleaning the rooms. It was all over in a minute or two. In justice to Mrs. Barnett I ought to add that she was dignified throughout."

"A family spat, eh?" The investigator nodded his comprehension. "They start from nothing and get as bitter as gall."

"I wasn't bitter," disclaimed Mrs. Barnett. "The rooms needed cleaning. Ling gave them just a lick and a promise. He'd rather spend his time gardening."

"Ling wasn't under your direction, then?"

"No. I was distressed at the condition of things. I'm nothing if not a good housekeeper."

"What opportunity did you have to observe the state of the rooms?"

"When he was at home Anthony sometimes left his study door open."

"And locked it when he went out?"

"As a rule. Ling had a key. I'd asked him for it, you see. That's why Anthony was cross."

"Very well," said Kent. "Now let's reconstruct the rest of the evening. What did you do next?"

"Aileen had flounced upstairs and, after I turned out the living room lights, I went to her room for a moment. She was mopping in the dark and I made her go to bed."

"She minds what you say?"

"Naturally. I've had the care of her since she was a child."

"Did you then go to bed yourself?"

"Yes."

"Your room is above the driveway, I believe?"

"You ought to know," she rejoined acidly. "You searched it."

"Yet you were not aroused when Gilmore came home?"

"I was not." Her stock of patience seemed exhausted. "Why should I go over this again and again like a parrot because you can't see your way? You run to me with every notion that comes into your head. First it's Hartley and Miss Saranoff you suspect. Then it's Holkar. Now it's this Hunter minx. What do I know of her vulgar intrigues?"

The investigator straightened.

"That's precisely the point. What do you know, Mrs. Barnett? Did you neither see nor hear Ida Hunter in your nephew's rooms the night he was murdered?"

"I'm sorry, Mrs. Barnett. Asking questions is a necessary part of my work."

"But why don't you confine yourself to people whose lives aren't what they should be? Why don't you question Ida Hunter?"

"I shall," said Kent, with grim emphasis. "She's next."

The investigator mopped his brow as he and Raneleigh went down the walk and swore at his gearshift as they drove away.

Grilling a woman old enough to be my mother makes me feel cheap," he owned. "And a lady at that! Well, I admire her spunk. She called my bluff good and hard. At first I thought we had her going, but it was only those trunks. Two murders don't faze her, yet a grafting baggage smasher gets her goat! Don't women beat hell?"

He sank deep in meditation, on the other sex it would appear, for by and by he remarked: "Anyhow, the Hunter dame will be a change."

The movie extra who sat with Sergeant Black, and a pasty youth in Kent's waiting room, indeed provided a contrast. Her Spanish-Mexican origin was written in her redundant curves, in her large eyes fringed with heavy lashes that gave them depth and mystery, and in her skin so richly olive that under its lavish coat of powder it seemed almost blue. She rose nervously, but forced a smile to her painted lips, as the investigator explained that he would soon be at leisure, and sank back with a languid grace. Signing to Raneleigh and the sergeant to follow, Kent passed into his private office and closed the door.

"Where were you?"

"In the bathroom. The door was ajar."

"What did you do then?"

"I followed her."

"At once?"

"No."

"You guessed what she had in mind?"

"Yes. I saw through her scheme."

"Where was your niece when you finally came down?"

"Well, Black?"

"Her alibi is ironclad and triple riveted."

—By LUTHER FORD—

tickled to death to fetch and carry for her. You wouldn't refuse her anything. You wouldn't even stick at helping her frame an alibi."

"That," shouted Mr. Peebles, with sudden passion, "is a damned lie!"

"All right, son," said the investigator serenely. "Go home and keep your mouth shut. Sergeant, we'll talk with the woman herself."

Ida Hunters' eyes rolled as she entered. The delay had manifestly increased her nervousness.

"Sit there!" Kent indicated a chair which caught the glare from a tilted desk lamp. He himself remained on his feet.

She obeyed and bit her lip as she faced him.

"Mrs. Hunter," he rapped out, "we have positive proof that you were in Tony Gilmore's rooms the night he was shot."

"Produce it!"

"Not so fast. You left a letter there. You left something else. You were seen."

The woman's dark skin changed to a terrible pallor under its layers of makeup. She hesitated a moment. Then, with studied boldness, she said:

"Not at the time Tony was shot."

"That's for you to prove." He came close, holding her shifting eyes with his. "It's up to you, if you want to keep out of jail, to tell the whole truth about that night. What time was it when you went to his house?"

She again hesitated and looked down. Her bosom rose and fell as she drew her breath in short gasps. She fumbled with her handkerchief.

"You left your hotel about 11 o'clock, didn't you?"

"Yes."

"Hah!" Black was on his feet, prancing with excitement. "Then you lied to me?"

"No," she denied. "I didn't lie to you. I was back a little after 12."

"Now you're talking," said Kent. "You went to the picture show with your girl friend, came home at 11 and went to your room. Then you decided to call on your sweetie. But you didn't go out the front way?"

"No."

"Why didn't you? Why did you take the door that opens on the fire escapes?"

"It's a short cut to the boulevard. I thought I'd get a taxi quicker."

"Where did you pick up your taxi?"

"At the corner of Western avenue."

"That's only a 10-minute run to Gilmore's."

"Yes. I didn't ride clear to Tony's. I got out a block and a half away. I told the driver I was going to an apartment house there. Then I walked to Tony's."

"How did you get in?"

"I had a key to the side door."

"You'd used it before?"

"Yes." Her soft voice fell into a caressing tone. "Tony liked to have me come."

"What did you do after you went in? Don't hold anything back. This is a serious business. What was your idea in going to his rooms at that hour?"

"I thought that perhaps I'd stay."

"All night, you mean?"

"She had the grace to blush."

"Until he came home."

"But see here, Mrs. Hunter! Gilmore had broken with you. Did you think he'd like this surprise visit?"

"I wasn't sure."

"You hoped he would?"

"Yes." She looked conscious of her allurements. "I hadn't changed."

"No hard feelings, eh?"

"O, no! That's what I wanted to tell him. That's why I went to his house. I thought we could make up. I meant no harm."

"Of course not! Just a friendly little call. Well, what did you do while you waited for him to return?"

"I saw Saranoff's photographs. He had two on his desk and others on the mantel." Her eyes flashed. "They made me sick. I opened Tony's desk and there were a lot of letters from her. Then I thought I heard some one in the hall. The stairs creaked and I got frightened. I was afraid of that old woman."

"Do you mean Gilmore's aunt?"

"Yes. I was afraid of her. She ordered me out of the house once."

The investigator exchanged a look with Raneleigh.

"When did Mrs. Barnett order you out?"

"I can't tell you just when. It was weeks ago. I'd slipped in, just after dark, to see Tony about a casting director he knew well. I thought maybe he'd put in a good word for me. He wasn't home and I guess he'd forgotten to lock the hall door. Anyhow, all of a sudden, in walked the old battle ax and gave me fits."

"Did she walk in and give you fits this other time—the night of the murder?"

"No. I didn't see her at all. And I didn't hear any more sounds and I made up my mind it was just the woodwork stretching

Itself. So I sat down at Tony's typewriter—it's a noiseless machine—and started to write him a note. Pretty soon some one peeked in at the side window—I'm sure they did—and I was scared stiff. I switched off the desk light and lay low for a few minutes. Nothing happened and I left. I walked to the boulevard and took another taxi home."

"What was the color of this second taxi?"
"Yellow."

"Did you ride to your door?"

"No. I got out at the corner of Western. I was back in my room at a quarter past twelve. I know I was, for I looked at my watch."

"Did you go in the way you came out?"

"Yes. Why not?"

"I'm asking you, Mrs. Hunter."

"I told you before that it's a short cut. The women in the house often take it when they go marketing."

"And when they come home at a very late hour?"

She shrugged.

"I mind my own business. A girl doesn't want people spying on every move she makes."

"And, of course, you're very jealous of your reputation!"

She bridled at his sarcasm.

"I'd have you know I don't play around with everybody."

"Is the night clerk an ardent admirer of yours?"

Her white teeth gleamed.

"Now you're kidding me. He's just a tame cat. Nobody minds Elmer."

"An important link in your alibi, however."

"Yes." She dismissed Mr. Peebles with another shrug.

"You like to have your sweeties well heeled, don't you?"

"I think," said she, "that, if a man wants a girl for his steady, he ought to be able to give her a good time."

Kent studied her a moment.

"Mexican, aren't you?"

"No. I'm not. I'm an American and was born right here in Los Angeles."

"Near the Plaza?"

"Yes. My mother was Spanish."

"Can you speak Spanish?"

"Castilian," she corrected him.

"I see. What became of your husband?"

"My husband is dead. He was in the oil business and a derrick fell on him."

"That doesn't go down with me," snapped the investigator. "We've looked you up. You never had a husband. You call yourself Mrs. Hunter because you found it was easier to get by as a widow. I'll admit, though, that you picked a name that suits you. You're a hunter, all right. Now don't let me catch you lying again. You're courting trouble if you try it. Do you understand?"

"Yes," she replied meekly.

"Very well. Now what was on Gilmore's desk besides the Saranoff photographs?"

"I didn't notice anything in particular."

"No? Think hard. We know that there was something else of interest there—either on or in the desk."

"Do you mean Tony's flask? I saw that."

"What kind of a flask was it?"

"Silver—with a little camel on one side."

"Was it empty?"

"No. I took a drink. Just a taste."

"What else do you remember seeing?"

"Nothing." She once more resorted to her ready shrug.

"Be careful! We know there was something that you must have noticed. Come clean, Mrs. Hunter. It will be best for you in the long run."

"I don't know what you mean."

"Then I'll jog your memory." He stooped and, with his face close to hers, held her restive eyes. "Wasn't there," he asked, speaking very slowly, "wasn't there a revolver?"

"A revolver?" she shrank from him.

"Yes. The one you shot Tony with!"

"I didn't shoot Tony. I was in my room when he was shot. That's the truth and I can prove it. The night clerk knows it. So does Mr. Jones. And I can produce another witness, too. You haven't anything on me and you needn't try to make me own up to anything I didn't do. I'm wise to you dicks."

"All right, all right." Kent stepped back before the explosion. "Keep your hair on! If you can corroborate our evidence that the gun was there just say so without fire-works. It won't prove that you shot him."

"You're damned right it won't!" She flung caution to the winds and was her own high tempered self.

"Don't be too sure. I'm warning you that, if you can't tell the whole story straight, you'll find yourself looking through the bars from the wrong side. You wouldn't care for that view, would you? And you wouldn't enjoy having all your past raked up?"

"Don't you worry about my past or my future, either," she blazed. "I hadn't anything to do with this murder. Didn't you hear me tell you I have a third witness? The woman who has the next room knows I was in mine just as I say. She heard me phone for aspirin. Three witnesses I've got for my alibi. Let's see you break it!"

"Cut out the melodrama. I'm through with you for today. Don't change your ad-

dress without notifying me." He waved her away. "Sergeant, do you think you can locate the driver of that yellow taxi?"

"You bet! And you won't see me again till I do." Black followed in Ida Hunter's perfumed wake.

Kent, with a weary sigh, dropped into a chair.

"The better I know Gilmore's collection of wildcats," he said, "the more I wonder he lived as long as he did."

The investigator lapsed into a brown study. He looked nonplussed by the turn of events.

"This stumps me," he admitted finally. "It seems you were right about the letter."

"And the flask," reminded Raneleigh.

"Yes. No gun, though. You must be mistaken about Gilmore's taking the flask with him."

"No. I'm not. Tony had both the flask and the revolver when he went out. Of course he might have returned the one and kept the other. But when could he have done it?"

Kent shook his head.

"We're wasting time. The fact that he didn't come back to his house shows that in some way you didn't notice he left the flask behind him. I wouldn't worry over it any more. People are often cocksure in such matters. Sometimes they won't believe it when it's proved up to the hilt that they

It must have been plenty if afterward a creak on the stairs was enough to give Ida the jumps. However, it's this window spying that interests me. Maybe Holkar was gumshoeing again. I'm going to have another try at him."

"Now?"

"As soon as I can beat it back to Hollywood. Want to come along?"

"I certainly do. The trail is getting warm."

"Hot, I'll say."

Night had fallen when they issued from the hall of justice and the home-bound traffic so delayed them that it was nearly six-thirty when they reached the Hindu's bungalow. Gwan answered their ring and from the hall they saw his master at the dinner table. The meal, Raneleigh noted, seemed to be strictly vegetarian.

"We'll wait till you're through," the investigator called out.

"I have finished, Mr. Kent."

He rose with his inhuman poise, bowed them into the study and, waiting courteously until they had found seats, took his accustomed place at the desk.

"Well, Mr. Holkar, we now know who wrote the letter you took from Gilmore's typewriter."

"Yes?" He did not move a muscle. His mouth was set in a thin, tight line, his

under our noses," he put in. "Why not, if he intends to be frank later, let him see Miss Gilmore as he requests?"

"All right. If there are any tricks tried I'll know what to do. And I'll delegate you," he added with a cheerless smile, "to make the situation clear to Mrs. Barnett."

Raneleigh found his way beset with thorns. Aunt Harriet's face clouded at the sight of him and she kept him standing in the hall while he explained his mission.

"This is preposterous," she cried. "You ought to have more sense, Arthur, than to come here on such an errand. Haven't I had enough to endure today without being hounded at night?"

"It's not you Holkar wants to see," he pointed out. "It's Aileen."

"Well, he can't see her. I won't call her downstairs for such nonsense. If he has anything to tell let him tell it to me."

"That won't do. We feel that we're on the trail of something vital and that Holkar—"

"You and your trailing!" she broke in. "Haven't you anything to do these days but play detective?"

"I assure you," he said, "I haven't taken it up for amusement. I want justice done."

"Let the police work this out. Don't meddle."

He tried other arguments which failed to move her. Never had she been so resolute to impose her will. Then, beyond her on the staircase landing, he saw Aileen. A mauve kimono, caught round her waist with a broad sash, accentuated her virginal slenderness. Her cheeks were pink with excitement.

"What is it, Ran?" she asked.

He blurted out his message before her aunt could interfere.

"Of course I'll do it," she said, coming down. "Why shouldn't I? I'm not afraid of Mr. Holkar."

Mrs. Barnett seemed dazed at her rebellion.

"Very well," she yielded. "But I shall be present. Put on a wrap. You can't go over in that rig."

But at that moment the bell rang sharply. Kent stood fuming on the veranda.

"What's all this delay?" he demanded. "My time is valuable. Come along, Holkar. Take Miss Gilmore in the living room. I'll give you just five minutes."

Aunt Harriet started toward the living room, but the investigator blocked her at the threshold.

"No, Mrs. Barnett. You can't go in. I've agreed to let Holkar talk with her alone."

"I object."

"Objection overruled."

"But I insist, Mr. Kent."

"It won't do you a bit of good. You're going to stay right here if I have to use force to make you."

"Force!"

"That's what I said, madam." There was no relenting in his voice and, closing the double doors, he stationed himself before them.

Beaten for once, Mrs. Barnett subsided into a chair. Raneleigh, in a state of nervous tension, paced the hall. What was the meaning of this precaution? What was the Hindu saying to Aileen? The wait seemed endless, yet five minutes had not elapsed when the girl opened the doors. She looked pale, but calm.

"Will you come in here, Mr. Kent? You, too, Ran. Mr. Holkar has something to tell us."

"I suppose I may be allowed to come?" Aunt Harriet was the outraged householder.

Certainly, Mrs. Barnett." Kent, with ironic gallantry, stepped aside for her to precede him.

Holkar stood at a window and, as he turned, Raneleigh saw that his expression had changed. All the controlled anxiety, the grimness, the fixed determination were gone.

"Mr. Kent," he said, "will you ask Miss Gilmore to repeat our conversation?"

The investigator faced the girl.

"How about it, Miss Gilmore?"

"Mr. Holkar asked if I was in Tony's study the night he was shot. I told him I was there early in the evening before he left the house. He asked if I was not sitting at Tony's typewriter at half past eleven. I told him that I was not. He said 'Thank God!' And that was all." She gave Raneleigh a puzzled look. "I don't know why he asked me those questions. I wish some one would tell me."

"It's easily explained," said Kent. "There was a young woman in your brother's rooms at half past eleven that Saturday night. Holkar evidently saw the light and went to the window. He inferred that it was you."

"But I wasn't there, Mr. Kent."

"Where were you?"

"In my own room, in bed."

"Asleep?"

"Part of the time."

He turned impatiently on the Hindu.

"What's the matter with you? I told you we knew who was in the room. Wasn't that enough?"

"I wish to have Miss Aileen's own assurance that I was mistaken."

"Well, you have it. Your suspicions were unfounded. She wasn't there."

"What did you suspect me of, Mr. Hol-

kar? Continued on Page Sixteen.



"Now don't let me catch you lying again."

are wrong. Let's forget it and get down to brass tacks. This Jane's alibi for the hour of the murder looks as good as she claims. You haven't killed the case against Hartley. He's the man who shot Gilmore."

"I could as easily make myself think he stabbed Ling," said Raneleigh. "And who did stab Ling?"

"I'm leaving that to the police. They know Chinatown better than I do. As yet they've turned up nothing that links the two crimes. If they do I'll get busy. Meanwhile I've troubles of my own. Ida Hunter spilled one or two things that will bear investigation."

"So I thought. Who was it she heard in the hall? And who looked in at the side window?"

"Possibly the lady took more than a taste. Possibly she merely imagined that she was being spied upon. You'll remember we found the flask empty."

"Some of the liquor had been thrown in the ashes."

"Not much, I guess. Did what she dropped about Gilmore's aunt ordering her out of the house surprise you?"

"No."

"Nor me. But it strengthened my hunch that Mrs. Barnett won't air any more family skeletons than she can help. I simply asked her, you know, if she saw or heard the Hunter girl the night of the shooting. Would she volunteer that she'd bounced her another night? She would not! All along she's done her utmost to keep the lid on the scandal. She's a coker. I'd have liked to listen in when she basted the Mexican."

odalisque eyes were fixed in an unwinking stare.

"Mrs. Hunter has admitted that she was in his rooms between 11 and 12 o'clock the night of the murder. She was frightened, she says, by some one who peered in the window, and left in a hurry, with the letter unfinished."

Holkar drew a long breath.

"Then it was not Miss Aileen!"

"What made you think it was Miss Aileen? Where did you get that pipe-dream?"

He sat in perfect stillness for a moment.

"Come!" prodded Kent impatiently. "You

Airways of the Future

Radio Guidance and Control in Bad Weather, Strictly Enforced Traffic Rules, With Each Plane Flying at an Assigned Altitude, Multi-Engined Air Liners Carrying a Hundred Passengers—This Is the Vision of Our Airways in the Not Far Distant Future

By DONALD E. KEYHOE

Author of "Flying With Lindbergh"



AUTIOUSLY guiding his heavy plane down into the lashing blizzard, the pilot of the eastbound mail ship felt his way toward the railroad tracks that twisted through the Rocky mountains. All about him was a world of murk, as night combined with the swirling snow to hide the sky and the jutting rocks he knew were dangerously close.

He leaned out, peering anxiously downward. The snow drove furiously into his face, stinging his cheeks and covering his goggles. He wiped it away hurriedly, staring down, waiting. At last the area below his ship grew darker. He eased his stick back and flattened out his slow glide. He switched on his wingtip lights, and two powerful beams flashed out into the gloom. The reflection on the white snowflakes was dazzling, but the pilot grimly narrowed his eyes while the plane roared above the almost invisible earth.

He ruddered quickly to the right as two shining streaks shot beneath him. The streaks reappeared, and he relaxed with a sigh of relief. He had found what he had been seeking—the railroad tracks that would lead him out of the treacherous mountains.

His eyes accustomed themselves to the glare, and he raced along 50 feet above the glistening rails. This was not the first time he had "flown the tracks." There was no other safe way to get through on a night like this, for not even the powerful airway beacons could be seen in such weather, and it would be folly to climb up and try to fly blindly, with high peaks lurking in the darkness on both sides of his course.

Twenty minutes had passed, when suddenly out of the storm ahead leaped a light. He zoomed up with a savage jerk at the stick. Like some phantom out of the night another plane flashed beneath his wings and was gone. The eastbound pilot swore through lips that almost shook, but it was a word of heartfelt gratitude at his narrow escape.

It had been the westbound mail "flying the tracks," he was doing.

A week later he met the other pilot at a midway airport.

"Let's get together on this," he said after they had solemnly shaken hands in memory of that eventful moment. "From now on—and pass it on to the gang—let's each keep the left wingtip light on the right-hand side of the track when the stuff is too bad to stay up. That way we'll clear. I nearly had heart failure the other night."

Flying through the "stuff," as fog, heavy snow and very low clouds are called by the air mail pilots, is the most difficult phase of air transportation. Until recently few attempted it in the thickest weather, and those few were skilled air mail pilots. Free to follow their own methods of getting through, they were usually successful.

But the situation is rapidly changing. The swift increase of air traffic will soon make it extremely dangerous to fly on other than set courses at night, whether it is clear or the visibility is bad.

Already air patrols have been found necessary at certain large airports where several airways terminate. Rigid traffic rules for approaching and departing from the airports have been put into effect. Away from the airports conditions are less serious, but the airway division of the department of commerce does not believe this situation will continue long. In three years, it is believed by officials, the main



He Shouted, "What's Your Ceiling Down There?"

Airways will be so crowded that iron-clad regulations will have to be followed to prevent collisions at night—and it will not be much longer before daytime traffic will be forced to follow equally rigid rules.

A survey made by the statistical unit of the department of commerce aeronautics branch shows how rapid the growth of America's airways and air traffic has been. In 1926 there were only 8,404 miles of designated airways. Today there are 36,957 miles of airways, and in six months there will be about 40,000. In 1926 a little more than 4,000,000 miles were flown on schedule over these routes, while now the transport planes fly four times as much. The daily rate is now 90,000 miles, and will be about 100,000 by next summer.

There were about 1,500 airplanes in service in commercial and civil flying in 1926. Today there are more than 10,000, and others are being manufactured at the rate of at least 700 a month. Total flying mileage, including both scheduled air transport and miscellaneous flying, has increased from 23,000,000 miles in 1926 to an amount that will exceed 125,000,000 in 1929.

Every figure connected with aviation progress annually shows a swift advance—except that covering accidents, which is becoming lower. Airplane factories are swamped with orders. Engine manufacturers are far behind with their products, though they have enlarged their plants. Aviation has become a billion dollar industry—and the figures pertaining to it to be revised every month!

All of this has naturally been reflected in rapidly growing traffic—traffic which has demanded intermediate landing fields, beacon lights, weather reporting service and other air navigational aids. These have

been furnished by the government on most of the airways and are being installed on others as rapidly as possible. This takes care of flying in good weather during both day and night. But in thick weather it is impossible for pilots to fly by the beacons unless they "feel" their way from one to another—an unsatisfactory and dangerous method. There is always the peril of collision with another plane doing the same thing, and the danger that even thicker weather lies ahead, or that a fog will close in behind and cut off escape.

With the increase of traffic expected in the next few years, such flying will be so dangerous as to be suicidal. But, fortunately, the time is not far distant when "flying the tracks" or "hedge-hopping" over trees, buildings and other obstacles to keep in sight of the ground will no longer be necessary.

The service tests of radio beacons have been satisfactory on the mail route from Cleveland to New York. This was recently demonstrated by a veteran mail pilot, Jack Webster. When he left Cleveland for New York the weather report indicated an unlimited "ceiling" at Hadley field, but it was added that a ground fog was likely to form. Three hours later he was informed by radio that the "ceiling" was only 350 feet and that all the emergency fields along his course were covered with fog.

Webster followed the radio beacon without seeing ground or sky until he neared Hadley Field. The instant he deviated from his course to the right or to the left a change in the signal told him to turn in the proper direction. But this was not the hardest part of the flight. Landing at Hadley Field with only 350 feet of ceiling is not easy. The Wachung mountains to

the northwest have an altitude of 800 feet and are only four miles from the airport. Southwest of the field and about five miles distant lie thirteen radio towers of a trans-Atlantic radio station. These towers and their numerous antennae rise 400 feet into the air. Finally, to the west are the radio towers of station WJZ, four miles away.

Realizing the dangerous from these obstacles, Webster did not attempt to come in low, but followed the beacon as accurately as possible. It led him straight over the center of Hadley Field. In a few seconds the beacon signal ceased in his earphones and its place came a voice:

"You have passed the field and are headed east. Swing back and we will give you your bearings."

Still invisible from the ground, Webster quickly turned and started down slowly. His adviser from the ground waited until he heard the sound of the unseen ship.

"You have passed, headed west. You can break through into clear air at 350 feet."

Heading east again, Webster passed the airport while the radio operator guided him with constant directions. Two more circles, and Webster's ship suddenly broke through the ceiling near the eastern boundary of the field. He had already been told that the wind was from the west, so without further maneuvering he glided in for a safe landing.

Commenting on this later, Webster said: "The last time it closed in on me like that was at Suffield, Conn. I didn't have any radio beacon then—and I had to jump!"

Guiding planes to airports and assisting them to land is only the beginning of a project by which the airway experts expect to control planes in the worst weather, permitting them to take off and land at airports where the fog has shut in all the way to the ground.

The trunk airway of the future will differ greatly from that of today, according to Captain F. C. Hinsburg, chief engineer of the airways division of the department of commerce.

"Traffic will be so thick that zoning will be inevitable," Captain Hinsburg stated. "This will apply especially to airways, and miscellaneous flying will be done at altitudes which will not cause interference with the scheduled transport ships. There will be radio beacons on all mail routes, and, in addition to the beacon signals, there will be weather information sent by voice at frequent intervals, so that pilots will know conditions at airports and intermediate fields ahead and behind. There will then be little chance of running into bad weather. Planes will be dispatched as systematically as trains and will receive orders to land or turn back in case of any danger."

"But bad weather will seldom delay or cancel a flight then. The future transport pilot will report at the field, receive orders to take off at a certain minute, follow course 270 degrees, for example, and to maintain an altitude of 3,500 feet. Even though fog covers the airport he will take off immediately setting his ship on the proper course which he will know by the radio beacon signal."

"Planes coming in the opposite direction will fly at 2,500 feet, or 4,500, so that there can be no collisions. And each pilot or his navigator will constantly receive the latest information to guide them to their destination. When planes reach the area above their airports, and find there is no ceiling, or a low one, they will not have to rely on the method used by Jack Webster. There

will be a special device for bringing the plane to a safe landing. This may be a lead-in cable or a localizer beam which sends a distinct signal, correction being made for the wind by the ground operator.

Tests have proved that the pilot does not have to see the ground, even at the last second, but can make a good landing if the plane is held laterally level in a steady, flat guide. The air speed should be only a little above stalling speed, not more than 20 per cent, and the descent made at a rate of not over 500 feet a minute. Lieutenant James Doolittle, who has been making fog-flying tests for the Daniel Guggenheim Fund for Promotion of Aeronautics, has suggested that by opening the throttle slightly the glide can be flattened enough to come down very slowly, and that with proper landing gear the plane will not bounce or break any part.

To use this system, according to aeronautic officials, the airport must be specially prepared by eliminating all obstacles in the approach area. Future trunk airways will have main airports located so that a normal glide may be made from any angle without striking an obstacle.

One invention which will play an important part in airway flying is the automatic pilot. This device has been tested and will probably be perfected within a year or two. Once set, it relieves the pilot of the necessity of moving the controls to keep the ship level, longitudinally or laterally. It can also be used to keep the plane on a desired course, so that the pilot has to check only for wind drift. This will

remove one of the greatest troubles in blind flying, for a pilot has to think rapidly to co-ordinate the several instruments now used when there is no visibility.

Government weather experts, airway officials and transport companies will work in close co-operation to produce a system of air safeguards as efficient as the safety systems on the finest railroads. But this is only one part of the development that is expected in the air transport industry. Future passenger planes—those of 10 years hence—will be huge liners, carrying fifty to one hundred or more passengers. They will be equipped for day and night flying, and the larger ships will make few stops. They will take off from very large airports and will be refueled en route at scheduled points, the refueling planes also transferring mail and light express.

These gigantic ships will be multi-engined, capable of flying safely even if several engines stop. They will average 150 miles an hour, possibly more. They will be sound proof, comfortably heated and luxuriously equipped.

Traffic rules on all airways will be very strictly enforced, and a violation will be dealt with more severely than a violation of motor traffic laws, because of greater danger involved. There will be state airways in addition to those maintained by the federal government, in the belief of airway officials.

When television has been perfected it very likely may be applied to aviation, the planes being equipped with instruments by which a pilot can actually see the con-

ditions ahead of him at an airport in case of bad weather.

Along the airways every obstacle, such as radio towers, high bridges, smokestacks, steeples and so forth, will be marked at night, probably by floodlights or flashing red lights. The flying lights of airplanes will be more powerful, for there have already been indications that the present ones can hardly be seen from other planes in the air. Two pilots on an eastern airway recently passed close to each other at the same altitude on a clear night without either one seeing the other until they were abreast, although both planes carried flying lights. The night planes of the future will undoubtedly be equipped with lights as powerful as the headlights of an automobile, visible from front and rear, according to lighting officials, although there is objection to them now because of the added weight.

On the airways of the future planes will be operated with the utmost precision. Safety will be the watchword, and the romantic but perilous days and nights of the old air mail service will be but traditions. Incidents such as that experienced by James Murray will be unheard of in scheduled airway flying. Murray was flying on the run between Salt Lake City and the Pacific coast. There were then no lights at the Salt Lake City field. He landed after dark, gliding underneath the trolley wires by sheer chance. By a miracle he had picked the only spot where the poles were farther apart than the width of his wings—and at that there was a clearance of only six inches at each end. He did not

even see the trolley wires until he started underneath them.

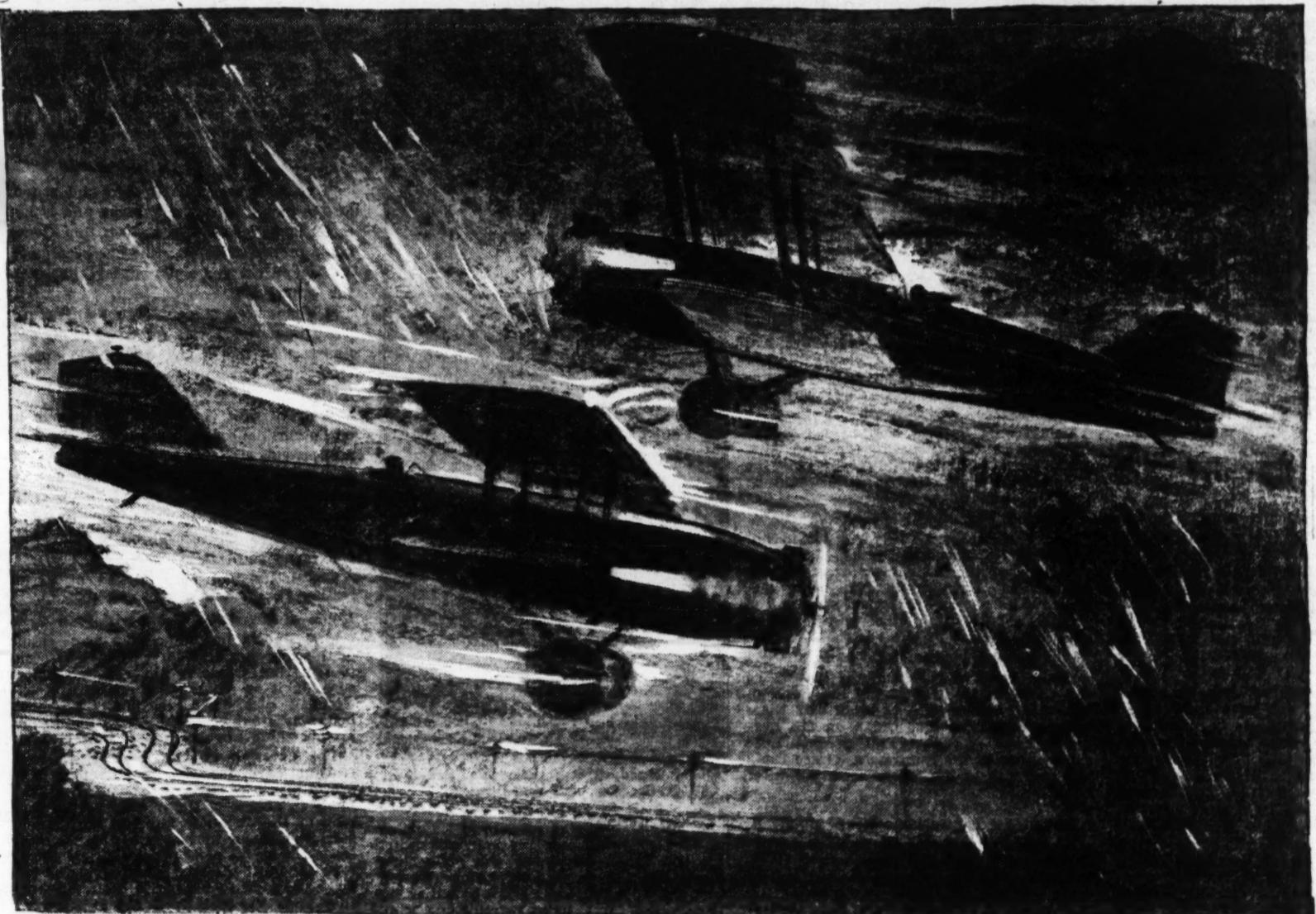
Another incident which has passed into history with the coming of the radio-telephone service from ground to plane occurred to Robert H. Fatt, a Pan-American pilot who was formerly in the army air corps. Fatt is known as the possessor of a very powerful voice. At one time he reached Crissy Field, San Francisco, and found it thoroughly fogged in. He throttled his engine at 1,000 feet, leaned out and shouted to the ground force:

"What's your ceiling down there?"

The ground man heard his shout but no one had strong enough lungs to send back the answer to this unique air-to-ground communication. However, Fatt landed safely.

To the air traveler of the future, seated comfortably at dinner on a fast multi-engined air liner, such things will seem almost ridiculous. At most, he will recall them with a smile of amusement as he looks up from his magazine to gaze out into the fog, or he will know that the once dreaded "blind flying" has become a simple practice that any modern pilot has mastered.

And when he retires at night in a comfortable berth, to awake the following morning at his destination 1,200 miles away, he will give it as little thought as the passenger in a Pullman train that forges through a curtain of mist. For by radio guidance and control and the strict adherence to future air traffic rules made possible by modern instruments, the transport planes will fly a course as undeviating as that of the straightest railroad.



Like Some Phantom Out of the Night, Another Plane Flashed Beneath His Wings

Drawn by Clayton Knight



What Has Happened to Justice?

HAT happened to ten-year-old Grace Budd? This anemic child of a poor Manhattan family left her home on Sunday afternoon, June 3, 1928, in the company of a man who told the Budd family that his name was Frank Howard. He had answered an advertisement asking for work on a farm, which Grace's older brother had inserted in a newspaper the previous Sunday. He won the family's confidence completely. When he proposed to take Grace to a birthday party his sister was giving, they did not hesitate to let the child go with him.

She was never seen again. No one knows why she was kidnapped. No ransom demands were ever received. The kidnaper was identified, but Justice failed to put its hands on him.

The Budds were poor people and therefore hardly proper prey for a predicated kidnapping. Albert Budd was a porter in the Equitable Life building downtown. He lived with his wife, Delia, and five children, ranging from 4 to 18 years, in a dark basement apartment at 406 West 15th St., near 10th avenue, Manhattan. He and his work-worn wife had no reason in the world to imagine that any one would ever attempt to kidnap one of their children.

And yet one was taken from them. Why, no one knows.

How it all happened forms a most extraordinary story, the more tantalizing because so much of it has never been explained. Some excellent detective work uncovered certain very interesting facts about the kidnaper, and furnished a possible motive for his behavior, but in the main the Budd case remains inexplicable. On the face of things, it stands out as one of the cruellest deeds of its kind on record.

It was an advertisement in the Sunday World, May 27, 1928, that brought that kindly appearing stranger to the family. Edward Budd, the eldest child, had put the advertisement in the paper; it was for a job on a farm. The stranger appeared the next afternoon, said his name was Frank Howard, that he was a farmer from Farmingdale, L. I., and that he needed a young man. Was Edward at home?

"He isn't at home right now, Mr. Howard," said Mrs. Budd, "but he'll be in later for dinner. Could you come back then—or maybe he could come and see you?"

"No, I'm sorry, but I'm going out of town this afternoon," said Howard. "I can call again, though, later in the week. Would Saturday be a good day?"

"That would be fine," said Mrs. Budd.

She was favorably impressed by Mr. Howard. He was a man of about 58 with gray hair and small gray mustache. His manner of talking was very pleasant. He said he had twenty-one acres out at Farmingdale, plenty of chickens and cows, a Swedish cook, five other employees, and two cars. He said he had six children, one of them a cadet at West Point. He painted a most attractive picture of his farm and the life out there. When Mrs. Budd mentioned that William Korman, Edward's friend, also tramped work on a farm, Howard said he probably could arrange to hire both of them.

"I pay \$15 a week and board," he told her. "Would that be satisfactory, do you think?"

Little Grace Budd is Introduced.

"O, I'm sure it would, Mr. Howard!" Mrs. Budd was quite delighted with it all. Her heart was filled with gratitude. "We've been having a pretty hard time of it getting along. There are five children, you know."

One of the children, a rather anaemic-looking girl of 10, had been hovering in the background during the conversation. Mrs. Budd brought her to Mr. Howard, saying, "This is Grace. She hasn't been very well but she's going to a camp in White Plains for the summer, a convalescent camp, and then she'll be fine and strong. Say how do you do to Mr. Howard, dear."

Grace said a shy how-do-you-do. The visitor patted her on the head. He asked her where she went to school and what class she was in and how did she like her teacher. It wasn't long before the child lost her shyness.

"Well," said Howard finally, "I must be going. I've had a very pleasant visit, Mrs. Budd. I will be in Saturday."

He left, giving Grace a final pat on the head.

The following Saturday a telegram came addressed to "William Budd." It read: "Been over in Jersey on business. Call in morning. Frank Howard."

He appeared the next morning. He brought with him some cake and a pail of pot cheese, which he said he had brought from the farm. He had Sunday dinner with the family, chatting pleasantly about things in general and the farm in par-

The Cruel Kidnapping of Grace Budd; An Extraordinary Case That Never Was Solved.

What Was the Motive?

ticular. In the course of the day he asked if he might have the telegram he had sent the day before, giving some plausible talking about the party and about all the youngsters who would be there, and what enough reason for wanting it. Mrs. Budd turned it over to him.

It was settled that Edward and his pal should go to work on the farm. Howard asked if he might spend the night, so that they could start out together for Farmingdale in the morning. Albert Budd and his wife were very happy to offer him the hospitality of their household. They felt that nothing was too good for him. He was one of the nicest men they had ever met.

Some while after dinner Howard mentioned that he was going to a birthday

day. Certainly no one would kidnap a Budd child with the expectation of getting any worthwhile ransom out of the family. They had no money to give to a kidnaper.

But Monday passed and the missing child did not appear.

Detectives under Lieutenant Samuel Dribben of the West 20th street police station, visited the Budd home, found fingerprints apparently belonging to Howard, took possession of the pail in which he had brought the pot cheese, and made a thorough search of the neighborhood.

According to the children who had seen Gracie with Howard, the two had stepped into a blue sedan on 9th avenue. There was a young man in the driver's seat, the children said. The car was said to have had a Pennsylvania license.



ABOVE, THREE STUDIES OF GRACE BUDD, THE KIDNAPED CHILD.

party that his sister, who he said lived at 137th street and Columbus avenue, was giving for one of her children. He got to a pleasant time the children always had at his sister's house.

"By the way," he said then, "perhaps Gracie would like to come along with me. Would you?"

Would she! Gracie clapped her hands excitedly at the thought. Mr. and Mrs. Budd beamed. But wouldn't the child be a bother to him? Of course it would be lovely of him to do it, but—

"Bother? Not at all!" he cried.

Mrs. Budd dressed the youngster in her white silk confirmation dress. With the exception of the little gray overcoat, she was all in white—white hat, white silk socks, white shoes. She looked very pretty. As a final touch the mother pinned a pink rose on the lapel of the coat.

"Pretty as a picture," said Howard.

Grace could hardly contain herself as she went out into the street, her hand in Mr. Howard's. Several children saw them walking toward a blue sedan on 9th avenue. "Look at Gracie all dressed up!" shouted one of the youngsters. Grace Budd put her nose in the air to show her utter contempt.

Well, what happened to Grace Budd?

Howard did not bring her back that Sunday night. The Budds were sure that he and the child had been in an accident of some sort and they went to the police the next morning. But there had been no accident. Howard and the child had simply vanished. The police became suspicious as soon as the Budds told where the party was to be.

Columbus avenue and 137th street? Why, there was no such intersection! Columbus avenue ended at 110th street.

"You mean that he's—kidnapped Gracie?" exclaimed Mrs. Budd. "No, no, no! He was such a nice man! He wouldn't do that! He wouldn't do that!"

Monday Passes With No News.

The officers tried to tell her that she must not become discouraged so soon. There was an excellent chance that Howard would bring the child back during the

pencil marks on a postal card. It read:

"Mr. and Mrs. Edward Budd. My dear friends, All little girl is to cellar and into water. Mr. Burt."

Telegram Traced by Appeal in News.

The telegram which Howard had sent the Budds and which he had retrieved during his visit was traced to the Western Union offices at 1616 3rd avenue, near 91st street, Manhattan. The hand writing proved to be that of a person accustomed to writing quite a lot. The police decided that Howard was not a farmer, judging from the smoothness of his writing.

On June 7th the following message came in the mail—

"Mrs. Budd. Your child is going to a funeral. I still got her. Howard."

The police declined to say whether they believed this had come from the kidnaper or from one of those ghoulish individuals who take delight in writing letters to the tortured family in cases of this sort. On the face of things, it seemed improbable that Howard had sent it. Somehow, it didn't seem to be the sort of message one would expect from him. Moreover, he seemed much too intelligent a person to write to the family.

Detectives traced the enamel saucepan to a pushcart peddler in the neighborhood of 104th street and 3rd avenue, and followed that up with a thorough search of that section, but without result. Possibly Howard had lived in that region, possibly he had brought Grace there after leaving the Budd home. But no trace of either was uncovered. It was discouraging work for the police.

By now deep despair had settled upon the family on 15th street. Mrs. Budd abandoned all hope. She was sure that Grace, who had looked so pretty in her white silk confirmation dress, had been killed. The police told her, however, not to give up hope of ever seeing the child again. They pointed out to her that this was a very queer sort of case, quite different from the general run of kidnaps.

"If we could only find trace of a motive somewhere in this thing," they said, "we could go a long way toward telling whether she is alive or dead."

On June 14th the following letter was received in the mail—

"Dear Mrs. Budd:

"I have Grace. She is safe and sound. She is happy in her new home and is not at all homesick. I will see to it that Grace has a proper schooling. She has been given an Angora cat and a pet canary. She calls the canary Bill.

"I am a keen student of human nature. That was why I was attracted to Grace. She seemed like a girl who would appreciate nice surroundings and a real nice home.

"I drove with Grace past your home in an automobile several days ago. I saw several persons standing in front of the house and did not stop, as it looked as though they were waiting for me. I will see to it in the near future that some arrangements are made so Grace will be able to visit you for a short time. J. F. H."

The letter had been mailed at postal station D, 132 4th avenue, Manhattan.

Hopes of Mrs. Budd Are Revived—in Vain.

Mrs. Budd's hopes, possibly as a result of this message, revived. She said, "I seem to feel that Grace is alive. I am almost sure of it. I think that when this excitement dies down, the man who took her away from here will return her to me. I don't think any harm has come to her."

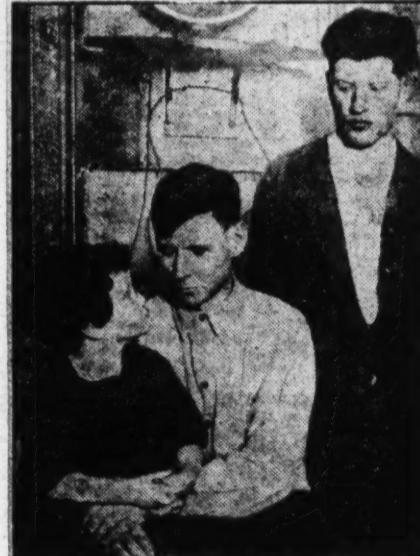
The days passed. Some of them were fruitful days for the investigators. The World hired Captain Thomas Gawa, formerly in charge of the missing persons bureau of the Japanese imperial government service, and he worked two weeks on the case. Bit by bit certain details were linked together until the day came when the police were able to announce definitely that they knew the identity of the kidnaper.

It developed that on the day that Howard first visited the Budd home, the same man, using the name of Dr. Charles Parker, offered to adopt a 6-year-old girl in Brooklyn. An aged woman had advertised two children for adoption and the Brooklyn Children's society, which had interested itself in the case, had asked "Dr. Parker" for his credentials and references.

He stated that he had once been attending physician at the Florida state prison farm at Raiford, Fla.

On the following Wednesday he paid another call to the Brooklyn home and saying, "I'll take the child now," picked her up

Continued on Page Eighteen



Albert Budd, the father; his daughter, Beatrice, and son, Edward.



BY MARK HELLINGER.

LAST about this time last year we sat down and picked our Broadway all-American team. We figured that as long as every newspaperman in the country was picking all-American teams there was no reason why Broadway shouldn't have one also.

Accordingly, we presented one. It must have been a pretty good one, too—for we failed to receive even one threatening letter after the column was published. That was quite a record for this column and you will pardon us, we are sure, for pointing with pride.

Now it's time for another one. We feel pretty secure in giving you our selections, because we feel certain that, no matter how they turn out, they can't mean any less than any other all-American team.

The Broadway all-American outfit, however, differs in one respect from all other all-American selections. On the other teams the players are only too happy to be recorded. It is something of an honor for them.

Not so with ours. If they had the opportunity, we are certain our players would fight like the devil to be kept out.

Let's see now. Our first choice is—you guessed it—Peggy Joyce. Peggy is one of the few on last year's team who must again be chosen this year. Nobody who picks a Broadway all-American team can possibly leave our Peggy off. As a tackle, she stands alone.

We like our Peggy. She doesn't think so, but we always have. We have, of course, written many things about her—but that's all in the game. Had it not been for publicity, Peggy would never have been as famous as she is today. Happier, perhaps, but not as famous.

While it may not be gentlemanly to discuss a lady's age in print, who ever accused us of being a gentleman? We have often wondered exactly how old Peggy is. During conversations, we have asked many people their opinions—and the answers always vary. Then men are very charitable. But you'd be surprised at the years that the women heap on our Peggy.

Peggy herself says she's 29. We never doubt a lady's word and she can't be much older, at that. She has been in the papers so frequently over a period of years, however, that people think she must have wheeled Fannie Ward around in a baby carriage.

One of the cruellest lines we ever heard was pulled on Peggy only a few weeks ago at the Mayfair club. It wasn't very fair—but it's too good to go unreported. Hope you don't mind, Peggy.

Miss Joyce was seated at a table with several people, including another newspaperman and ourself. The orchestra broke into the strains of "The Blue Danube" and Peggy pouted in annoyance.

"Just listen to what they're playing," she cried. "The Blue Danube! Why, that's from 1898!"

The newspaperman tapped her gently on the hand.

"You should like that, my dear," he murmured. "Doesn't it bring back memories?"

Another holdover from last year's team is our old pal, Harry K. Thaw. It may please Harry to learn that he almost failed to make the grade this year. He has been unusually quiet. Quiet, that is, for Harry Thaw.

But we needn't have worried. We might have known that a dependable player like Harry would come through in the end. Through the medium of a lawsuit by a damsel named Marcia Estardus, Harry wins the honors. And while we're at it, Marcia goes on the team at the same time.

Marcia claimed that Harry spanked her with a hairbrush and went to court about it. Harry failed to take it seriously—and it was there that he made his big mistake. He should have benefited by that tip to Julius Caesar. Caesar was warned to beware of the Ides of March. Harry should

have been more careful of the snakes of Marcia.

The first time Marcia went to court, she was unable to collect a dime.

At the next trial, the blow fell. Marcia was suing for \$100,000 and would probably have settled for \$5,000 before the case began. Maybe less.

At any rate, the jury returned a verdict of \$75,000 in favor of Marcia Estardus. When you stop to consider that people

recently enough, we assure you, we came out one Sunday and reported that both Vallee and his orchestra gave us a pain in the neck. What that one line brought upon our bowed head you cannot imagine. Women all over the nation called us names we never knew existed.

But that line started something. It wasn't many days before other writers were speaking their minds about Rudy. Practically every columnist in America was tak-

ing and is now suing Mrs. Penfield, Earl Carroll, and practically everybody else in show business for \$250,000. If Marcia Estardus can look at a jury and be awarded \$75,000, things look very bad for Mrs. Penfield. Dorothy Knapp can give her jury one smile and walk out of the courtroom with a couple of millions—

Earl Carroll must not be neglected. He wins the palm for his production of "The Sketch Book," which is still running at the 44th street theater.

When "The Sketch Book" opened in Atlantic City last June, it was the most impossible turkey you ever witnessed. Even Carroll will admit that. The show was terribly dirty and nobody knew what it was all about.

The production was scheduled to play a week in Atlantic City and then come into New York. After watching it for three days in Atlantic City, Carroll was on the verge of closing it. One of his staff bucked him up.

"Listen Earl," said the helpful one, "George White brought a show here a couple of years ago that was almost as bad as this. He worked on it and made it pay. Are you going to let a mug like White show you up?"

Carroll shook his head.

"No," he murmured. "I'm not. The show goes into New York."

And it did, too. To every one's surprise, "The Sketch Book" proved to be good entertainment. It has been running ever since, and is undoubtedly the biggest money-maker that Earl Carroll ever had.

Mae West, George White and Texas Guinan are on the team once more. They are all dependable players and cannot be omitted from the Broadway All-American team. Madame Bobe, to whom we have referred several times during the past year, is also included. Beyond that, we have nothing to say.

We now come to our last choice of the season. He should have been on the team last year, but we evidently overlooked him. To make up for it, we hereby make Eddie Cantor the captain of this year's

eleven.

Captain Cantor is a strange mixture. He is the most charitable man in the show business today, with the exception of George M. Cohan. Mr. Cantor says so himself, so we imagine it must be true.

There is this difference, however, between Eddie Cantor and George Cohan. Cohan gives to those whom it will do the most good. He has handed out hundreds of thousands and nobody has ever heard a word about it. Cantor, however, requires a brass band for his charitable work. When Cantor gives, you can rest assured that—in some very mysterious way—every paper in town will know about it.

Cantor has been built into a great star, and he deserves everything he has earned. He has done two or three things during the past year, however, that makes one wonder whether he is actually the sainted character he paints himself.

The first instance arrived when he wrote "The Sketch Book" for Earl Carroll. He was starring in "Whoopie," a Ziegfeld show on Broadway, at that very time.

Still in all, he permitted Carroll to use his name in large letters in the advertising. Ziegfeld was paying Cantor \$5,000 a week—yet Eddie sold his name to the direct opposition. There's something about a deal like that that isn't quite kosher.

There are many other things—but we have no space for them here. We'll tell you the most recent one and let it go at that.

"Whoopie" was playing in Boston a few weeks back. The Malden Shrine had been a front page story for several days. In the first act of "Whoopie" there is a bit of action that calls for Captain Cantor to be shot in the pants. On the second night in Boston the shot rang out and Cantor rubbed his rear ruefully.

"I guess," he murmured, "that I'll have to go over to that Malden Shrine."

A dead silence greeted the supposed wise crack. The word traveled all over Boston the next day. And "Whoopie," which was supposed to remain in Boston for six weeks, opens in Philadelphia next week after four weeks of poor business...



Peggy Joyce

Rudy Vallee

Earl Carroll

Texas Guinan



Mae West

George White

Capt. Eddie Cantor

Harry K. Thaw

Dorothy Knapp

Marcia Estardus

Sit tight, girls. The next member of this year's team is that rip-snorting, devil-may-care whirlwind of the night clubs—Mr. Rudy Vallee. Mr. Vallee is not only on the team, but he is also the cheerleader. Such megaphonic talents must not be wasted.

We would like, at this point, to doff our cap in the direction of Mr. Vallee. It was some eight months ago, we believe, that Mr. Vallee was riding the crest of a popularity wave. Women were fainting at the mere sound of his name and men were tearing their hair in despair. Indeed, Variety reported the actual case of a high school girl who managed to get an interview with Rudy. When she returned to school the following day, the other girls crowded around for information.

She held up her right hand.

"Look, girls," she cried seriously, "it was with this hand that I shook the hand of Rudy Vallee. I will never wash it!"

While other women were not quite so silly, some of them weren't far away. In-

ing pokes at him before two months had gone by. And they're still at it.

Mr. Vallee, however, has stood it all like a man. In spite of all the abuse that is tossed at him, he still stands triumphant. The radio clamors for his voice and the women are still fainting. To all appearances, he is still the same.

That goes for us, too. He is still a pain in the neck.

Next we have Mr. Carl Carroll. He goes on the team along with Miss Dorothy Knapp, one of the numerous "Most Beautiful Girl in the World." Miss Knapp is the fullback on our combination—and there isn't a prettier fullback in the business. O, well—

Miss Knapp's appearance on this year's team dates back to the Carroll production of "Fioretta," which graced the stage of the Carroll theater early this year. "Fioretta" cost \$246,800 to produce and was a terrible piece of cheese.

At any rate, Dorothy had the title role. The production opened out of town and the millionaire backer, Mrs. Frederic Penfield, informed Earl Carroll that his leading lady was not so hot. Mr. Carroll thought otherwise and insisted upon keeping Dorothy in the part.

As a matter of fact, we think Carroll was right. Miss Knapp was surprisingly good. She sang well, read her rather poor lines in expert fashion and danced delightfully. When you consider that, only two years ago, this girl could do nothing but pose, you must grant her much credit.

Dorothy was finally forced out of the

THE GODLESS MAN

BY ACHMED ABDULLAH.

"YOU deny the Lord Allah, O Iskander, son of Iskander!" said the red haired girl.

"But I do not deny that I love you, O Istar Sultana!" replied the young peasant. "Nor do I deny that in all the hills there is none more sweet than you—with a slim, strong height like a young pine, and a voice to put the birds to sleep, and a look in your gray, gray eyes to break young hearts and heal old hearts."

"The prophet Mohammed—on him the salute—will not grant you the blessing of salvation."

"I depend on salvation—if there be such a thing—by reason of a fair decency in my living and a trick I have of wronging no man. I love my fellow creatures, not because the Koran commands it; but offhand and freely, one and all, because it is the way of me. And I have seldom seen the lad, rich or poor, noble or commoner, whom he ordinarily honest and cheerful, I could not stretch out with side by side, in front of the same camp fire and with the same night of stars above us."

"My father says . . ."

"Your father is a priest. Prayers he chants while I tend the fields and milk the uddered goats. He to the truth of his prating trade, I to the truth of my clouting trade! Look at me!" Iskander rose and stood up on his feet, tall and broad and dark and handsome and fearless. "Am I not the trim and bushy one? Wah—there is not a man in this village, nor in the whole of Afghanistan, but I can sing him or run him or wrestle him! Not a man but I can dance him or play him a glittering play of curved daggers! Look at me—look at me, O mouth of delight!" he repeated exultingly. "Is it myself who made myself and my fortune—my own strength, my own pluck, my own will! So why should I bend my knees before the Lord Allah?"

The girl shuddered a little. She snapped her fingers rapidly to guard against the wind of ill-luck—the designs of the evil one.

"Blasphemer!" she whispered; and she looked at Iskander, half frightened, half fascinated.

He laughed.

"Blasphemer?" he echoed. "And why?" I know that when I sow, I reap—and when I do not sow, my fields lie fallow. I know that I live because my mother bore me—and that some day I shall die because the black camel rider will knock at my door. I know how high the hills are, because I climb them—how wide the river is, because I swim it. I know what I know! but what do I know of Allah except what gray beards tell me? And what do they know—except what other gray beards tell me? Suddenly he took her into his arms. "Do not let us quarrel over a matter of faith! What is such a thing as a priest's mumble or the written word of the Koran, to come between your lips and mine?"

She tore herself free.

"No!" she said.

"Don't you love me, O treasure of all the women of the world?"

"I do!"

"Good! Let us set the wedding date! Tomorrow will be as proper a day as any for our mating. Up in the forest we'll wed—as our fathers did in the olden days—with spruce boughs for our couch and the scented winds for our coverlet, with a wall of pines growing about us tall and strong and shutting out the world ways for the span of that night, and in the morning the fair, small children of the countryside coming to us and pelting us with flowers!"

"And there you go again with your heathenish notions! Am I then a beast or an infidel Tartar that I should mate in the thick of the wilderness, without the prayers of the True Believers and the mosque's gold-

en lights shining their blessings? Never shall I be your wife! Never!"

"But—" he stammered—"you said . . ."

"I do love you—yes!—with all my soul . . . and bitter my grief that I must tell you so! For I cannot marry a man who denies Allah—a man who follows the godless road—a man without faith, without . . ."

Tears choked her words; and he stared at her with hard, black eyes.

"And how much of this is your own heart talking?" he demanded. "And how much your father, the priest? And how much, be like, the whispering in your ear of Timur Khan?" He turned on his heel. "I shall go now—and speak a word or two to that same Timur Khan!"

And he walked away, with a lift and swagger in his step, his enormous fur cap tilted at a rakish angle, his black beard thrust out like a battering ram, leaning on his broad Bokharan sword—the which was a conceit of his, since it was but seldom that there was need of bright swishing weapons in this peaceful valley.

"I may need the sword this day!" he said to himself, as he strode down the hill through a dawning of pleasant weather, with a warm wind out of Persia, full of wholesome dryness for the soil that was still clogged with the spring rains.

As he crossed the village, the men and women greeted him smilingly:

"May life be wide to you!"

"May your deceased parents reach Paradise!"

"There is luck to the threshold when you are near!"

For—though godless he, and this a place where the faith in Allah and the prophet was unweakened, untainted—he was yet beloved in the valley; nobody he wronged; was every ready and shrewd with advice, ready and generous with help of hand or purse; and whoever wished could come to his hearth and eat and drink his fill; and when blight dropped over the fields or sickness struck the small, shaggy cattle, it was always Iskander son of Iskander who would share his last with those who had less than he.

He met Timur Khan at the crossing of roads which was called Half 'Village.

They smiled at each other. For they were friends.

Of the same height and breadth and strength they were: as sturdy a pair of Afghan peasants as you would meet between Kabul and Kandahar—staunton as rocks, keen as eagles, swift as foxes, with thick chests swelled out a little braggingly, and voices like bullying war trumpets.

They touched hands and gave each other the word of day.

"Good morning to you!" said Iskander.

"Good morning!" echoed Timur Khan; and he stood upon his toes to make himself taller, and the other did likewise.

"Come with me!" said Iskander.

"Where?"

"To the far hills."

"To hunt?"

"No. To talk of a girl's heart—and mine own heart and yours, Timur Khan!"

"Shall I take my sword?"

"Yes."

"And whom shall we have as witnesses—to watch fair play?"

"We need no witness. Are we not friends? Do we not love each other—trust each other?"

So Timur Khan went to his house and fetched his blade—an ivory-handled Turki yataghan, curved like the croup of a young stallion, which his father had used in the days before peace had come to the valley—and they walked up the hill, chatting and laughing; and the sun was high before they stopped in a clearing of a deep forest where the dappled deer were belling in their season.



They fought like two grotesque dolls in some cruel old I death—lunging and thrusting and counter thrusting—wi

"Speaking about Istar Sultana," said Iskander, "it is I whom she loves—not you. And if you say different I would call you a liar."

"You need not call me a liar. It is you indeed whom she loves—now. But—"

"But—?"

"You have no faith in the Lord Allah. I have. It's I whom she will marry."

"She will not!"

"She will! And after she has become my wife she will forget you. And then her love will be mine. And the first son she will bear me I shall call Iskander—for you are my friend!"

"The first son she will bear I shall call Timur Khan—for you are my friend!"

"It is for her to decide."

"Being a woman, she will follow the stronger!"

"Decidedly!" Timur Khan unbuckled his Turki sword. "I am the stronger. She will marry me. Shall we now make a test of it?"

"Gladly!" Iskander unsheathed his Bokharan weapon. "My godless skill and strength against your praying, prating skill and strength!"

"And the loser, the weaker, to stand aside—and give the victor his chance with the girl freely and without rancour!"

"It is agreed!" Iskander threw off fur cap and duffel cloak. So did the other. "And sorry I am that I must mark a pretty man's face with a blow from my iron because of mere woman! Are you ready, my darling?"

"Yes!"

"Come on, then!"

Timur Khan needed no urging. He rushed in, giving a savage, guttural war cry in the

AN--Love In Afghanistan



sian marionette show—up and down—doing a dance of a dry stamping of feet and harsh, high peaked cries.

of his throat as Turki blade crossed Bokharan blade:

"Ella!"

Both were cunning of fence. They fought in the manner of Afghan sworders: Bended almost double—skipping in a circle—going high from the ground—executing tic gambados and measured steps—going forward and backward and sideways—beating time, steel upon steel, so that sounded like drums rattling.

"Vah! Bageddin belagardan!" as Timur Khan stooped, twisted, slashed at his friend's with a wicked back-hand stroke.

"Shaitan belade!" as Iskandar jumped bly into the air, causing the other's pon to whistle harmlessly under him.

Like two dolls in some cruel old Persian marionette show. Unreal. Unhuman. Like two grotesque silhouettes bobbing up

and down—doing a dance of death—lunging and thrusting—with a dry stamping of feet and harsh peaked cries.

"Take this, O my hero!"—as the Bokharan sword, twice twirled round Iskandar's head, descended like lightning in a slanting direction.

"Not today, O soul of my soul!"—as Timur Khan parried and side stepped.

"Hai—hai—hai! the gorgeous Afghan savagery of it! The glinting, sardonic sun rays sparkling on both blades from point to pomme!"

Silver blades! Diamond blades! and the steely ring and rattle—the staccato stamping and tapping of feet making ready to support the arm's vicious lunge.

"Ho there—ho!" Turki sword dancing a swishing, triumphant saraband . . . Bokharan sword dancing no less skillfully!

Then suddenly, Timur Khan's weapon hissed past Iskandar's ear and buried itself inch deep in his forearm; and at exactly the same fraction of a second, Iskandar's weapon sliced savagely across Timur Khan's wrist.

Two cries of pain, quickly suppressed. Two spurts of blood. Two swords dropped.

Wounded, panting, tired, they stood there; and it was Iskandar who spoke first:

"You are a swordsman of parts, my darling."

"There has lived none more subtle at fencing than yourself—since the Seven Witches of Samarkand poisoned the Dog in the Moon!"

"Not mine the right to crow over you—nor yours to crow over me! We are evenly matched at steel play!"

"What then is to be done in the matter of the girl's heart, Iskandar?"

"Let our wounds heal. Afterwards we shall make another test or two of skill and strength."

"Horses! A bareback race from Half Village to the Yellow Springs!"

"Perhaps a swim across the river and back—with left leg tied to right arm!"

"Or wrestling!"

"Or belike, shooting at a target!"

"Tossing the great stone!"

"Throttling a he-wolf with naked fists!"

"Dagger throwing!"

"One and all we shall try—until we know who is the stronger!"

"Would it not be better," laughed Timur Khan, "to ask the girl's consent—for contest and prize?"

"She will go with the victor," said Iskandar, as he had said before. "Night and morning, in the white moon and the full, blue day, an Afghan woman's eye follows the bolder lad's piping—though he be godless, like myself!"

So they washed and bandaged their wounds and walked down the hill together, each with a friend's arm about the other's shoulder.

Iskandar had been right enough in claiming that here, in the northern mountains, it was the man's sword arm that opened the maiden's bedchamber . . . nor much difference whatever rank or tribe: Be the girl noble or commoner, Durani princess or rough Kizilbashi peasant—be the man bred to the wild hunting trail or to a proud Kabuli palace that aped soft Hindustan with turrets and balconies and domes and twisted bartizans. But what Iskandar did not know was that, being a woman, Istar Sultana, though arriving at the same result, reasoned in a way less direct, more mazed, than he.

For a few evening later her father Abderrahman, the priest, spoke to her reproachfully.

"A burning, black day of shame it is for you that here be two men brawling over your kisses with freckled, hairy fists on hilts!"

"Is it my fault?" she replied. "Besides—the young ravens are beaked like the old. Is there not the telling how once there was a glint of steel in your own fist—that time you courted my mother? And you a priest, a man of peace!"

"The Lord His Mercy!" Abderrahman sighed at the memory of his vanished, brave, intolerant youth, and went on more gently: "Timur Khan will make you a good husband. He is a True Believer. A brisk, healthy lad he is, with a fine house and a green stretching of fields and plenty cattle. There are worse than he between hilltop and hilltop."

"And perhaps there are better than he between valley and valley. I shall marry the stronger of the two. Yesterday I spoke to them both. I gave them my promise—" she smiled—"though they did not trouble to ask me for it."

"But suppose that Iskandar, the godless, should . . ."

"Suppose he wins—would it not be proof that Allah is with him?"

"Daughter!" The priest was shocked. "Little, little daughter!"

"Or," she demanded triumphantly, "is your own faith so weak that you cannot trust Allah's judgment?"

Here then was a woman's way of arguing; and again Abderrahman sighed.

"Child," he said, "you are like your dear, late mother—may she have her share of Paradise!"

"Was she as lovely as I?" laughed Istar Sultana.

"Indeed! And her brain was as colling, her tongue as gliding and persuasive as yours! Often when I was right and she wrong—though she made it appear with the words of her mouth that she was right and I was wrong—did I have to leave the house

29. CK & Nunn

and find sanctuary in the mosque. There I go now!"

"Say a prayer for me, father, and my heart's desire!" she whispered.

"I shall, my small love, my white love!"

He kissed her and went to the mosque where he prostrated himself, facing the East, and prayed to the Lord Allah in whom he believed so fervently, with all his simple, peasant soul.

Fervent, too, the girl's prayers, that day and the next and the next:

"Thine is the grace—Thine the power—Thine the mercy! Send him victory, O Lord of the seven worlds—O King of the Day of Judgment!"

Yet victory came neither to Iskandar nor to Timur Khan.

For week after week their contests of strength and skill went on, and always—at swimming and wrestling, at dagger throwing and wolf throttling and a dozen other hill sports—they were evenly matched . . . "like twin brothers rocked in the same cradle!" said the old women, as they sat in front of their houses and pounded green and carded wool and passed the gossip of the day.

But when a third man thought that here, with both of them striving and neither winning, was his own chance and was seen to stop once or twice later at Istar Sultan's threshold, with flowers in his hand and flattery on his lips, he was promptly pounced upon by Iskandar and Timur Khan and given the father and mother of a beating as well as the pertinent advice that only a fool puts his fingers between two wolves and their fodder.

So summer died, and autumn came with gloaming.

The hills gathered fog thick and fog heavy about the scattered little village; the shivering cattle lowed for the warm reek of stable and byre; and in the morning the people would hug themselves under their blankets and say: "Here is a raw, cutting day! Why hurry and get up?" and the tips of fir and pine moaned in the wind—a wind out of the north with a chill in it and sorrow to crack hearts—a slow, gray wind full of hints of stormy nights and old, forgotten wars.

Then autumn—the short, bitter autumn of the mountains—died, too; the wind gred in speed and cold; there was a flight of screeching wild geese across the horned silver moon; and, on a day when the whole land was white with snow, Iskandar said to his rival:

"My soul is sick with longing. I would kill you if you were not my friend."

"Not to mention," suggested Timur Khan, "that I am as strong as you—and as wary."

"That is indeed another reason why my hands are in my cloak—and not about your throat. It would not matter," he went on, "if we were striving for the sake of a night's passion with a light, silken woman of the Kabul bazar—or for as, mean a thing as a kingdom or as cheap a thing as all Persia's golden, jeweled loot. But it is striving we are for the full, red, terrible thing called love of woman—striving with the striving that stops neither for sleep nor supper nor mercy! For many months now have we neglected our daily work—our fields, our cattle—to try in fair sport and tourney who is the stronger—who, by the same token, shall marry Istar Sultan. Everything we have tried, and yet today I am no nearer victory than you. So what's to be done—except, belike for both of us to go away from here and wander up and down the world and forget our heart break in the dust of an alien road?"

"There is yet another test you might use, my bold lads, my strong lads, my sweet lads!" piped a shrill, ironic voice—and they turned to see Kadisha, who had overheard.

She was a withered old gypsy woman, her yellow face speckled with brown spots like the back of a fern leaf, her thin, pendulous nose almost meeting the up-tilted chin . . . and yet it was told of her that once her lovers had been as thick as grain in a corncrib. People feared her because—so rumor had it—hers was the evil eye that brought ill luck to men and disease to cattle.

"One more test, my sweet lads!" she repeated. "A test which brings my mind back to the days when there was still courage in this valley—and lips that kissed—and stirring deeds! When there was still decent, clashing strife here—instead of fat, foul peace! When swords were out in the morning, sharp and shining like mirrors

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ENOCH SAWYER

Tifton, Ga., R. F. D. No. 8

—and crimson those same swords at night when they slacked into the scabbards! When tempers were quicker than flames—and poor the man who said 'Against whom?' when his chief asked him to go to war! There were in those days two men in this village who loved me—me!" she slapped her shriveled old breasts. "Friends they were—as you are! Evenly matched in strength and skill—as you are! And yet one lost—and the other won!

"How?" demanded Iskandar.

"How?" echoed the other.

"Listen," began Kadisha, her red-rimmed eyes glistening with intense wicked mirth.

So she told them. And that night Timur Khan prayed to Allah and implored His help, while Iskandar looked on and said:

"My luck is that I am godless—so I need not waste my breath on empty, tinkly prayers! It is for the gypsy's test that I am saving my own breath. And a bit of it, too, am I saving to kiss Istar Sultan's mouth when I shall return—from there—" jerking thumb at the snowclad mountain—"the victor—to claim her as my bride."

"Once," came Timur Khan's caustic comment, "a little donkey tried to swim the river that had drowned the elephant." He turned to go. "Are you ready, then, Donkey?"

"I am, Rajah Elephant!"

Not long afterward Kadisha called on Istar Sultan and asked:

"Will you really marry the stronger?"

"What is it to you?"

"Will you?" insisted the other.

"As soon as, beyond doubt, he has proved himself to be the stronger! Within the hour of such proof, will he become my husband. I give oath upon the Koran!"

"And do you know which of the two . . ."

"My heart knows! My soul knows! It is an assured thing!"

"Hah!" laughed the gypsy.

"Why do you laugh?" And when Kadisha was slow in replying, Istar Sultan stood up against her, straight and hard and young. "What is it?" she demanded, clenching a threatening fist.

"It is," the gypsy's voice shrilled in evil triumph—for ever since she had lost her own youth and her youth's passion had she hated the youth of others—"that there are two gallant fools gambling with death for the sake of your kisses!"

The girl trembled a little.

"What do you mean?" she stammered.

"Look!" said Kadisha, opening the door and pointing at the steep hill which in the Afghan tongue was called the Muz Davan Khorr, the Peak of Frozen Death.

Straight up from the valley not over 1,000 feet high, but fantastic, cruel, cleaving the heavens as with the thrust of a dagger, rose this hill; rose like a grim sentinel of death in a sheer, lonely sweep of granite, covered with ice, giving no foothold to man or beast, torn here and there by deep crevasses roofed with frozen snow where a careless or gliding step would break through as through a thin veil and hurtle the body into the abyss. Clear and sharp in the moonlight soared the hill; and as Istar Sultan narrowed her eyes against the diamond glisten of the ice she saw something like two small brown spots toiling up the slippery, treacherous incline, so slowly, so cautiously; heard Kadisha's sibilant whisper:

"The final test! Up to the Peak of Frozen Death—which has never been climbed by man except one, for love of me, when I was a girl with cap in my spine and lips that knew how to kiss! Look at them—Iskandar and Timur Khan—the gallant young fools! Look!"—as the little brown spots toiled on. "And—the cream of the test, the cream of the test—blindfolded they are, with only their trapping sticks to show them the way! Death to one of them—there is no doubt of it—perhaps to both, eh? But if one should return, be he the godless one or the other, he will indeed have proved himself the stronger—will claim you as his bride—on the morrow! Thus their message to you—which they gave to me! Thus your own oath upon the Koran!"

"My own oath!" the girl repeated dully.

"Your own oath, daughter," echoed Abderrahman, who had come from an inner room. "We are Moslems!" he continued. "We honor Allah and His prophet! We may not break a word sworn upon the Koran!" "I shall not break my word," replied Istar Sultan in a queer, flat voice. "Let the wedding be prepared for the morning." "Bride tomorrow, eh? laughed the gypsy. "Or, perhaps, widow? Perhaps doubly a widow?"

The girl shuddered; nearly fainted as again her hope gave way to an agony of fear.

"Go to sleep, daughter!"

"I cannot sleep."

But she did sleep—a quiet, dreamless sleep of utter emotional exhaustion; awakened to see the young sun pouring into her room, to see her father standing by her bed, to hear his gentle mournful words:

"It is thus our lives grow—like fir trees—some straight, and some crooked—some strong, and some weak—some that break, and some that do not break . . . just

as the wind of Fate would have it, Little Pigeon!" He kissed her. "Fate has decided!"

"Who she asked—though subconsciously, she already knew the answer.

"Timur Khan awaits the coming of your feet. Already the mosque is being prepared. Already the women are crying the wedding cries! Listen—" as from the outside drifted in long drawn quivering yells of:

"Yoo-yoo-yoo!"

"Yoo-yoo-yoo-yoo!"

"Timur Khan and Iskandar both reached the top," Abderrahman went on. "And then Iskandar slipped. He fell into a crevasse. Oh!" he sighed, "Timur Khan looked—called—tried to help and . . . there was no sight of him, no answer! May Allah have mercy upon his soul!"

He left. The girl rose. She stood quite still.

"Yoo-yoo-yoo—" the shouting in the village—"for Timur Khan son of Timur Khan and Istar Sultan daughter of Abderrahman, the priest!" The cries tore her heart, ragged, paining, like a dull knife.

"Yoo-yoo-yoo-yoo!"

The marriage procession forming. Shouts from the crowd that milled down the street.

"Long life to the bridegroom!"

"Long life to the bride!"

Hard, hard these people; Afghans of the hills. Death was forgotten. Life alone mattered.

She shook her head. Iskandar dead? No! It could not be. It was only the figment of an evil, lying dream.

She put her hand to her ears to shut out the quivering yells of the wedding procession:

"Yoo-yoo-yoo!"—ever louder, as Timur Khan crossed the threshold of the outer room; as the women entered the inner room with silks and scents and henna, to prepare the bride, as a wrinkled old grandmother kissed Istar Sultan and mumbled:

"Youth dreams in the night. Comes young day. Day of facts. And the dream is forgotten—a thing of star dust."

"Yoo-yoo-yoo!"—As Timur Khan bowed before her; as the procession made ready to go to the mosque.

"Yoo-yoo-yoo!"—the cry grew, swelled a thousandfold. It drifted through the village; winged up to the hills; climbed the Peak of Frozen Death; dropped down an icy crevasse where a crumpled figure lay.

"Yoo-yoo-yoo!"—Iskandar heard it first in a fragment of his brain that was numb with pain and cold as was his whole body. The cry echoed, reverberated; filled his brain; beat against its walls, beat, beat—enormous challenging.

"Yoo-yoo-yoo!"—can you not hear, O Iskandar son of Iskandar? Listen—listen! The cry of love—or of life! The sweep of life in an open world! Golden! Golden! Golden to the winds, O Iskandar, son of Iskandar. Golden to the hills"

And his brain stirred a little. It spoke to his consciousness. He opened his eyes.

The ears of his body heard:

"Yoo-yoo-yoo-yoo-yoo-yoo!"

What was it? What was it?

Then he knew.

He tried to rise. Could not. Felt a terrible pain shoot through his left leg. He touched it; pressed; screamed as the pain increased unbearably; nearly fainted; controlled his quivering nerves with a tremendous effort.

His face seemed wet, sticky, sore. He felt it with probing fingers. There was blood—frozen, caked.

"Yoo-yoo-yoo!" came the echo, sarcastic, malicious, rebounding from crag to crag.

And he laughed. It was the way of him.

"Here I am, a dead man," he said to himself. "and yonder is Timur Khan claiming a red haired girl's kisses! Now we shall see how strong the dead man is!"

With infinite care, infinite agony, he drew himself up a little.

It had stopped snowing. A sun ray danced on. He looked. The rim of the crevasse was a dozen feet above his head; and, half way up, ran a narrow ledge giving precarious foothold.

A leap—a clutch—and then

"If I were not a godless man, I would pray to Allah for help! But how can I—being as I am? By the crimson pig's bristles!" he exclaimed. "Am I not the fellow of many gifts—with the whole world before me like an open road! And how shall I travel this road? Wah!" shifting his weight; turning white with pain—"no enemy have I, except this broken left leg of mine!"

He gave a jerk, a heave, a tortured cry; stood up on his right leg which was only bruised.

"Here," he said, "is a leg that is my friend—a leg after my own heart—a brisk, stout, handsome leg—a prince among legs!

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Come on, prince! Hobble, prince! And hobble quick, quick! For have you no ears to hear—" as from the distance came again the "yoo-yoo-oo" of the marriage procession.

"Yoo-yoo-yoo all you want to!" mocked Iskandar. "It is myself who will change your silly, wee tune!"

But it was not hobbling but crawling like a beast, dragging himself through the snow and over the rocks like a wounded wolf, that Iskandar after an eternity of torment reached the mosque; and he crept through the open door just as Timur Khan—so ruddy and merry—and Istar Sultan—so white and weary—were standing up in front of Abderrahman to be made man and wife, while the old women, according to the ancient custom, went the rounds of the sacred building, kneeling in each corner and chanting in unison:

"Here is the threshold of men children!"

"Here is the threshold of sheep and cattle!"

"Here is the threshold of safety and peace!"

"Here is the threshold of God the Eternal!"

Then the priest's sonorous accents:

"Fahri yah bent uh zid, t-tkaab jag menn Bni Solayment—rejoice, O daughter, for a bridegroom has come to you from the sons of Afghans," then the women's shrill chorus: "Ho, Timur Khan! Ho, bridegroom! The stronger—the stronger—you!" when, suddenly, from the door, came a voice—a voice that queerly blended infinite pain and infinite triumph:

"The stronger—I."

Cries. Excitement. Exclamations.

A rush to the door.

Istar Sultan pushing the people to right and left; throwing herself across the dirty; bleeding body:

"O my beloved! O piece of my soul!"

"The stronger—I!" repeated Iskandar, and, as Timur Khan advanced: "Am I not stronger? Both we reached the height of the Peak of Frozen Death! Both we returned! You with your limbs whole and uninjured! I broken and bruised and in torment! Each inch of the way a hell of torture! Am I not the stronger, O my friend?"

There was something in Iskandar's eyes which caused the other to incline his head.

"You are!" he replied; and since he was not the man to mourn long over what was lost, he added: "Maybe I shall find me another red haired girl—and some day listen to the hum of her spinning wheel in my own house—and the crooning of her lullabies to my own children!"

So it happened that there was a wedding with the bride erect on her two feet and the bridegroom on the ground, crumpled and in pain.

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SUNDAY, JANUARY 5, 1930

IN THE EARLY DAYS OF AMERICA, COMMUNICATION BETWEEN THE VARIOUS COLONIES ON THE ATLANTIC SEABOARD WAS CARRIED ON CHIEFLY BY SEA. —

TRAVEL BY LAND DEVELOPED SLOWLY, FOR THE COUNTRY WAS FOR THE MOST PART A VAST, TRACKLESS WILDERNESS.

SYSTEM OF COLONIAL POST ROADS LINKING BOSTON AND NORFOLK



VERLAND COMMUNICATION BETWEEN THE COLONIES DEVELOPED WITH THE BUILDING OF ROADS, MANY OF WHICH FOLLOWED OLD INDIAN TRAILS. —

ALONG THESE ROADS RIDERS BEARING THE MAIL GALLOPED FROM ONE SETTLEMENT TO ANOTHER. —

HIGH LIGHTS OF HISTORY • The Romance of the Mails, PART 2 • By J. CARROLL MANSFIELD

EARLY AMERICA POSTAL SERVICE



IN THE YEAR 1691 THE KING OF ENGLAND GRANTED THOMAS NEALE, ONE OF HIS FAVORITE COURTIERS, A MONOPOLY OVER A PROPOSED POSTAL SYSTEM IN THE AMERICAN COLONIES. —

NEALE REMAINED IN ENGLAND BUT AUTHORIZED HIS AMERICAN AGENT TO ORGANIZE THE COLONIAL MAIL SERVICE, WHICH WAS OPENED IN 1693. PRIVATE HANDLING OF THE MAILS DID NOT PROVE A SUCCESS. —

AFTER OPERATING UNSATISFACTORILY FOR FOURTEEN YEARS, THE AMERICAN POSTAL SERVICE WAS TAKEN OVER BY THE BRITISH GOVERNMENT AND RUN AS A BRANCH OF THE ROYAL MAIL SYSTEM UNDER A COLONIAL POSTMASTER-GENERAL.

IN 1753 BENJAMIN FRANKLIN WAS APPOINTED CROWN POSTMASTER-GENERAL FOR THE AMERICAN COLONIES, SERVING UNTIL 1774 IN THAT CAPACITY. UNDER HIS DIRECTION THE SYSTEM WAS GREATLY IMPROVED. —



BEFORE FRANKLIN TOOK CHARGE, THE COURIERS HAD RIDDEN BUT LITTLE FASTER THAN THE ORDINARY TRAVELER'S PACE, SPENDING THE NIGHT AT ROADSIDE TAVERNS AND HALTING IF THE WEATHER WAS BAD. —

AS A RESULT IT USUALLY TOOK THREE WEEKS TO CARRY A LETTER FROM NEW YORK TO BOSTON. TO SPEED DELIVERIES FRANKLIN STRAIGHTENED THE ROUTES AND ESTABLISHED MANY RELAY STATIONS, WHERE FRESH MOUNTS WERE KEPT. —

FRANKLIN MADE THE COURIERS KEEP GOING NIGHT AND DAY IN ALL WEATHERS, WITH FREQUENT RELAYS, AND SUCCEEDED IN CUTTING DOWN THE TIME BETWEEN NEW YORK AND BOSTON TO SIX DAYS. —

IN THOSE DAYS IT COST A 6-PENCE TO SEND A LETTER 100 MILES. THREE-PAGE LETTERS REQUIRED THREE TIMES AS MUCH POSTAGE AS LETTERS WRITTEN ON A SINGLE SHEET. THE POSTAGE WAS PAID BY THE PERSON RECEIVING THE LETTER. —



WHEN THE COLONISTS TOOK UP ARMS AGAINST THE ENGLISH KING, THE CONTINENTAL CONGRESS ASKED BENJAMIN FRANKLIN TO ORGANIZE AN AMERICAN POSTAL SERVICE. —

THROUGHOUT THE WAR THE BRITISH POST OFFICE CONTINUED TO OPERATE IN THOSE PARTS OF THE COLONIES HELD BY THE KING'S FORCES. —

THE CHIEF DUTY OF THE AMERICAN POSTAL SERVICE DURING THE REVOLUTIONARY WAR WAS TO MAINTAIN COMMUNICATION BETWEEN CONGRESS AND THE CONTINENTAL ARMY. —

THIS WAS A DIFFICULT AND HAZARDOUS TASK. SOMETIMES THE ENEMY GOT BETWEEN THE ARMY AND CONGRESS, AND OFTEN THE MAIL RIDERS WERE INTERCEPTED OR CHASED BY BRITISH PATROLS. —

Continued next week.



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One-Man Fiddlers' Convention

BY RILEY MCKOY.

One Sunday afternoon recently, a number of Atlanta visitors were walking down Fifth avenue in Rome, Ga. As they were passing a modest home, music that would delight any lover of old fashioned country "breakdown music" assailed their ears.

The music was not that of a single instrument, but a number of stringed instruments. One of the Atlanta men turned to a Roman and remarked: "Seems that the neighborhood is musical indeed. Do they gather at that home?"

"No," replied the one addressed, "that's just Charlie Walker by himself."

C. C. Walker, better known as "Charlie" at all fiddler's conventions and fairs in Floyd and surrounding counties, is a master mechanic 41 years old who three years ago began tinkering with his "machine" which can play as many as seven different instruments at one time. It took him 12 months to build it and the original idea came from a similar outfit though simpler in form, which only played two guitars.

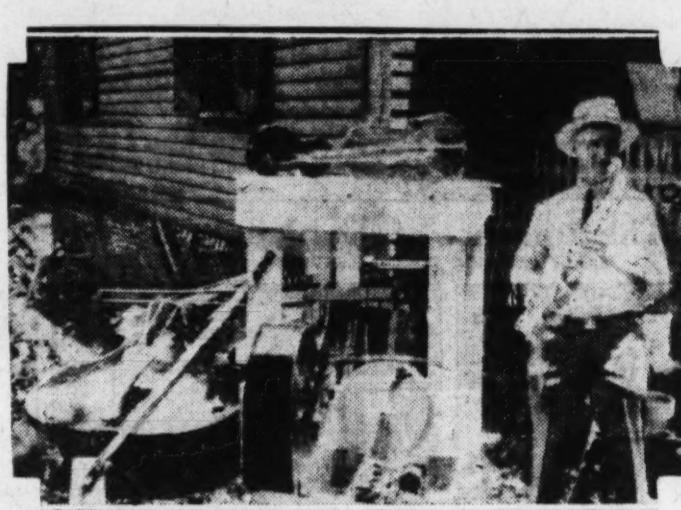
Walker, when just a boy, began to "fake upon a fiddle," he says and then took up music in a serious way through a correspondence course. In time he kept adding to his talents and today he plays any stringed instrument known, in addition to drums, cornet, piano, bass horn, and saxophone.

After he had seen the two guitar affair, he set about, during his spare hours, to building of the present musical machine.

For a number of months after its completion, the machine stood neglected in his bedroom. Now he is tuning it up for a series of fiddler's festivals in the spring.

It is five by six feet, measured from top

Rome (Georgia) Man Constitutes Entire Orchestra, Simulating Seven Instruments With a Single "Machine."



Charlie Walker with his "machine" and the combination of banjo, harmonica, bass violin, two guitars, bell and triangles, that is soon to be heard at North Georgia fiddlers' convention.

to bottom, and when in operation is controlled by Walker alone. He has at all time both feet, both hands, both knees, and his mouth working making the harmony that would delight any square dance. The instruments include a Hawaiian steel guitar, a Spanish upright guitar, a double B

bass violin, bell, triangle, kazoo, tenor banjo, harmonica and saxophone.

The machine which gave Walker his original idea, had but "two changes" upon the guitars. His own invention is capable of four changes and can play in two different keys. When he desires a different

chord he shifts his left knee slightly to the right—and there you are. If he wants a change in key he steps forward with his foot to another little lever. The right foot is kept busy propelling the machine.

Round disks of wood with pieces of leather projecting, furnish the fingers to strum the chords, while an intricate arrangement of pulleys and wooden blocks act as fingers upon the strings. Its inventor can play his violin and accompany himself, or he can play a banjo (either tenor or C tuning) and blow a harmonica. If he tires of this he can play a mandolin and hum through a Kazoo which is attached to the framework by a long length of rubber tubing. If this then becomes too tiresome, his saxophone is called into use.

In the meanwhile, he plays his "contraption" for his own and his family's pleasure. Incidentally his family is musicaly inclined like the father. All play three or more instruments, and Mr. Walker admits frankly that his 15-year-old son, Horace, a Boy Scout, bids fair to outshine him when it comes to playing a guitar.

In addition to his work, and his frequent attendance of conventions, he finds time to play with the Lindale band, direct a church orchestra, and occasionally play for dances with jazz orchestras. In this latter capacity he reigns in the drum section, but he had rather play a fiddle at a square dance for less money "any time," he asserts.

"You could take this outfit and play a square dance alone, could you not?" he was asked.

"Well yes," replied Mr. Walker, "I suppose I could, but it would be hard on the 'orchestra' because it takes an awful lot of pedaling and blowing."

CARD 13

Continued From Page Seven.

kar?" The girl's voice rang out excitedly. "I want to know."

"I think, Aileen," interposed Raneleigh, "that he's simply been trying to protect you. Isn't that true, Holkar?"

"Yes. It is true. I did, as Mr. Kent surmised, see a light in the study. I knew that Mrs. Barnett and Miss Gilmore always went to their rooms about 10 o'clock. I thought a sneak thief might have entered. There had been robberies in the neighborhood a few weeks earlier. So I crossed the drive and looked in the window. The curtains were not quite drawn at the bottom and I saw, seated at the typewriter, a woman with dark hair. Her back was toward me. I assumed that it was Miss Aileen."

"It wasn't," she protested again. "If I'd been in Tony's room half an hour before he was shot wouldn't I have said so?"

Holkar left her question unanswered.

"Afterward, I was worried, very much worried, at the thought that Miss Gilmore had been in the study at that time. So, while the police were examining the body outside, I went quietly in and took the letter, which I supposed was hers, from the typewriter."

"And the other letters?" asked Kent.

"No. That was later."

"When?"

"After you had searched the rooms you left a policeman on guard. He stepped out on the veranda and gave me my chance. These were my friends, Mr. Kent, and I do not take friendship lightly. I thought I was shielding them. I see now how unnecessary all this was. Miss Gilmore has concealed nothing. I am sincerely glad that I can tell the truth."

Mrs. Barnett rose decisively.

"It seems to me, Mr. Holkar, that you took a great deal on yourself. Very queer

doings; indeed, I'll say! However, if Mr. Kent is satisfied with your excuses, I accept them. And now," she added, facing the investigator, "since you've learned who was in my nephew's rooms that night, Aileen and I can, of course, return home."

"Not yet." His tone was crisp.

"Of all the stupid red tape—" She could not find words to vent her disgust.

"Would you mind if I put one or two questions?" inquired Raneleigh.

He was his most courteous self, but in her present mood Aunt Harriet would have snubbed the brightest ornament of chivalry.

"For pity's sake, Arthur!" she exclaimed, "leave this quizzing to the authorized busy-bodies!"

"Just a moment!" Kent wagged a long finger. "Mr. Raneleigh has done everything in his power to clear up this case and I appreciate his assistance. Answer his questions."

"Very well." Mrs. Barnett was the Roman matron, summoning all her fortitude. "If you will subject us to needless annoyance, I have nothing to say."

"Thank you. I'll try not to be too annoying. First, Aileen, will you tell me if you were in the habit of going to Tony's rooms in his absence?"

"No, Ran. You know that. He had told me not to do it."

"Did he keep his rooms locked?"

"Yes. You know that, too." Her eyes widened.

"Who had keys?" Without waiting for

a reply, he wheeled on Mrs. Barnett. "Did you have one?"

"I did not. Anthony was determined to have his secrets. Ling, however, had a key."

"No one else?" pressed Raneleigh.

"Not to my knowledge. You can't expect me to have a complete inventory of everything in the house. But Mr. Holkar," she added meaningfully, "had, I believe, a key to the side door."

He glanced at Holkar.

"That is correct?"

"Yes."

"Did you, Mrs. Barnett, hear any one enter the study after Tony left?"

"I did not," she snapped. "And I refuse to answer that question again."

"Thank you." He turned away. Kent stepped forward.

"And yet, Mrs. Barnett, this Hunter woman was in his rooms."

"So Mr. Holkar says."

"Do you doubt him?"

"I don't think much of any evidence obtained by eavesdropping."

"Perhaps you'll think better of Ida Hunt-

er's testimony. She has admitted that she was there. If my word, too, is doubtful I refer you to Mr. Raneleigh. He was present at her examination, as was Sergeant Black."

Aunt Harriet's skepticism gave way.

"What else did she admit?"

"Nothing of any consequence—that she wrote the letter, left hurriedly and was back in her own room at a little after midnight. She has witnesses as to the time and, inasmuch as Gilmore did not drive in until twenty minutes past twelve, that seems to let her out."

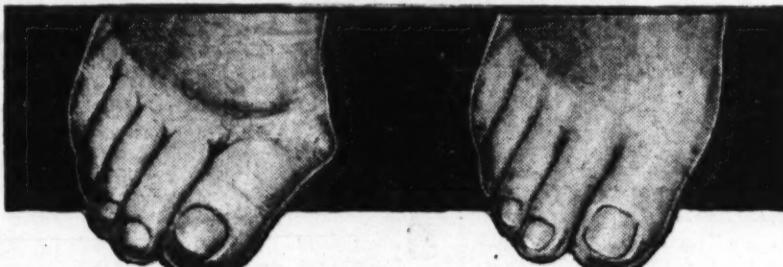
"Perhaps it does. And I hope that it also makes unnecessary any further questioning of my niece and myself."

"I'm not so certain about that," said Kent. "But, if this house is getting on your nerves, Mrs. Barnett, I shan't oppose a change of scene. Go ahead."

"You mean," she asked eagerly, "that we're free to go to Iowa?"

"No. You can't leave the state. Don't misunderstand me. You can't leave the state."

(To be continued.)



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The Aftermath of Revolution

The Acceptance of the Longer Skirt and Higher Waistline of the New Mode Is Shown at the Mid-Season Openings of All Parisian Dressmakers



An evening coat of green and gold lame lined with green satin. The collar is of white fox. Designed by Molyneux

CHANGES in styles last fall were sudden and drastic. So radical were they that the question was heard on every side, "Will we really wear these clothes embodying fashion changes so sweeping?" Discussion was rife. Magazines that never before had published fashion articles carried stories of the revolution in style, as it was called. This was news. Every one was free to voice an opinion, and opinions were varied. As a matter of fact, there never was any question as to the acceptance of these styles; they had come to stay.

Those who were ready for the revision of taste which they illustrated accepted them immediately. Those who dislike precipitous changes did not.

That the break with the past, that is, the past of the last ten years, is permanent; that the old in style has been supplanted by the new was illustrated by the mid-season fashion showings of the great dressmakers of Paris. That America sets the styles also is shown. France created new modes of dress last fall, but America put them over through the ability of her great merchandisers, through her shops with their marvelous display windows. Then there was the advertising of these fashions every day in our newspapers, done as only America can do it. No other country in the world has such facilities for giving publicity to fashions.

Because of his wholehearted acceptance of all that is best in the new fashions the mid-season collection shown by Captain Molyneux was interesting. New effects were here.

Skirt hems were nearer the floor and waistlines had crept up since the August showing. Black was decidedly the outstanding color, either unrelieved or with a touch of white. Browns, tweed mixtures, a few navy blues and dark reds, with a sprinkling of beige, completed the color range.

Molyneux is true to the long slender

silhouette. There were widening panels and flounces on both formal afternoon and dinner dresses, but these were applied with such skill that they never altered that slender, graceful line which Captain Molyneux has favored and which is so closely associated with youth. Jane Duverne's collection consisted of wool ensembles, afternoon dresses and a few evening clothes. Her ensembles had three-quarters length coats, cut straight, and dresses with the belt at the normal

waistline, bloused all around, but more noticeably so in the back. Afternoon dresses here were somewhat longer, even all around and fitted the hips snugly, with the fullness evenly distributed. Evening dresses were long, especially so in the back, and had tight hips and back fullness.

Black was shown here, as everywhere, very extensively, but Duverne usually brightened it with pink at the collar and cuffs and occasionally at the hem of the

dress. She used considerable navy blue and some violet and green. Sky blue was one of her favorite colors for evening.

Cheruit, as always, put emphasis on the backs of her gowns. Tailored suits had short jackets and skirt fullness in the back. Some of her dresses were opened the full length of the back and held with a collar at the throat line. She continued the use of revers on the backs of low-cut evening gowns.

THE LILY OF DECEIT

Continued From Page Four.

ever, beside it. "Gil tried to kill him."

"Gil," said Savaran and looked at her queerly. Then: "There's blood on your shoulder."

"Gil threw his knife," said the girl quietly.

"At the lord of the litter," cried a bearer. "The white she lion shielded him with her own body."

"Ah," said Savaran in an odd voice. "And Gil?"

"Gil is dead," said Lola tonelessly. She lifted and looked strangely at the pistol she held in her hand, then let it drop to the ground.

"You shot your cousin?" said Savaran.

"He was no relation," she said, "merely a hired brute named Tanzt."

"A just revenge, anyhow," said Savaran. "One of his shots killed your father."

He stepped aside so that she could see Max Margnan. The old crook was half sitting, his two arms over the barricade that steadied two pistols. He had had to sit because of a wound in his leg, and the chair he had made for himself was of piled ingots of gold. He had died on an altar of stolen gold.

Lola looked at the dead man steady eyed.

"You don't seem upset," said Savaran looking curiously at her.

"No," she said, "only glad."

"Glad at a father's death?"

"I've never known who my father was," she said. "But I am certain Max Margnan was not he."

Savaran looked downward. Between Max Margnan's feet was a stout leather bag, open now and showing the papers which filled it. Savaran had been reading those papers when Lola came in.

"Not your father," he said, "yet you made a will leaving all you possessed to him. There is another will—Jim Pendrych's—drawn up by him the day you married him, after he had married you. He leaves you all he possesses, this mine, those ingots, everything. You knew about that will?"

"Yes," she said.

"And that was what you left to Max Margnan—this mine, the ingots, everything?" said Savaran.

"Yes," she whispered.

"And why, Lola?" he asked softly. "Did

What Has Happened to Justice?

Continued From Page Ten.

in his arms and started out. The aged woman who had raised the youngster protested so much, however, that he abandoned the project. The following Sunday he disappeared with Grace Budd.

As a matter of routine, the Brooklyn Children's society wrote the prison farm in Florida and early in July received a photograph and prison record of a certain Dr. A. Edward Corthell. This man had once escaped from the prison while serving a four-year term for forgery. He was subsequently caught in Pittsburgh, Pa., and returned to finish his sentence.

Here was a curious fact, however:

When Corthell was caught in Pittsburgh he had with him two small girls. He had used these children to lend authenticity to his family claims when seeking to pass worthless checks and the like.

The description of Corthell and Howard tallied. Could they be the same man?

Detective William H. King, who had been assigned to the case by Captain John H. Ayers of the Missing Persons' bureau, brought Mr. and Mrs. Budd to headquarters. King covered the shaven head and bared neck of Corthell with blotters and asked if they could see any resemblance between the man in the picture and the man who had taken Grace. They said that it "looked like him."

Now the Identification.

Then an artist was put to work painting in, on an enlarged copy, a coat, collar and tie, and gray-streaked hair.

The Budds now positively identified Corthell as Frank Howard.

He was named in a secret indictment early in August, was subsequently reported having been seen in various parts of the

you expect to die?" She stared at the ground, not answering until he said again. "Did you expect to die, Lola?"

"No," she said with a sudden deep passion, "I hoped to die!"

"You hoped to die?" he cried. "With Jim Pendrych! My God, you loved him?"

"Yes," she said, "I love him."

Even Savaran was awed for his quick wits saw the whole explanation of the mystery in that word—love. And yet—

"If you loved him why didn't you try to save him," he demanded, "for they meant him to die, didn't they?"

"Yes," she said evenly, "they meant him to die, that was why I dared not try to save him—that would have meant instant death. You were not there, Savaran, they had him at their mercy even in Hamattan. Nothing was coming between them and these ingots. A false step and they would have removed others. There was no escape for him. I knew them—and didn't I plead harder for him than for any of the others?"

"You pleaded for him—and others?" he cried sharply.

"You won't believe that," she said with a sort of hopeless dignity, "but it's true. I have always hated the Margnans, the life they made me lead, the things they made me do. I have tried to fight them. They were too strong for me. They crushed me. The reputation Max so cleverly created about me shut me in against any escape to—decency. I could do nothing but obey them—like an automaton."

"Then your aloofness—" cried Savaran.

"My only defense," she said.

"Go on! Go on!" cried Savaran. "I am seeing much. Jim Pendrych was doomed—?"

"From the first," she said listlessly. "But they saw that I—that he was different from the others. That was why Max would not let me marry him until the day we marched. There was to be no intimacy before then, and, after, no warning of mine could help him, for in the bush he could be killed out of hand. They were even ready to do it since he had made that will in my favor after our marriage."

"Yes, I understand. Max Margnan liked his robberies to be legal. With Jim dead he had complete control of this 800,000 pounds in ingots through you. But they must have

had a definite plot for making Jim's death look innocent."

"They built it out of something you said to Jim," she said. "You told him that it was necessary to smash the Mafattish if the work at this mine was to be safe. Your plan, you'll remember, was for Jim and two-thirds of the carriers to attack Mafattish town directly while you and the rest worked round by the Panna pass and took them in the rear. Max pretended to adopt the same idea, but, of course, Jim was to be left in the lurch and killed by the Mafattish when they had learnt of his presence, while Max went straight to the mine."

"But to leave the Mafattish aroused in his rear—that meant death. How did Max propose to escape that?"

"With the aid of the French," said Lola. "He was going to send a runner—has, no doubt—to Tarffi imploring aid directly he got here." She saw the puzzlement in Savaran's eyes. "Don't you know there's a new military post at Umala on the border?"

"By Napoleon, I did not," cried Savaran, and the instinct of self-preservation made him start for the mine entrance. But he checked himself and said: "No matter. Tell me what happened. The plan was altered, it seems."

"Yes, Bonny became ill, could not even be moved for a few days. Max, who saw it as a way of making Jim's death look more innocent, decided to leave Bonny to die with him. And that gave me my chance to stay. Jim, who had unwittingly played into Max's hand by insisting that I went on ahead for safety, could say nothing against my staying to nurse Bonny."

"And Max agreed to your committing this—this divine suicide?" asked Savaran softly.

"Not at once. But I would not give way to him, and when I agreed to make a will in his favor he did not mind. It was the 800,000 pounds that counted most and with that secured to him he was in haste to get out of danger."

"And you stayed for love of Jim, Lola," said Savaran softly.

"He was the one decent man I have ever known," she said huskily. "And—and I had three perfect days alone with him before they took us."

"It was a splendid gesture—and you were worthy of it," said Savaran, and he lifted her hand to his lips, saluting a noble soul.

"It was worth it," she said, and then her voice dropped to misery. "It would have been worth it—but I lived."

"You lived," he cried, "to make Jim Pendrych happy. As you will, I, who love the boy, too, tell you that I am glad you married him and that you live."

"But—but you know what I am," she faltered.

"I know what you are," he cried, "a great lady whom fate and the world have maligned. Live that down, Lola Pendrych. You can, for you have greatness in your soul. Go with Jim to England, where you are not known and build up a new life. I will write the truth to the boy to forestall slanders. He loves me. He will believe me."

"Savarana," she said with bright eyes. "Savarana . . . stay and tell Jim."

An askari headman came panting to the mine.

"There are soldiers coming, Lord Zavarni. Many soldiers, riding fast across the plain. They are undoubtedly Franchi."

"They undoubtedly are," said Savaran with a flash of splendid teeth, "and Savaran must undoubtedly hurry. The Gallic mind is so rigid in the matter of executions . . . Good courage and good fortune, Lola . . . O, and I think I'll take one of these ingots . . . by the way of a souvenir. Two, perhaps . . . Well, we'll say three . . ."

With his white teeth flashing over an armful of four ingots, Savaran said good-bye and vanished running.

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PLANS FOR THE VEGETABLE GARDEN

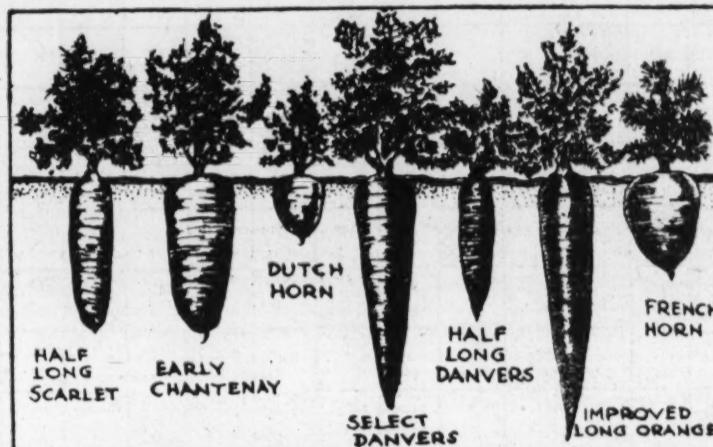
OME years January is one of the busiest months for vegetable-gardening in the spring. If the ground is dry enough to spade or plow this work should be done at the very earliest opportunity. January is one of the hardest months in the year to forecast as far as weather is concerned, generally the early part of January is about as cold as any period of the year, but about the middle of the month the ground is usually dried out enough to plant some of the hardy vegetables. This weather, that generally comes early in January, came to us this year before Christmas so some of the weather prognosticators claim that this year is to have an early spring. If this is the case there are a number of things that may be planted during the month of January and the plans should be made for the vegetable garden.

PLANS.

Now that the New Year has started our first job should be that of making plans for the vegetable garden. After the ground to be used has been selected, measure it carefully and make up a small plan of these grounds on paper. Half an hour's work with a tape measure will enable you to get all of the dimensions that are necessary. A good method to follow is that of placing the permanent buildings, garages and walks in the plan with the aid of a pen and ink while the garden itself, the rows and hills, may be drawn with a pencil. This method will enable you to change this plan as the season goes on. As each crop is harvested, some other vegetable may be put in its place. Another job that should be attended to while the ground is wet, is the checking up on the old tools that haven't been used for some time and see that they are in good order. If they need repairing, have it done at once. Also check up on the seeds that are left over from last year and test them to see if they are still good and capable of growing. This is not as difficult as it seems. Place the seeds between two blotters that are thoroughly wet and keep them damp and fairly warm. This is not long drawn out for most of the garden seeds will germinate in less than a week's time, when planted under these ideal conditions. If the seeds show less than a seventy-five per cent germination they should be thrown away and fresh seeds obtained. It must be remembered that the same percentage of seeds will not germinate when planted in the ground that germinate in a test.

In making up the plan for the first planting in the garden, be sure and fit the proper sorts of seeds into the right place. That is, keep together in one place all of the long season crops and together in another place all of the quick growing crops. Be sure and open up some new ground for your tomatoes so that you will not be bothered with wilt this year. Also keep together the crops that require the same sort of cultivation, such as carrots, beets, turnips and radishes in one place and the tomatoes and pole beans in the same place. Place the beans in the lightest soils, potatoes and tomatoes on new ground, onions and carrots on the oldest spots.

Garden seeds may conveniently be divided into two classes as far as planting times are concerned. The what might be called hardy vegetables may be planted as soon as the ground is in such shape that it may be worked. The second class, those that might be called heat loving, should be planted after Good Friday. The first class, hardy vegetables, is the one that we are particularly interested in at this time. These include asparagus, beets, broccoli, cabbage, endive, kohlrabi, leek, lettuce, onions, parsley, parsnips, peas (smooth for earliest plantings), peas wrinkled for later planting, potatoes, rad-



Types of Carrots.

ishes, salsify, spinach, Swiss chard and turnips.

As soon as the weather permits and the ground is in shape for planting, all of the above vegetables may be planted. Most of these vegetables can stand without injury, light frosts, although heavy freezes will kill them if they are not well established.

CARROTS.

One of the favorite vegetables is the carrot. Within the past few years it has grown in popularity at a very rapid rate. This may be due to the popular idea that beauty lies in the carrot. This may not seem true when it is remembered that carrots were originally planted only as feed for the family cow and used only as such up to what might well be called recent times.

Carrots are well known for their rich yellow coloring. Sometimes gardeners are puzzled that they produce a crop that is pale in coloring. This richness, or lack of richness, in coloring of the carrot is due directly to the character of the soil. In light soils it will not be as richly colored as in heavier soils with more mineral matter in them.

Carrots, however, are a most convenient vegetable because they will do well in any soil. We use it in almost all made meat dishes and it is also one of the vegetables now regarded as necessary in infant food.

Early carrots may be planted as soon as the ground is in shape. For early crop of baby roots, plant the Oxheart variety. For the mid-season crop to be planted a little later, the Danvers and Chantenay types are standard. These larger sorts are the ones that are used for winter storage after they have grown an entire season. The seeds should be planted very thickly, at a depth of about one inch, but should be thinned to one every six inches, after they have reached a height of two or three inches. Plant them in soil that has been finely pul-

verized so that roots will have a uniform shape.

The baby carrot is now looked upon as a rare delicacy. To have a continuous supply of these on hand at all times, they should be replanted about every two weeks. Be sure to thin these smaller carrots to a distance of three inches.

The speedier they grow the tenderer will be the young roots and to promote a quality crop, give them regular hoeing, keeping the soil well stirred at all times. Begin this cultivation after they have grown to sufficient size to be thinned and continue it regularly until they are ready to pull.

SWEET PEAS.

Because of the danger of winter freeze, a great many people wait until the early part of January to plant their sweet peas. These are best planted in a trench about eighteen inches deep. At the bottom of this trench there should be placed some pieces of rocks, broken crocks and the like, so that there will be plenty of good drainage. On top of this drainage work some well-rotted stable manure into the soil and then place the seeds in the row. The method usually followed in placing rows of sweet peas is to use two rows in each trench, placing the rows about six or eight inches apart. This is done in order that the peas may climb on each other and also so that they may be picked from both sides of the little fence that is usually provided for them to grow on.

If the seeds start to grow at once, which they probably will, the tiny plants should be covered as fast as they appear. These plants will grow at the rate of about one inch every two weeks which means that one inch of soil must be placed in the trench every two weeks. This trench should be filled only as fast as the plants grow. If the trench were filled entirely at the time that the seeds are placed in the ground, in all probability none of the seeds

would ever germinate. This direction may sound silly to a great many readers, but it is a fact that every year numbers of gardeners plant their peas in the bottom of a trench and fill it up entirely at once.

About the fifteenth of April a loud cry is heard and much surprise shown when the person is told that there will be no sweet peas for the year as all of the seeds have rotted in the ground. We remember distinctly one lady telling us that she followed the directions carefully and that she filled in the trench very gradually, in fact, it took her all afternoon to fill it!

In ordinary seasons the trench will be filled by the first of March and shortly thereafter the peas will appear. By following this method of cultivation, the peas have roots that are nearly two feet long and they can then get a fine supply of moisture and food.

The selection of the ground for sweet peas is very important from a number of different points of view. In the first place for best results the soil should be rich and mellow. Also, if possible, they should be planted in ground that has had peas planted there before. If this is not possible, be sure and innoculate the seeds with bacteria. This innoculation may be purchased in small quantities from any seed store and may be applied with very little trouble.

There are three distinct types of sweet peas: Grandiflora, Spencer and Early Flowering. The Grandiflora is the original sweet pea and from it we have obtained, by hybridizing, the Spencer sweet pea. About the only value that Grandiflora has is its historical one, as the flowers aren't very pretty. The Spencer type is the best for this section of the country and has beautiful flowers with long stems. The flowers are very often fluted or waved and are always unusually large. The Spencer type may be procured in separate colors from most of the seed stores, these being sold under various names. This new Spencer type has been introduced in what might be called recent years, and every year numbers of newer kinds are being brought out and replacing some of the older varieties.

The Early Flowering type is a little bit newer than the Spencer and will flower about two weeks earlier than the Spencer. The colors are as beautiful as the Spencer type and the stems are almost as long.

Remember two or three things in planting sweet peas. Plant early, eighteen inches deep, filling the trench as the peas grow. Use rich soil that is heavily fertilized; innoculate the seeds before planting, pick the blossoms as fast as they appear.

PERENNIAL PLANTS.

A great many of the perennial plants may be transplanted from the cold frames at this time. It is also a good time to transplant plants that have been established in some other place. This is particularly true of the plants that bloom in the early spring, such as English Daisy or Cowslips. The earlier that the plants are started, the earlier will their roots become established and the better they will grow and blossom.

Some of the perennials that are easily grown here are: Aquilegia, Rock Cress (for the rock garden), Canterbury Bells, Candytuft, Coreopsis, English and Shasta Daisies, Pinks, Foxglove, Feverfew, Gaillardia, Hollyhocks, Perennial Sweet Peas, Oriental Poppies, Painted Daisy, Golden Glow and Blue Salvia.

There are a number of other perennials that will not only grow, but will grow successfully here, but for the main the ones listed will do best.

The most of our work for the month of January, both in the vegetable and flower garden, will be that of planning the work for the spring that is just around the corner. Anything that can possibly be done now should be done for it is only a month until there will be more to do than can possibly be done.

WHAT TO PLANT IN JANUARY.

VEGETABLES: Sow lettuce, cabbage and onion seeds in the cold frame. Start an Asparagus bed at this time. Plant Bermuda Onion Plants, Onion Sets, Cabbage Plants, also Garden Peas, Mustard, Rape, Turnips and Carrots.

SHRUBBERY: Have your shrubbery planted this month. Evergreens, Conifers and Flowering Shrubs. Flowering Shrubs that bloom in the summer should be pruned now. Mulch all your shrubs with a mixture of bone meal and sheep manure.

PLANTS: Set out Roses, Strawberry and Japanese Iris plants.

FRUITS AND BERRIES: This month is a fine time for planting all kinds of fruit and nut trees, berries, grapes and scuppernongs.

JAPANESE LILIES: All of the Japanese Lilies may be planted now, including *Speciosum*, *Magnificum*, *Auratum*, *Tiger*, *Lilies*, *Album*, etc.

BULBS: It is getting late but spring flowering bulbs will still grow and bloom if planted at once. These include Hyacinths, Daffodils, Crocus, Tulips and Iris Bulbs.

Meeting Place of the Puzzle Makers

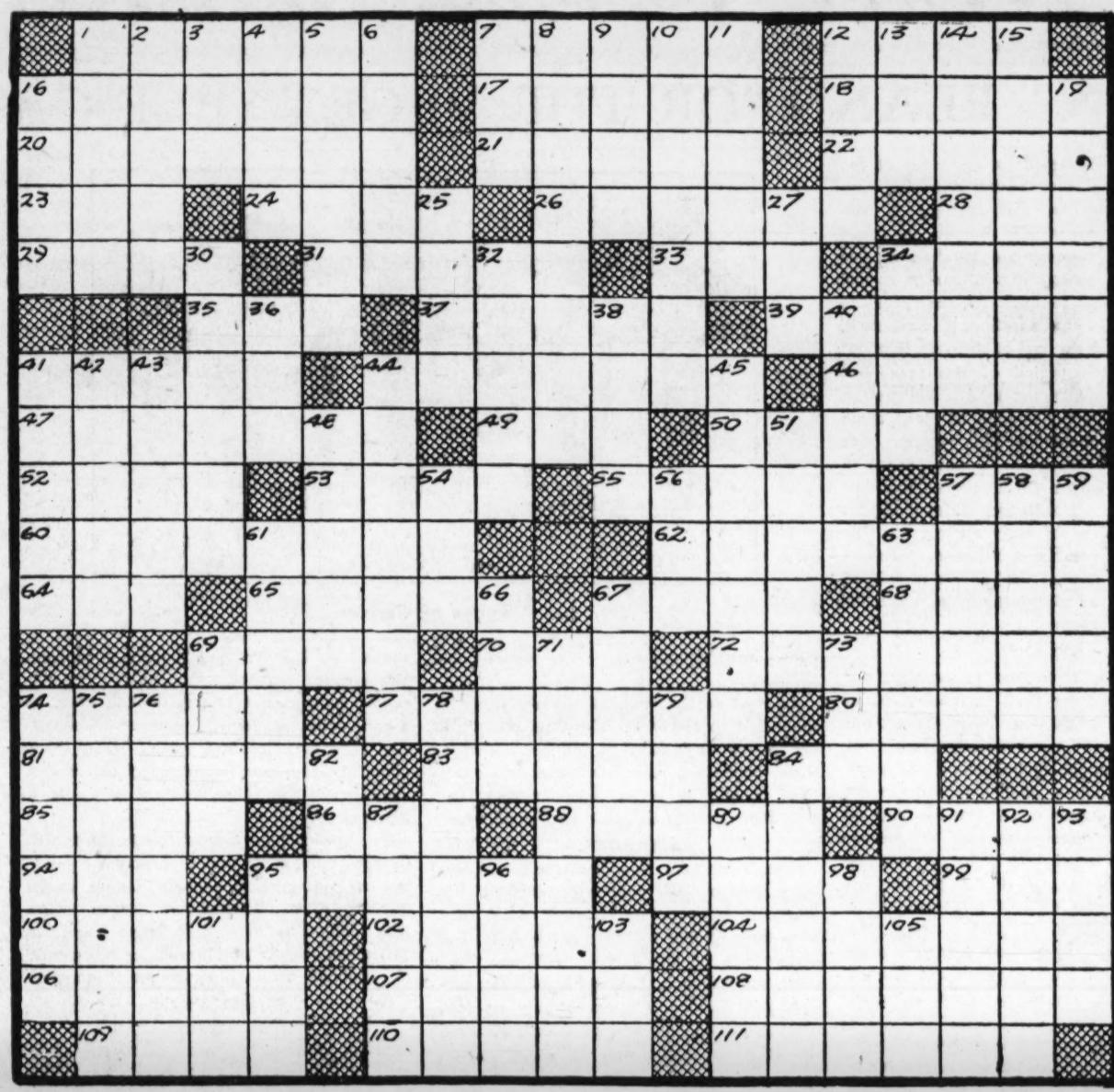
By R. W. H. Leavitt

ACROSS

- Raise in relief.
- Narrow wooden strips.
- Agreement.
- Victory.
- Species of sorcery.
- Characteristic tone of an institution.
- Showing ill-will.
- Make smooth.
- Thong.
- Employment.
- Brood of ducks.
- Fervent.
- Greek letter.
- Withered.
- Construct.
- Wrath.
- Public disturbance.
- Chees pieces.
- Foolish talk: vulgar.
- Special aptitude.
- A fabric.
- Fur-bearing rodents.
- Large ice masses.
- One who reproaches abusively.
- A cardinal number.
- Toll monotonously.
- At an end.
- Become stuck in mud.
- Dissipated the moisture on.
- Pronoun.
- Lack of disturbance.
- One who lays out money in business for profit.
- Artful.
- Gazelle of Arabia.
- Compact green stone.
- Discharge freely.
- Title of respect.
- Pronoun.
- Covered with thin, scurvy scales.
- Appropriate furtively.
- Goatlike.

DOWN

- Eaten.
- Covetous hoarder.
- Except.
- Leave unmentioned.
- Latent spite.
- Clip.
- Hang down.
- A case of the Latin noun.
- Rend.
- Less difficult of access.
- Diaphanous.
- Hide.
- Devoured.
- A regular meeting of men.
- Heaving up and down.
- So.
- Loose garments.
- Measure.
- To gain as clear profit.
- Imperial organization.
- Slatted shipping case.
- Sliding vehicle.
- Kind of fish.
- Be in process of adjustment.
- Residence.
- Hybridize.
- Each one of a group considered collectively.
- Language of ancient Britons.
- Fusiform piece.
- Arabian chieftains.
- Morning reception.
- Cereal grass.
- Narrow inlet.
- Backless seat.
- To harbor.
- Sinned.
- Metal fasteners.
- Warped.
- Stringed instrument.
- Spikenard.
- Chief.
- Timely chance.
- For.
- Intervals.
- Mexican food.
- Recluse.
- Beseech.
- Spikenard.
- A pronoun.
- Occupant.
- Son of Zeus and Europa.
- Particles.
- Perfect exemplar.
- Streamlets.
- Smaller.
- Dispatch.
- Ireland.
- Domestic slave.
- Digit.
- Of each an equal quantity.
- Woo.



Diagramless, 17x17, by Ben Cox

If any picture is to be found in this exceedingly attractive pattern, we might very appropriately find four large question marks without any difficulty at all. But its chief attractions are its symmetrical simplicity and its interesting interlock.

ACROSS

- Mollusks.
- High hills.
- French collar.
- Sicilian youth beloved by Galatea; myth.
- Aid.
- Worship.
- Long hair.
- Girl's name.
- Ma'e obscure.
- Eagle.
- Four: comb. form.
- Japanese coin.
- Scoff.
- American patriot.
- Withdrawers.
- Man's name.
- Wanderer.
- Linger about.
- Wine vessel.
- Spread hay.
- Sesame.
- Barren.
- Erg: awkwardly.
- Ancient alphabetic sign.
- A color.
- Enemy.
- Beetle.
- Goddess of harvests.
- Insulting reproach.
- Ruminants.

DOWN

- Furnaces for obtaining metal from ore.
- Facility.
- Dutch measure.
- The earth.
- Poker term.
- Covered with hair.
- Metallic element.
- Row.
- Choicest part.
- Mountain in Moab.
- Auricular appendages.
- Funeral hymn.
- Delightful region.
- Inclination.
- Crustacean.
- Burdens.
- Dwellings.
- Sailor.
- Tree stock.
- Bitter.
- Musical instrument.
- Brought back.
- Beginner.
- Revised.
- Public life.
- Inward.
- Prophets.
- River in France.
- Cut apart.
- Kind of triangle.
- Clique.
- Burn.
- Learning.
- Greedy.
- Ostrich-like bird.
- Conjunction.
- Sod.
- Arrow poison.
- Minus.
- Battles.
- Domesticated mammal.
- Alluded.
- Shows hesitancy.
- Proteid compound.
- Machine for stretching cloth.
- Vehicle drawn by another.
- Rodent.
- River flood.
- Craze.
- Salty.
- Of the morning.
- Flowing garment.
- Presently.
- Closely confined.
- Peruse.
- Language of ancient Britons.
- Fusiform piece.
- Arabian chieftains.
- Morning reception.
- Cereal grass.

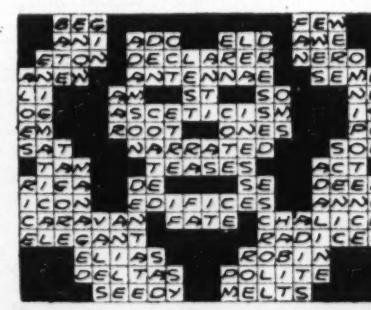
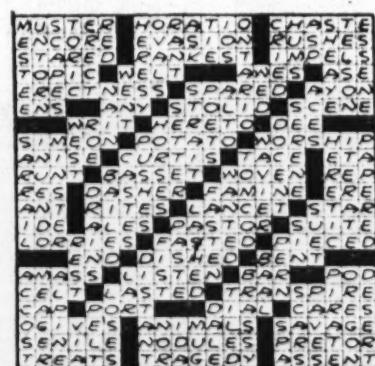
Diagramless, 15x15, by H. A. Van Gorder

No pictures in this, but several good long words among the verticals that will intrigue you.

ACROSS

- Chinese coin.
- Assault.
- Fiber plant: var.
- Leave.
- Upset.
- Mistake.
- Solicit.
- Priestly vestment.
- Bury.
- Old-womanish.
- Acquires knowledge.
- A parent.
- Domesticated mammal.
- Alluded.
- Shows hesitancy.
- Confronted.
- Humble.
- Edible fish.
- Place of worship: archaic or poetic.
- Wash.
- A grain.
- Hides.
- Poker term.
- Girl's name.
- Therefore: Latin.
- Dance step.
- Flat board.
- Species of duck.
- Hemispherical roofs.
- Intrigue.
- Rigid.
- Likewise.
- Notable sayings, anecdotes, etc.
- Note of Guido's scale.
- Hides.
- Excessive joy.
- Secret observation.
- Building.
- Boy's nickname.
- Recedes.
- Sailor.
- Eucharistic wine vessel.
- Dusk: poetic.
- Lawful.
- Hypothetical mesmeric force.
- Born.
- Run at full speed.
- Merits by labor.
- Jogging pace.
- Troops.
- To a very great extent.
- Connotative.
- Huge.
- Evil.
- A dried gum similar to India rubber.
- Grades.
- Contract for letting of land, etc.
- Serf.
- Fishing pole.
- Hard, brittle, metallic element.
- Musical composition.
- Ridiculous show.
- Fast.
- Most excellent.
- A wing.
- Impassive.
- Vegetable.
- Stem of a fungus.
- Hiding place.
- Trial.
- Mournful.
- Convulsive sigh.
- Large wooden vessel.
- Domestic animal.

Solutions of Last Week's Puzzles



Make Enough Hard Sauce

At Plum Pudding Time This Admonition Should Hang Framed in Every Butler's Pantry. For There Seldom Is Enough, and If Any One of These Maple, Coffee or Wine Flavored Sauces Is Used You'll Have to Make Twice as Much—Your Family Will Demand It!

By Elizabeth Emmons



After the sugar and butter have been thoroughly creamed together, the maple syrup (or other flavoring) is added.



The whipped cream and a half cup of finely chopped walnuts are added last to the maple hard sauce.

THE holiday pudding may vary from plum to chocolate to suet, but in most households the hard sauce remains the same creamy mixture of confectioners' sugar, butter, vanilla and nutmeg. Last Christmas we were served a plum pudding topped with a brown sugar hard sauce. The flavor was tantalizingly mysterious and seemed to make the dessert less sweet than usual. This set us to experimenting with other hard sauce flavors and we offer here nine variations on the ordinary recipe.

First, however, here is the foundation recipe for plain hard sauce, for the benefit of those who have never achieved good results with white sugar:

Hard Sauce

$\frac{1}{2}$ cup butter
 $\frac{1}{2}$ cup confectioners' sugar
 $\frac{1}{4}$ teaspoon vanilla
 $\frac{1}{4}$ teaspoon nutmeg.

Cream the butter and sugar together, continuing the process until a white and creamy sauce is obtained. Add the vanilla and nutmeg, heap on a serving dish and chill. The nutmeg may, of course, be omitted or it may be sprinkled over the top of the hard sauce after it is arranged on the serving dish to lend a bit of color. This makes about one cup of hard sauce. The secret of creamy hard sauce lies in the long creaming, beating process and in using confectioners' sugar instead of granulated.

Brown Sugar Hard Sauce

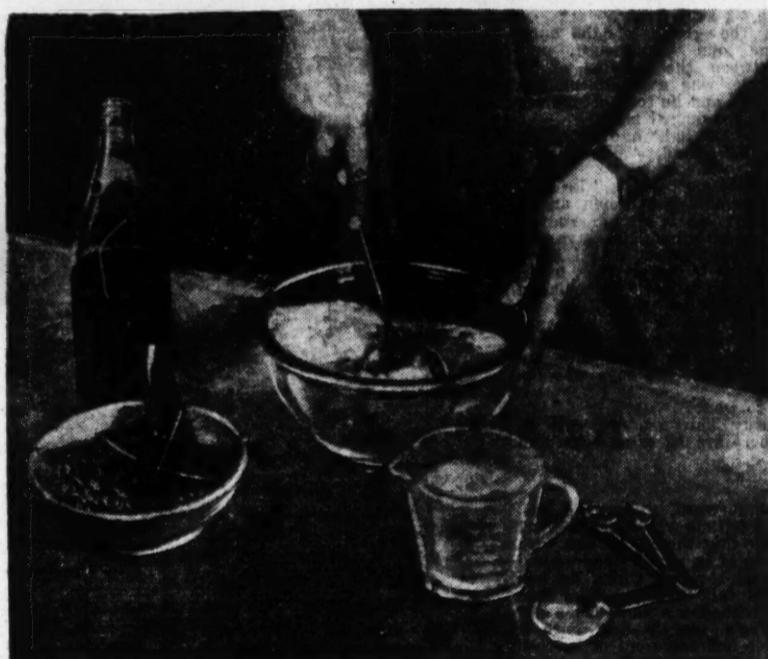
$\frac{1}{2}$ cup butter
1 cup brown sugar
3 tablespoons cream
1 teaspoon vanilla.

Cream the butter and sugar together very thoroughly. Add the cream gradually, beating well. Flavor with the vanilla and heap on a serving dish. Chill before serving.

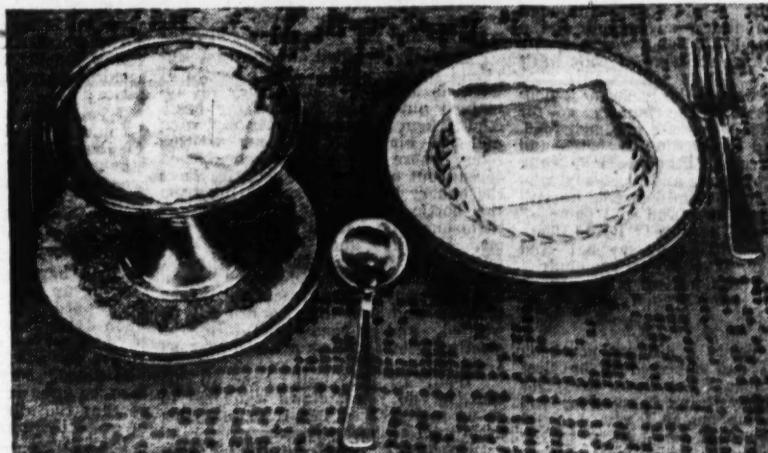
Maple Sauce

A little more complicated but by no means difficult to make, this maple sauce is especially good with a white steamed pudding, for which we will be glad to send the recipe. The pudding was originally served with a strawberry sauce, but we find the maple, mocha or chocolate hard sauces equally good:

$\frac{1}{2}$ cup butter
 $\frac{1}{2}$ cup confectioners' sugar
2 tablespoons maple syrup



Long beating and creaming insure the sauce's good texture.



Cottage pudding is quite rejuvenated by such a maple nut hard sauce. An apricot, coffee or wine-flavored sauce may also be used.

$\frac{1}{2}$ cup whipped cream
 $\frac{1}{2}$ cup chopped nuts.
Cream the butter and sugar together thoroughly. Beat in the maple syrup

slowly and add the whipped cream and nut meats.

There may be some critics who will challenge us, claiming that a sauce which

does not have a firm consistency—least until it arrives on the pudding's summit—has no place in a hard sauce classification. Foamy sauce is so closely allied to hard sauce, however, that we have included recipes for it in this article.

Sherry Hard Sauce

This is another favorite with plum puddings:

$\frac{1}{2}$ cup butter
 $\frac{1}{2}$ cup confectioners' sugar
2 tablespoons sherry flavoring.

Cream the butter and sugar together, continuing the process until a white and creamy sauce is obtained. Add the sherry flavoring gradually, heap on a serving dish and chill.

Chocolate Hard Sauce

$\frac{1}{2}$ cup butter
1 cup confectioners' sugar
2 squares chocolate, melted
 $\frac{1}{4}$ teaspoon vanilla.

Cream the butter and sugar together thoroughly. When very creamy beat in the melted chocolate, which should have been allowed to cool slightly so that it will not melt the butter. Add the vanilla, pile on a serving dish and chill.

Apricot Hard Sauce

$\frac{1}{2}$ cup butter
1 cup confectioners' sugar
 $\frac{1}{4}$ pound dried apricots.

Soak the apricots for several hours or overnight and cook until very tender, having almost all of the liquid absorbed. Force through a strainer. There should be about half a cup of pulp. Cream the butter and sugar together as usual and add the apricot pulp gradually. Beat well, heap on a serving dish and set in the refrigerator to chill thoroughly. This sauce is orange yellow in color and pleasantly apricot in taste.

Mocha Hard Sauce

A mocha sauce is sure to prove popular with the coffee lovers.

$\frac{1}{2}$ cup butter
1 cup confectioners' sugar
1 tablespoon cocoa
2 tablespoons cold strong coffee.

Mix the cocoa and sugar together and cream with the butter very thoroughly. Add the coffee slowly, beating well. Chill before serving.

THE PEACEMAKER



Judge Granberry issued a new order, that we were to have only one night a week for singing practice until all the mystery going on around our old river bank was solved. That was to keep us out of danger. Two days later the twins came home from their fancy school in Massachusetts. They had spent Christmas Day with their Uncle John in Philadelphia.

"You see," explained Harold to me the day after they returned, "Uncle John likes us two kids a whole lot, and I didn't want to be selfish, so I said to Harold we would give 'em each a break—Uncle John gets us Christmas and Mom and Pop can have us New Year's. In that way we would be sure to eat turkey both days."

"Hawkins," spoke up Jerry Moore, "does the Judge's new orders make us stop our spy work?"

"Who said it did?" I asked. "No, we are to keep our eyes and ears open for everything. Whatever you fellow find out, come back and tell me, so that I can report it to Jeckerson every day when he calls me up on the phone."

Harold and Jerry went out together. None of the other boys paid any attention to it, because they were all so interested in their own spy work lately, and each one was anxious to be off as soon as our meeting was over.

"If you don't mind, Seck," said Lew Hunter, softly, as he laid his hand upon my shoulder, "I wish you would have this week's one night singing practice on New Year's Eve."

"Why, of course, Lew," I said. "I already had settled my mind on that. I knew every boy in our club would want to be down here in this old clubhouse on that night."

"Fine," said Lew. "Now, can you get them to come here every day at 4 o'clock to practice, on days, I mean, when we can't come down at night?"

I took his hand and smiled up at him.

"Nobody but you can do that, Lew," I told him. "But Lew, you can do it! You just smile at every boy like you're smiling at me now, and—well, they'll all say yes."

By the time New Year's Eve came around, almost every boy in our club was on the outs with the rest. Jerry Moore was no longer friendly with Harold. Harold had been taking too much of the spy work out of Jerry's hands. He had got Jerry into a fight with some strange boys down on the river bank below the cliffs. Lew Hunter had taken a strange boy into our clubhouse and given him a pair of doughnuts and a glass of milk because he looked hungry. Dick Ferris, our captain, told Lew he had no business letting anybody in our clubhouse, at any time, much less now, when the kid most likely belonged to Mopey's Mob, which was a tough gang that had threatened to huff and puff until they had blown our clubhouse down. Some of the boys sided with Jerry against Harold. Others felt sympathetic toward Oliver, the twin brother of Harold, and so it was! You couldn't tell, which was which, or who sided with who. I got my foot in it twice when I mentioned to Roy Dobell that Harold ought not try to be so smart, seeing as he only will be here for a few days, and Roy promptly told me I was wrong to feel that way about it. Lew Hunter asked Johnny McLaren to lead the singing when he came down in the evening, and Johnny promptly told Lew to lead it himself, and he'd be very much surprised if there would be any more voices than one to sing the New Year's songs. Oh, it was just one great big fuss. Nobody knew who was his friend that day. So I kept my mouth tightly shut, and went about my business. Bill Darby, who had attended two meetings this week, was the only one who did not take part in the fussing.

"Hawkins," he said to me, "why don't they settle their quarrels in a peaceful way? What's the use of all this talking and hard feelings? This is the last day of the year. We don't

want to have a black mark on our record, do we? We've been betting along so nice!"

"Bill," I said, "this will happen in the best boys' club in the world, sometimes. You just can't stop it. Anyway, I know I can't. Perhaps you can."

"No, not I," said Bill, with a shake of his head. He was staring away from me now, with a far-away look in his eyes. "But some one could—"

"Who, Bill?" I broke in, sharply. "I wish I knew," he said, softly, shaking his head and walking toward the window. "But I can't find him, Hawkins. Sometimes I did think that I should see him—and I stood and waited and waited—but all I saw was his shadow!"

"A shadow?" I asked. "Why, Bill, what are you talking about, anyway?"

He did not answer me. Like a boy in a trance, he slowly walked away from me and mingled with the others. It grew dusk. New Year's Eve was fast closing in. One by one the boys went home to their evening meal, but I knew that each was looking to the night time, in anticipation of the usual celebration that goes with greeting a new year.

Alone I stayed. I went back into my writing room and lighted the lamp on my desk. Lew Hunter returned in a few minutes.

"Hawkins," he said, "I'm sorry if I stirred up all this trouble—"

"Forget it, Lew!" I said, with a wave of my hand. "You did the right thing—"

"The poor kid looked so blue and thin," said Lew, nervously. "I felt sorry for him. I had a bag of doughnuts and a bottle of milk that I bought as I came down. I didn't think it was any harm to give him a bite—he looked so hungry—and if you could have seen the way he ate it! Oh, boy! He sure was hungry."

"Go home, Lew," I said, "and when you come down here tonight, everything will be okay."

He went with a lighter heart, I think, for his step was lighter. And I took out my book and started to write the last entry that I would put upon these pages in this old year. Tomorrow I would begin the diary of a new year. A knock suddenly made me pause, my pen held above the page.

"Come in," I said, softly.

Through the gloom of the outer room some one approached, and stopped between the curtains of my doorway. He was a thin-faced lad, poorly dressed, and he took off his cap as he waited, staring at me.

"Come into the light and let's have a look at you," I said. "What brings you here?"

"Andrew told me to come," he said. "He said I would get a bun and a glass of milk. So I came. Andrew was here this afternoon. He says you are a very kind person. And I know you are. Andrew never tells a lie. Sometimes I tell a little one, like a fib, see—but Andrew never!"

"Who's Andrew?"

"He's one of my brothers—not a real brother—but we treat one another like brothers—we boys who belong."

"Belong to what?"

"The Lucky Thirteen, we call it. You see, there are 12 of us boys, and him!"

"Who's him?"

"Stephen!"

I started forward, to leap at him, to make him tell me who Stephen was! The one time that the old tin can with a frog on top of it, which Shadow had sent me, and through which he had said I could talk to him—only once had I heard Shadow's voice come out of that frog's mouth—but once a strange voice had come out of it, calling "Stephen! Stephen! I want Stephen! No one else will do now but Stephen!" But I gripped the arms of my chair and sat back, as I looked at the boy.

"Stay here," I told him. "You shall have a bun and a sugar roll and a doughnut, and I'll bring you a bottle of milk—but you'll have to wait until I return."

"Oh, I'll wait!" he exclaimed, nodding his head. "I'm hungry so for such a thing. We never get such food. Andrew said it was fine to taste—and he said to me, 'Theodore,' he said, 'you just go there, and that boy who gave it to me is kind-hearted, he will give you some, too,' and so I came—"

"Stay here, Theodore!" I said, leaping up and putting on my hat and coat. "Here, take my easy chair—and here, here's a fine picture book for you to look through until I return."

But, oh, boy! I did not get back in time. I had expected to be first—now, even as I ran down the river path, the snow flying in my face and nearly blinding me as I ran, I could hear the sound of loud voices in the clubhouse—

"I tell you, he's a suspicious person!" Jerry Moore was saying, as I entered the door. They had not heard me come in. They went on wrangling, and I closed the door softly. "What say is right. How about it, Dick?"

"No!" cried Lew Hunter. "Can't you see, he's only a poor, starved kid? I'm going to give him something to eat. Get my hat, Perry, I'm going up to the bakery—"

"No, you're not!" shouted our captain. "You're goin' to stay here. And Jerry Moore will see that this kid does not escape, while I go up to get

the Sheriff to take this kid to the School for Bad Boys until Judge Granberry can hear what he has to say—"

"Hold on!" I said, softly. They all turned suddenly and looked at me. And I guess I was a funny sight there, at the door, with my hat and coat and shoes covered with snow, in my left arm a bag of bakery goods, in my right hand a quart bottle of milk. "Jerry won't have to go to the Sheriff. Lew won't have to go for the doughnuts. I've got those right here in this bag. And if one of you will take them and this bottle of milk, I'll turn around and go for the Sheriff—"

"Oh!" came a shrill voice, and like a little whirlwind the object of their quarrel broke through them and came up to me and threw his arms about me. "I knew you would come back. I stayed, as you told me. I knew you'd come back. I could tell it in your face—you're like him, you wouldn't tell a lie for anything!"

"The Dickens I wouldn't!" I said, as my arms were relieved of the parcels by Lew, and I reached down and

manded Harold. "Why, you big hip-popatumus, can't you take the blame for what you did yourself?"

"Who cares about you two!" yelled Johnny McLaren, losing his temper. "I'm a member of this club, and I want my say in it, or—"

"I'll have a say in it, if you don't mind!" cried Roy Dobell. "I don't like the way this club is doing. I'm with Harold, anything he does. He's smarter than anybody in this club, since Shadow Loomis went away. And I've got two big fists that say come on and prove I'm wrong, and pity you if you ever start anything with me—"

A wonder it was that you could hear such a soft voice in all that din. Yet it was a soft voice that spoke, and when it spoke, a cold draft of air brought in with it a spray of snowflakes, and the closing of the door echoed behind that soft voice.

"What is this?" spoke the soft voice. Soft and musical it was, and of such quality as to bring everyone to silence immediately. We all turned at the sudden interruption. There on the mat inside the door stood a thin

make your mother and father very proud of you. But I am indeed taking up too much of your time. I came only for one thing—to relieve you of a nuisance, I am afraid—Andrew told me only this evening of what he had received here at your mercy, a bite to eat and a cup of milk, and I knew our Theodore would seek the same thing that Andrew was so lucky to find. So I came for Theodore!"

"Here I am!" called Theodore. The little one had finished his lunch. "I'm ready to go now, I am."

"Well, let us go!" said the strange boy, with a little laugh. "I thank you boys for being so kind. I am so sorry he troubled you. But you have done a very nice thing. Remember, blessed are the merciful, for they shall receive mercy. Thank you, and good night to you all! May the new year be very happy for you all. Good-night!"

How quiet everything was after those two strangers had gone! A gust of wind carried into our clubhouse a flurry of snowflakes as the door closed upon them. Not a word was said. For many minutes each boy stood in his same place, staring at the door. Even I stood, like a wooden Indian, thinking over the words of the stranger who had come for Theodore, and wondering over the quiet, soft, musical voice that had spoken the words that had stilled our quarrels. I knew positively, without the shade of a doubt, that there would be no more arguing among us now. Just why, I could not explain. But I was sure of it, somehow. And suddenly there came the soft tones of the old organ, and we all turned to see Lew Hunter seated at the old battered instrument, and we moved with one accord to his side and began to sing:

"Happy New Year, Smiling New Year, What are thou bringing with thee?"

It was bringing peace. Of that I was sure. The boys were smiling,



Lew Hunter had already spread out a few of the dainties from the bakery and was pouring a glass of milk.

put both my snow-covered arms about the little kid. "If it was to save a kid like you from a pack of angry wolves, I'd tell one, Theodore. Come with me and get your sugar roll—"

"Hawkins!" yelled our captain. But I held up my hand. And I looked at Dick as all of a sudden they all remained quiet, and I shook my head.

And I kept Theodore under my wing and led him back into my writing room, where Lew Hunter had already spread out a few of the dainties from the bakery bag, and was pouring from the bottle a glass of milk for the little one who had faith in Lew and me. I waited until I saw the little fellow fall to, and the way he bit into that sugar-covered bun was a sight to see! Then I motioned Lew to stay and see that he ate all he wanted, and turned back into the meeting room, taking off my coat as I did so.

"Well," I said, "shall I hang up this coat, or do you fellows want me to go up and get the Sheriff to take this little bum to Judge Granberry?"

"Hawkins!" called out Dick Ferris, "I'm captain of this club, I'll have you know. I give orders in here, and I'll see that whatever goes on in here is done right, according to the rules of this club. How do you know but what that kid is a spy? You, who talk about your high order of spy system, you let a kid like that pull the wool over your eyes—"

"Yes, and what's more!" spoke up Jerry. "He's one of the guys that jumped on me today when Harold got me in a tight place down by the cliffs—"

"Who got you in a tight place?" de-

nish-looking fellow, his cap in his hands, snow sprinkled like wet salt upon the shoulders of his long, black coat, that hung like swallowtails about his knees. His face was pale, but his fingers, without gloves, were red with cold. In his eyes there was a peaceful look, and upon his lips just a trace of a smile. "I find you quarreling among yourselves? Such fine-looking boys, too! Ah! a thousand pities!"

I could not understand why every boy in that clubhouse stood stock still, staring at this newcomer—perhaps it was his long-tailed coat and his red hands! Or perhaps the peaceful look in his eyes! But we stood like statues, as he slowly advanced and stood before Jerry Moore—

"You have a great heart," he said, smiling up into big Jerry's face, while he tapped with his cold-red fingers upon Jerry's coat. "Think often with it, instead of with your head!" He went on and stopped before Dick. "You lead, and they follow you. Therefore, be quiet in your way of speaking, so that the others raise not a bedlam of noise by your example."

"Here!" spoke up Harold, the smart twin, suddenly. "I want to tell you—"

"Yes?" queried the newcomer, as he smiled up into Harold's face as the latter paused for his next words. "What is it that you want to tell me? Ah! Perhaps I can supply the words that seem to hang upon your tongue. You want to tell me that you are sorry that you act so hastily. Yes, that is it. Herenfter, then, you are going to consider more carefully each time you are about to carry out that which is in your mind. I am so glad, for your sake, and my own, too. You have a good face. You will some day

now, as they sang, and their faces showed happiness, void of all the drab feelings that cause boys' dissension. And long into the night we sang those songs that Lew had programmed for us, bidding good-bye to a good old year, shouting hail to the new! And I felt somebody edging up close to me as the hour grew late. I turned and saw it was Bill Darby. We left the singing, and I took him over to a window.

"Hawkins," said Bill, and there was a happy look in his eyes, "it was—him!"

"Who?" I asked, bending, so that my ear came close to his lips.

"The boy who came to me when I was sick—he came in the night—two o'clock in the morning, and I was better the next day. I know his name, Hawkins. I never saw him before—but I know his name. I'm going to see him again, some day—"

"What's his name?" I asked, sharply.

"Stephen!" whispered Bill into my ear.

The rest of the singing, and all of the wild hurrahs, the shouts and the blowing of horns and whistles, the jangle of bells in the many church steeples in our town, all that noise—I didn't hear any of it, although I knew it was going on, and there was much celebrating—I was thinking of Stephen. The other boys forgot me in their joyous New Year's Eve doings—and I sat alone at my desk as the clock struck 12—

"Stephen!" I murmured. "Stephen! We must know more of you some day, Stephen!"

Which we did.

(Copyright, 1929, Robert F. Schulker.)

father very
indeed taking
me. I came
to believe you of
Andrew told
that he had
mercy, a bite
and I knew
the same
so lucky to
dore!"
odore. The
lunch. "I'm

the strange
I am so
you have
Remember,
they shall
ns, and good
e new year
Good-

was after
ne! A gust
clubhouse a
door closed
ns said. For
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of a doubt,
ore arguing
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e came the
and we all
er seated at
ent, and we
his side and

New Year,
h thee?"

Of that I
re smiling,

In this week's contest the title must contain the words "MY HOBBY." You may write a letter or story or verse. Write on one side of paper only. Your composition must be written without any assistance from older persons. All contributions must bear the writer's full name, address and age. The contest will close Thursday. Prize winners will be announced January 19.

READ THE RULES CAREFULLY.

A NEW CONTEST EACH WEEK

PRIZE: A SECKATARY HAWKINS BOOK.

Address all submissions in this contest to Seckatary Hawkins, care of The Atlanta Constitution.

Club Motto
"Fair &
Square"

Seckatary Hawkins Club for Boys and Girls



Club Colors
Blue &
White

Our Weekly Meeting

I guess every member of our club has some kind of a hobby. Boys and girls most always have some sort of pastime that they are more interested in than anything else. As a rule, when we have a hobby of some sort, we like to tell about it. So I am going to ask you this week: "What is your hobby?"

Now, don't answer me as Little Tim did—he is one of the Pelham fellows—but he is so small that we all like him in spite of it. I asked Little Tim one day: "Timmy, what is your hobby?" And he said, "A wooden horse with rockers on its feet."

"No!" I said, "I don't mean a hobby horse—I mean what do you like to do better than anything else?" And he said, "Eat." I still told him that wasn't a hobby—eating was absolutely necessary to keep alive, but a hobby

by was something that was different. He kept on telling me all sorts of things, and finally I found out that he liked to save all kinds of animal pictures. Every picture of an animal that he came across in a paper or a magazine, he would cut out and save. And one day he brought his collection of pictures over and showed it to me, and, believe me, it was a pretty good hobby. He had a regular zoo, and I guess he was more acquainted with different kinds of animals than any boy in our club.

So this week our contest is going to be about your hobby. Just write the title "MY HOBBY," and then write a most interesting letter, telling all about it.

We will open our first meeting of the new year with an interesting communication from one of our Ohio members who would like to have some pen pals:

Dear Seckatary Hawkins:
I have been a member of your famous club for some time. I listen to your stories over the radio and read them in the paper. I am a great reader of mystery books. In the book called "The Gray Ghost" I read about Harkinson and his Red Runners, and about Andrefski the Silent and Jude

A JANUARY PASSWORD.

Last week's password was "Good Luck." Mighty good password to have, if it works, isn't it? Well, it was too easy. I am going to give you a puzzler this week. Here it is:

MYNICKLE

Sounds like we are telling about a coin in our pocket, but no, it has nothing to do with that. The letters are all jumbled up again, but take a pencil and put down the letters in their right places, and you will have the name of a famous American who was born in the month of January.

the Fifth, but I would like to read more about them.

Please do not give this letter the air, but read it over the radio. I will answer all the letters I receive from other club members. As this letter is getting long, I will sign off, remaining a fair and square member.

RUSSELL FREDERICK, 14,
434 Owen St., Hamilton, O.

Here we have a communication from a new member in Connecticut who visited a museum at Hartford:

Dear Seckatary:

I wish I knew how to write a good letter. I heard you read over the radio the names of those who won books. I would like to be a new member of the club.

We took a trip to Hartford, and while we were there we went to the museum. I liked the old-fashioned cradles and the doll carriage. The carriage looked as if it would fall apart, and the doll had a dirty face. The swords were polished and looked nice. In the middle of the first floor was a gold fish pool. The gold fish were the largest I have ever seen. The silverware was pretty, and the cups were won by different people. We did not have time to see it all.

Yours truly, VERA KROHN,
321 Boswell Ave., Norwich, Conn.

Here's what we saw from Arkansas in our mail this week, and we welcome this new member with the usual cheer:

Radio Station WLW:

I would like very much to join your "Fair and Square" club. I get your club meeting on the radio every Saturday, and

sure do enjoy it. I hope Perry is right in getting the boy you cannot trust to where you can. I really believe you can.

I hope I am lucky and you read my letter Saturday evening. I know my letter isn't good. I will listen to your story and the letters Saturday.

Your new friend, MARGUERITE JOHNSON,
105 W. Third St., Corning, Ark.

Hohoho! Tune in on this little wireless communication from a Georgia member:

This is station S. E. B. broadcasting through the courtesy of the Seckatary Hawkins Club—the finest club ever known for

While we are up New England way, we might as well meet a new Maryland member:

Dear Seck:

I heard your club meeting broadcast from station WLW for the first time. I read your page in the paper every Sunday. I like your motto very much. I have a friend who belongs to your club, and he says its very nice. I wish to become a member, and am going to be if I can. I am 11 years old and weigh 132 pounds. I am in the sixth grade at school.

I hope this letter wins a book, for I am very fond of reading. I only wish I could help you solve that mystery. I wish, too, that I could see your clubhouse down by the old river bank.

Well, I guess I will quit broadcasting and sign off.

Yours truly,
RUSSELL KNUST,
Jesup, Md.

NOTE TO ALL CLUB MEMBERS.

If your letter is printed in the "Seckatary's Mail Box," it means that it has received only honorable mention. But if it is picked out for special mention like the above letters, and the Seckatary introduces it with a few words of comment, THEN YOU WILL GET A BOOK.

boys and girls. There are members all over the U. S. A. and in many foreign countries. Let you forget, I will tell you once more of the grand motto, "Fair and Square," and the club colors, "Blue and White." Can't you imagine them representing truth and loyalty!

This is the first time I have been on the air. So we will sign off until the next time, which will not be far away.

Good-bye till next time. I hope Seckatary Hawkins heard this program and sends me a book.

Yours, fair and square,
SARA E. BROWNING,
Box Springs, Ga.

And that, for this time, will be all. We will now adjourn till next week, when we all gather around this page again. Get busy among your friends and playmates and tell them to clip out the membership coupon and send it in and join. Then we will send buttons and membership cards, and they can take part in our contest. Don't forget to write me right away all about your favorite hobby. I'll be looking for your letter every day now. And tune in on our radio meeting Saturday at 5 p. m. from station WLW.

Bye, till next week.
Yours, fair and square,

Seckatary Hawkins

IN THE SECKATARY'S MAIL BOX

Dear Seck:
Merry Xmas to all. I hope you had a fine time. We will have a Christmas tree at the church. I hope Santa Claus comes to see us all so we will have a fine time. I hope that boy gets well. You all run over.

Yours, fair and square,
BILL ROGERS.

Dear Seck:
I have not written you in a long time, although I have been a member of your club about a year. I hope you haven't forgotten me.

I can hardly wait to get the paper. I always read your page first, even before I read the comic sheets.

I like your motto, fair and square, and your colors, blue and white.

Well, good-bye, Seck, and I hope you have a merry Christmas and a happy New Year.

Yours, fair and square,
DOROTHY WELCH (aged 10),
311 Thirty-sixth street, Cleveland, Tenn.

Dear Seck:
Here comes another Georgia girl come to tell you about her club and members. I have 6 members and wish to get more and we are trying to obey your club rules. I am 10 years old and in the fourth grade at school. I read your stories every day.

Yours, fair and square,
ERMINIE JOHNSON,
Lawrenceville, Ga., R. F. D. 1.

Dear Seck:
I guess you think I am writing you a lot of times, but have never succeeded, but hope my "Lucky Day" will soon come.

How are you and the boys enjoying this snow and ice? I am enjoying it fine when I am out skating and sliding. I'm not much for indoors; had rather be out in the air.

My favorite hobbies are: Reading, swimming, skating. Surely do enjoy them.

I have one pen pal. His name is Laverne Nation, but would like to have more. Tell all of your club members to write to me and I will gladly answer.

My letter is long and I must stop.

Yours, fair and square,
LAVERNE BAKER,
Route 3, Conyers, Ga.

Dear Seck:
How are you and your club? I hope you, Jerry, Bill, Perry and Lew, are enjoying yourselves this Christmas.

Seck, you are a good old fellow. I can't hardly wait until school is out to get home it sometimes.

to read about you and your club.

When Sunday comes we don't get our paper until Monday. I can hardly stand it. I am 14 years old, am in the seventh grade. I am small for my age.

I am surely glad Christmas is here. I have two brothers, one 7, the other one year and a half. A little sister dead.

We live on a farm. I like to go in swimming in the summer.

I have to plow. My pets are all the things on the farm. I sure do hope you find about the red and green mansion.

Yours, fair and square,
ANDREW ELDER,
Fayetteville, Ga.

A Christmas Gift.

It was one Christmas Eve when all were asleep, when Santa was paying a visit to the only house he had not visited.

He said, "There's Johnnie and Sarah to leave presents for, and then I'll have no more presents left." But under the lamp he found a letter for him from Johnnie and Sarah, which read:

"Please, dear Santa Claus, we have a little baby brother, Fred. Won't you please leave him a gift?"

Now Santa had not intended to find a new baby in the house and was not prepared. He said, "What shall I give Fred? I might give him one of the story books that I intended for Sarah. No, that will not do, he can't read. I might give him Johnnie's hammer; no, he will hurt himself."

Old Santa, to tell the truth, was greatly disturbed. He thought and thought but could find nothing for Fred.

In the morning Johnnie and Sarah came with Fred to get their presents, but found none for Fred. Fred was not sad for he knew nothing of Christmas, but Sarah and her brother were sad.

Just then there was a wee chuckle from behind the curtains and out stepped Santa himself. He took Fred from Sarah and kissed him many times and said, "Fred, I have no other gift for you, but you may tell every one that you saw Santa on the first Christmas of your life!"

If person who wrote the above essay will send name and address, book will be mailed.

Dear Seck:
I haven't written you in a long time but I should. I did not have much time to write, but I did not fail to read your stories in the paper.

We have formed a club in our room in school. We chose gold and purple for our club colors. We haven't had any meetings the last time I was there.

I hope you and Jekeran solve the mystery around the old river bank and the red and green mansion. I hope Bill Darby and Shadow Loomis get to attend your meetings regular from now on.

Yours, fair and square,
HAROLD TINSLEY (11),
Route 1, Smyrna, Ga.

Dear Seck:
I am glad to be a member of your club.

And I try to obey all of your club rules. I am 11 years old and in the fifth grade at school.

For pets I have a white cat, and some black bantams, and a bulldog and he is very cute. We had his ears and tail cut. He is just a puppy. I enjoy your page every Sunday.

Always fair and square,
CAROLYN LEWTER,
Cayce, S. C.

Dear Seck:
I am in the sixth grade at school now and sure do have a good time playing games when it is not raining or snowing. The snow sure is pretty now, but it is melting away fast. I hate to see it go away.

We have formed a club in our room in school. We chose gold and purple for our club colors. We haven't had any meetings the last time I was there.

I hope you and Jekeran solve the mystery around the old river bank and the red and green mansion. I hope Bill Darby and Shadow Loomis get to attend your meetings regular from now on.

Yours, fair and square,
MABEL HYDE,
R. F. D. 2, Newnan, Ga.

Dear Seck:
I have just finished reading your story in the magazine. It sure is good.

Friday we had our Christmas tree at school. One girl got a package about two feet square. After carrying it about all day Friday she opened it after school. Taking the pretty Christmas paper from the package, she opened a box. The present was wrapped again. Taking that paper off a tiny horn, about 2 inches long, fell out. There was still another paper around the large present. Removing it, a large stone rolled off on the ground. Some expensive present, eh?

It is snowing and the children are calling me. As I have to go, good-bye.

From a true member,
DOROTHY HALL (13),
Route 2, Decatur, Ga.

Dear Seck:
I enjoy reading your stories and also the members. My birthday was December 7. I am 14 years old. I am in the seventh grade. I like to go to school. I wish you would tell all of your members to write me soon.

I will always be fair and square,
DOROTHY McCULLOUGH,
Route 1, Williamson, Ga.

Hello, Seck:
I am a little girl in the sixth grade. I am 11 years old. I love to read your adventures. I am a blonde with blue eyes. And I am 51 inches high. We move lots but when we do we always take the Constitution. Here is a little verse I wrote:

Seckatary Hawkins:

I have been very sick.
But now I am better.

I am writing you a little letter.
I hope you will be seen:
But though I know there are thousands
better.

And others very keen.

I like your motto, "Fair and Square."

I love your colors, too.

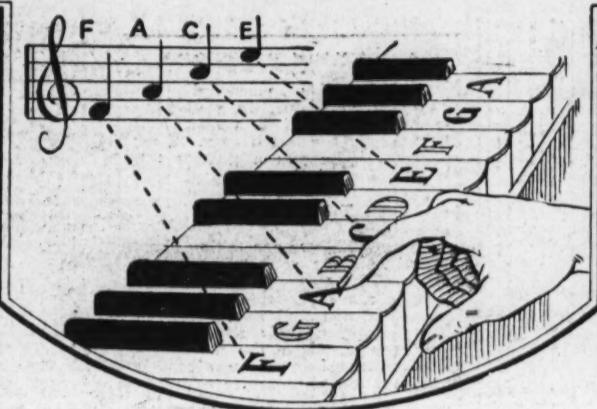
But best of all I would like a book from you.

But if I don't succeed,
I won't get blue.

I'll just try, try again.

MATILDA HANSON,
11 Sterling street, N. E., Atlanta.

Half a Million People have learned music this easy way



You, Too, Can Learn to
Play Your Favorite Instrument
Without a Teacher

Easy as A-B-C

YES, over half a million delighted men and women all over the world have learned music this quick, easy way.

Half a million—500,000—what a gigantic orchestra they would make! Some are playing on the stage, others in orchestras, and many thousands are daily enjoying the pleasure and popularity of being able to play some instrument.

Surely this is convincing proof of the success of the new, modern method perfected by the U. S. School of Music! And what these people have done, YOU, too, can do!

Many of this half million didn't know one note from another—others had never touched an instrument—yet in half the usual time they learned to play their favorite instrument. Best of all, they found learning music amazingly easy. No monotonous hours of exercises—no tedious scales—no expensive teachers. This simplified method made learning music as easy as A-B-C!

It is like a fascinating game. From the very start you are playing real tunes perfectly by note. You simply can't go wrong, for every step, from beginning to end, is right before your eyes in print and picture. First you are TOLD how to do a thing then a picture SHOWS you how, then you do it yourself and HEAR it. And almost before you know it, you are playing your favorite pieces—jazz, ballads, classics. No private teacher could make it clearer. Little theory—plenty of accomplishment. That's why students of the U. S. School of Music get ahead twice as fast—three times as fast as those who study old-fashioned plodding methods.

PROOF!

"I am making splendid progress and can play almost any piece of music. My friends used to laugh when I first took up music with you, but now when I play pieces of Grand Opera and selections from Verdi, Mozart, Bach, etc., it is I who laugh. I owe all I have learned to the U. S. short-cut method."—J. W. R., Telstad, Mont.

"I am getting on extra well with your method of teaching—it is as simple as your ads in the various magazines say, 'Easy as A-B-C.' I don't see how anyone could go wrong with it."—J. W., Asheville, N. C.

"I do not understand how you can give so much for the money. The course is a musical education in itself. I wish more people in limited financial circumstances would realize that one can really successfully learn to play from your course, without the aid of a teacher."—W. E. W., Montesano, Wash.

Pick Your Course

Piano	Violin
Organ	Clarinet
Ukulele	Flute
Cornet	Saxophone
Trombone	Harp
Piccolo	Mandolin
Guitar	Cello

Hawaiian Steel Guitar
Sight Singing
Piano Accordion
Voice and Speech Culture
Drums and Traps
Automatic Finger Control
Harmony and Composition
Italian and German Accordion
Banjo (Plectrum, 5-String or Tenor)

instrument—just like you—and they found they could quickly learn how this easy way. Just a little of your spare time each day is needed—and you enjoy every minute of it. The cost is surprisingly low—averaging only a few cents a day—and the price is the same for whatever instrument you choose. And remember you are studying right in your own home—without paying big fees to private teachers.

Don't miss any more good times! Learn now to play your favorite instrument and surprise all your friends. Change from a wallflower to the centre of attraction. Music is the best thing to offer at a party—musicians are invited everywhere. Enjoy the popularity you have been missing. Get your share of the musician's pleasure and profit! Start now!

Free Booklet and Demonstration Lesson

If you are in earnest about wanting to join the crowd of entertainers and be a "big hit" at any party—if you really do want to play your favorite instrument, to become a performer whose services will be in demand—fill out and mail the convenient coupon asking for our Free Booklet and Free Demonstration Lesson. These explain our wonderful method fully and show you how easily and quickly you can learn to play at little expense. The booklet will also tell you all about the amazing new Automatic Finger Control. Instruments are supplied when needed—cash or credit. U. S. School of Music, 851 Brunswick Bldg., New York.

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Please send me your free book, "Music Lessons in Your Own Home," with introduction by Dr. Frank Crane, Free Demonstration Lesson, and particulars of your easy payment plan. I am interested in the following course:

Have You
Instr.?

Name (Please Write Plainly)

Address

City State



NEW YEAR'S RESOLUTION
—Monee, owned by Dr. R. S. Chaplin, was caught by the camera while swearing off chasing cats for 1930. (Associated Press)



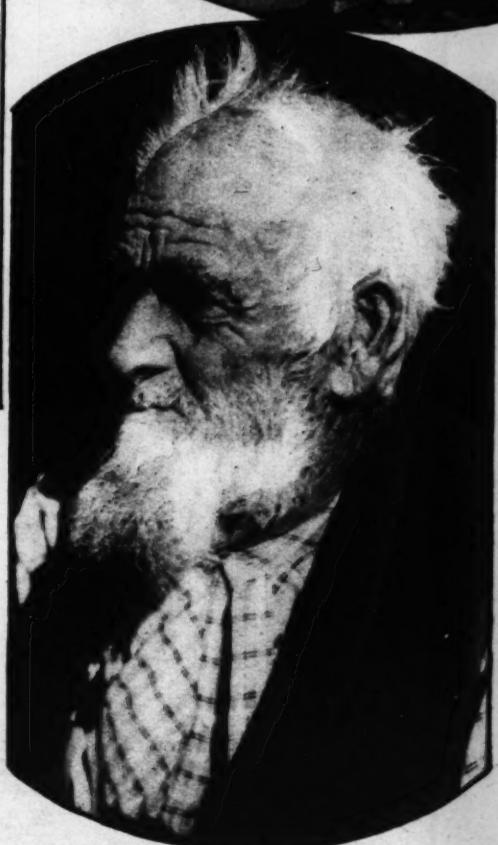
INTERRUPTED PRESIDENTS CHRISTMAS EVE PARTY—President Hoover left his Christmas eve dinner party when flames broke out in the White House executive offices. Firemen battled the flames several hours before extinguishing the fire. (Associated Press)



CREATES INTERNATIONAL SENSATION BY MARRYING MUSSULMAN CHIEFTAIN—Mlle. Andree Carron, Parisian girl, who has married Aga Khan, Mussulman chieftain and reputed to be one of the world's richest men. She is shown here in her green velvet dress, trimmed with mink, the day before the wedding. (Associated Press)



NOT TASK FOR THE FAINT HEARTED—This peak in the famous Engadine valley of the Swiss Alps has been the mecca of mountain climbers this winter because of its unusual coating of ice and snow.



BRUGHT JOY TO CRIPPLED TOTS—Lita Grey Chaplin took time off from her stage engagement in Atlanta to go out to the Scottish Rite Crippled Children's Hospital, where she was the star of one of the weekly programs sponsored by Walter Dunn, prominent Atlanta businessman. (Kenneth Rogers)

STAYED IN BED SIXTY YEARS TO AVOID CATCHING COLD—Fritz Babbel, eccentric octogenarian of a village near Munich, after having spent sixty years of his life in bed as a safeguard from influenza, died suddenly of fear when a window was thrown open.



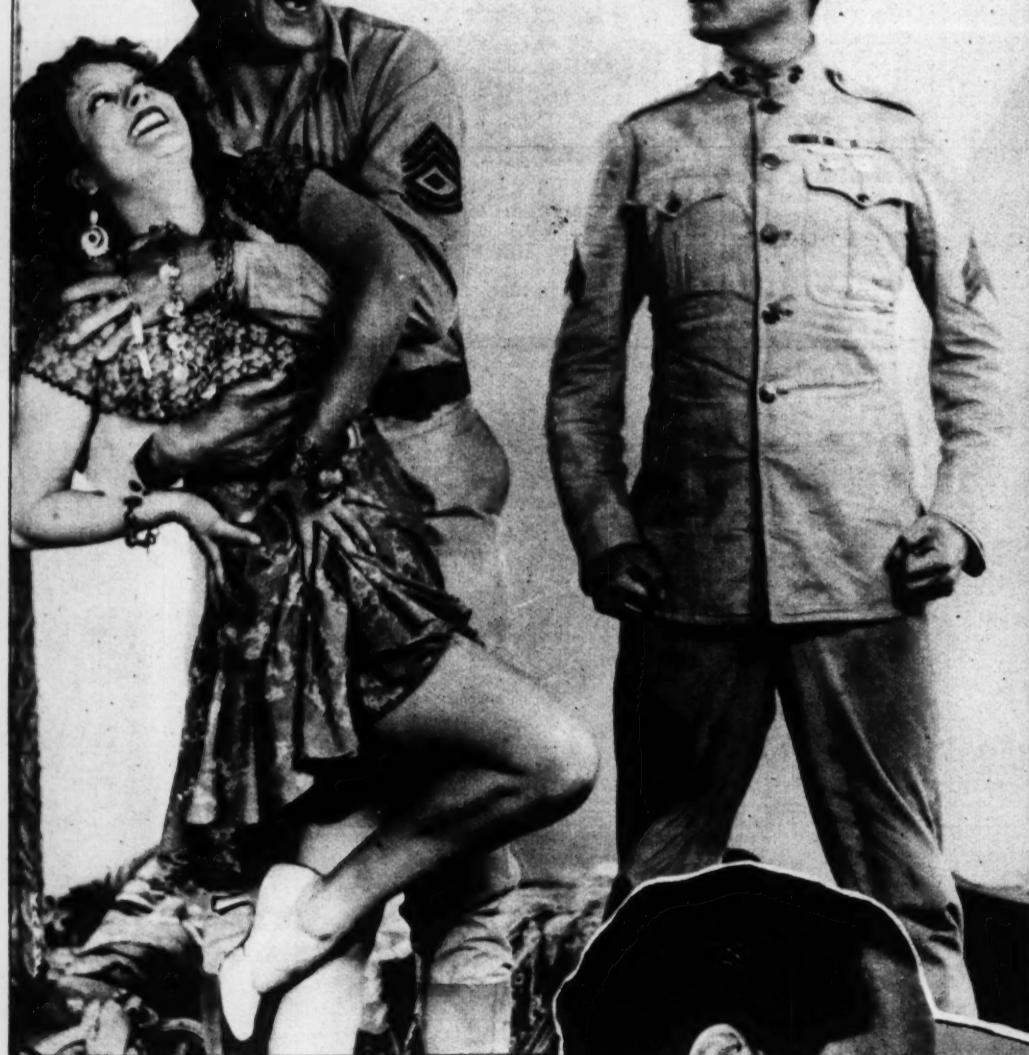
'WHERE THERE'S A WILL'—When the lumber business of the father of Doris and Florence Munger crashed financially, the girls faced the problem of supporting a flock of younger brothers and sisters. Jobs were scarce, so they opened a shoe shine stand in San Diego and are doing a very profitable business. (Associated Press)

YOUNGEST GRANDPARENTS ON RECORD—Mr. and Mrs. Robert Lovin, respectively, 36 and 31 years of age, are grandparents of the youngster in the picture. Its mother, daughter of the youthful grandparents, and her husband, A. R. Harrison, of San Diego, are at left.





P U L C H R I-TUDE PLUS—AND MAGNIFIED — A bevy of beauties from "The Love Parade," starring Jeanette MacDonald. To be seen at the Paramount.



IN ORTH WORDS,
THE RAZZBERRY—Lili
Damita, Victor McLaglen and Edmund Lowe
in a scene from "The
Cockeyed World," to be
seen at the Fox.



INTENSITY—Fay Wray and William Powell are declared to be at their best in "Behind the Makeup," to be seen at Keith's Georgia.



F I R S T TALKIES
FOR ERLANGER
— "Hunting Tigers
In India" and
"Around the World
with the Graf Zep-
pelin" are the big
feature pictures
which will be seen
on the double bill
at the Erlanger the
week of January 6.
Left, the Graf Zep-
pelin as it sailed
over New York.
Above, a jungle
king roars his de-
fiance.



WHOOPEE—A highlight scene from "Dynamite," to be seen at the Capitol.



THE DEVILS!—Top to bottom: Farrell MacDon-
ald, Barry Norton, Nancy Drexel and Janet Gay-
nor, who take the leads in "Four Devils," to be
seen at the Metropolitan.



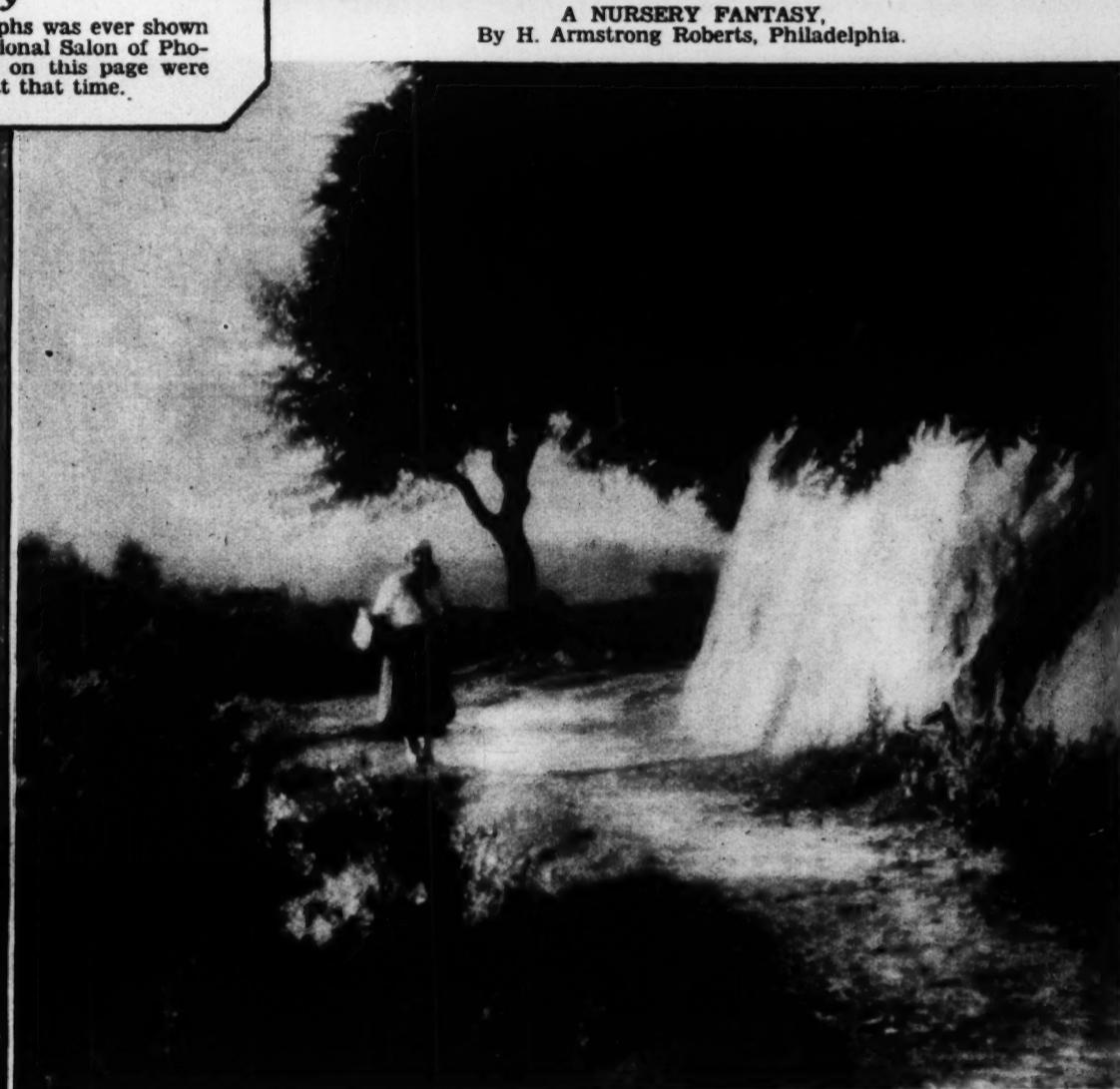
DESERTED COURTYARD,
By Carl Bozler, Rochester, N. Y.



A NURSERY FANTASY,
By H. Armstrong Roberts, Philadelphia.

Art Photography

Probably no finer exhibit of art photographs was ever shown than those assembled at the recent International Salon of Photography at Rochester, N. Y. The pictures on this page were selected from the thousand or more shown at that time.

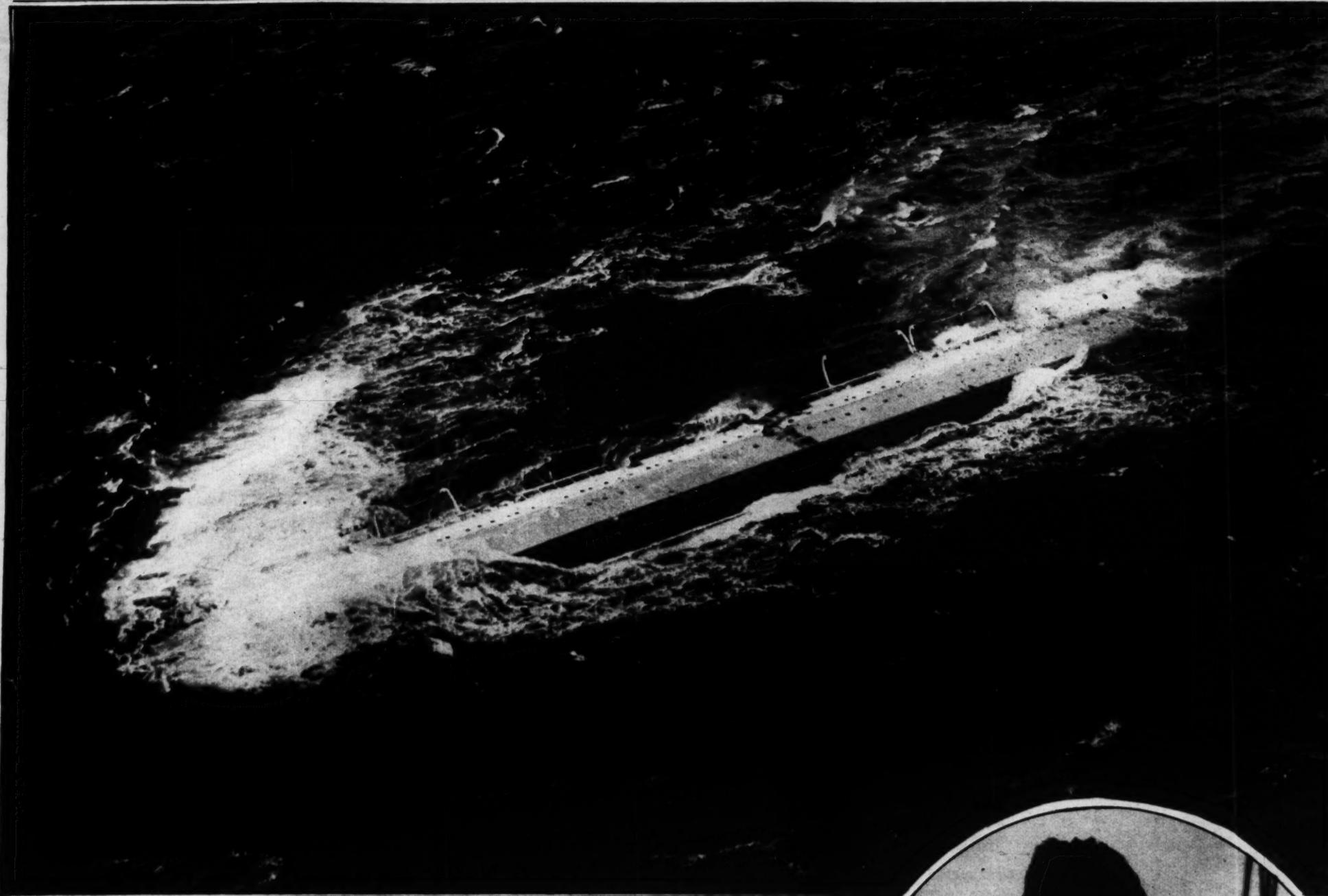


IN THE COUNTRY,
By Achille Bologna, Turin, Italy.



BOATS,
By Ira W. Martin, New York.

VERS SA LUMIERE (Toward the Light)
By Leonard Misonne, Gilly, Belgium.



DESOLATE REMAINS OF FOG CRASH—Air view of the almost completely submerged S. S. Fort Victoria, which was rammed by the S. S. Algonquin in a dense fog which enveloped New York harbor. The Fort Victoria sank so rapidly the passengers and crew barely had time to enter rescue boats.



NAME RECALLED IN OLD MYSTERY—Mary Miles Minter, screen star whose career was put to an end by the murder of Desmond Taylor. Recent comment on the mystery of his death has again brought her into the limelight. (Associated Press)



MARRIED THREE DAYS AFTER DIVORCE—Eugenia Bankhead Hoyt, daughter of Congressman Bankhead, of Alabama, married Bill Butt, football star, three days after securing her divorce from Morton M. Hoyt, her first husband. She saw her husband play in a game at Reno and a whirlwind courtship followed. (Associated Press)

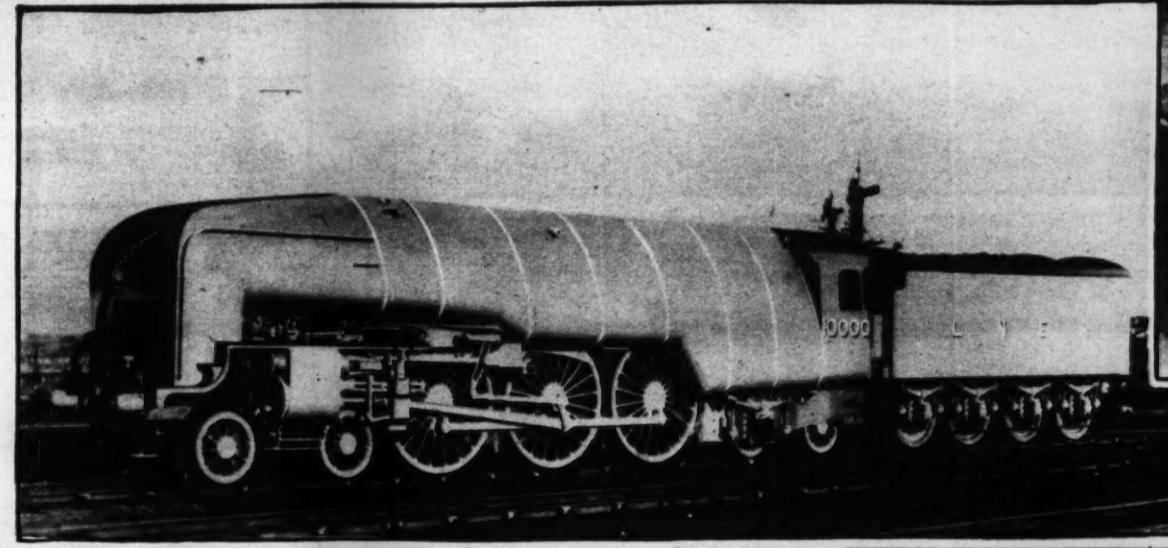


FOLLOWS OPERATIC SUCCESS BY ENTERING TALKIES—Grace Moore, beautiful Tennessee girl, who has been a member of the Metropolitan Grand Opera Company for several years, has signed a three-year talking pictures contract. She has many friends in Atlanta, made during her visits with the Metropolitan cast.



ON FREAK HONEYMOON—Mrs. Inga Rustad, of Oslo, Norway, has set out with her husband on a six months' silent honeymoon in central Europe. To show their mutual love they will not speak to anyone but each other.

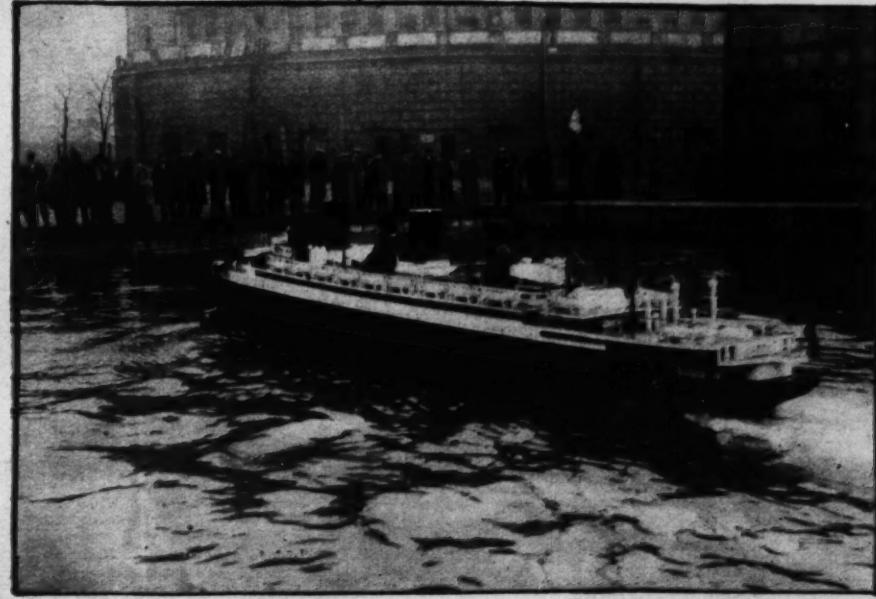
GUNS USED IN CHICAGO MASSACRE—Colonel Calvin H. Goddard, seated at left, testified before coroner's jury that these guns seized in "fort" of Fred Burke at St. Joseph, Mich., were used in St. Valentine's Day massacre in which seven Moran gangsters were killed. (Associated Press)



HUSH, HUSH ENGINE—England's new type of locomotive has been dubbed the "Hush, Hush" engine because of the secrecy surrounding it. It embodies many new principles.



MINIATURE LINER—This 39-foot model of the North German Lloyd liner, S. S. Columbus, seen here in New York harbor, is believed to be the largest working model of a ship ever made. It carries a crew of four men and has twin motors and screws.



YOUNGEST PARENTS OF TWINS—Mrs. Clifford T. Curran, 16, and her husband, 19, of Omaha, admiring their new twin son, Clifford, Jr., and daughter, Helen Theodora, weighing 4 1/2 and 5 pounds, respectively. Mrs. Curran is an expert tennis player and her husband is an athletic star.



HOW THINGS DO CHANGE—Bessie Love and Johnnie Mack Brown, of University of Alabama football fame, illustrate in picture the ways of courtship from grandmother's day down to the present.



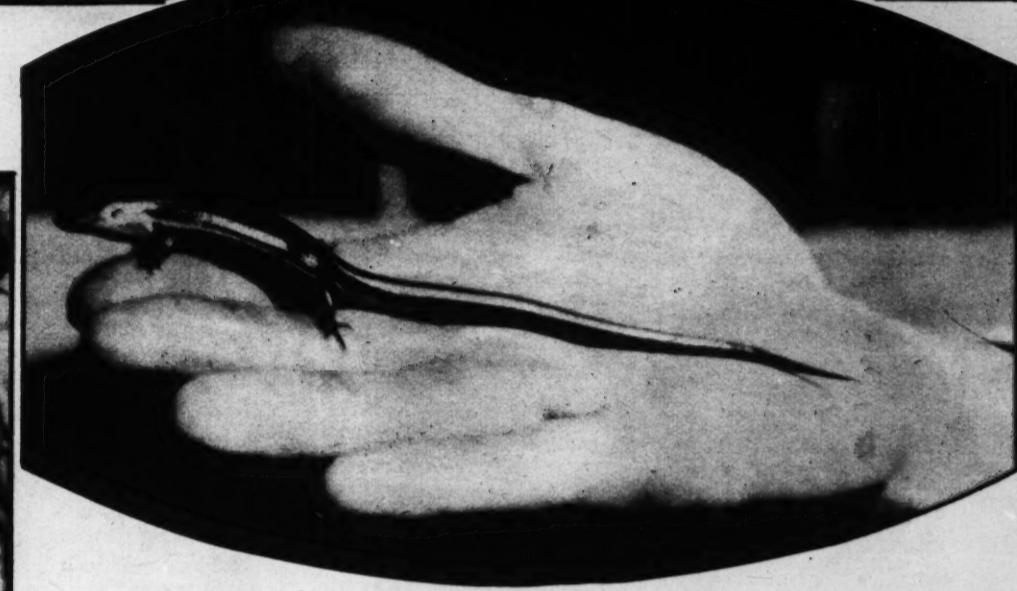
NO SERVANT PROBLEM HERE—One of the items in the former Florence Trumbull's program of real home-making is the preparation of the meals for herself and her husband, young John Coolidge, son of the former president of the United States, in their cozy New Haven cottage.



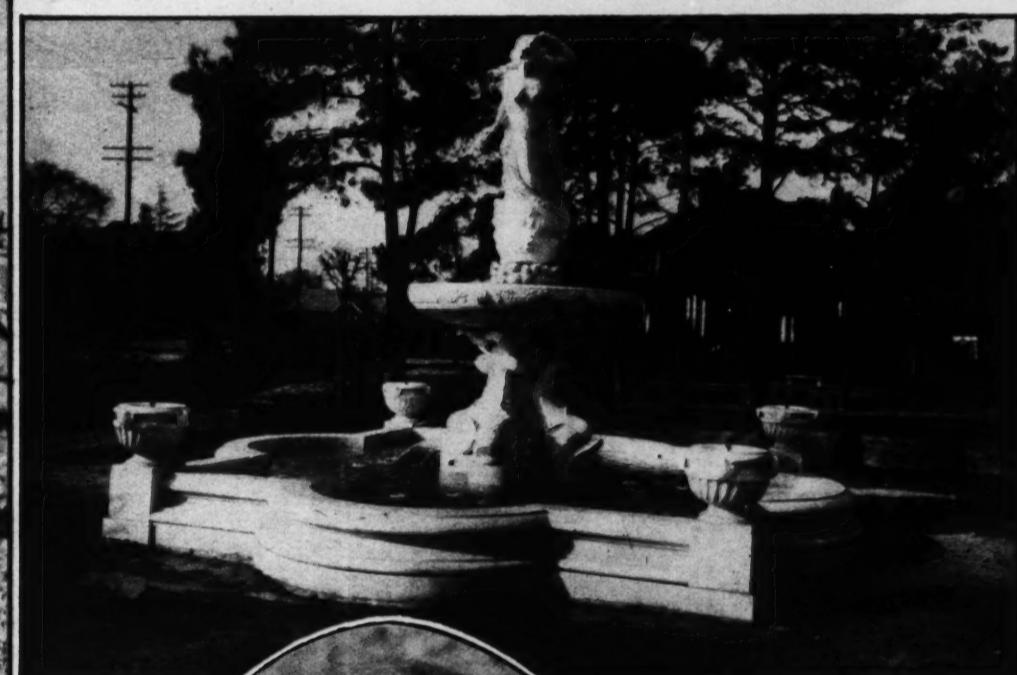
OXFORD BAG FOR MILADY—The following pajama style is being received with acclaim at Miami, so the news reports say.



THE RESULT OF EXPLOSION, FIRE AND HOOC H—All that was left of a Seattle house after the floors and walls had collapsed under the weight of 20 barrels of moonshine mash, following an explosion and fire. (Associated Press)



INTRODUCING THE SKINK—A specimen of the rare and lizard-like skink (NOT skunk!) was recently found in western New York. Like the chameleon, it can change color at will.



GIFT TO GEORGIA CITY—This beautiful fountain has been presented to the city of Columbus by Mrs. Floyd Stewart Corbin, of New York, in memory of her sister, the late Mrs. Leonora M. Snelling.



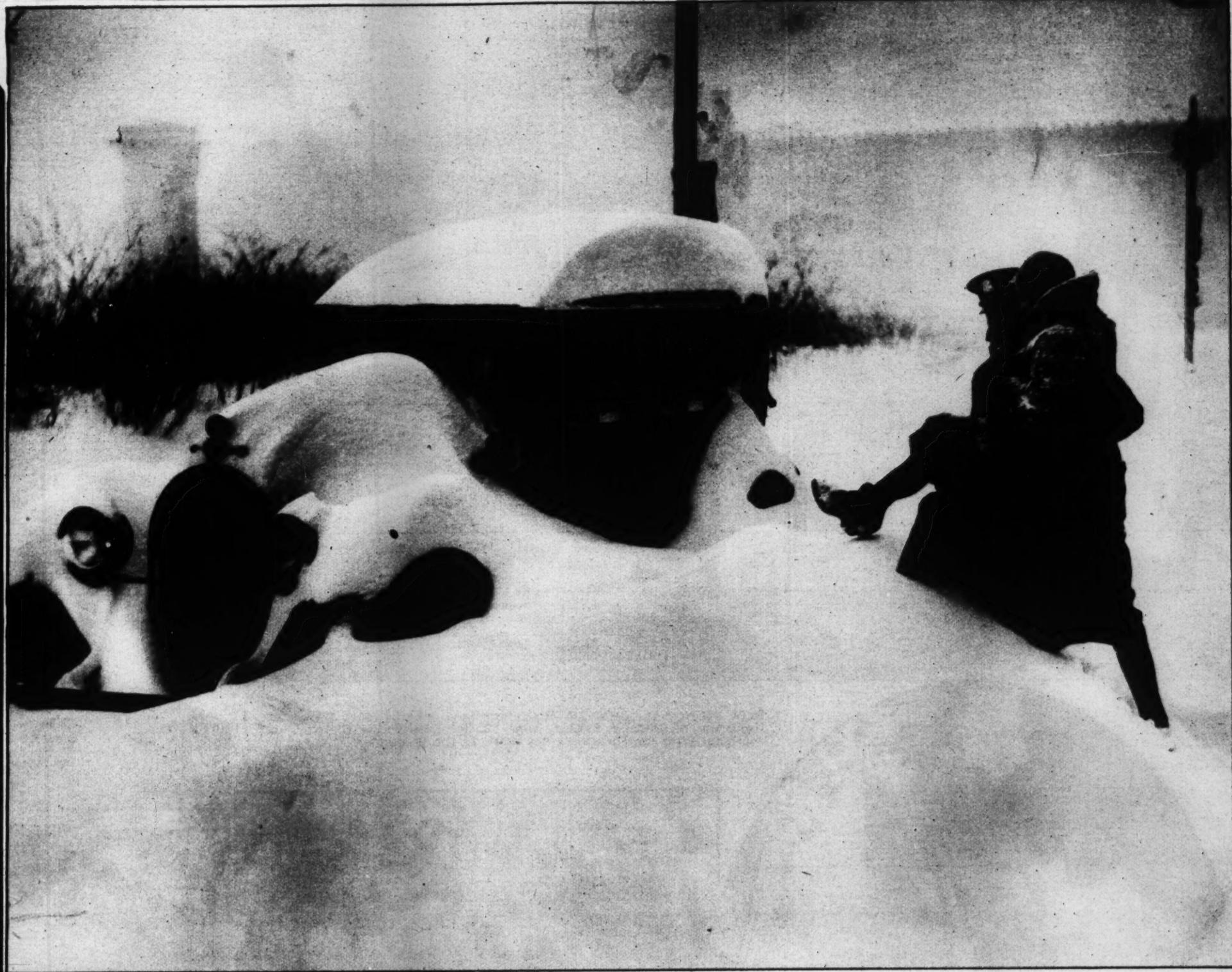
FAIR ENGLISH TENNIS STAR TO WED—Betty Nuttall, youthful English tennis star, will soon wed Dr. F. D. B. Spence, who is also a star of the courts.

NOTED PIANIST'S DAUGHTER WEDS IN RIDING HABIT—Both bride and groom wore riding habits at the wedding at a camp in the woods near Aiken, S. C., of Miss Josef Hoffmann, daughter of the noted American pianist, and Howard C. Fair, instructor in horsemanship at an Aiken school.

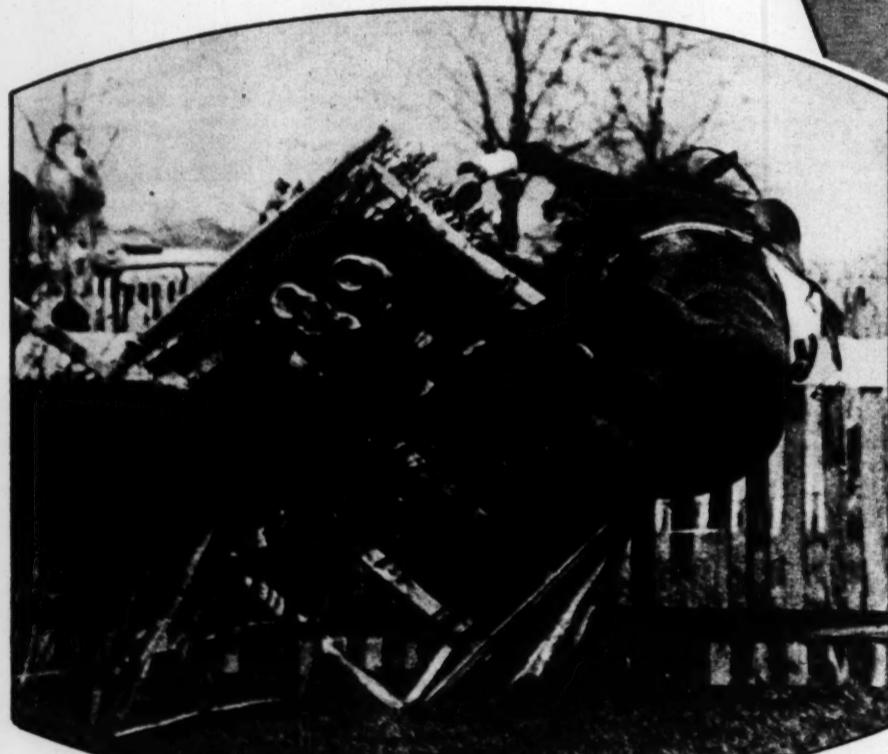




Meet Mrs. Frederick S. Moody, Jr. The former Miss Helen Wills, women's tennis champion, was married December 23 to Frederick S. Moody, Jr., in Claremont, Berkeley, Cal. The bridegroom is 28 and the bride 24. The wedding was a very simple affair, with only the immediate members of both families present. (Ira Miller from Associated Press.)



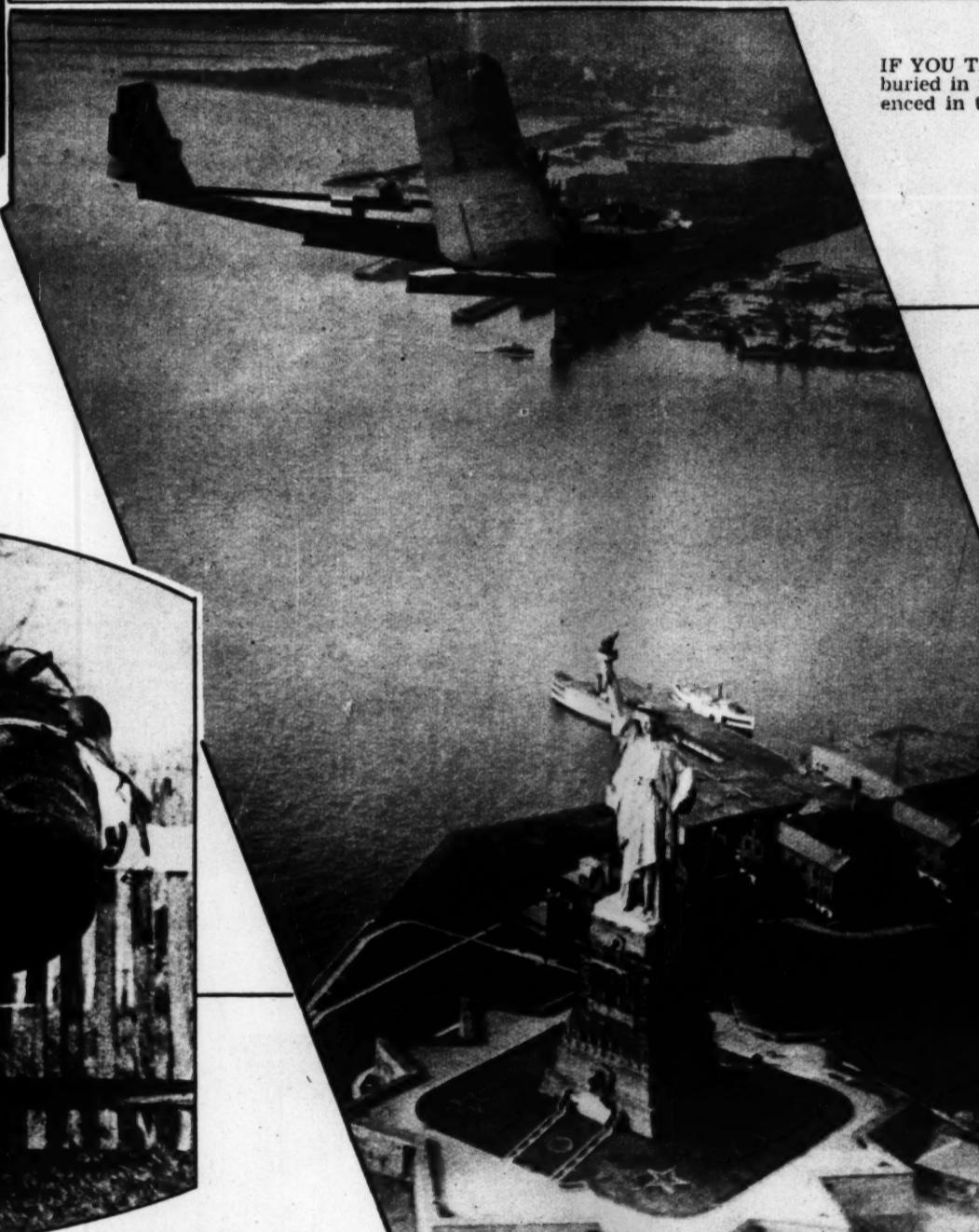
IF YOU THINK IT'S BEEN COLD, LOOK AT THIS!—Chicagoans found their automobile buried in the blanket of snow laid down by Old Man Winter in the worst blizzard experienced in the middle west in 11 years.



REMARKABLE FALL PICTURE—A remarkable fall witnessed at Gatwick, England, when Beau Sa-breue fell at a hurdle, throwing his jockey over the rail, breaking his leg.



ONE HUNDRED AND FIFTY LIVES WERE LOST during the storms which battered the English coast recently. Photo taken at Newhaven during the storm shows waves dashing a hundred feet in the air after striking the sea wall.



AMERICA'S BIGGEST FLYING BOAT bids "good-bye" to Statue of Liberty as it wings over New York harbor on start of 9,000-mile flight to Buenos Aires. Giant craft accommodates 20 passengers and crew of four. The line will cut travel time from 20 days to 7 between United States and Argentina.

VISITS POPE—King Victor Emmanuel, with Queen Helena, surrounded by high papal officials of the Vatican just before they were brought before Pope Pius. Their visit, a great event in Italian history, signifies the new peace between church and state.



SOME HAVE GLORY THRUST UPON THEM—When the star of one of Broadway's most successful comedies became suddenly ill, the producers were frantic. Mrs. Antoinette Perry, who had an interest in the show, took the situation in hand and taught her daughter, Margarite, the entire part over the week-end. Although Margarite had no former stage experience, she is now the sensation of Broadway. (Associated Press)



JUST THE THING FOR THESE COLD DAYS — Janet Greim, artist model, with her novel wrap. Miss Greim was one of the entrants in the queen red head contest to choose the monarch of the annual New Year's Eve artists' and models' ball.



PEANUTS A LA HAWAII — Peanuts may satisfy the meek circus pachyderms up north, but down in Hawaii Daisy demands cocoanuts. She is shown receiving her luncheon from little Helen Woodward, part Hawaiian girl. Daisy cracks them with her teeth, then swallows them husk, shell and all.



"ALPINE CHAUSSERS" OF U. S. INFANTRY — Deep snows do not obstruct the activities of these doughboys, members of the third U. S. infantry, who are shown marching out of Fort Snelling, Minn., preparation to military maneuvers across country.



MOUNT PELEE IN ERUPTION — This striking view of the eruption of Mount Pelee was taken from St. Pierre and reveals the dense clouds of smoke that hung over the surrounding countryside.

\$500 CASH GIVEN!

10 PONIES Ready and Truly FREE!

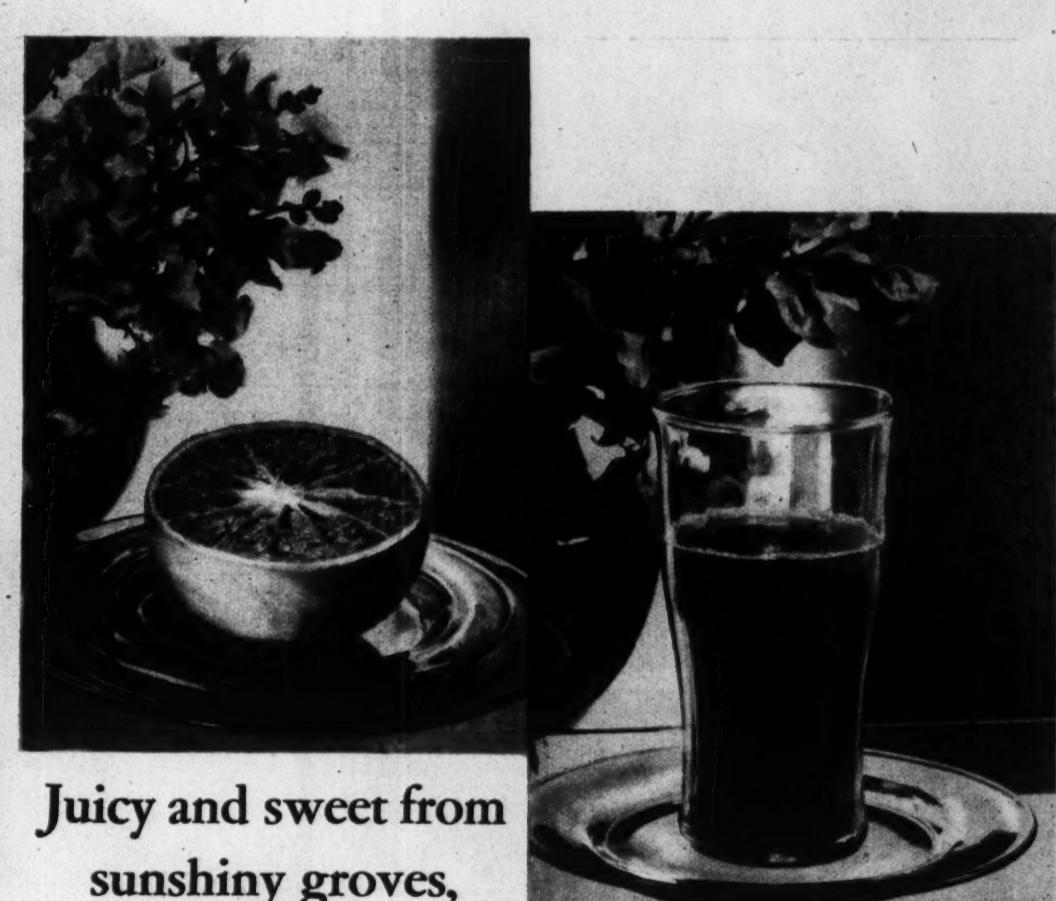
Boys and Girls! Here's a chance for you to help this pony get a piece of cake, and get a real live Shetland pony for your own. The pony needs the cake to keep the center of this puzzle, but he doesn't know how to get it. Can you show him a way? Just draw a line from the cake through the gates in the fences until your line reaches the cake at the center. If you can do this, for each pony get the cake without jumping over fences, cut out the puzzle and send your answer quick.

SHARP EYES MAY WIN!

To make more friends for my company among the boys and girls, I will give \$500.00 in cash prizes: 1st prize \$200.00, 2nd prize \$100.00, 3rd \$75.00, 4th \$45.00, 5th \$30.00, 6th \$15.00, 7th \$10.00, 8th, 9th and 10th each \$10.00.

BEST OF ALL, the first ten winners, if they are quick, will each get a beautiful Shetland pony, bridle and saddle, \$25.00 for mounting. Besides, everybody can get \$1.00 right away. Since you need your answer, I'll tell you right away how near you are to being winner: how to get the \$200.00 first prize and make the pony yours. A line \$200.00 business house has the answer of this puzzle. Open to all ages and abilities. Hundreds of boys and girls have already won ponies from me. You be next. Draw the line in the puzzle and send it today.

TOM WALKER, Book 534 99 Center Street, Des Moines, Iowa



Juicy and sweet from sunshiny groves,
FLORIDA
Oranges and Grapefruit
are more glorious than ever this year

FLORIDA has had a perfect year for oranges and grapefruit. Nature with its combination of friendly sunshine, even moisture and always rich soil has made Florida oranges and grapefruit incomparable in size, flavor and juice content. And they are picked and shipped as they ripen, reach you full of sweetness and heavy with juice. Florida oranges always have more juice than any grown—and more juice than ever this year! Florida grapefruit, by long-established superiority, hold an equally enviable position in the markets of the world. Ask for Florida oranges and grapefruit by the state name! Florida Citrus Growers Clearing House Association, Winter Haven, Florida.



For Health Drink Orange and Grapefruit Juice

WHEN IT WAS ALL OVER—B. F. Pittman, fireman, was crushed to death and Mike Foster, engineer, severely scalded, as their engine turned over when rammed by the locomotive of the Louisiana Limited at a crossing at Avondale, 15 miles from New Orleans.

Once FAT

but now
SLENDER

You see
them
daily
Ask
them
why



THIS is to the many slender people who have learned the right way to fight fat. Tell your friends about the method, as someone told you, perhaps. It will mean a kindness which no friend forgets. Science has found that a common cause of obesity is an under-active gland. That gland largely controls nutrition. When it falls down, too much food goes to fat. So modern physicians combat excess fat by feeding the lacking substance.

That is what Marmola does. A famous medical laboratory prepares these tablets, so that all may employ this method in the right way at small cost. A book in each box states the formula and explains the good results.

Marmola has for 22 years, by sheer merit, held the top place in this field. Millions of boxes have been used. New youth and beauty, new vigor and health have come in this way to many. In any circle one can now see how slenderness prevails.

Now we ask those happy people to tell others. Ask them to try Marmola and watch results. Tell them that starvation is not necessary, not safe. Show them the right way. Urge them to start at once.

Marmola prescription tablets are sold by all druggists at \$1 a box. Any druggist who is out will gladly order for you.

MARMOLA
PRESCRIPTION TABLETS
The Right Way to Reduce



'WE THREE ARE BORED'—That's just what these three Rhesus Macaques would say if they had the power of speech. The huddle is taking place in the London zoo.



DAUGHTER OF FAMOUS OPERA STAR TO WED STUDENT—Miss Hester M. Homer, daughter of Louise Homer, famous opera star, is shown with her mother and father and fiancé, Robert E. Henry, Jr., when the young couple's engagement was announced recently. Young Henry, now a student at Harvard, is a descendant of President Buchanan. They plan to marry following Henry's graduation next spring.



POLA AND HER PRINCE RE-UNITED—Pola Negri, film celebrity, and her handsome husband, Prince Mdivani, who have decided that the wedded bliss which began on their wedding day (pictured above) was too strong to let the Paris divorce courts dissolve. So they have been reconciled.



SUNSHINE AFTER A STORM IN OLD LONDON—Staid, gloomy old London in all its somber majesty is depicted in this striking photograph made just as the first rays of the sun succeeded in piercing the clouds of a typical London storm.



Beautiful Complexion Without Rouge

Do you want a beautiful complexion? Without the use of rouge? And color that is *all your own*? If you suffer from constipation give your system just a tiny calcium wafer! Don't take that customary pill on Saturday night—let a Stuart Calcium wafer help! No dots, no marks, no foul taste.

Stuart Calcium wafers frequently clear away all impurities resulting from constipation and which keep the skin salient or dull. They help to keep pores purified and the epidermis clear. Often you feel it and see the difference from the very first day you take a tiny, sugar-coated Stuart Calcium wafer!

Don't take anything you have to double each time—take something you can cut in two each time.

Make This Test

A five-day test is sufficient to prove to you very conclusively the system's need for Stuart's Calcium wafers, and the decided benefit from the use of these little wafers. Your druggist has them—the test size for pocket is 10c. Or the family size, 60c.

At All Drug Stores: 10c or 60c sizes

STUART'S
**CALCIUM
WAFERS**



For You
Thedford's BLACK-DRAUGHT
for CONSTIPATION, INDIGESTION, BILIOUSNESS

RO-9

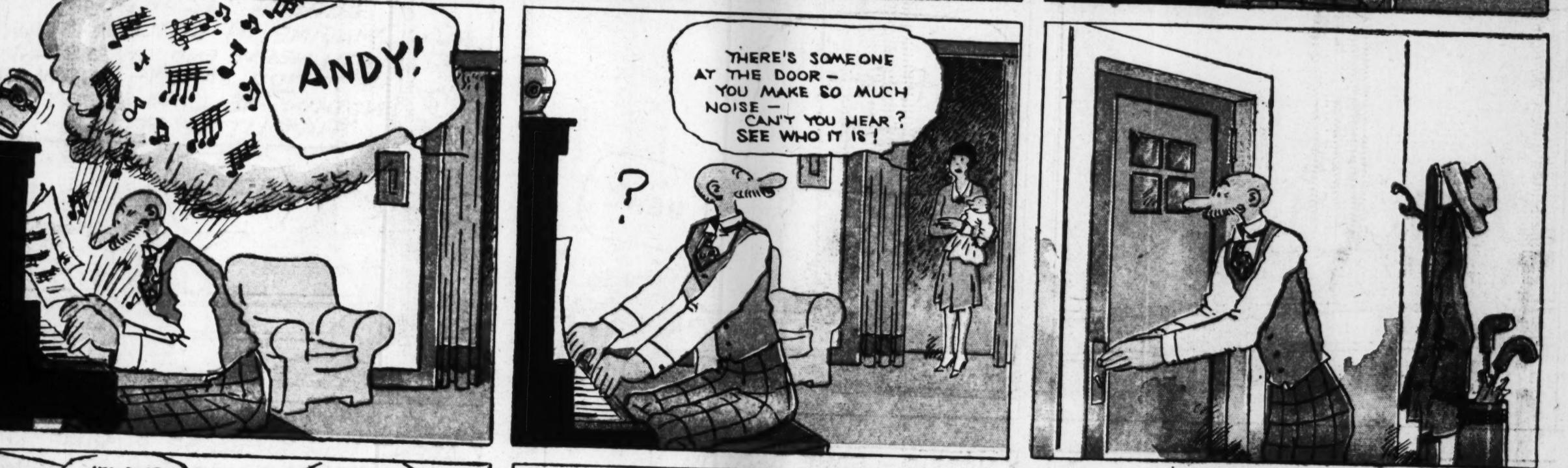
STANDARD GRAVURE CORPORATION, LOUISVILLE, KY

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ATLANTA, GA., SUNDAY MORNING, JANUARY 5, 1930.



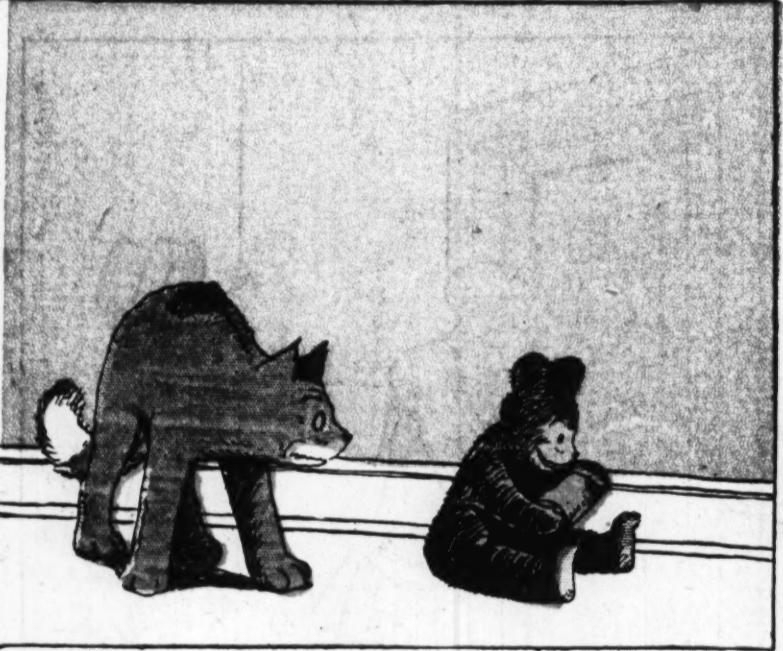
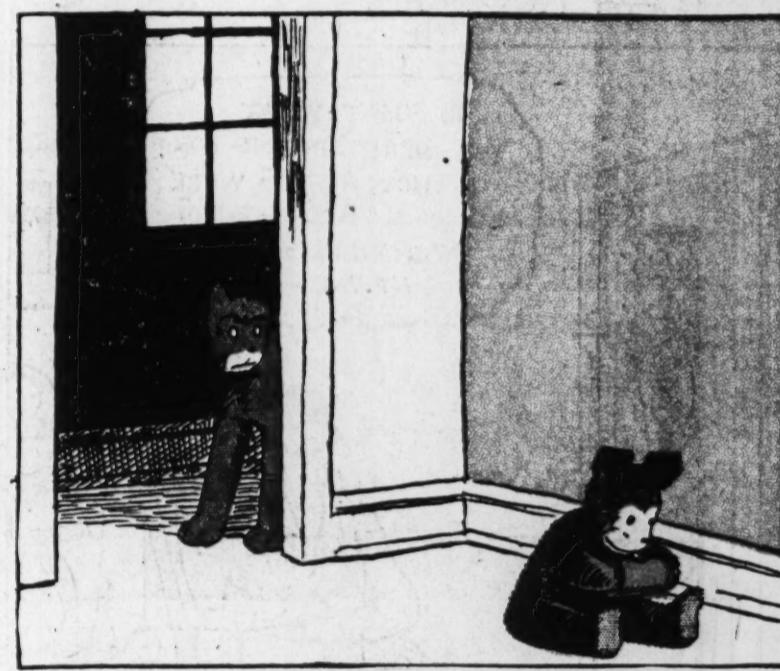
Little Orphan Annie

HAROLD GRAY

POUFF!

SANTA CLAUS SURE KNEW
WHAT I'D LIKE WHEN HE
BROUGHT ME LITTLE WILLIE -
GEE, SANDY - ISN'T HE CUTE?

JAM



JUST
LIKE
THAT.

THE STORK
VISITED OUR
HOUSE.

GET OUT.

NO
KIDDING.

FINE!
WHAT IS
IT, JACK?

WELL, I'LL GIVE
YOU TWO
GUESSES

A
GIRL.

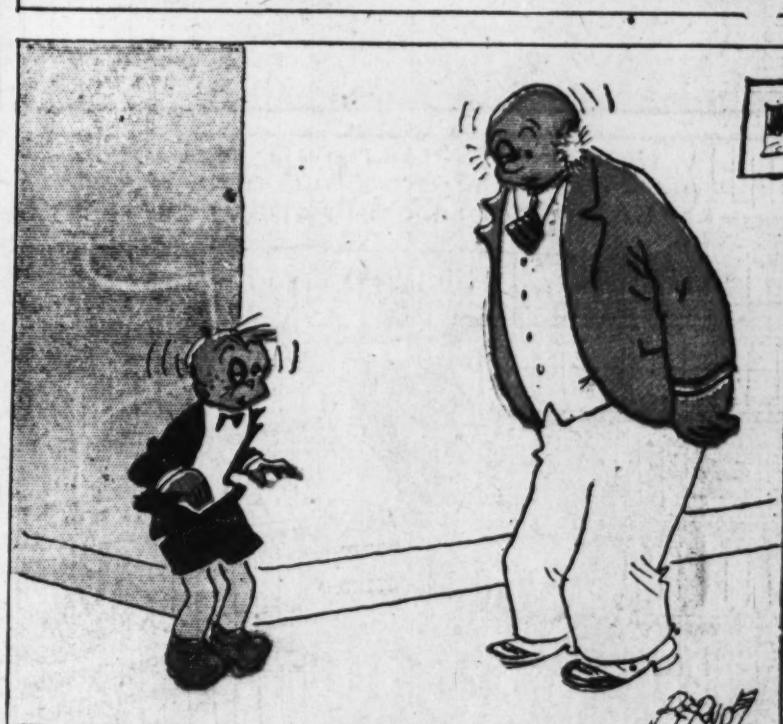
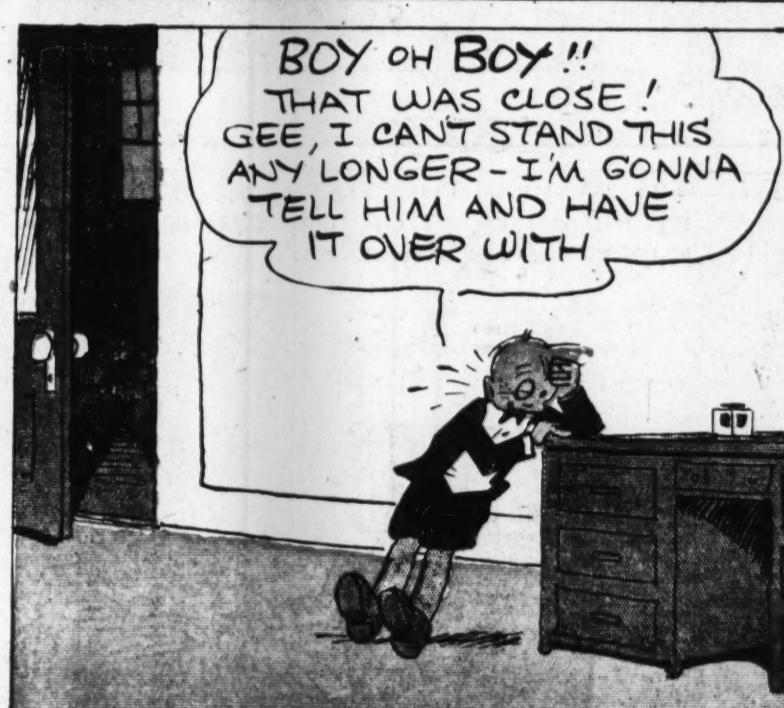
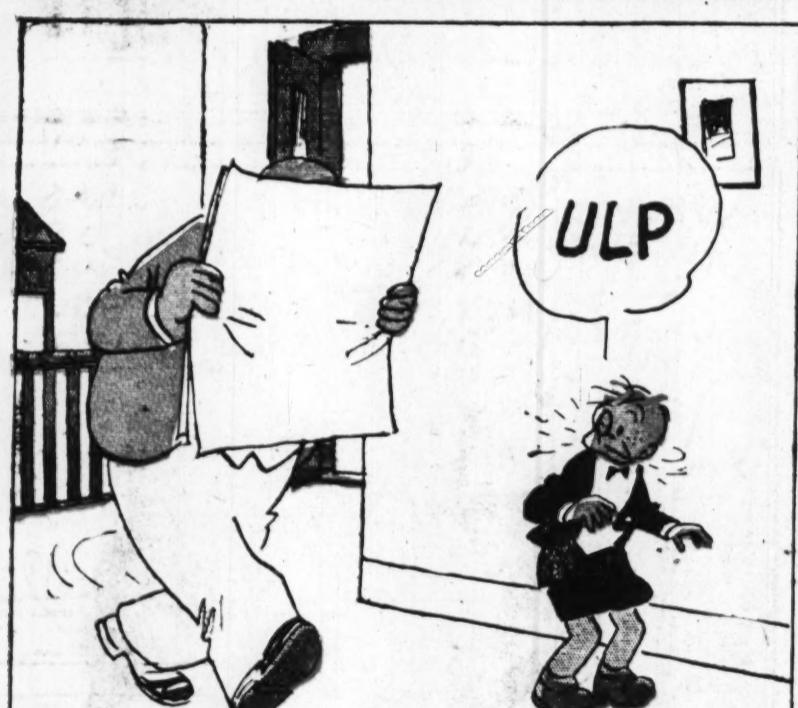
NOPE.

A BOY

GWAN, SOMEBODY
TOLD YOU.

By L. N.





WRITE THAT ON YOUR CUFF

MY OH MY ! THAT MAN MILLER IS SURE ONE BIG FAT FELLOW -

'LO MILLER, WHAT ARE YOU WAITING FOR ?

A STREET CAR .

THEY OUGHT TO CHARGE A BIRD LIKE YOU TWO FARES -

WHY SO ?

ON ACCOUNT OF YOUR WEIGHT.

GEE ! IF THEY HAULED PEOPLE ON THAT BASIS,

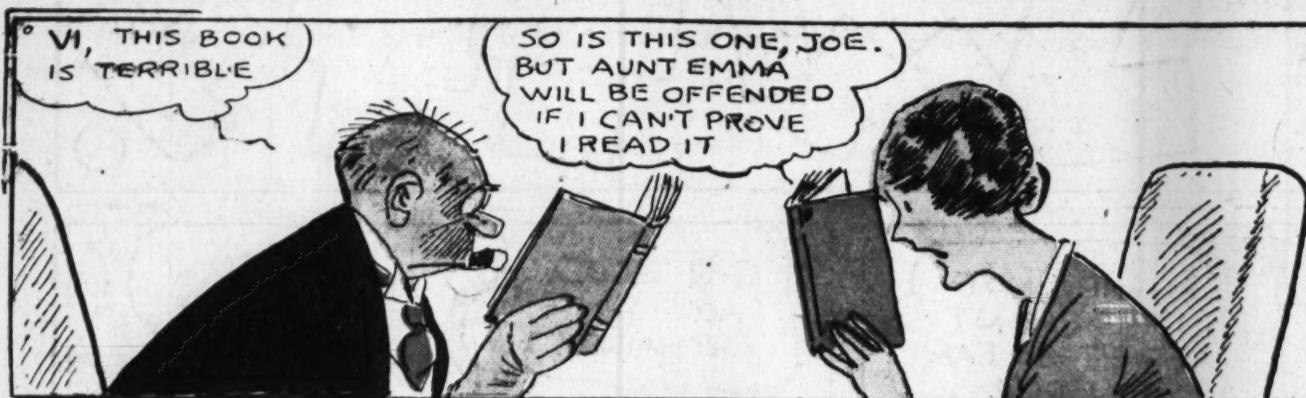
THEY WOULDN'T EVEN STOP FOR A GUY LIKE YOU -

By INK

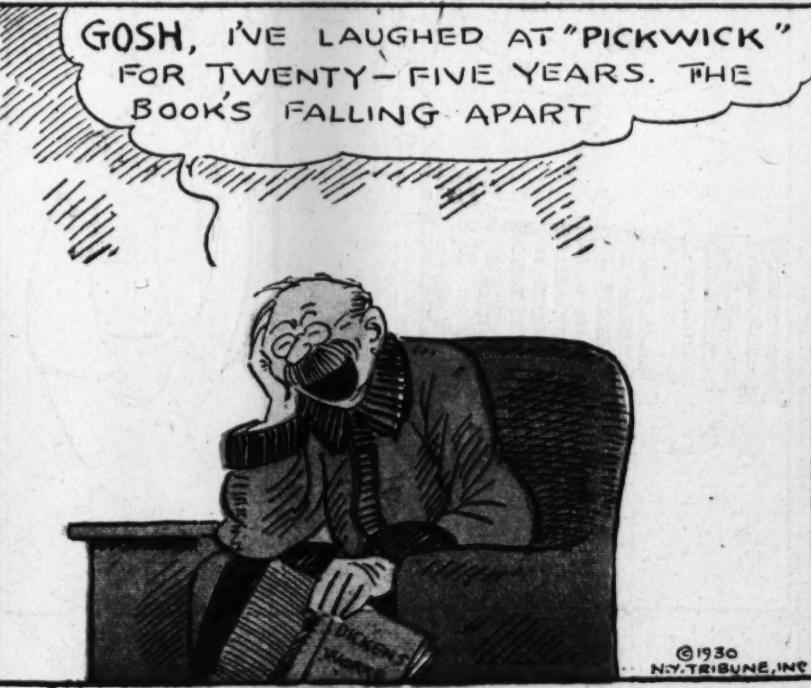
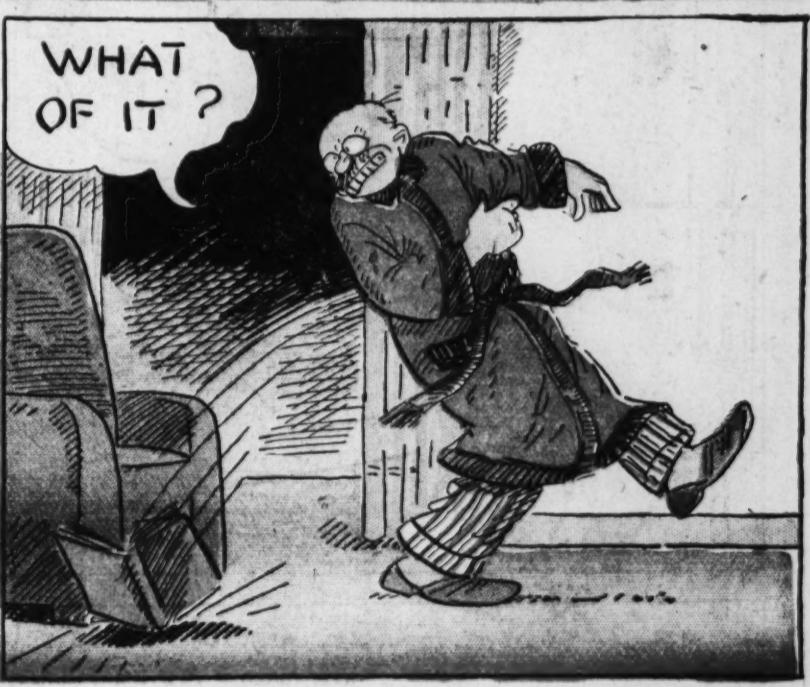
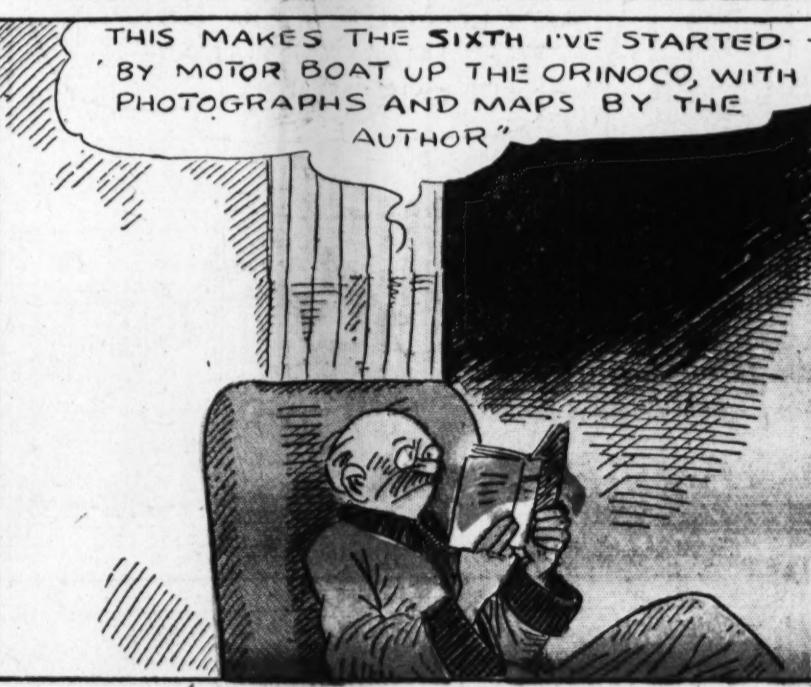
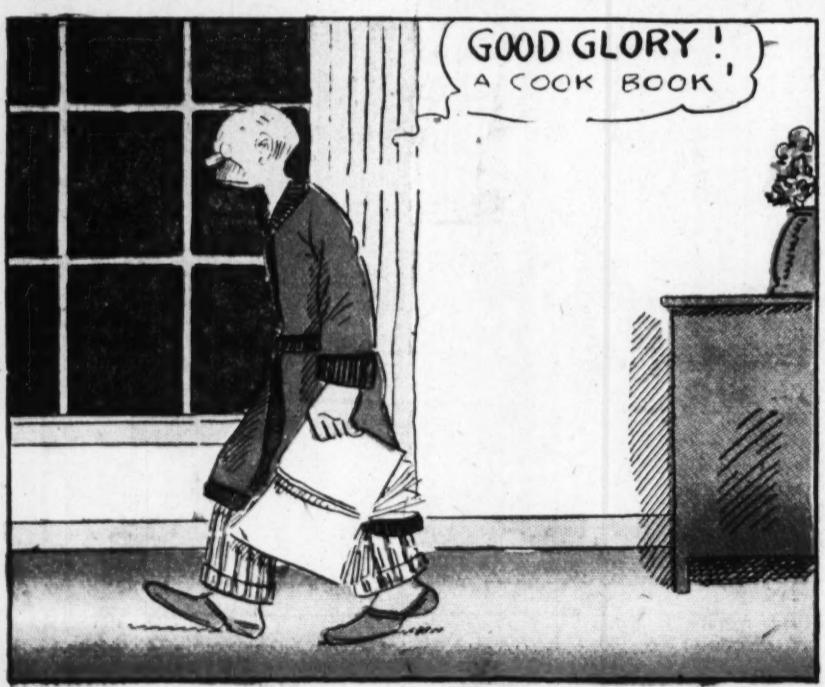
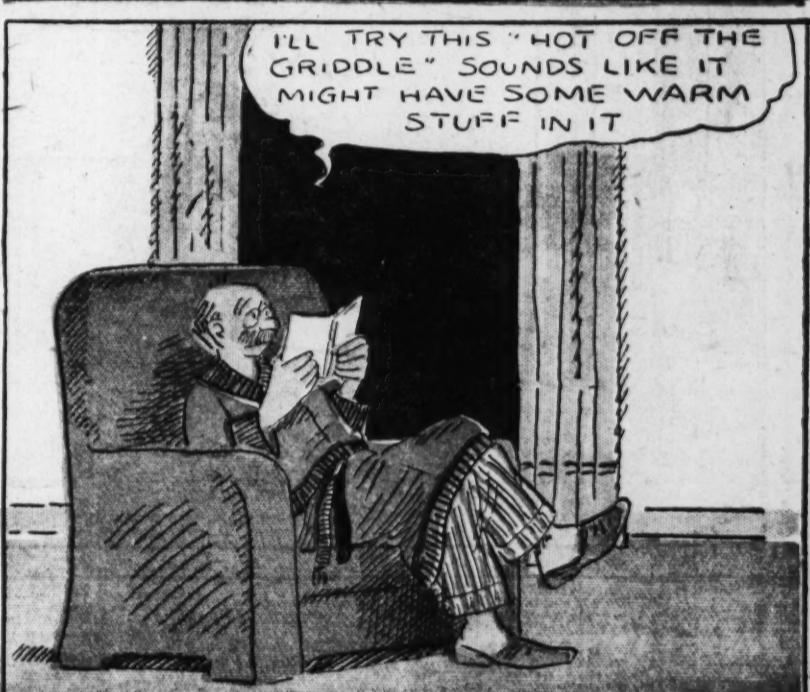
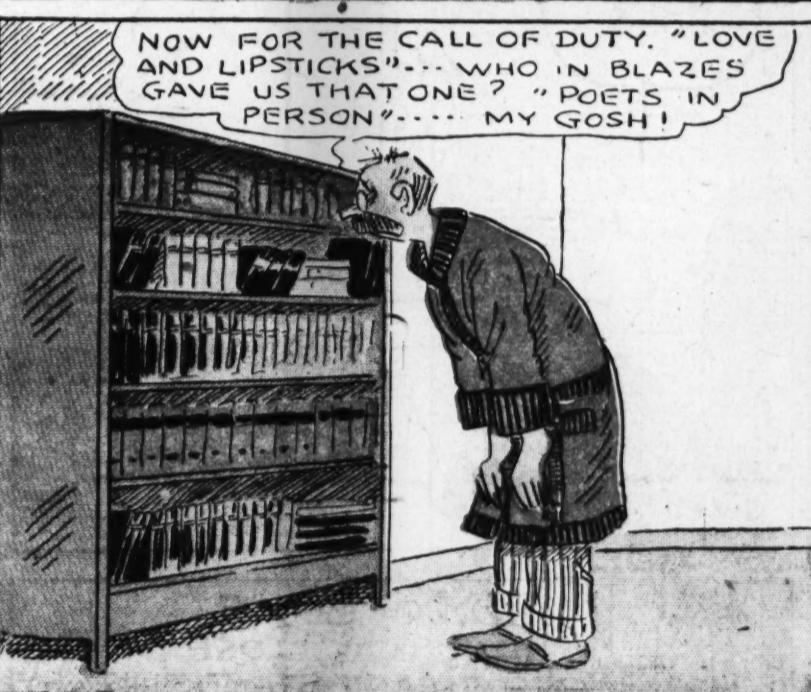
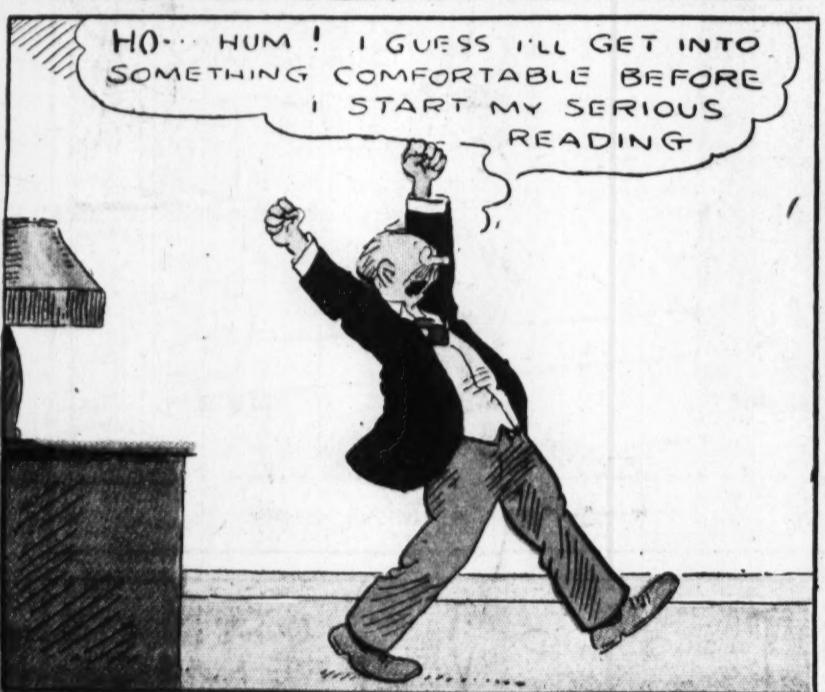
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THE ATLANTA CONSTITUTION

2nd
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Mr. and Mrs. -
By Briggs



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8 PAGES OF WORLD'S GREATEST COMICS

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ATLANTA, GA., SUNDAY, JANUARY 5, 1930.

YEH, NO KIDDIN'
LORD PLUSHBOTTOM
SHE COULONT GET
MISTLETOE
SO SHE DYED
SOME HOLLY BERRIES
WHITE!

GAD!
SO THAT'S
WHY SHE
KISSED
ME!

MOON MULLINS

WHAT DO YA
THINK YOU'RE
GONNA DO WITH
THAT LADDER,
KAYO?

I'M GONNA TAKE DOWN
THAT SILLY PIECE OF
MISTLETOE EMMY PUT
UP OVER THE DOOR FOR
THE HOLIDAYS AND
PUT UP A HORSESHOE
TO CHANGE OUR LUCK

WHO TOLD YOU TO TAKE
THAT MISTLETOE DOWN
ANYWAY? YOU KNOW
THAT LORD PLUSHBOTTOM'S
COMING TO CALL.

I JUST
TOLD
MYSELF.

AW FER
TH'
LOVA MIKE!

WHY DIDN'T
YOU TELL
ME THAT
BUCKET
WAS THERE?

WELL
YOU FOUND
IT DIDN'T
YOU?

TAKIN' THAT
HORSESHOE
DOWN
LIKE THAT, WELL
ALL I GOTTA
SAY IS, YOU
DON'T KNOW
NOTHIN'
ABOUT LUCK,
EMMY.

I KNOW IT'S
SOMETHING I
NEVER HAVE
WHILE
YOU'RE
AROUND.

YOU IDIOT—
SHUT
THAT DOOR!

HUN?

OW!
OPEN IT!
YOU'RE PINCHING
MY FINGERS!

I WOULDN'T
THINK SO, BUT
SHE'S ON TH'
WARPATH
ABOUT SOMETHIN'
YOU BETTER LET
ME SEE IF IT'S O.K.,
TO GO IN NOW.

SHUT
IT!

OH—
ALL
RIGHT.

I THINK
HE DONE
THAT
A PURPOSE!

I HOPE I HAVEN'T
PUT MISS SCHMALTZ
OUT ANY BECAUSE
I AM SO LATE,
MULLINS.

I WOULDN'T
THINK SO, BUT
SHE'S ON TH'
WARPATH
ABOUT SOMETHIN'
YOU BETTER LET
ME SEE IF IT'S O.K.,
TO GO IN NOW.

HEY
EMMY!

YES, YES—
COME
IN!

MY WORD!
I WAS GOING
TO APOLOGIZE
MISS SCHMALTZ.
I SEE NO REASON
FOR THIS ASSAULT.

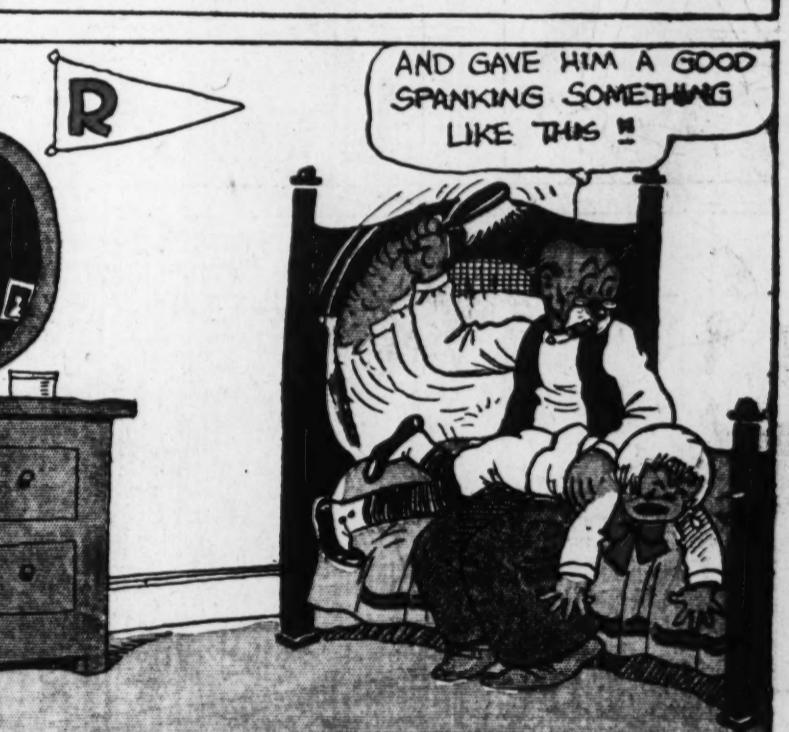
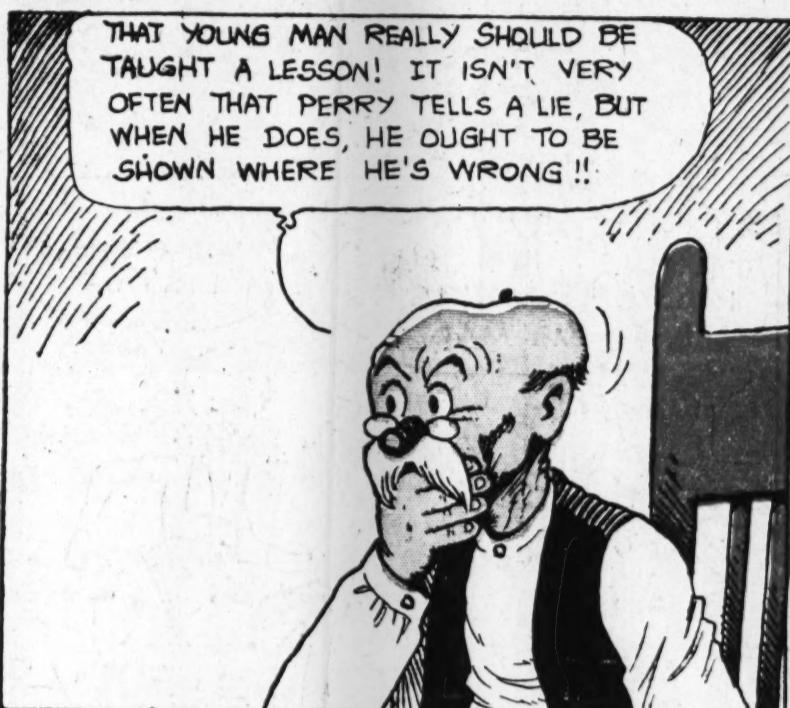
HELP!
I'M GOING
TO FAINT.





WINNIE WINKLE

The
Breadwinner.



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